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KEY=VINEGAR - CAROLYN MANN

Vinegar Girl Random House 'A thoroughly modern love story' Guardian Kate Battista is stuck. How did she end up running house and home for her eccentric scientist father and infuriating younger sister Bunny? Dr Battista has other problems. His brilliant young lab assistant, Pyotr, is about to be deported. And without Pyotr, his new scientific breakthrough will fall through... When Dr Battista cooks up an outrageous plan that will enable Pyotr to stay in the country, he's relying - as usual - on Kate to help him. Will Kate be able to resist the two men's touchingly ludicrous campaign to win her round? Anne Tyler's brilliant retelling of *The Taming of the Shrew* asks whether a thoroughly modern woman like Kate would ever sacrifice herself for a man. The answer is as surprising as Kate herself. ****ANNE TYLER HAS SOLD OVER 1 MILLION BOOKS WORLDWIDE**** 'One of my favourite authors' Liane Moriarty 'She spins gold' Elizabeth Buchan 'Anne Tyler has no peer' Anita Shreve 'A masterly author' Sebastian Faulks

Vinegar Girl William Shakespeare's The Taming of the Shrew Retold: A Novel Hogarth Pulitzer Prize winner and American master Anne Tyler brings us an inspired, witty and irresistible contemporary take on one of Shakespeare's most beloved comedies. Kate Battista feels stuck. How did she end up running house and home for her eccentric scientist father and uppity, pretty younger sister Bunny? Plus, she's always in trouble at work - her pre-school charges adore her, but their parents don't always appreciate her unusual opinions and forthright manner. Dr. Battista has other problems. After years out in the academic wilderness, he is on the verge of a breakthrough. His research could help millions. There's only one problem: his brilliant young lab assistant, Pyotr, is about to be deported. And without Pyotr, all would be lost. When Dr. Battista cooks up an outrageous plan that will enable Pyotr to stay in the country, he's relying - as usual - on Kate to help him. Kate is furious: this time he's really asking too much. But will she be able to resist the two men's touchingly ludicrous campaign to bring her around? **Vinegar Girl by Anne Tyler | Summary & Analysis** [Instaread](#) Vinegar Girl by Anne Tyler | Summary & Analysis Preview: Vinegar Girl, a novel by Anne Tyler, is a loose retelling of William Shakespeare's *The Taming of the Shrew*. Set in modern-day Baltimore, it follows twenty-somethings Kate and Pyotr as they plan a marriage of convenience. Pyotr needs a green card so he can continue working with Kate's father on a scientific breakthrough. Kate needs a life beyond caring for her father and sister. As the couple sort through the logistics of their sham wedding, the line between fact and fiction starts to blur. Hijinks ensue. Kate Battista is gardening when she receives a call from her father. It's Sunday but he's at work in his lab as usual. He asks her to bring him the lunch he accidentally left at home, which Kate finds odd. He's never cared much about lunch or food in general. She agrees to the errand in spite of her irritation and puzzlement. Kate abandons... PLEASE NOTE: This is summary and analysis of the book and NOT the original book. Inside this Instaread Summary of Vinegar Girl: · Summary of the Book · Important People · Character Analysis · Analysis of the Themes and Author's Style About the Author With Instaread, you can get the key takeaways, summary and analysis of a book in 15 minutes. We read every chapter, identify the key takeaways and analyze them for your convenience. **Vinegar Girl Hogarth** Could the taming of Shakespeare's shrew, Katherina, happen today? Find out in this funny, off-beat version from one of our most beloved novelists 'You can't get around Kate Battista as easily as all that' Kate Battista is feeling stuck. How did she end up running house and home for her eccentric scientist father and uppity, pretty younger sister Bunny? Plus, she's always in trouble at work - her pre-school charges adore her, but the adults don't always appreciate her unusual opinions and forthright manner. Dr Battista has other problems. After years out in the academic wilderness, he is on the verge of a breakthrough. His research could help millions. There's only one problem: his brilliant young lab assistant, Pyotr, is about to be deported. And without Pyotr... When Dr Battista cooks up an outrageous plan that will enable Pyotr to stay in the country, he's relying - as usual - on Kate to help him. Kate is furious: this time he's really asking too much. But will she be able to resist the two men's touchingly ludicrous campaign to win her round? Anne Tyler's retelling of *The Taming of the Shrew* asks whether a thoroughly modern, independent woman like Kate would ever sacrifice herself for a man. Its answer is as individual, off-beat and funny as Kate herself. From the Hardcover edition. **New Boy** Random House 'A compact and intense read full of twists, turns and intrigue' Daily Express The bestselling author of *Girl with a Pearl Earring* and *The Last Runaway* returns with a tale of jealousy, bullying and revenge. Arriving at his fourth school in six years, diplomat's son Osei knows he needs an ally if he is to survive his first day - so he's lucky to hit it off with Dee, the most popular girl in school. But one student can't stand to witness this budding relationship: Ian decides to destroy the friendship between the black boy and the golden girl. By the end of the day, the school and its key players - teachers and pupils alike - will never be the same again. The tragedy of *Othello* is transposed to a 1970s suburban Washington schoolyard in Tracy Chevalier's powerful drama of friends torn apart. **Vinegar Girl Vintage** Kate Battista is feeling stuck. How did she end up running house and home for her eccentric scientist father and uppity, pretty younger sister Bunny? Plus, she's always in trouble at work - her pre-school charges adore her, but the adults don't always appreciate her unusual opinions and forthright manner. Dr Battista has other problems. After years out in the academic wilderness, he is on the verge of a breakthrough. His research could help millions. There's only one problem: his brilliant young lab assistant, Pyotr, is about to be deported.

And without Pyotr! When Dr Battista cooks up an outrageous plan that will enable Pyotr to stay in the country, he's relying as usual on Kate to help him. Kate is furious: this time he's really asking too much. But will she be able to resist the two men's touchingly ludicrous campaign to win her round? Anne Tyler's retelling of *The Taming of the Shrew* asks whether a thoroughly modern, independent woman like Kate would ever sacrifice herself for a man. The answer is as individual, off-beat and funny as Kate herself. **Dunbar** [Random House](#) From the author of the Patrick Melrose novels, now a major Sky Atlantic television series starring Benedict Cumberbatch Henry Dunbar, the once all-powerful head of a global media corporation, is not having a good day. In his dotage he handed over care of the corporation to his two eldest daughters, Abby and Megan. But relations quickly soured, leaving him to doubt the wisdom of past decisions. Now imprisoned in a care home in the Lake District with only a demented alcoholic comedian as company, Dunbar starts planning his escape. As he flees into the hills, his family is hot on his heels. Who will find him first, his beloved youngest daughter, Florence, or the tigresses Abby and Megan, so keen to divest him of his estate? **Shylock Is My Name The Merchant of Venice Retold (Hogarth Shakespeare)** [Knopf Canada](#) The second book in the Hogarth Shakespeare series heralds the full-on 2016 anniversary celebration of Shakespeare: Man Booker Prize winner and our great chronicler of Jewish life retells the powerful, controversial story of Shylock. In *The Merchant of Venice*, the merchant Antonio borrows from the Jewish moneylender Shylock, whom he openly despises, to help fund his friend Bassanio's wooing of the beautiful, prized Portia. Shylock agrees--but on the condition that Antonio promise in return a pound of flesh should he be unable to repay the debt. When Antonio's ships are lost at sea and it becomes clear he cannot, the case goes to court: Antonio must honour his promise--until an unknown lawyer (Portia herself, dressed as a man) arrives and brilliantly picks the case apart. Jacobson takes the great tale of vengeance and cruelty and propels it through space and time to the shiny modern world of Cheshire's Golden Triangle, where we meet a funny, love-driven, vindictive cast of characters very much from our world, confronting Shakespeare's timelessly urgent questions in the 21st century. **Vinegar Girl William Shakespeare's The Taming of the Shrew Retold The Gap of Time The Winter's Tale Retold (Hogarth Shakespeare)** [Random House](#) 'A shining delight of a novel' *New York Times* 'Clever and beautiful...it soars' *Financial Times* A baby girl is abandoned, banished from London to the storm-ravaged American city of New Bohemia. Her father has been driven mad by jealousy, her mother to exile by grief. Seventeen years later, Perdita doesn't know a lot about who she is or where she's come from - but she's about to find out. Jeanette Winterson's cover version of *The Winter's Tale* vibrates with echoes of Shakespeare's original and tells a story of hearts broken and hearts healed, a story of revenge and forgiveness, a story that shows that whatever is lost shall be found. 'Emotionally wrought and profoundly intelligent... A supremely clever, compelling and emotionally affecting novel that deserves multiple readings to appreciate its many layers' *Mail on Sunday* 'There are passages here so concisely beautiful they give you goosebumps' *Observer* 'Pulsates with such authenticity and imaginative generosity that I defy you not to engage with it' *Independent* **Hamlet** [Random House](#) **Rameau's Niece A Novel** [HMH](#) A "gem of a novel" that sends up marriage, academia, and literary stardom, by the *New York Times*-bestselling author of *They May Not Mean To, But They Do* (*Publishers Weekly*). In this delightful novel from an author who "has been favored in so many ways by the muse of comedy," we meet Margaret Nathan, the brilliant but forgetful author of an unlikely bestseller (*The New York Review of Books*). Happily married to a benevolently egotistical, slightly dull but sexy professor, Margaret seems blessed—until she finds herself seduced by an eighteenth-century novel she discovers in the library. Wrapped in its lascivious world, Margaret begins to imitate its protagonist, embarking on a hilarious jaunt around Manhattan in search of renewed passion. Will she find fulfillment through her escapades or settle for her husband? Part romantic comedy, part intellectual parody, *Rameau's Niece* is wise, affecting, and thoroughly entertaining. **Hag-Seed** [Random House](#) The 'riotous, insanely readable' (*Observer*) retelling of *The Tempest* from the 2019 Booker Prize-winning author of *THE TESTAMENTS*. 'Riotous, insanely readable and just the best fun...' *Observer* Felix is at the top of his game as Artistic Director of the Makeshiweg Theatre Festival. His productions have amazed and confounded. Now he's staging a *Tempest* like no other. It will boost his reputation. It will heal emotional wounds. Or that was the plan. Instead, after an act of unforeseen treachery, Felix is living in exile in a backwoods hovel, haunted by memories of his beloved lost daughter, Miranda. Also brewing revenge. After twelve years, revenge finally arrives in the shape of a theatre course at a nearby prison. Here, Felix and his inmate actors will put on his *Tempest* and snare the traitors who destroyed him. It's magic! But will it remake Felix as his enemies fall? ****LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2017**** **Worlds Elsewhere Journeys Around Shakespeare's Globe** [Random House](#) Anti-apartheid activist, Bollywood screenwriter, Nazi pin-up, hero of the Wild West: this is Shakespeare as you have never seen him before. 'Extraordinarily exhilarating ... like no other Shakespeare criticism you have ever read' (Margaret Drabble) ~ 'A tour de force by any standards' (David Crystal) ~ 'Revelatory' (James Shapiro) ~ 'Brilliantly original' (Michael Pye) From the sixteenth-century Baltic to the American Revolution, from colonial India to the skyscrapers of modern-day Shanghai, Shakespeare's plays appear at the most fascinating of times and in the most unexpected of places. But what is it about William Shakespeare - a man who never once set foot outside England - that has made him at home in so many places around the globe? Travelling across four continents, six countries and 400 years, *Worlds Elsewhere* is an attempt to understand how Shakespeare has become the international phenomenon he is - and why. **Shakespeare and Millennial Fiction** [Cambridge University Press](#) This book analyses the ways contemporary fiction writers draw on Shakespeare - the man, his work and his cultural legacy. **Speak Easy, Speak Love** [HarperCollins](#) Six teenagers' lives intertwine during one thrilling summer full of romantic misunderstandings and dangerous deals in this sparkling retelling of Shakespeare's *Much Ado About Nothing*. After she gets kicked out of boarding school, seventeen-year-old Beatrice goes to her uncle's estate on Long Island. But Hey Nonny Nonny is more than just a rundown old mansion. Beatrice's cousin, Hero, runs a struggling speakeasy out of the basement—one that might not survive the summer. Along with Prince, a poor young man determined to prove his worth; his brother, John, a dark and dangerous agent of the local mob; Benedick, a handsome trust-fund kid trying to become a writer; and Maggie, a beautiful and talented singer; Beatrice and Hero throw all their efforts into planning a massive party to save the speakeasy. Despite all their worries, the summer is beautiful, love is in the air, and Beatrice and Benedick are caught up in a romantic battle of wits that their friends might be quietly orchestrating in the background. hilariously clever and utterly charming, McKelle George's debut novel is full of intrigue and 1920s charm. For fans of Jenny Han, Stephanie Perkins, and Anna Godbersen. **Ladder of Years** [Random House](#) One warm summer's day at the beach, forty-year-old Cordelia Grinstead, dressed only in a swimsuit and beach

robe, walks away from her family and just keeps on going. After hitching a ride with a stranger to a new town where she knows no one, she reinvents herself as a single woman with no ties and begins living a new life altogether. But how long can she keep this up before her real life finds her? ****ANNE TYLER HAS SOLD OVER 1 MILLION BOOKS WORLDWIDE**** 'One of my favourite authors' Liane Moriarty 'She spins gold' Elizabeth Buchan 'Anne Tyler has no peer' Anita Shreve 'A masterly author' Sebastian Faulks **Digging to America** Random House Friday August 15th, 1997. Two tiny Korean babies are delivered to two very different Baltimore families. Every year, on the anniversary of 'Arrival Day' the two families celebrate together, with more and more elaborately competitive parties, as little Susan and Jin-ho take roots and become American. ****SHORTLISTED FOR THE ORANGE PRIZE**** ****ANNE TYLER HAS SOLD OVER 1 MILLION BOOKS WORLDWIDE**** 'One of my favourite authors' Liane Moriarty 'She spins gold' Elizabeth Buchan 'Anne Tyler has no peer' Anita Shreve 'A masterly author' Sebastian Faulks **If Morning Ever Comes** Random House Ben Joe is the only boy in a family of six sisters, Mama and Gram. He is studying for a law degree in New York when he hears his eldest sister Joanne has left her husband and returned home with her baby girl. Out of a mixture of homesickness and duty Ben Joe returns to the home in which he has always felt like an outsider. ****ANNE TYLER HAS SOLD OVER 1 MILLION BOOKS WORLDWIDE**** 'One of my favourite authors' Liane Moriarty 'She spins gold' Elizabeth Buchan 'Anne Tyler has no peer' Anita Shreve 'A masterly author' Sebastian Faulks **Macbeth** Random House THE NO.1 SUNDAY TIMES BESTSELLER He's the best cop they've got. When a drug bust turns into a bloodbath it's up to Inspector Macbeth and his team to clean up the mess. He's also an ex-drug addict with a troubled past. He's rewarded for his success. Power. Money. Respect. They're all within reach. But a man like him won't get to the top. Plagued by hallucinations and paranoia, Macbeth starts to unravel. He's convinced he won't get what is rightfully his. Unless he kills for it. 'The king of all crime writers' Sunday Express _____ ***JO NESBO HAS SOLD 50 MILLION BOOKS WORLDWIDE*** ***Watch out for The Kingdom, the new Jo Nesbo thriller, out now*** **Searching For Caleb** Random House Discover Pulitzer Prize-winning, Sunday Times bestselling author Anne Tyler's deeply personal American historical epic. Duncan Peck is a restless man, always on the move. His wife, Justine, is a fortune teller who can't remember the past. Her grandfather, Daniel, longs to find the brother who walked out of his life in 1912 never to be seen again. All three are taking journeys that lead back to the family's deepest roots, to a place where rebellion and acceptance have the haunting power to merge into one... ****ANNE TYLER HAS SOLD OVER 1 MILLION BOOKS WORLDWIDE**** 'One of my favourite authors' Liane Moriarty 'She spins gold' Elizabeth Buchan 'Anne Tyler has no peer' Anita Shreve 'A masterly author' Sebastian Faulks **Liarmouth A feel-bad romance** Hachette UK A hilariously filthy tale of sex, crime, and family dysfunction from the brilliantly twisted mind of John Waters, the legendary filmmaker and bestselling author of Mr. Know-It-All. Marsha Sprinkle: Suitcase thief. Scammer. Master of disguise. Dogs and children hate her. Her own family wants her dead. She's smart, she's desperate, she's disturbed, and she's on the run with a big chip on her shoulder. They call her "Liarmouth" - until one insane man makes her tell the truth. John Waters's first novel, Liarmouth, is a perfectly perverted "feel-bad romance," and the reader will thrill to hop aboard this delirious road trip of riotous revenge. **Celestial Navigation Discover the Pulitzer Prize-Winning Sunday Times bestselling author** Random House 'A rich, revolutionary novel...she writes with virtuosity and perfect confidence, insight and compassion' The Times Jeremy is a child-like, painfully shy bachelor who has never left home. He lives on the third floor of his mother's boarding house and spends his days cutting up coloured paper to make small collages - until the day his mother dies and the beautiful Mary Tell arrives to turn his world upside down. ****ANNE TYLER HAS SOLD OVER 1 MILLION BOOKS WORLDWIDE**** 'One of my favourite authors' Liane Moriarty 'She spins gold' Elizabeth Buchan 'Anne Tyler has no peer' Anita Shreve 'A masterly author' Sebastian Faulks **The Beginner's Goodbye** Random House When Dorothy came back from the dead, it seemed to Aaron that some people simply didn't notice. The accident that killed Dorothy - involving an oak tree, a sun porch and some elusive biscuits - leaves Aaron bereft and the house a wreck. As those around him fuss and flap and bring him casserole after casserole, Aaron ploughs on. But then Dorothy starts to materialise in the oddest places. At first, she only comes for a short while, leaving Aaron longing for more. Gradually she stays for longer, and as they talk, they also bicker and the cracks that were present in their perfectly ordinary marriage start to reappear... 'One of my favourite authors' Liane Moriarty, author of Big Little Lies 'My favourite writer, and the best line-and-length novelist in the world' Nick Hornby **Shelf Life Stories by the Book** Simon and Schuster Ten short stories in which the lives of young people in different circumstances are changed by their encounters with books. **Cream and Punishment** Haver Street Press She's not just my ex-girlfriend. She's my new coworker. I knew Lucy Dillard was The One the first time I met her. Yes, I'm enough of a sap to believe in love at first sight. When I fell for Lucy, I fell hard. Everything was great between us—until the moment she dumped me. Now I just want to forget about her. Instead, I'm stuck staring at her face all day. But I need this job, so I'll find a way to be civil and professional. There's just one small problem: I'm nowhere close to being over her. First, we were lovers. Then enemies. Now we're trying to work together. I didn't set out to break Tanner King's heart, but you know what they say about the road to hell. I've got too many responsibilities and no room in my life for love. I can deal with Tanner's resentment until he starts working at the desk directly across from mine. Obviously, a truce of some kind is required. We're both grownups. We can handle this situation like professionals. There's only one thing threatening this fragile peace we've negotiated: all these inconvenient feelings I apparently still have for him. Cream and Punishment is book #2 in the King Family series set in the small town of Crowder, Texas, home of the King's Creamery ice cream company. Each book is a standalone, full-length contemporary romance that follows one of the six King siblings as they find and fight for love. **Shtum A Novel** Harry N. Abrams "A very powerful book . . . written beautifully." -- Scott Simon, NPR's "Weekend Edition" **Still Time A Novel** Arcade "A moving, beautiful story about what persists and what doesn't, about what can be repaired and what can't." —Karen Joy Fowler, author of We Are All Completely Beside Ourselves Until John Wilson met the warm, wise woman who became his fourth wife, the object of his most intense devotion had always been the work of William Shakespeare. From his feat of memorizing Romeo and Juliet and half a dozen other plays as a student to his evangelical zeal as a professor, John's faith in the Bard has shaped his life. But now his mental powers have been diminished by dementia, and his wife has reluctantly moved him to a residential care facility. Even there, as he struggles to understand what's going on around him, John's knowledge of the plays helps him make sense of his fractured world. Yet, when his only child, Miranda—with whom he has not spoken since a devastating misunderstanding a decade ago—comes to visit, John begins to question some of his deepest convictions. In his devotion to Shakespeare, did he lose his way? Did he wrong the child who wronged him? The story of an imperfect father and a wounded daughter's efforts

to achieve some authentic connection even now, *Still Time* is a rare novel that celebrates redemption and ends on a resounding note of hope, reminding us that there is always time to live fully and love deeply, so long as we are alive. **We That Are Young** Penguin Random House India Private Limited Jivan Singh, bastard son, returns to Delhi after fifteen years of exile to find a city on fire with protests and in the grip of drought. On the same day, Devraj, father of Jivan's childhood playmates, founder of India's most important Company, announces his retirement, demanding daughterly love in exchange for shares. Sita, his youngest child, refuses to play, turning her back on the marriage he has arranged. Her sisters Gargi and Radha must take over the Company and cement their father's legacy. As they struggle to make their names, a family and an empire begin to unravel. *We That Are Young* is Shakespeare's *King Lear* told as a devastating commentary on contemporary India. From Delhi mansions to luxury hotels, from city slums to the streets of Kashmir, from palace to wayside, Preti Taneja recasts an old tale in fresh, eviscerating prose that bursts with energy and fierce, beautifully measured rage. This is the story of a country that, like the old king, is descending into madness. **Women of Will Following the Feminine in Shakespeare's Plays** Vintage From one of the country's foremost experts on Shakespeare and theatre arts, actor, director, and master teacher Tina Packer offers an exploration—fierce, funny, fearless—of the women of Shakespeare's plays. A profound, and profoundly illuminating, book that gives us the playwright's changing understanding of the feminine and reveals some of his deepest insights. Packer, with expert grasp and perception, constructs a radically different understanding of power, sexuality, and redemption. Beginning with the early comedies (*The Taming of the Shrew*, *Two Gentlemen of Verona*, *The Comedy of Errors*), Packer shows that Shakespeare wrote the women of these plays as shrews to be tamed or as sweet little things with no definable independent thought, virgins on the pedestal. The women of the histories (the three parts of *Henry VI*; *Richard III*) are, Packer shows, much more interesting, beginning with *Joan of Arc*, possibly the first woman character Shakespeare ever created. In her opening scene, she's wonderfully alive—a virgin, true, sent from heaven, a country girl going to lead men bravely into battle, the kind of girl Shakespeare could have known and loved in Stratford. Her independent resolution collapses within a few scenes, as Shakespeare himself suddenly turns against her, and she yields to the common caricature of his culture and becomes *Joan the Enemy*, the *Warrior Woman*, the *witch*; a woman to be feared and destroyed. . . . As Packer turns her attention to the extraordinary *Juliet*, the author perceives a large shift. Suddenly Shakespeare's women have depth of character, motivation, understanding of life more than equal to that of the men; once *Juliet* has led the way, the plays are never the same again. As Shakespeare ceases to write about women as predictable caricatures and starts writing them from the inside, embodying their voices, his women become as dimensional, spirited, spiritual, active, and sexual as any of his male characters. *Juliet* is just as passionately in love as *Romeo*—risking everything, initiating marriage, getting into bed, fighting courageously when her parents threaten to disown her—and just as brave in facing death when she discovers *Romeo* is dead. And, wondering if Shakespeare himself fell in love (Packer considers with whom, and what she may have been like), the author observes that from *Juliet* on, Shakespeare writes the women as if he were a woman, giving them desires, needs, ambition, insight. *Women of Will* follows Shakespeare's development as a human being, from youth to enlightened maturity, exploring the spiritual journey he undertook. Packer shows that Shakespeare's imagination, mirrored and revealed in his female characters, develops and deepens until finally the women, his creative knowledge, and a sense of a larger spiritual good come together in the late plays, making clear that when women and men are equal in status and sexual passion, they can—and do—change the world. Part master class, part brilliant analysis—*Women of Will* is all inspiring discovery. **Soldiers of Fortune** Ardent Media **How Not to Die Alone** G.P. Putnam's Sons "For years [Andrew's] worked a thankless public health job, searching for the next of kin of those who die alone. Luckily, he goes home to a loving family every night. At least, that's what his coworkers believe ... A misunderstanding has left Andrew trapped in his own white lie and his lonely apartment. When new employee Peggy breezes into the office like a breath of fresh air, she makes Andrew feel truly alive for the first time in decades"--Dust jacket flap. **Shakespeare and the Problem of Adaptation** Taylor & Francis Kidnie brings current debates in performance criticism in contact with recent developments in textual studies to explore what it is that distinguishes Shakespearean work from its apparent other, the adaptation. **Redhead by the Side of the Road** From the bestselling author of **A Spool of Blue Thread** Random House 'If Anne Tyler isn't the best writer in the world, who is?' BBC Radio 4, *Woman's Hour* A perfect love story for imperfect people. Micah Mortimer measures out his days running errands for work, maintaining an impeccable cleaning regime and going for runs (7:15, every morning). He is in a long-term relationship with his woman friend Cassia, but they live apart. His carefully calibrated life is regular, steady, balanced. But then the order of things starts to tilt. Cassia is threatened with eviction, and when a teenager shows up at Micah's door claiming to be his son, he is confronted with another surprise he seems poorly equipped to handle. Can Micah, a man to whom those around him always seem just out of reach, find a way back to his perfectly imperfect love story? ** BOOK OF THE YEAR Sunday Times, Daily Express, Times, Daily Telegraph, Good Housekeeping, Metro, Spectator, New Statesman** ** LONGLISTED FOR THE BOOKER PRIZE 2020** _____ PRAISE FOR REDHEAD BY THE SIDE OF THE ROAD: 'A book this lovely feels practically heaven-sent' Daily Mail 'Comfort reading of the best sort' Irish Times 'Tyler packs feeling and insight into every single sentence' Good Housekeeping 'Anne Tyler has the ability to take the minutiae of characters' lives and say wise things about the human condition that other writers can only dream of' Stylist 'Bursting with vitality and variety, it's a tour-de-force' Sunday Times 'I love Anne Tyler...I've read every single book she's written' Jacqueline Wilson _____ Readers LOVE this book: 'If you like a simply told tale that drips with heart and heartache and life and empathy and gentle humour then you can't go wrong with this' 'Anne Tyler excels in her grasp of the low key ordinary everyday lives of her characters and their relationships, as she demonstrates in this beautifully observed and astute novel' 'Not many authors can make everyday life so interesting and entertaining, and long may Anne Tyler continue to do so.' **They May Not Mean To, But They Do A Novel** Sarah Crichton Books From one of America's greatest comic novelists, a hilarious new novel about aging, family, loneliness, and love The Bergman clan has always stuck together, growing as it incorporated in-laws, ex-in-laws, and same-sex spouses. But families don't just grow, they grow old, and the clan's matriarch, Joy, is not slipping into old age with the quiet grace her children, Molly and Daniel, would have wished. When Joy's beloved husband dies, Molly and Daniel have no shortage of solutions for their mother's loneliness and despair, but there is one challenge they did not count on: the reappearance of an ardent suitor from Joy's college days. And they didn't count on Joy herself, a mother suddenly as willful and rebellious as their own kids. The New York Times–bestselling author Cathleen Schine has been called “full of invention, wit, and wisdom that can

bear comparison to [Jane] Austen's own" (*The New York Review of Books*), and she is at her best in this intensely human, profound, and honest novel about the intrusion of old age into the relationships of one loving but complicated family. *They May Not Mean To, But They Do* is a radiantly compassionate look at three generations, all coming of age together. **Miss Aldridge Regrets** [HarperCollins UK](#) 'Charming characters, a cross-Atlantic setting, jazz, cocktails, sex and a brilliant murder mystery. You couldn't ask for more! I loved it' Harriet Tyce 'This is a cracker. A thoroughly absorbing and thought-provoking historical crime novel that oozes glamour' Cathy Rentzenbrink, *The Last Act of Love* **A Slipping-Down Life** [Vintage](#) "To read a novel by Anne Tyler is to fall in love." —People Evie Decker is a shy, slightly plump teenager, lonely and silent. But her quiet life is shattered when she hears the voice of Drumstrings Casey on the radio and becomes instantly attracted to him. She manages to meet him, bursting out of her lonely shell—and into the attentive gaze of the intangible man who becomes all too real.... "Without Anne Tyler, American fiction would be an immeasurably bleaker place." —*Newsweek* **Shakespeare's Philosophy Discovering the Meaning Behind the Plays** [Harper Collins](#) Shakespeare's plays are usually studied by literary scholars and historians and the books about him from those perspectives are legion. It is most unusual for a trained philosopher to give us his insight, as Colin McGinn does here, into six of Shakespeare's greatest plays—*A Midsummer Night's Dream*, *Hamlet*, *Othello*, *Macbeth*, *King Lear*, and *The Tempest*. In his brilliant commentary, McGinn explores Shakespeare's philosophy of life and illustrates how he was influenced, for example, by the essays of Montaigne that were translated into English while Shakespeare was writing. In addition to chapters on the great plays, there are also essays on Shakespeare and gender and his plays from the aspects of psychology, ethics, and tragedy. As McGinn says about Shakespeare, "There is not a sentimental bone in his body. He has the curiosity of a scientist, the judgement of a philosopher, and the soul of a poet." McGinn relates the ideas in the plays to the later philosophers such as David Hume and the modern commentaries of critics such as Harold Bloom. The book is an exhilarating reading experience, especially at a time when a new audience has opened up for the greatest writer in English. **The River A novel** [Vintage](#) A Nominee for the 2020 Edgar Allan Poe Awards NATIONAL BESTSELLER "A fiery tour de force... I could not put this book down. It truly was terrifying and unutterably beautiful." —Alison Borden, *The Denver Post* From the best-selling author of *The Dog Stars*, the story of two college students on a wilderness canoe trip—a gripping tale of a friendship tested by fire, white water, and violence Wynn and Jack have been best friends since freshman orientation, bonded by their shared love of mountains, books, and fishing. Wynn is a gentle giant, a Vermont kid never happier than when his feet are in the water. Jack is more rugged, raised on a ranch in Colorado where sleeping under the stars and cooking on a fire came as naturally to him as breathing. When they decide to canoe the Maskwa River in northern Canada, they anticipate long days of leisurely paddling and picking blueberries, and nights of stargazing and reading paperback Westerns. But a wildfire making its way across the forest adds unexpected urgency to the journey. When they hear a man and woman arguing on the fog-shrouded riverbank and decide to warn them about the fire, their search for the pair turns up nothing and no one. But: The next day a man appears on the river, paddling alone. Is this the man they heard? And, if he is, where is the woman? From this charged beginning, master storyteller Peter Heller unspools a headlong, heart-pounding story of desperate wilderness survival. **Where the Allegheny Meets the Monongahela** Logan Crane's life changed dramatically the day a blind fit of temper resulted in him accidentally injuring his wife. Although he's now in an abuser counseling program, Logan cannot face the real source of his unhappiness: he's always been attracted to men but has refused to accept it since witnessing an act of violence. During his therapy, Logan meets Nick Zales, a counselor at a shelter for victims of domestic violence. Nick is understandably suspicious of Logan despite an immediate attraction to him. Logan feels the same attraction and faces a critical internal struggle as he finds himself falling in love with this enigmatic man. Both men are haunted by unacknowledged ghosts and abuse in their pasts. How can they help each other heal if they continue to ignore their own wounds?