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KEY=DISAPPEARED - RIGOBERTO KENDALL

THE WOMAN WHO DISAPPEARED

Macmillan Readers Als eine geheimnisvolle Frau den Privatdetektiv Lenny Samuel bittet, ihre verschwundene Schwester zu finden, gerät dieser in einen Strudel von Gewalt, Mord und Juwelendiebstahl. Welche Rolle spielt dabei seine schöne Auftraggeberin? (www.amazon.de, 11.5.2009).

THE WOMAN WHO DISAPPEARED

MACMILLAN READERS OLD CURIOSITY

Adapted for Intermediate level readers, this story is about Nell and her grandfather, who live in The Old Curiosity Shop. They are very poor, and when disaster strikes, Nell must try to protect herself and her grandfather from people who wish them harm.

GCOM- APEF READERS MOROCCO INTERMEDIATE LEVEL READER WOMAN WHO DISAPPEARED.

THE NORWOOD BUILDER AND OTHER STORIES

MacMillan Education ELT Reading level: 5 [blue].

"B" IS FOR BURGLAR

MacMillan "My name is Kinsey Millhone and I'm a private detective. I'm thirty-two years old, and I live and work in Santa Teresa, in Southern California. A few days ago, I got shot - but I must tell the story from the beginning. On a fine morning early in June, I was in my office on State Street. It was just before nine o'clock. There was a knock at the door and a woman came in. She was in her late thirties. She was small, with shiny black hair and bright blue eyes. She was well dressed. "I'm Beverley Danziger," the woman said. "I'm hoping that you can find my sister for me." -- Cover.

THIS IS LONDON

THE GIRLS WHO DISAPPEARED

THE BRAND-NEW THRILLER FROM THE BESTSELLING AUTHOR OF THE COUPLE AT NO 9

Penguin UK THE GRIPPING NEW NOVEL FROM THE BESTSELLING AUTHOR OF THE COUPLE AT NO 9 'Clever. Gripping. Terrifically compelling. Kept me glued to the page' SARAH PEARSE 'Eerie, spine-tingling. Douglas is a master storyteller. The perfect immersive read' JANICE HALLETT 'Douglas is the queen of the unexpected twist, and this is her best wrongfooting yet' GILLIAN MCALLISTER 'A deliciously dark, captivating and twisty mystery from the Queen of Gripping Pageturners' CL TAYLOR _____ THREE GIRLS MISSING Twenty years ago, Olivia Rutherford crashed her car while driving home with three friends. When she regained consciousness, she was alone - her friends had vanished. THEY WERE NEVER SEEN

AGAIN Now, journalist Jenna Halliday visits the town where it happened, determined to unlock the girls' disappearance. But Olivia won't speak. And as Jenna probes further, the locals grow frightened . . . How many secrets can one small town hide? _____ 'Clever . . . Adventurous . . . Fans of Douglas's bestseller, *The Couple at No 9*, will enjoy her particularly lively female characters and twisty plot' **DAILY MAIL** 'Moody, menacing and gothic . . . A chillingly atmospheric thriller' **JP DELANEY** 'A fabulous book. Brilliantly plotted, heart-wrenchingly emotional, and with a central premise to die for. This delivered by the armful. I loved it!' **GYTHA LODGE** 'I was hooked from the first page and turned the last with my head reeling at the fiendishly clever ending. Atmospheric, haunting and endlessly surprising, I loved it' **EVE CHASE** 'Absorbing, atmospheric . . . A tense, spine-chilling mystery' **GILLY MACMILLAN READERS ARE GRIPPED BY THE GIRLS WHO DISAPPEARED: 'Totally gripping from start to finish, twists and turns galore' 5***** READER REVIEW 'I was gripped from the very beginning' 5***** READER REVIEW 'Another great keep-you-guessing read from a fabulous author' 5***** READER REVIEW 'It's getting harder and harder for thrillers to shock, but this one hit the mark. Fantastic' 5***** READER REVIEW 'A gripping story which kept me awake last night as I had to finish reading it!' 5***** READER REVIEW 'Masterful' 5***** READER REVIEW Praise for Claire Douglas 'Devotees of domestic noir will love the multiple perspectives and shifts in time that Claire Douglas uses to complicate her nervy narrative' **Sunday Times Crime Club** 'Few people do psychological thrillers as claustrophobic and as creepy as Claire Douglas' **Tim Weaver** 'A gripping page-turner' **Jane Fallon** 'Smart and atmospheric' **Gillian McAllister** 'Spine-chilling' **Sunday Times** 'Intriguing. Twisting. Surprising. Touching' **Dorothy Koomson** 'Twisty, nail-biting and utterly absorbing' **Louise O'Neill** 'Claire is a mistress at weaving the reader into a web of domestic deceit' **Jane Corry** 'The perfect gripping holiday read' **Lesley Pearse** 'Perfect for fans of *The Girl on the Train*' **Marie Claire****

TO TELL YOU THE TRUTH

A TWISTY THRILLER THAT'S IMPOSSIBLE TO PUT DOWN

Random House 'Dark, tense and very clever' **CLAIRE DOUGLAS** 'You're in for the twistiest of rides!' **LESLEY KARA** 'Bold, suspenseful, and impossible to put down' **SAMANTHA DOWNING** 'One of the most unsettling - and unforgettable - heroines I've ever met!' **SHARI LAPENA** ***THE AUTHOR OF RICHARD & JUDY BOOK CLUB BESTSELLER THE NANNY RETURNS WITH A TWISTY, UNPREDICTABLE THRILLER WITH AN UNFORGETTABLE HEROINE AT ITS HEART*** _____ Lucy Harper has a talent for invention... She was nine years old when her brother vanished in the woods near home. As the only witness, Lucy's story of that night became crucial to the police investigation. Thirty years on, her brother's whereabouts are still unknown. Now Lucy is a bestselling thriller writer. She has fame, fortune, and an army of adoring fans. But her husband, Dan, has started keeping secrets of his own. Then Dan goes missing and Lucy's past and present begin to collide... It's time for Lucy Harper to tell us the truth. _____ **PRAISE FOR GILLY MACMILLAN: 'Pulses with tension until its shocking conclusion' SHARI LAPENA 'White-knuckled suspense' TESS GERRITSEN 'From the first page I wanted to know all the dark secrets this family were hiding. It's a seriously addictive read and I never knew who to trust' AMY LLOYD, author of THE INNOCENT WIFE and ONE MORE LIE 'A brilliant blend of missing person drama with some seriously spooky Gothic overtones.' GLAMOUR MAGAZINE 'Secrets, lies, jealousy and betrayal... Elegantly structured and infused with a creeping sense of dread' SARAH VAUGHAN 'The plot sucked me in and the insidious build had me turning the pages rapidly' JANE SHEMILT 'The Nanny will make you doubt everyone - including yourself. Some families are built on a bedrock of lies. This one is no exception. Clever and deliciously addictive' JANE CORRY 'I was blown away by *The Nanny*. Original, twisty, unpredictable and taut with its buried secrets, the old creepy house and complex relationships. I never knew who to trust and the ending shocked me. This deserves to be huge!' CLARE DOUGLAS 'A tense, assured and atmospheric thriller which will keep you guessing from page one right through to the shocking denouement. Brilliantly absorbing' MEL McGRATH 'Riveting' **New York Times****

THE MACMILLAN READING SPECTRUM

PART I: THE SPECTRUM OF SKILLS

DISAPPEARED

A KATE BURKHOLDER SHORT MYSTERY

Minotaur Books Chief of Police Kate Burkholder races against the clock to find a missing child in this original short story, "Disappeared," from **New York Times** bestselling author **Linda Castillo**. As a violent thunderstorm rages in Painters Mill, Kate Burkholder receives a call from a frantic young Amish woman: her two-year-old son is missing. Kate and her officers brave the downpour to search for the toddler, fearing he may have been swept away in the rising creek waters. But an explosive family secret leads Kate to believe this

disappearance may be more complicated than anyone is letting on. Can she find the boy and uncover the truth before darkness falls?

EDGING WOMEN OUT

VICTORIAN NOVELISTS, PUBLISHERS AND SOCIAL CHANGE

Routledge Before about 1840, there was little prestige attached to the writing of novels, and most English novelists were women. By the turn of the twentieth century, "men of letters" acclaimed novels as a form of great literature, and most critically successful novelists were men. In the book, sociologist Gaye Tuchman examines how men succeeded in redefining a form of culture and in invading a white-collar occupation previously practiced mostly by women. Tuchman documents how men gradually supplanted women as novelists once novel-writing was perceived as potentially profitable, in part because of changes in the system of publishing and rewarding authors. Drawing on unusual data ranging from the archives of Macmillan and company (London) to an analysis of the lives and accomplishments of authors listed in the Dictionary of National Biography, she shows that rising literacy and the centralization of the publishing industry in London after 1840 increased literary opportunities and fostered men's success as novelists. Men redefined the nature of a good novel and applied a double standard in critically evaluating literary works by men and by women. They also received better contracts than women for novels of equivalent quality and sales. They were able to accomplish this, says Tuchman, because they were to a large extent the culture brokers - the publishers, publishers' readers, and reviewers of an elite art form. Both a sociological study of occupational gender transformation and a historical study of writing and publishing, this book will be a rich resource for students of the sociology of culture, literary criticism, and women's studies.

THE MACMILLAN READERS

THE MISSING GIRL

THE ADDICTIVE, MUST-READ MYSTERY OF THE YEAR

Pan Macmillan A stunning debut thriller, *The Missing Girl* by Jenny Quintana is a gripping novel full of twists and turns, and a desperate hunt to solve a decades-old mystery. Anna Flores was just a child when her adored teenage sister disappeared. Unable to deal with the pain, Anna took the first opportunity she had to run from her fractured family, eventually building a life for herself abroad. Now, thirty years on, her mother has died, and Anna must return home to sort through her possessions. In doing so, she has to confront the huge hole her sister's disappearance left in their lives, leaving just one question unanswered: what really happened to Gabriella? Because not knowing is worse than the truth. Isn't it? 'A captivating mystery at heart but also a poignant study of grief, loss and the unbreakable bonds of family . . . A triumph.' - Caz Frear, author of *Sweet Little Lies*.

THE MACMILLAN READING PROGRAM: WE BEGIN

BEFORE I DISAPPEAR

Feiwel & Friends Danielle Stinson's *Before I Disappear* is an action-packed YA novel where a young woman has to find her little brother after her town disappears into thin air. Rose Montgomery parks her family's trailer in Fort Glory, Oregon with one goal: to carve out a new life for herself and her little brother, Charlie. They need a fresh start for their family, and she thinks she's finally found it in a town where nobody knows them. But Rose's plans come crashing down when, in an instant, Fort Glory disappears and every person in town vanishes into thin air—including Charlie. Rose and four other teens become trapped in the Fold, a patch of woods caught halfway between the real world and the lost town. In the Fold, a mysterious force suspends the laws of physics, and everyone's inner darkness has the power to kill. To survive the Fold, Rose must unravel the clues Charlie sends her from the missing town. And Rose has to find Charlie soon—or he'll be gone forever.

THE MACMILLAN READING PROGRAM: WORLDS OF WONDER [GRADE 0, PT.6

THE NIGHT SHE DISAPPEARED

Walker Gabie works part-time as a delivery girl at Pete's Pizza. She also drives a Mini Cooper. One night Kayla, who also works at Pete's, goes missing. A customer who had placed an

order had asked whether the girl in the Mini Cooper was working that night. Gabie is horrified that Kayla's fate was really meant for her and she is determined to find the missing girl. She teams up with another co-worker, Drew, and together they set out to prove that Kayla isn't dead - and to find her before she is.

WHAT SHE KNEW

THE WORLDWIDE BESTSELLER FROM THE RICHARD & JUDY BOOK CLUB AUTHOR

Hachette UK 'Amazing, gripping, beautifully written' Liane Moriarty The nail-biting debut thriller from the Sunday Times and Richard and Judy bestselling author of *The Nanny*. _____ Rachel Jenner turned her back for a moment. Now her eight-year-old son Ben is missing. But what really happened that fateful afternoon? Caught between her personal tragedy and a public who have turned against her, there is nobody left who Rachel can trust. But can the nation trust Rachel? The clock is ticking to find Ben alive. **WHOSE SIDE ARE YOU ON?** _____ **PRAISE FOR THE NEW YORK TIMES BESTSELLER . . .** 'Kept me up late into the night (and scared the life out of me)' LIANE MORIARTY 'Deceptively clever. I found myself racing through to find out what happened' ROSAMUND LUPTON 'One of the brightest debuts I have read this year' DAILY MAIL 'A nail-biting, sleep-depriving, brilliant read' SASKIA SARGINSON 'Electrifyingly . . . an absolute firecracker of a thriller. A must read' SUNDAY MIRROR 'A very clever, tautly-plotted page-turner' GOOD HOUSEKEEPING 'You won't rest until you know what happened' LISA BALLANTYNE ***Previously published as BURNT PAPER SKY***

HEARTS OF THE MISSING

A MYSTERY

Minotaur Books Beautifully written with a riveting plot and a richly drawn, diverse cast of characters, *Hearts of the Missing* is the mesmerizing debut from 2017 Tony Hillerman Prize recipient Carol Potenza. When a young woman linked to a list of missing Fire-Sky tribal members commits suicide, Pueblo Police Sergeant Nicky Matthews is assigned to the case. As the investigation unfolds, she uncovers a threat that strikes at the very heart of what it means to be a Fire-Sky Native: victims chosen and murdered because of their genetic makeup. But these deaths are not just about a life taken. In a vengeful twist, the killer ensures the spirits of those targeted will wander forever, lost to their family, their People, and their ancestors. When those closest to Nicky are put in jeopardy, she must be willing to sacrifice everything—her career, her life, even her soul—to save the people she is sworn to protect.

NOTES ON YOUR SUDDEN DISAPPEARANCE

A NOVEL

Henry Holt and Company "Riveting" —People From Alison Espach, author of the New York Times Editor's Choice novel *The Adults*, comes a dazzlingly unconventional love story for readers of *Ask Again, Yes* and *Tell the Wolves I'm Home*. For much of her life, Sally Holt has been mystified by the things her older sister, Kathy, seems to have been born knowing. Kathy has answers for all of Sally's questions about life, about love, and about Billy Barnes, a rising senior and local basketball star who mans the concession stand at the town pool. The girls have been fascinated by Billy ever since he jumped off the roof in elementary school, but Billy has never shown much interest in them until the summer before Sally begins eighth grade. By then, their mutual infatuation with Billy is one of the few things the increasingly different sisters have in common. Sally spends much of that summer at the pool, watching in confusion and excitement as her sister falls deeper in love with Billy—until a tragedy leaves Sally's life forever intertwined with his. Opening in the early nineties and charting almost two decades of shared history and missed connections, *Notes on Your Sudden Disappearance* is both a breathtaking love story about two broken people who are unexplainably, inconveniently drawn to each other and a wryly astute coming-of-age tale brimming with unexpected moments of joy.

THE DISAPPEARED

A JENNY COOPER MYSTERY

Simon and Schuster Coroner Jenny Cooper takes on the corrupt establishment of England's investigative institutions, fighting a lone battle for justice.

THE DAY SHE DISAPPEARED

FROM THE BESTSELLING AUTHOR OF THE LOVING HUSBAND

Hachette UK **The gripping, unputdownable new thriller from the Sunday Times bestselling author of *The Loving Husband* Your best friend will always be there for you...won't she? Have you ever had that sense that you're being watched? And you turn, suddenly, but it's just a curtain, blowing in the wind? Or the dress hanging in the doorway? Nat knows something's wrong. Her best friend, Beth, would never have upped and left without saying goodbye to her. But no one believes that Beth was taken - she is a fly-by-night, a party girl who can't be trusted. No one's listening to Nat. But someone is definitely watching her...**

THE MACMILLAN READING PROGRAM: HOW WE READ

MY WIFE IS MISSING

A NOVEL

St. Martin's Press **When a woman disappears with her two children, one husband will do anything to find them--even confront the secrets of his own past--in D. J. Palmer's *My Wife Is Missing*, a twisty thriller from the author of *The New Husband*. A family vacation turns into a nightmare for Michael Hart when he discovers his wife and two children have disappeared from their New York City hotel room. Horrified, he fears they've been kidnapped. Michael's frantic search to find them takes a shocking turn when he discovers that his wife, Natalie, appears to have left quite willingly, taking their children with her. The police want to know why, and so does Michael. But there may be a reason why Natalie ran, something Michael can't tell the police--the truth about his past. While untangling his deceptions might be the key to locating Natalie, Michael knows it could also be his undoing. To find his wife, he must now turn to the one person capable of exposing all that he's been hiding. Natalie thinks she has Michael all figured out and has hatched a plan to escape from him permanently. One detail, though, threatens to derail her efforts: sleep--or more accurately, the lack of it. Since the moment the shocking revelations about her husband came to light, Natalie's insomnia has worsened to the point that she now suffers from delusions. Are her fears about Michael valid--or a symptom of her condition? With her children's lives at risk, the stakes for Natalie could not be higher. On her own, running low on energy and resources, avoiding increasingly close calls with Michael--who is on the hunt and closing in fast--Natalie needs someone to turn to for help. But who can she trust when she can't even trust herself?**

THE NANNY

A NOVEL

William Morrow Paperbacks **"The Nanny kept me in white-knuckled suspense until the very last page. Gilly Macmillan's breakout thriller is a dark and twisted version of *Downton Abbey* gone very, very wrong." -- Tess Gerritsen, New York Times bestselling author of *The New York Times* bestselling author of *What She Knew* conjures a dark and unpredictable tale of family secrets that explores the lengths people will go to hurt one another. When her beloved nanny, Hannah, left without a trace in the summer of 1988, seven-year-old Jocelyn Holt was devastated. Haunted by the loss, Jo grew up bitter and distant, and eventually left her parents and Lake Hall, their faded aristocratic home, behind. Thirty years later, Jo returns to the house and is forced to confront her troubled relationship with her mother. But when human remains are accidentally uncovered in a lake on the estate, Jo begins to question everything she thought she knew. Then an unexpected visitor knocks on the door and Jo's world is destroyed again. Desperate to piece together the gaping holes in her memory, Jo must uncover who her nanny really was, why she left, and if she can trust her own mother... In this compulsively readable tale of secrets, lies, and deception, Gilly Macmillan explores the darkest impulses and desires of the human heart. Diabolically clever, *The Nanny* reminds us that sometimes the truth hurts so much you'd rather hear the lie.**

THE LAMPLIGHTERS

A NOVEL

Penguin **"Transported me effortlessly...Haunting, harrowing and heartbreaking, this is a novel that will stay with you." --Ashley Audrain, New York Times bestselling author of *The Push* "A ghost story and fantastically gripping psychological investigation rolled into one. It is also a pitch-perfect piece of writing. . . . As with Shirley Jackson's work or Sarah**

Waters's masterpiece *Affinity*, in Stonex's hands the unspoken, unexamined, unseen world we can call the supernatural, a world fed by repression and lies, becomes terrifyingly tangible." --The Guardian (London) Inspired by a haunting true story, a gorgeous and atmospheric novel about the mysterious disappearance of three lighthouse keepers from a remote tower miles from the Cornish coast--and about the wives who were left behind. What strange fate befell these doomed men? The heavy sea whispers their names. Black rocks roll beneath the surface, drowning ghosts. And out of the swell like a finger of light, the salt-scratched tower stands lonely and magnificent. It's New Year's Eve, 1972, when a boat pulls up to the Maiden Rock lighthouse with relief for the keepers. But no one greets them. When the entrance door, locked from the inside, is battered down, rescuers find an empty tower. A table is laid for a meal not eaten. The Principal Keeper's weather log describes a storm raging round the tower, but the skies have been clear. And the clocks have all stopped at 8:45. Two decades later, the keepers' wives are visited by a writer determined to find the truth about the men's disappearance. Moving between the women's stories and the men's last weeks together in the lighthouse, long-held secrets surface and truths twist into lies as we piece together what happened, why, and who to believe. In her riveting and suspenseful novel, Emma Stonex writes a story of isolation and obsession, of reality and illusion, and of what it takes to keep the light burning when all else is swallowed by dark.

WHAT IS MISSING

A NOVEL

Farrar, Straus and Giroux "A wise and necessary book, one I've been recommending ardently to everyone I know." —Julie Orringer, author of *The Flight Portfolio* Suspenseful and gripping, award-winning author Michael Frank's *What is Missing* is a psychological family drama about a father, a son, and the woman they both love. Costanza Ansaldo, a half-Italian and half-American translator, is convinced that she has made peace with her childlessness. A year after the death of her husband, an eminent writer, she returns to the pensione in Florence where she spent many happy times in her youth, and there she meets, first, Andrew Weissman, an acutely sensitive seventeen-year-old, and, soon afterward, his father, Henry Weissman, a charismatic New York physician who specializes in—as it happens—reproductive medicine. With three lives each marked by heartbreak and absence—of a child, a parent, a partner, or a clear sense of identity—*What is Missing* offers Costanza, Andrew, and Henry the opportunity to make themselves whole when the triangle resumes three months later in New York, where the relationships among them turn and tighten with combustive effects that cut to the core of what it means to be a father, a son, and—for Costanza—a potential mother.

THE SURVIVORS

A NOVEL

"Kieran Elliott's life changed forever on the day a reckless mistake led to devastating consequences. The guilt that still haunts him resurfaces during a visit with his young family to the small coastal community he once called home. Kieran's parents are struggling in a town where fortunes are forged by the sea. Between them all is his absent brother, Finn. When a body is discovered on the beach, long-held secrets threaten to emerge. A sunken wreck, a missing girl, and questions that have never washed away..."--

THE WOMEN AND WAR READER

NYU Press Women play many roles during wartime. This compelling study brings together the work of foremost scholars on women and war to address questions of ethnicity, women and the war complex, peacemaking, motherhood, and more. It leaves behind outdated arguments about militarist men and pacifist women, while still recognizing differences in men's and women's relationships to war. .

AND NOW SHE'S GONE

A NOVEL

Forge Books "Sharp, witty and perfectly paced, *And Now She's Gone* is one hell of a read!" —Wendy Walker, bestselling author of *The Night Before Isabel Lincoln* is gone. But is she missing? It's up to Grayson Sykes to find her. Although she is reluctant to track down a woman who may not want to be found, Gray's search for Isabel Lincoln becomes more complicated and dangerous with every new revelation about the woman's secrets and the truth she's hidden from her friends and family. Featuring two complicated women in a

dangerous cat and mouse game, Rachel Howzell Hall's *And Now She's Gone* explores the nature of secrets – and how violence and fear can lead you to abandon everything in order to survive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

THE WOMEN, GENDER AND DEVELOPMENT READER

Zed Books Ltd. **The Women, Gender and Development Reader II** is the definitive volume of literature dedicated to women in the development process. Now in a fully revised second edition, the editors expertly present the impacts of social, political and economic change by reviewing such topical issues as migration, persistent structural discrimination, the global recession, and climate change. Approached from a multidisciplinary perspective, the theoretical debates are vividly illustrated by an array of global case studies. This now classic book, has been designed as a comprehensive reader, presenting the best of the now vast body of literature. The book is divided into five parts, incorporating readings from the leading experts and authorities in each field. The result is a unique and extensive discussion, a guide to the evolution of the field, and a vital point of reference for those studying or with a keen interest in women in the development process.

MACMILLAN'S READING BOOKS

Litres

MISSING!

MYSTERIOUS CASES OF PEOPLE GONE MISSING THROUGH THE CENTURIES

Henry Holt and Company (BYR) In **Missing!**, a photo-illustrated middle-grade nonfiction book, Brenda Guiberson explores the stories of six individuals who have disappeared mysteriously throughout history.

MEET ME IN ISTANBUL

MACMILLAN READING EXPRESS: WINNING MOMENTS

MACMILLAN READER

Allyn & Bacon

DISAPPEARING MEN

GENDER DISORIENTATION IN SCOTTISH FICTION 1979-1999

Rodopi **Disappearing Men** examines the complex and rebellious representations of gender in the work of several writers of 'devolutionary' Scottish fiction in the period 1979 to 1999. The study focuses on the context of a 'crisis in masculinity' accompanying the rapidly changing male role in the period, concluding that men often disappear from sight in this writing, highlighting issues of male insecurity and female disorientation in a new gender landscape. Hence the novels examined here by authors James Kelman, Jancie Galloway, Jackie Kay, A.L. Kennedy and Alan Warner, strongly challenge the stereotype of the Scottish 'hardman' and his dominance in 20th century Scottish fiction. **Disappearing Men** dissects this challenge by giving major consideration to the relationship between the innovative literary forms often found in this writing and the concepts of selfhood they give rise to. The possibilities inherent in these texts of reimagining gender identity and relations make them important contemporary documents of our struggles with realising selfhood and relations with others. A sustained and intimate analysis, this monograph will be of crucial interest to those concerned with issues of gender and representation in our rapidly changing era.

THE MACMILLAN READER

MacMillan Publishing Company **Successful**, and widely praised for its superior instructional apparatus and thought-provoking readings, **The Macmillan Reader** offers fresh examples of

professional essays, separate chapters on reading and writing, detailed introductions to the patterns of development, and "before" and "after" essays for each pattern. This edition now contains 58 readings, a blend of classics and fresh new selections, chosen for their engaging and inspiring qualities. Two detailed introductory chapters discuss the reading and writing processes and illustrate the integration of these processes. Annotated essays, "before and after" versions, and commentaries illustrate the writing and revising process and highlight the kind of thinking necessary for revision. Detailed introductions to the rhetorical patterns, and uniquely thorough coverage of argumentation-persuasion includes sections on logic, refutation strategies, audience analysis, Toulmin logic, Rogerian argument, detecting bias, maintaining objectivity, and establishing common ground. Also new in this edition is coverage of computers in composition, and a documentation guide for online research. For those interested in sharpening their reading, writing and critical thinking skills.

GONE MISSING

A KATE BURKHOLDER NOVEL

Minotaur Books Linda Castillo's bestselling series has been called "gripping" [People] and "impossible to put down" [Bookpage] and the "teeth chattering suspense" [USA Today] continues with **GONE MISSING**—a deeply chilling novel about a rite of passage gone horribly wrong. Rumspringa is the time when Amish teens are allowed to experience life without the rules. It's an exciting time of personal discovery and growth before committing to the church. But when a young teen disappears without a trace, the carefree fun comes to an abrupt and sinister end, and fear spreads through the community like a contagion. A missing child is a nightmare to all parents, and never more so than in the Amish community, where family ties run deep. When the search for the presumed runaway turns up a dead body, the case quickly becomes a murder investigation. And chief of Police Kate Burkholder knows that in order to solve this case she will have to call upon everything she has to give not only as a cop, but as a woman whose own Amish roots run deep. Kate and state agent, John Tomasetti, delve into the lives of the missing teen and discover links to cold cases that may go back years. But will Kate piece together all the parts of this sinister puzzle in time to save the missing teen and the Amish community from a devastating fate? Or will she find herself locked in a fight to the death with a merciless killer?