
Read PDF The Primitive Edge Of Experience

Yeah, reviewing a ebook **The Primitive Edge Of Experience** could add your near connections listings. This is just one of the solutions for you to be successful. As understood, attainment does not suggest that you have fantastic points.

Comprehending as skillfully as pact even more than extra will have the funds for each success. neighboring to, the proclamation as competently as perception of this The Primitive Edge Of Experience can be taken as skillfully as picked to act.

KEY=PRIMITIVE - MARISSA ORR

THE PRIMITIVE EDGE OF EXPERIENCE

Routledge **The author constructs an anatomy and physiology of the psychic apparatus based on the interplay of the depressive, the paranoid-schizoid and the autistic - contiguous positions. The last position is his unique creation and refer to a primitive mode of experiencing that involves the moulding and shaping of boundaries.**

THE PRIMITIVE EDGE OF EXPERIENCE

"Ogden constructs an anatomy and physiology of the psychic apparatus based on the interplay of the depressive, the paranoid-schizoid and the autistic - contiguous positions. The last position is his unique creation and refer to a primitive mode of experiencing that involves the moulding and shaping of boundaries."--Provided by publisher.

THE PRIMITIVE EDGE OF EXPERIENCE

THE PRIMITIVE EDGE OF EXPERIENCE

Jason Aronson **This is an extraordinary and exciting book, the work of a truly original and creative psychoanalytic theoretician and most astute clinician. Ogden continues to expand and to deepen his reformulations of the British object-relations theorists, M. Klein, W. R. Bion, D. W. Winnicott, W. R. D. Fairbairn, H. Guntrip, to illuminate further the world of internalized object relations. His concepts are evolutionary and at times revolutionary. Exploring the area of human experience that lies beyond the psychological territories addressed by the previous theorists, he introduces the**

concept of an autistic-contiguous mode as a way of conceiving of the most primitive psychological organization through which the sensory 'floor' of the experience of self is generated. He conceives of this mode as a sensory-dominated, presymbolic area of experience in which the most primitive form of meaning is generated on the basis of organization of sensory impressions, particularly at the skin surface. A major tenet in the book is a conceptualization of human experience throughout life as the product of a dialectical interplay among three modes of generating experience: the depressive, the paranoid-schizoid, and the autistic-contiguous. Each mode creates, preserves, and negates the other. No single mode of generating experience exists independently of the others. Psychopathology is conceptualized as a 'collapse' of the dialectic in the direction of one or another mode of generating experience. The outcome of such collapse may be entrapment in rigid, asymbolic patterns of sensation (collapse in the direction of the autistic-contiguous mode), or imprisonment in a world of omnipotent internal objects where thoughts and feelings are experienced as things and forces which occupy or bombard the self (collapse in the direction of paranoid-schizoid mode) or isolation of the self from lived experience and aliveness of bodily, sensations (collapse in the direction of the depressive mode). Ogden presents his unique development of the autistic-contiguous mode as the synthesis, interpretation, and extension of the works of D. Meltzer, E. Bick, and F. Tustin. He is careful to state that this psychological organization is a developing and ongoing) mode of generating experience and not a limited phase of development; an elaboration of this primitive organization is an integral part of normal development. All three modes are considered not 'positions' to be passed through, outgrown, or overcome, and relegated to the past, but as integral dimensions of present adult ego functioning. Sensory experience in an autistic-contiguous mode has rhythmicity that is becoming the continuity of being; it has boundedness that is the beginning of experience of the place where one feels things and lives; it has features such as shape, hardness, cold, warmth and texture, beginnings of the qualities of who one is. As his generous case examples aptly demonstrate, Ogden's theories are solidly grounded in his discerning work with a broad variety of patients. His brilliant pathfinding will enlighten and enrich the reader with invaluable insights. He will listen with new ears and with a fresh conceptual framework with which to comprehend the most primitive elements of human development and the complex interplay among the different modes of experience. This is a bold, important, instructive, and stimulating book of equally great clinical and theoretical applicability.' —The Journal of the American Psychoanalytic Association A Jason Aronson Book

REVERIE AND INTERPRETATION

Jason Aronson, Incorporated In his fifth book Thomas Ogden, widely regarded as the most profound and original

psychoanalytic writer of this decade, explores the frontier of contemporary psychoanalytic thinking: the experience of the analyst and patient in the dynamic interplay of subjectivity and intersubjectivity. A Jason Aronson Book

PROJECTIVE IDENTIFICATION AND PSYCHOTHERAPEUTIC TECHNIQUE

Jason Aronson Explains the patient's identification in treatment with a significant other for purposes of mastering traumatic experiences. "This book is a clear, constructive, and instructive treatment of an important observation. It is also an example of clinical sophistication of the very highest order." -Jeffrey J. Andresen "A major strength of this book is that it addresses the difficult situations that arise in treatment when projection is at play. The difficult feelings aroused in the projective introjective interplay are explored and the therapist is cautioned repeatedly against using untimely interpretations rather than therapeutic containment and holding feelings 'in reverie.' The patient needs the space to grow and Ogden is quite sensitive to this process." -Janet Schumacher Finell A Jason Aronson Book

WINNICOTT

Penguin UK D.W. Winnicott's remarkable books, including *The Piggle*, *Home Is Where We Start From* and *The Child, Family and the Outside World* (all published by Penguin) are still read, valued and argued with over thirty years after his death. Adam Phillips's short book, now issued with a new preface, is an elegant, thoughtful attempt to get to grips with a writer, paediatrician and psychiatrist whose work with children and mothers (and the wider implications their relationship has for all of us) continues to be profoundly relevant and fascinating.

I AM ENGLAND

AN EPIC NOVEL OF PASSION, HARDSHIP AND BRAVERY THROUGH 1500 YEARS OF ENGLISH HISTORY

Mereo Books Sweeping through fifteen centuries of life in the heart of southern England, this epic novel records the lives of the ordinary folk of Britain from the end of the Roman occupation through to the late 16th century. The author has brought to life a colorful range of characters, from serfs to kings, from slave girls to bishops and from honest working families to murderers, to illustrate what it must have been like to live through some of the most challenging periods of English history, including the attacks of the hated Viking marauders, the French defeat of the English at Hastings, the arrival of the despised Norman invaders and the dissolution of the monasteries. The hardship and

terrible cruelty our ancestors had to endure are vividly described.

ORDINARY PEOPLE AND EXTRA-ORDINARY PROTECTIONS

A POST-KLEINIAN APPROACH TO THE TREATMENT OF PRIMITIVE MENTAL STATES

Routledge Many people come to analysis appearing quite 'ordinary' on the surface. However, once below that surface, we often come into contact with something quite unexpected: 'extra-ordinary protections' created to keep at bay any awareness of deeply traumatic happenings occurring at some point in life. Judith Mitrani investigates the development and the function of these protections, allowing the reader to witness the evolution of the process of transformation, wherein defensiveness steadily mutates into communication. She lucidly and artfully weaves detailed clinical with a variety of analytic concepts, and her original notions - including 'unmentalized experience' and its expression in enactments; 'adhesive pseudo-object relations' and the way in which this contracts and compares with normal and narcissistic object relations - provide valuable tools for understanding the infantile transference/countertransference and for the refinement of our technique with primitive mental states. *Ordinary People and Extra-Ordinary Protections* will prove stimulating and accessible in its style and substance to a broad analytic readership, from the serious student of psychoanalysis to the most seasoned professional.

PRIMITIVE MAN AS PHILOSOPHER

New York Review of Books Anthropology is a science whose most significant discoveries have come when it has taken its bearings from literature, and what makes Paul Radin's *Primitive Man as Philosopher* a seminal piece of anthropological inquiry is that it is also a book of enduring wonder. Writing in the 1920s, when anthropology was still young, Radin set out to show that "primitive" cultures are as intellectually sophisticated and venturesome as any of their "civilized" counterparts. The basic questions about the structure of the natural world, the nature of right and wrong, and the meaning of life and death, as well as basic methods of considering the truth or falsehood of the answers those questions give rise to, are, Radin argues, recognizably consistent across the whole range of human societies. He rejects both the romantic myth of the noble savage and the rationalist dismissal of the primitive mind as essentially undeveloped, averring that the anthropologist and the anthropologist's subject meet on the same philosophical ground, and only when that is acknowledged can anthropology begin in earnest. The argument is clearly and forcibly made in pages that also contain an extraordinary collection of poems, proverbs, myths, and tales from a host of

different cultures, making *Primitive Man as Philosopher* not only a lasting contribution to the discipline of anthropology but a unique, rich, and fascinating anthology, one that both illuminates and enlarges our imagination of the human.

CIVILIZATION AND ITS DISCONTENTS

Samaira Book Publishers *Civilization and Its Discontents* is considered Freud's most brilliant work. In it he states his views on the broad question of man's place in the world. It has been praised, dissected, lambasted, interpreted, and reinterpreted. Originally published in 1930, it seeks to answer several questions fundamental to human society and its organization—What influences led to the creation of civilization? Why and how did it come to be? What determines civilization's trajectory? This process, argues Freud, is an inherent quality of civilization that instills perpetual feelings of discontent in its citizens. Freud's theme is that what works for civilization doesn't necessarily work for man. Man, by nature aggressive and egotistical, seeks self-satisfaction.

PRIMITIVE WAR

Createspace Independent Publishing Platform A search and rescue team known as *Vulture Squad* is sent to an isolated jungle valley to uncover the fate of a missing Green Beret platoon. As they hunt through the primordial depths of the valley, they discover ancient horrors that not only threaten to unravel their minds, but to end their lives as well. When the casualties mount, the men of *Vulture Squad* must abandon their human nature and give in to their savage instincts in order to survive...the *Primitive War*. **DISCLAIMER** - This novel is set in the Vietnam War, and as such, it isn't suitable for children. There is graphic violence, adult language, drug use, and many references to war-borne tragedy.

THE EXPERIENCE OF NATURE

A PSYCHOLOGICAL PERSPECTIVE

Cambridge University Press

CREATIVE READINGS: ESSAYS ON SEMINAL ANALYTIC WORKS

Routledge **Thomas H. Ogden** is the winner of the 2004 *International Journal of Psychoanalysis Award for the Most*

Important Paper of the year and the 2010 Haskell Norman Prize - an international award for "outstanding achievement as a psychoanalytic clinician, teacher and theoretician". Thomas Ogden is internationally recognized as one of the most creative analytic thinkers writing today. In this book he brings his original analytic ideas to life by means of his own method of closely reading major analytic works. He reads watershed papers in a way that does not simply cast new and discerning light on the works he is discussing, but introduces his own thinking regarding the ideas being discussed in the texts. Ogden offers expanded understandings of some of the most fundamental concepts constituting psychoanalytic theory and practice. He does so by finding in each of the articles he discusses much that the author knew, but did not know that he or she knew. An example of this is how Freud, in his conception of the unconscious workings of mourning and melancholia, was providing the foundation of a theory of unconscious internal object relations. Ogden goes on to provide further re-readings of classic material from the following key contributors to contemporary psychoanalysis: W. R. D. Fairbairn Donald Winnicott Wilfred Bion Hans Loewald Harold Searles. This book is not simply a book of readings, it is a book about reading, about how to read in a way that readers actively rewrite what they are reading, and in so doing makes the ideas truly their own. The concepts that Ogden develops in his readings provide a significant step in the reader's expansion of his or her understanding of many of the ideas that lie at the cutting edge of contemporary psychoanalysis. It will be of particular interest to psychoanalysts and psychotherapists who use a psychodynamic approach, as well as professionals and academics with an interest in contemporary psychoanalysis.

PRIMITIVE

BelleBooks **Emmy-winning former NBC newsman Mark Nykanen (HUSH, THE BONE PARADE, SEARCH ANGEL) pens a politically and morally charged suspense about climate change theories. A neo-primitive cult, possessing secret government documents filled with terrifying information about global warming, kidnaps a famous fashion model and holds her hostage, forcing her to act as their spokesperson. As time runs out, her estranged daughter allies with a dangerous activist group to rescue her, while battling dark agendas from the government and Big Oil.**

FROM NEURONS TO NEIGHBORHOODS

THE SCIENCE OF EARLY CHILDHOOD DEVELOPMENT

National Academies Press **How we raise young children is one of today's most highly personalized and sharply politicized**

issues, in part because each of us can claim some level of "expertise." The debate has intensified as discoveries about our development-in the womb and in the first months and years-have reached the popular media. How can we use our burgeoning knowledge to assure the well-being of all young children, for their own sake as well as for the sake of our nation? Drawing from new findings, this book presents important conclusions about nature-versus-nurture, the impact of being born into a working family, the effect of politics on programs for children, the costs and benefits of intervention, and other issues. The committee issues a series of challenges to decision makers regarding the quality of child care, issues of racial and ethnic diversity, the integration of children's cognitive and emotional development, and more. Authoritative yet accessible, *From Neurons to Neighborhoods* presents the evidence about "brain wiring" and how kids learn to speak, think, and regulate their behavior. It examines the effect of the climate-family, child care, community-within which the child grows.

SUBJECTS OF ANALYSIS

Jason Aronson, Incorporated **Subjects of Analysis** is a work of incomparable significance for the field of psychoanalysis. **Ogden reworks and recombines the basic contributions of Freud, Klein, and Winnicott to create a vision of the analytic process that has never existed before**Startling in its freshness, moving in its depth and integrity.

PRIMITIVE WILDERNESS SKILLS, APPLIED & ADVANCED

NAKED IN THE WILDERNESS 2

STONE AGE ECONOMICS

Routledge **Stone Age Economics** is a classic of economic anthropology, ambitiously tackling the nature of economic life and how to study it comparatively. This collection of six influential essays is one of Marshall Sahlins' most important and enduring works, claiming that stone age economies formed the original affluent society. The book examines notions of production, distribution and exchange in early communities and examines the link between economics and cultural and social factors. This edition includes a new foreword by the author.

LORD OF THE FLIES

NEW EDUCATIONAL EDITION

Faber & Faber **A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, Lord of the Flies is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on Lord of the Flies by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.**

IMAGINING ANIMALS

ART, PSYCHOTHERAPY AND PRIMITIVE STATES OF MIND

Routledge **Imagining Animals explores the making of animal images in art therapy and child psychotherapy. It examines two contrasting primitive states of mind: the investing of the world about us with life through animism and participation mystique, and the lifeless world of autistic states of mind encountered in children who are hard to reach. Caroline Case examines how the emergence of animal imagery in therapy can act as a powerful catalyst for children in autistic states of mind, or with a background of trauma, abuse or depression. She also looks at animal / human relationships, and animal symbolism, as well as three-dimensional claywork and the development of personality. Subjects covered include: * animals on stage in therapy - anthropomorphic animal objects * the location of self in animals * entangled and confusional children: analytical approaches to psychotic thinking and autistic features in childhood. The book concludes with a compelling extended case study, which describes analytic work with a child with multiple symptoms, using the various therapeutic tools of play and art, painting and clay, and the development of character, plot and narrative. Imagining Animals offers a unique insight into the role and representation of animal imagery in art therapy and child psychotherapy, which will be of interest to all arts and play therapists working with children as well as adult psychotherapists interested in the use of imagery.**

COMMODORE

A COMPANY ON THE EDGE

Filled with first-hand accounts of ambition, greed, and inspired engineering, this history of the personal computer revolution takes readers inside the cutthroat world of Commodore. Before Apple, IBM, or Dell, Commodore was the first computer manufacturer to market its machines to the public, selling an estimated 22 million Commodore 64s. Those halcyon days were tumultuous, however, owing to the expectations and unsparing tactics of founder Jack Tramiel. Engineers and managers with the company between 1976 and 1994 share their memories of the groundbreaking moments, soaring business highs, and stunning employee turnover that came with being on top in the early days of the microcomputer industry. This updated third edition includes additional interviews and first-hand material from major Commodore figures like lead engineer Jeff Porter, engineers Bob Welland, Michael Sinz, Hedley Davis and Electronics Arts founder Trip Hawkins.

THE ORIGIN OF CONSCIOUSNESS IN THE BREAKDOWN OF THE BICAMERAL MIND

Houghton Mifflin Harcourt National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century."—Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. "Don't be put off by the academic title of Julian Jaynes's *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor."—The New York Times "When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis."—John Updike, *The New Yorker* "He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior."—*American Journal of Psychiatry*

THE ORIGIN OF CIVILISATION AND THE PRIMITIVE CONDITION OF MAN

MENTAL AND SOCIAL CONDITIONS OF SAVAGES

SCRIPTURAELECTICS

THE MANAGEMENT OF MEANING

Oxford University Press In this book Vincent Wimbush seeks to problematize what we call -scriptures, - a word first used to refer simply to -things written, - the registration of basic information. In the modern world the word came to be associated almost exclusively with the center- and power-defining -sacred- texts of -world religions.- Wimbush argues that this narrowing of the valence of the term was a decisive development for western culture. His purpose is to reconsider the initially broad and politically charged use of the term. -Scriptures- are excavated not merely as texts to be read but understood as discourse: as mimetic rituals and practices, as ideologically-charged orientations to and prescribed behaviors in the world, as structures of relationships and social formations, as forms of communication. Wimbush is naming and constructing a new transdisciplinary critical project, which uses the historical and modern experiences of the Black Atlantic as resources for framing, categorization, and analysis. Using Chinua Achebe's novel *Things Fall Apart* as a touchstone, each chapter offers a close reading and analysis of a representative moment in the formation of the Black Atlantic, regarded as part of a history of modern human consciousness and conscientization. Such a history, Wimbush says, is reflected in the major turns in what he calls scripturalectics, part of the construction of the modern world, defined as efforts to manage or control knowledge and meaning.

TO A CABIN

SUBJECT TO OURSELVES

AN INTRODUCTION TO FREUD, PSYCHOANALYSIS, AND SOCIAL THEORY

Routledge The revised edition of *Subject to Ourselves*, a lively and provocative book that was a leader on its topic in England, uses psychoanalytic theory as the basis for a fresh reassessment of the nature of modernity and postmodernism. Analyzing changing experiences of selfhood, desire, interpersonal relations, culture and globalization,

the author develops a novel account of postmodernity that supplants current understandings of "fragmented selves." *Subject to Ourselves* includes a diverse set of case studies, including the power of fantasy in military violence and war, the debate over sexual seduction in psychoanalysis, and the cultural uses of media and new information technologies. The book will be essential reading for students and professionals of social and political theory, psychoanalytic studies, psychology and cultural studies, as well as those with an interest in the modernity/postmodernity debate. Praise for the First Edition: 'This book not only fills an important gap in the literature, for it summarises a debate that is scattered across a decade of rather difficult texts, but also offers a resolution that is sensible and grounded in the best current thinking. It will be widely read by graduate students, faculty, and professionals in the humanities and social sciences.' Choice 'This is an informative and enjoyable book, which will be of use to students and academics...It is accessibly written and provides useful summaries of the different theories and debates in cultural and psychoanalytic theory. Recommended.' *Radical Philosophy*

PRIMITIVE METEORITES AND ASTEROIDS

PHYSICAL, CHEMICAL, AND SPECTROSCOPIC OBSERVATIONS PAVING THE WAY TO EXPLORATION

Elsevier Primitive Meteorites and Asteroids: Physical, Chemical, and Spectroscopic Observations Paving the Way to Exploration covers the physical, chemical and spectroscopic aspects of asteroids, providing important data and research on carbonaceous chondrites and primitive meteorites. This information is crucial to the success of missions to parent bodies, thus contributing to an understanding of the early solar system. The book offers an interdisciplinary perspective relevant to many fields of planetary science, as well as cosmochemistry, planetary astronomy, astrobiology, geology and space engineering. Including contributions from planetary and missions scientists worldwide, the book collects the fundamental knowledge and cutting-edge research on carbonaceous chondrites and their parent bodies into one accessible resource, thus contributing to the future of space exploration. Presents the most current data and information on the mission-relevant characteristics of primitive asteroids Addresses the physical, chemical and spectral characteristics of carbonaceous chondritic meteorites and the bearings on successful exploration of their parent asteroids Includes chapters on geotechnical properties and resource extraction

UNDERSTANDING EXPERIENCE

PSYCHOTHERAPY AND POSTMODERNISM

Psychology Press This volume is a collection of innovative interdisciplinary essays that explore the human capacity for experience. The authors address the postmodern debate in contemporary psychotherapy and psychoanalysis through clinical case discussion and theoretical exegesis.

BANDITS

Hachette UK A trailblazing study of the social bandit or rebel **BANDITS** is a study of the social bandit or bandit-rebel - robbers and outlaws who are not regarded by public opinion as simple criminals, but rather as champions of social justice, as avengers or as primitive resistance fighters. Whether Balkan haiduks, Indian dacoits or Brazilian congaceiros, their spectacular exploits have been celebrated and preserved in story and myth. Some are only known to their fellow countrymen; others such as Rob Roy, Robin Hood and Jesse James are famous throughout the world. First published in 1969, **BANDITS** inspired a new field of historical study: bandit history.

INTO THE IMAGE

CULTURE AND POLITICS IN THE FIELD OF VISION

Routledge First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

THE IMAGE OF THE CITY

MIT Press The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

CHICAGO 92: THE TRANSCENDENT FUNCTION - INDIVIDUAL AND COLLECTIVE ASPECTS

PROCEEDINGS OF THE TWELFTH INTERNATIONAL CONGRESS FOR ANALYTICAL PSYCHOLOGY, CHICAGO, 1992

Daimon With an all encompassing theme, 'The Transcendent Function: Individual and Collective Aspects', The Twelfth International Congress for Analytical Psychology was convened in Chicago on 23 August 1992. A wide range of papers and presentations elucidated diverse approaches to the roles played by symbols in analysis, their relationships to one another and their beholders, and possibilities for transcendence.

LEAVING MOTHER LAKE

A GIRLHOOD AT THE EDGE OF THE WORLD

Hachette UK The haunting memoir of a girl growing up in the Moso country in the Himalayas -- a unique matrilineal society. But even in this land of women, familial tension is eternal. Namu is a strong-willed daughter, and conflicts between her and her rebellious mother lead her to break the taboo that holds the Moso world together -- she leaves her mother's house.

MOTHERHOOD, MENTAL ILLNESS AND RECOVERY

STORIES OF HOPE

Springer Despite the importance of regaining social roles during recovery from mental illness, the intersection between motherhood and serious mental illness is often overlooked. This book aims to rectify that neglect. A series of introductory chapters describing current research and services available to mothers with serious mental illness are followed by personal accounts of clients reflecting on their parenting experiences. One goal of the book is to provide clinicians with information that they can use to help patients struggling with questions and barriers in their attempts to parent. The inclusion of personal accounts of mothers on issues such as stigma, fears and discrimination in the context of parenting with a mental illness is intended to promote the message of mental illness recovery to a larger audience as well. Finally, it is hoped that this handbook will help inspire more research on mothers with mental illness and the creation of more services tailored to their needs.

EMOTIONAL INTELLIGENCE

WHY IT CAN MATTER MORE THAN IQ

Bantam #1 BESTSELLER • The groundbreaking book that redefines what it means to be smart, with a new introduction by the author “A thoughtfully written, persuasive account explaining emotional intelligence and why it can be crucial.”—USA Today Everyone knows that high IQ is no guarantee of success, happiness, or virtue, but until Emotional Intelligence, we could only guess why. Daniel Goleman's brilliant report from the frontiers of psychology and neuroscience offers startling new insight into our “two minds”—the rational and the emotional—and how they together shape our destiny. Drawing on groundbreaking brain and behavioral research, Goleman shows the factors at work when people of high IQ flounder and those of modest IQ do surprisingly well. These factors, which include self-awareness, self-discipline, and empathy, add up to a different way of being smart—and they aren't fixed at birth. Although shaped by childhood experiences, emotional intelligence can be nurtured and strengthened throughout our adulthood—with immediate benefits to our health, our relationships, and our work. The twenty-fifth-anniversary edition of Emotional Intelligence could not come at a better time—we spend so much of our time online, more and more jobs are becoming automated and digitized, and our children are picking up new technology faster than we ever imagined. With a new introduction from the author, the twenty-fifth-anniversary edition prepares readers, now more than ever, to reach their fullest potential and stand out from the pack with the help of EI.

IRREDUCIBLE MIND

TOWARD A PSYCHOLOGY FOR THE 21ST CENTURY

Rowman & Littlefield Current mainstream opinion in psychology, neuroscience, and philosophy of mind holds that all aspects of human mind and consciousness are generated by physical processes occurring in brains. The present volume demonstrates empirically that this reductive materialism is not only incomplete but false. The authors systematically marshal evidence for a variety of psychological phenomena that are extremely difficult, and in some cases clearly impossible, to account for in conventional physicalist terms.

THE COMMANDING SELF

Octagon Press Ltd **A mixture of primitive and conditioned responses, common to everyone, which inhibits and distorts human progress and understanding.**

DEMOCRACY AND EDUCATION

Read Books Ltd **This antiquarian volume contains a comprehensive treatise on democracy and education, being an introduction to the 'philosophy of education'. Written in clear, concise language and full of interesting expositions and thought-provoking assertions, this volume will appeal to those with an interest in the role of education in society, and it would make for a great addition to collections of allied literature. The chapters of this book include: 'Education as a Necessity of Life'; 'Education as a Social Function'; 'Education as Direction'; 'Education as Growth'; 'Preparation, Unfolding, and Formal Discipline'; 'Education as Conservative and Progressive'; 'The Democratic Conception in Education'; 'Aims in Education', etcetera. We are republishing this vintage book now complete with a new prefatory biography of the author.**

OPENGL ES 3.0 PROGRAMMING GUIDE

Addison-Wesley Professional **OpenGL® ES™ is the industry's leading software interface and graphics library for rendering sophisticated 3D graphics on handheld and embedded devices. The newest version, OpenGL ES 3.0, makes it possible to create stunning visuals for new games and apps, without compromising device performance or battery life. In the OpenGL® ES™ 3.0 Programming Guide, Second Edition, the authors cover the entire API and Shading Language. They carefully introduce OpenGL ES 3.0 features such as shadow mapping, instancing, multiple render targets, uniform buffer objects, texture compression, program binaries, and transform feedback. Through detailed, downloadable C-based code examples, you'll learn how to set up and program every aspect of the graphics pipeline. Step by step, you'll move from introductory techniques all the way to advanced per-pixel lighting and particle systems. Throughout, you'll find cutting-edge tips for optimizing performance, maximizing efficiency with both the API and hardware, and fully leveraging OpenGL ES 3.0 in a wide spectrum of applications. All code has been built and tested on iOS 7, Android 4.3, Windows (OpenGL ES 3.0 Emulation), and Ubuntu Linux, and the authors demonstrate how to build OpenGL ES code for each platform. Coverage includes EGL API: communicating with the native windowing system, choosing configurations, and creating rendering contexts and surfaces Shaders: creating and attaching shader objects;**

compiling shaders; checking for compile errors; creating, linking, and querying program objects; and using source shaders and program binaries OpenGL ES Shading Language: variables, types, constructors, structures, arrays, attributes, uniform blocks, I/O variables, precision qualifiers, and invariance Geometry, vertices, and primitives: inputting geometry into the pipeline, and assembling it into primitives 2D/3D, Cubemap, Array texturing: creation, loading, and rendering; texture wrap modes, filtering, and formats; compressed textures, sampler objects, immutable textures, pixel unpack buffer objects, and mipmapping Fragment shaders: multitexturing, fog, alpha test, and user clip planes Fragment operations: scissor, stencil, and depth tests; multisampling, blending, and dithering Framebuffer objects: rendering to offscreen surfaces for advanced effects Advanced rendering: per-pixel lighting, environment mapping, particle systems, image post-processing, procedural textures, shadow mapping, terrain, and projective texturing Sync objects and fences: synchronizing within host application and GPU execution This edition of the book includes a color insert of the OpenGL ES 3.0 API and OpenGL ES Shading Language 3.0 Reference Cards created by Khronos. The reference cards contain a complete list of all of the functions in OpenGL ES 3.0 along with all of the types, operators, qualifiers, built-ins, and functions in the OpenGL ES Shading Language.