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WALKING WITH THE DEVIL

WHAT BAD COPS DON'T WANT YOU TO KNOW AND GOOD COPS WON'T TELL YOU. : THE POLICE CODE OF SILENCE

Quinn & Associates Too many good cops have learned, through the Code of Silence, to tolerate bad cops and too many bad apples have escaped consequences as a result. This is a nationwide problem that is undermining the quality and legitimacy of good police work. Most cops don't start their careers believing the ends justify the means, so how did they get that way? We all make mistakes, and somewhere, sometime, we all "walk with the Devil."

WALKING WITH THE DEVIL

WALKING WITH THE DEVIL

WHAT BAD COPS DON'T WANT YOU TO KNOW AND GOOD COPS WON'T TELL YOU: THE POLICE CODE OF SILENCE

WALKING WITH THE DEVIL - THE POLICE CODE OF SILENCE

THE PROMISE OF PEER INTERVENTION, WHAT BAD COPS DON'T WANT YOU TO KNOW AND GOOD COPS WON'T TELL YOU

Quinn and Associates Publishing Walking With the Devil is required ethics reading in law enforcement academies and college programs across the United States. It is the foundational resource for the Peer Intervention training featured in the New York Times regarding New Orleans Police Department (EPIC) and the Police Executive Research Forum.

WALKING WITH THE DEVIL

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POLICE OPERATIONS: THEORY AND PRACTICE

Cengage Learning This trusted book provides a focused, practical introduction to the key principles and practices guiding the operations of modern police departments. While maintaining its proven instructional approach and strong focus on community- and problem-oriented policing, the sixth edition of POLICE OPERATIONS: THEORY AND PRACTICE reflects the latest trends and research shaping the day-to-day operations of progressive police departments. A new Perspectives from a First-Line Supervisor feature shares practical, applied information. Highlights include new and revised information on evolving technology, the police officer hiring process, how police use websites and social media to communicate with the public, patrol techniques, cultural diversity, cell phone use and laws, hazardous materials response, federal emergency response agencies, and

cyberterrorism. The authors complement this wealth of information with an appealing writing style, numerous photos and illustrations, and real-life examples to engage your interest, enhance learning, and demonstrate the professional relevance of chapter material. Now better than ever, this convenient book is an ideal resource for law enforcement students and professionals who want an accessible, up-to-date guide to essential principles and current trends and practices in police operations. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

MANAGEMENT AND SUPERVISION IN LAW ENFORCEMENT

Cengage Learning **MANAGEMENT AND SUPERVISION IN LAW ENFORCEMENT** is a practical and straightforward book that focuses on law enforcement managers and supervisors, their jobs, and the complicated interrelationships between members of the law enforcement team and the communities they serve. The seventh edition has an increased emphasis on leadership and has been reorganized to begin with a general overview of the policing profession, thereby providing context for later discussions of the role of managers within the field. The text focuses on post-9/11 policing and includes research on the effects of 9/11 as well as discussion of data-driven policing (including CompStat policing), intelligence-led policing, evidence-based policing, and predictive policing. A new Ethical Dilemma boxed feature challenges students to think critically about the gray moral issues faced by supervisors every day. **MANAGEMENT AND SUPERVISION IN LAW ENFORCEMENT, 7th Edition**, presents a comprehensive overview of the responsibilities of law enforcement leaders, covering relevant topics ranging from the newest principles in policing to the exciting technological aids changing the face of law enforcement today--preparing readers to become tomorrow's leaders. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

COMMUNITY POLICING: PARTNERSHIPS FOR PROBLEM SOLVING

Cengage Learning **With a strong focus on problem solving and community-police partnerships**, this comprehensive book provides a practical, up-to-date guide to effective community policing. After a thorough introduction to the history and philosophy of the movement that has profoundly shaped modern police operations, the authors strongly emphasize practical strategies and essential skills to help you apply effective, real-world problem solving within your community. The seventh edition maintains this trusted book's proven strengths while introducing valuable updates and innovations, including new material on key trends and practices such as community and officer diversity, ethics and corruption, CompStat and hot-spot policing, and citizen oversight of police, as well as new features exploring the impact and importance of technology. Practical, engaging, and current, this one-of-a-kind text is also supported by a full range of supplemental learning tools, making it an indispensable resource aspiring and active law enforcement professionals alike. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

POLICE AND LAW ENFORCEMENT

SAGE **The police represent an essential law enforcement entity to some, while others see police officers as often corrupt, prone to unfair racial profiling, and quick to use unnecessary force.** "Police and Law Enforcement" examines many aspects of policing in society, including their common duties, legal regulations on those duties, problematic policing practices, and alternatives to traditional policing.

BACKFIRE MANUAL

Lulu.com

POLICE SUICIDE

ACUITY OF INFLUENCE

Universal-Publishers **According to the CDC (2005), suicide claims approximately 30,000 lives each year in the United States. The law enforcement profession is a dangerous profession that oftentimes dramatically influences an officer's perceptions of incidents often related to the repeated exposure to trauma. The intention of this research project was to explore the lived understanding of police officers regarding their acuity with respect to the subject of officer suicides. A qualitative phenomenological research was conducted, consisting of nine demographic and nine open-ended interview questions. Data were audio-recorded and transcribed throughout the interview process. The research project examined the awareness levels of police officers in a local metropolitan agency in Miami-Dade County, Florida. A review of the information provided by this research study resulted in five major**

themes focusing on (a) suicide prevention, (b) talking about suicide, (c) prevention training, (d) identifying available outside resources, and (e) understanding the police culture. The conclusions reached as a result of this research project could broaden the existing literature of suicide and may assist police administrators who may face the issue of police officers considering suicide.

BLUE WALL OF SILENCE

PERCEPTIONS OF THE INFLUENCE OF TRAINING ON LAW ENFORCEMENT SUICIDE

Universal-Publishers **Suicide has been declared an epidemic and rates of suicide increase within occupational subcultures experiencing increased levels of stress and trauma, such as law enforcement. Explored in the qualitative phenomenological study were the lived experiences of White, male law enforcement officers concerning perceptions of care by administrators and peers and the influence of mental health training in the incidence of officer suicide. The study population was chosen because of the resemblance to the segment of the general population deemed at-risk for suicide. Officers provided perceptions of care in dealing with difficult situations, police culture, police training, and police suicide. Interviews allowed officers to reveal perceptions and beliefs about the affects of training on perceptions of care and on the incidence of officer suicide. Officer interviews revealed five major themes and two minor themes. Major themes included stress, stress relief, trust/loyalty, training, and change. Minor themes included generational issues and organizational administration. The largest stressor for the study population included crimes and incidents against children. The results of the study can help further educate administrators and officers about the emotional dangers facing law enforcement officers and the importance of organizational administration in assisting officers in acknowledging and overcoming issues concerning mental health.**

JUSTICE IGNITED

THE DYNAMICS OF BACKFIRE

Rowman & Littlefield **Attacks can backfire on attackers_sometimes spectacularly. In March 1991, an observer videotaped several Los Angeles police beating Rodney King with their batons. Shown on television, the beating caused enormous damage to the reputation of the police and led to the chief's resignation. This incident and others, such as the 2003 invasion of Iraq and the 1965 surveillance of Ralph Nader, prove that all sorts of attacks can backfire, from torture and massacres to job dismissals and reprisals against whistleblowers. Through numerous detailed case studies, Justice Ignited presents the first comprehensive treatment of the dynamics of backfire, as it reveals the most promising tactics for causing the backfire of unfair attacks. Understanding backfire_both promoting and inhibiting it_is vitally important for activists and everyone else who wants to be effective in the face of injustice.**

EDUCATION'S PRISONERS

SCHOOLING, THE POLITICAL ECONOMY, AND THE PRISON INDUSTRIAL COMPLEX

Peter Lang **Education's Prisoners sheds light on the complicated relationship among the educational system, the political economy, and the prison industrial system in the United States. Working within the tradition of critical theory, this critical ethnography posits a more than accidental connection among these phenomena, and engages in a debate with existing literature within critical theory related to structure and agency. The life stories of the participants and their perspectives on their social circumstances provide a tool for deepening and questioning our understandings of these matters. In addition to its substantive findings, this book allows us to see in human terms how structures and forces in society contribute to the outcomes of school failure and incarceration that are usually measured in percentages and correlations. It suggests ways of improving classroom experiences and improving the life chances of young people.**

I DO SOLEMNLY SWEAR

THE MORAL OBLIGATIONS OF LEGAL OFFICIALS

Cambridge University Press **This book asks whether officials can be moral and still follow the law, answering that the law requires them to do so.**

POLICE ADMINISTRATION

Cengage Learning **POLICE ADMINISTRATION**, 3rd edition, is a comprehensive yet easy to read, up-to-date introduction to police administration for academic courses and for practitioners preparing for a promotional exam. Practical applications and case studies, usually from specific departments, fully support the theoretical concepts. On the Job boxes highlight insights by working police administration professionals. Court cases are provided throughout to promote understanding of legal concepts which apply to the various aspects of administration. The book's real-world focus, backed up by theory, allows students to understand key issues such as conflict resolution, human resources, budgeting and collective bargaining. Actual documents, materials and forms that are used in law enforcement organizations across the country supplement the chapters, giving another layer to the training provided by this text. Current topics of terrorism and homeland security concerns, along with accountability and management of stress and fatigue are covered to equip students with a complete understanding of the intricacies of Police Administration. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

GREAT LAKES AND MIDWEST CATALOG

POLICE CORRUPTION AND POLICE REFORMS IN DEVELOPING SOCIETIES

CRC Press Much of the literature on police corruption and police reforms is dominated by case studies of societies classified as developed. However, under the influence of globalization, developing societies have become a focal point of scholarly interest and examination. **Police Corruption and Police Reforms in Developing Societies** provides critical analyses

CANADIAN POLICING IN THE 21ST CENTURY

A FRONTLINE OFFICER ON CHALLENGES AND CHANGES

McGill-Queen's Press - MQUP How can police remain effective and vital in an era of unprecedented technological advances, access to information, and the global transformation of crime? Written by a long-serving officer, **Canadian Policing in the 21st Century** offers a rare look at street-level police work and the hidden culture behind the badge. Robert Christmas shares experiences from his years of service to highlight areas where police can more effectively enforce laws and improve relations with the communities they serve. He proposes tactics for addressing widespread social issues such as gang and domestic violence and strategies for cooperating in international networks tackling human trafficking, internet-based child exploitation, organized crime, and terrorism. Christmas stresses how changing demographics related to age, gender and racial diversity, and increased dangers and demands, require intensified training and higher education in policing. He highlights the need for more effective collaborative relationships between police and local, provincial, and federal governments, non-government agencies, and their communities. While the principles and goals of policing remain largely unchanged, police challenges, tools, and strategies have evolved dramatically. Christmas's vantage point as an officer and a scholar provides an illuminating account of the Canadian justice system, and road-maps to future success.

POLICE MISCONDUCT COMPLAINT INVESTIGATIONS MANUAL

Routledge The **Police Misconduct Complaint Investigations Manual** provides a timely and unique, step-by-step approach to conducting or reviewing police misconduct investigations, whether a complaint involves a lower level allegation of discourtesy or more serious concerns such as excessive force or criminal behavior. Utilizing real-life examples and updated case law to illustrate points, it provides best practices for investigating police action resulting in misconduct complaints. The Manual's comprehensive approach includes detailed procedures and policy considerations from intake through case closure, and discusses data tracking, reporting on trends, selecting and training investigative staff, civilian oversight, and a host of special issues that can arise with police misconduct complaints. The Manual is suitable for both sworn personnel and civilians handling or reviewing investigations and whether working internally for a police department or externally in oversight or another capacity. The guidance provides detailed examples of witness interview questions and types of evidence to collect, with discussion on making difficult credibility determinations and approaches to analyzing the information gathered to arrive at a recommended finding. Review questions are found at the end of most chapters, for use in academic or investigative training environments. Police officers engaged in the often complex and challenging work of public safety deserve and expect objective, thorough, and timely handling of complaints. Complainants and other stakeholders seek accountability

and transparency when an officer behaves in a way that raises questions about their professionalism. The Complaint Investigations Manual provides instruction on handling misconduct complaints in a manner that will ensure the goals of law enforcement and stakeholders are met. The authors intentionally use a broad approach to make the Manual relevant and easy to use by law enforcement personnel, civilians in oversight or other capacities who work on police misconduct matters, and the criminal justice academic community. It is a critical primer for internal affairs investigators, police managers, law enforcement leaders, auditing professionals, civilian oversight practitioners, government representatives, community advocates, criminal and social justice students, and all others in pursuit of fair, thorough, and timely investigations of police misconduct complaints.

TO PROTECT AND SERVE

HOW TO FIX AMERICA'S POLICE

Hachette UK The police in America belong to the people -- not the other way around. Yet millions of Americans experience their cops as racist, brutal, and trigger-happy: an overly aggressive, militarized enemy of the people. For their part, today's officers feel they are under siege -- misunderstood, unfairly criticized, and scapegoated for society's ills. Is there a fix? Former Seattle Police Chief Norm Stamper believes there is. Policing is in crisis. The last decade has witnessed a vast increase in police aggression, misconduct, and militarization, along with a corresponding reduction in transparency and accountability. It is not just noticeable in African American and other minority communities -- where there have been a series of high-profile tragedies -- but in towns and cities across the country. Racism -- from raw, individualized versions to insidious systemic examples -- appears to be on the rise in our police departments. Overall, our police officers have grown more and more alienated from the people they've been hired to serve. In *To Protect and Serve*, Stamper delivers a revolutionary new model for American law enforcement: the community-based police department. It calls for fundamental changes in the federal government's role in local policing as well as citizen participation in all aspects of police operations: policymaking, program development, crime fighting and service delivery, entry-level and ongoing education and training, oversight of police conduct, and -- especially relevant to today's challenges -- joint community-police crisis management. Nothing will ever change until the system itself is radically restructured, and here Stamper shows us how.

RACE, POLICING, AND PUBLIC GOVERNANCE

ON THE OTHER SIDE OF NOW

Cambridge University Press I can't breathe ... a haunting phrase moaned at the intersection of past and present, serving as an audible supplement to the visual evidence to yet another collision of race and policing. This phrase reflects the current state of police-community relations in the United States. But, what lies on the other side of now? This *Element* examines this salient question in the context of excessive use of force and through the lenses of race, policing and public governance. We draw upon extant research and scholarship on representative bureaucracy, public engagement in the co-creation of public polices and the co-production of public services, and the emerging findings from studies in network science, coupled with insights from elite interviews, to offer implications for future research, the profession of policing, the public policymaking process, public management, and post-secondary institutions.

THE DEVIL'S CHAIN

PROSTITUTION AND SOCIAL CONTROL IN PARTITIONED POLAND

Cornell University Press *The Devil's Chain* is the first book to examine the world of commercial sex throughout the partitioned Polish territories, uncovering a previously hidden conversation about sexuality, gender propriety, and social class.

NOISE AND SPIRIT

THE RELIGIOUS AND SPIRITUAL SENSIBILITIES OF RAP MUSIC

NYU Press **2007 Choice Outstanding Academic Title Winner of the Passing the Torch Award from the Center for Lesbian and Gay Studies** It has been called sperm, semen, seed, cum, jizz, spunk, gentlemen's relish, and splooge. But however the "tacky, opaque liquid that comes out of the penis" is described, the very act of defining "sperm" and "semen"

depends on your point of view. For Lisa Jean Moore, how sperm comes to be known is based on who defines it (a scientist vs. a defense witness, for example), under what social circumstances it is found (a doctor's office vs. a crime scene), and for what purposes it will be used (in vitro fertilization vs. DNA analysis). Examining semen historically, medically, and culturally, *Sperm Counts* is a penetrating exploration of its meaning and power. Using a "follow that sperm" approach, Moore shows how representations of sperm and semen are always in flux, tracing their twisting journeys from male reproductive glands to headline news stories and presidential impeachment trials. Much like the fluid of semen itself can leak onto fabrics and into bodies, its meanings seep into our consciousness over time. Moore's analytic lens yields intriguing observations of how sperm is "spent" and "reabsorbed" as it spurts, swims, and careens through penises, vaginas, test tubes, labs, families, cultures, and politics. Drawn from fifteen years of research, *Sperm Counts* examines historical and scientific documents, children's "facts of life" books, pornography, the Internet, forensic transcripts and sex worker narratives to explain how semen got so complicated. Among other things, understanding how we produce, represent, deploy and institutionalize semen-biomedically, socially and culturally-provides valuable new perspectives on the changing social position of men and the evolving meanings of masculinity. Ultimately, as Moore reveals, sperm is intimately involved in not only the physical reproduction of males and females, but in how we come to understand ourselves as men and women.

THE DEVIL'S PUNCHBOWL

A NOVEL

Simon and Schuster From the #1 New York Times bestselling author of the Penn Cage series comes an electrifying thriller that reveals a world of depravity, sex, violence, and the corruption of a Southern town. As a prosecuting attorney in Houston, Penn Cage sent hardened killers to death row. But it is as mayor of his hometown—Natchez, Mississippi—that Penn will face his most dangerous threat. Urged by old friends to try to restore this fading jewel of the Old South, Penn has ridden into office on a tide of support for change. But in its quest for new jobs and fresh money, Natchez, like other Mississippi towns, has turned to casino gambling, and now five fantastical steamboats float on the river beside the old slave market at Natchez like props from *Gone With the Wind*. But one boat isn't like the others. Rumor has it that the Magnolia Queen has found a way to pull the big players from Las Vegas to its Mississippi backwater. And with them—on sleek private jets that slip in and out of town like whispers in the night—come pro football players, rap stars, and international gamblers, all sharing an unquenchable taste for one thing: blood sport—and the dark vices that go with it. When a childhood friend of Penn's who brings him evidence of these crimes is brutally murdered, the full weight of Penn's failure to protect his city hits home. So begins his quest to find the men responsible. But it's a hunt he begins alone, for the local authorities have been corrupted by the money and power of his hidden enemy. With his family's lives at stake, Penn realizes his only allies in his one-man war are those bound to him by blood or honor: -Caitlin Masters, the lover Penn found in *The Quiet Can Game* and lost in *Turning Angel* -Danny McDavitt, the heroic helicopter pilot from *Third Degree* -Tom Cage, Penn's father and legendary local family physician -Walt Garrity, a retired Texas Ranger who served with Penn's father during the Korean War Together they must defeat a sophisticated killer who has an almost preternatural ability to anticipate—and counter—their every move. Ultimately, victory will depend on a bold stroke that will leave one of Penn's allies dead—and Natchez changed forever. After appearing in two of Iles's most popular novels, Penn Cage makes his triumphant return as a brilliant, honorable, and courageous hero. Rich with Southern atmosphere and marked by one jaw-dropping plot turn after another, *The Devil's Punchbowl* confirms that Greg Iles is America's master of suspense.

THE CODE OF DIDYMUS

Biju John S12 is just one of the many mysterious orbital stations with the presence of aliens and it was to this place the National Space Center sent four young astronauts. All, women - the most beautiful of their kind. This they called Mission S12. The mission was too expensive, too hard to get government approval, too unrealistic and its completion less likely. Having spent the mission's expected ninety days in the orbit 250 miles above earth-level, vertically above the Bermuda Triangle, the astronauts reported the NSC of an emergency that was driving them to terminate the mission and return to the earth. Against protocols and refusal from the authorities, the billion dollar mission was called off and the spacecraft made an emergency return from its chaotic orbit on the 91st day. Back in Washington, the four of them, unwilling to talk to the Director of the National Space Center, got themselves shut inside the Security Vault, as if they were awaiting the Devil. While the US Army was standing guard on every floor of the 26-story missile-proof Vault, two of them were killed, leaving no clues behind. Just as two of them still alive and the causes of their emergency termination not disclosed, the murderer opened the door of his third target and entered her apartment. He stood in front of her and made her sit opposite him at a table. Even as the CCTV watched him leading his prey out of the apartment, as a groom taking his bride's hand. He went with her, slowly, feeling content that his work was done. He had no guilt-feeling because he had done these serial kills for a greater cause. He took off his mask, shook his head in ecstasy, led her into an aircraft and flew away to a remote village where his organization waited for his arrival with her! She was their hope. But he missed

something vital. As his private plane was getting ready to take off from Washington, the door of the fourth apartment opened with a rare click and from it came out the last of the astronauts. Only one person knew about her - and he was dead. She had been kept secretly to carry out the mission if it failed.

THE CHICAGO REPORTER

THE DEVIL'S CODE

G K Hall & Company Kidd, "an artist, computer whiz, and professional criminal," investigates the death of a colleague he thinks was killed for knowing too much.--Jacket.

WORSE THAN THE DEVIL

Hachette UK A bomb explodes in a police station, killing nine officers and a civilian. Those responsible are never caught, but police, press and public are quick to condemn a group of eleven immigrants. This story could have been ripped from today's headlines. In fact, it comes from a 1917 case in Milwaukee, Wisconsin; a miscarriage of justice examined for the first time by Dean Strang, the lawyer whose passionate defence of alleged murderer Steven Avery was at the heart of the hit Netflix series Making a Murderer. Days after the explosion, the eleven suspects went to court on unrelated charges. The spectre of the larger, uncharged crime haunted the proceedings and against the backdrop of the First World War and amid a prevailing hatred and fear of immigrants, a fair trial was impossible. In its focus on a moment when patriotism and terror swept the nation, Worse than the Devil exposes broad concerns that persist today, and failures in the American justice system that will resonate with anyone who has followed the Avery trial.

ENCYCLOPEDIA OF FILM NOIR

ABC-CLIO Film noir, its directors, actors, histories, and themes, are presented for the student, scholar, and film fan.

JUST EXES

Charity Ferrell Running into an ex you haven't seen in nearly a decade is never a good time. Running into your ex while he's arresting you is humiliating. Lauren Running into an ex you haven't seen in nearly a decade is never a good time. Running into your ex while he's arresting you is humiliating. The handcuffs close around my fists at the same time he promises to hate me until he takes his last breath. I can't blame him. He pleaded for me not to walk away. He doesn't know leaving him broke my heart as much as it did his. It wasn't for me. Rather, it was for someone else. Gage I skipped town after Hurricane Lauren obliterated my heart. Coming home was a hard choice to make. Arresting her isn't. She has no idea of the demons I carry with me now. No idea that I'm a new man. Two women ruined me. One I gave my heart to. The other punished me for it.

BLUE BEECH SERIES 1-3

Charity Ferrell Books 1-3 of the Blue Beech series Just A Fling The only thing worse than a messy breakup is a very public messy breakup. Stella's lived in the public eye for years, and after her celebrity boyfriend leaves her, she swears off men. For months, her plan works, until she meets her new bodyguard. Hudson wants nothing to do with the spotlight and is leaving as soon as they find a replacement for him. But the longer he's forced to stay, the harder it is to fight his feelings. When Stella offers him a no-strings attached offer, will he be able to say no? Just One Night A one-night stand with a widowed, single father can change everything. Willow and Dallas spend an emotional night drinking in the back of a dark pub before ending the night at his place. The morning after, he calls it a mistake, and she vows to never speak to him again. That is until two pink lines show up on a pregnancy test. Just Exes Running into your ex that you haven't seen in years is never a good time ... especially when they're arresting you. Gage and Lauren were high school sweethearts, but right after graduation, Lauren abruptly breaks up with him. Gage flees to Chicago only to return years later when tragedy hits. When he gets a call to arrest someone for arson, he doesn't expect it to be the woman who broke his heart. Will they be able to give love a second chance, or will secrets tear them apart once again?

THE DEVIL'S SONG

Akashic Books "Family secrets, childhood memories, and old crimes influence the present in this suspenseful debut...A solid bet for fans of dark crime dramas."—Library Journal Up-and-coming Mission County, Pennsylvania, prosecutor Kate Magda has been given the assignment of a lifetime: lead counsel on a string of murders rocking the community. As the privileged daughter of a powerful local judge, Kate views the case as her chance to show her boss, her family, and the public that she is more than just "the judge's daughter." As

Kate delves into it, she becomes convinced that she shares a personal link with the killer, who seems to know intimate details about a tragic childhood event from Kate's past—an event she'd long been trying to forget. Paranoia sets in, the night terrors return, and Kate has a strong sense that she's the killer's next victim. She no longer feels assigned to the case. She is the case, and solving it is her only chance for survival. "Exciting...keeps the reader on a roller-coaster ride with unexpected twists and turns to the end."—Publishers Weekly "I was up all night, utterly riveted by *The Devil's Song*, with its memorable characters, crisp dialogue, and meticulous plotting."—Alafair Burke, New York Times bestselling author of *The Better Sister*

CRACKING THE CODE OF THE CANON

HOW SHERLOCK HOLMES MADE HIS DECISIONS

Andrews UK Limited Diane Gilbert Madsen's new book from MX Publishing, *Cracking the Code of the Canon*, breaks the Canon wide open to offer a totally unique and different way of looking at Holmes and Watson and all the stories in the Canon you know and enjoy. It was written by lifelong Sherlockian and award winning mystery author Diane Gilbert Madsen (*The Conan Doyle Notes: The Secret of Jack the Ripper; Hunting for Hemingway; and A Cadger's Curse*). She brings her amusing style to a remarkable overview of the Canon that will intrigue Sherlockian novices and aficionados alike. Her very readable and entertaining take on the Sherlock Holmes approach to crime, criminals, victims and justice may alter many of your views of the Canon. Statistics can be fun when they relate to Sherlockian lore.

CRY FOR THE DEVIL

After witnessing a murder in West Philadelphia, William Brown is kidnapped. He quickly forgets himself as he becomes obsessed with his captors.

THE DEVIL'S GARDEN

Random House A rising star in the New York District Attorney's office and on the cusp of enormous success, Michael's perfect life begins to unravel when he finds himself the target of a depraved madman, a man who covets everything Michael has and will stop at nothing to take it all away.

DEVIL'S GARDEN

Random House The terrifying first stand-alone thriller from the Sunday Times bestseller.

IN WITH THE DEVIL

A FALLEN HERO, A SERIAL KILLER, AND A DANGEROUS BARGAIN FOR REDEMPTION

Traces the story of a once-promising football athlete and imprisoned drug dealer who was offered his freedom in exchange for coaxing a confession out of a serial killer, an effort for which he risked his life and sparked heated controversy. (true crime).

INTO THE DARKNESS

MEMOIRS OF A MISSION

Lulu.com Relates the author's experiences as a missionary for 2 years in Benin through journal entries and commentary.

DEVIL'S CHOIR

A VICTOR LESSARD THRILLER
