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KEY=AND - JAELEN VANG

The New Jim Crow Study Guide and Call to Action

Lulu.com *Drawing from and expanding on the themes of Michelle Alexander's acclaimed best-seller, The New Jim Crow, this in-depth guide provides a launching pad for groups wishing to engage in deep, meaningful dialogue about race, racism, and structural inequality in the age of mass incarceration. The Study Guide and Call to Action spans the entirety of The New Jim Crow, engaging the critical questions of how we managed to create, nearly overnight, a penal system unprecedented in world history, and how that system actually functions - as opposed to the way it is advertised. This important new resource also challenges us to search for and admit the truth about ourselves, our own biases, stereotypes, and misconceptions, and the many ways in which we might actually be part of the problem.*

Building a Movement to End the New Jim Crow: an organizing guide

Lulu.com *"Seeks to focus people in the direction of dismantling our nation's huge and egregious prison industrial systems, the old but new Jim Crow. In it, Daniel Hunter describes key organizing principles and offers an array of examples that describe concrete ways that individuals, organizations, and coalitions are achieving significant successes, which cultivate the soil for more and more significant campaigns in this crucial struggle"--*

Study Guide: the New Jim Crow by Michelle Alexander (SuperSummary)

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 32-page guide for "The New Jim Crow" by Michelle Alexander includes detailed chapter summaries and analysis covering 6 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like The Economy and Jobs and Stigma.

The New Jim Crow

The New Press *Once in a great while a book comes along that changes the way we see the world and helps to fuel a nationwide social movement. The New Jim Crow is such a book. Praised by Harvard Law professor Lani Guinier as "brave and bold," this book directly challenges the notion that the election of Barack Obama signals a new era of colorblindness. With dazzling candor, legal scholar Michelle Alexander argues that "we have not ended racial caste in America; we have merely redesigned it." By targeting black men through the War on Drugs and decimating communities of color, the U.S. criminal justice system functions as a contemporary system of racial control—relegating millions to a permanent second-class status—even as it formally adheres to the principle of colorblindness. In the words of Benjamin Todd Jealous, president and CEO of the NAACP, this book is a "call to action." Called "stunning" by Pulitzer Prize-winning historian David Levering Lewis, "invaluable" by the Daily Kos, "explosive" by Kirkus, and "profoundly necessary" by the Miami Herald, this updated and revised paperback edition of The New Jim Crow, now with a foreword by Cornel West, is a must-read for all people of conscience.*

The New Jim Crow Study Guide and Call to Action

"Drawing from and expanding on the themes of Michelle Alexander's acclaimed best-seller, The New Jim Crow, this in-depth guide provides a launching pad for groups wishing to engage in deep, meaningful dialogue about race, racism, and structural inequality in the age of mass incarceration. The Study Guide and Call to Action spans the entirety of The New Jim Crow, engaging the critical questions of how we managed to create, nearly overnight, a penal system unprecedented in world history, and how that system actually functions - as opposed to the way it is advertised. This important new resource also challenges us to search for and admit the truth about ourselves, our own biases, stereotypes, and misconceptions, and the many ways in which we might actually be part of the problem."--The publisher's website.

The Negro Motorist Green Book

1940 Edition

Colchis Books *The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.*

From the War on Poverty to the War on Crime

Harvard University Press *How did the land of the free become the home of the world's largest prison system? Elizabeth Hinton traces the rise of mass incarceration to an ironic source: not the War on Drugs of the Reagan administration but the War on Crime that began during Johnson's Great Society at the height of the civil rights era.*

The Fire This Time

A New Generation Speaks About Race

Bloomsbury Publishing *THE NEW YORK TIMES BESTSELLER* Edited by two-time National Book Award winner and Women's Prize shortlisted-author Jesmyn Ward, a timely and groundbreaking collection of essays and poems about race in America In this bestselling collection of essays and poems, Jesmyn Ward gathers a new generation of writers and thinkers to speak on race. From Claudia Rankine to Rachel Kaadzi Ghansah, Kiese Laymon to Carol Anderson, these voices shine a light on the darkest corners of American history, wrestle with the struggles the country faces today and imagine a better future. Envisioned as a response to *The Fire Next Time*, James Baldwin's groundbreaking 1963 essay collection, *The Fire This Time* considers the black experience in modern America. Significant progress has been made in the fifty years since Baldwin's essays were published, but America is a long distance away from a post-racial society – a truth that must be confronted if the country is to continue to work towards change. Baldwin's 'fire next time' is now upon us, and it needs to be talked about. Sage, urgent and impassioned, this is an essential collection edited by one of America's greatest writers.

Remembering Jim Crow

African Americans Tell About Life in the Segregated South

New Press, *The This "viscerally powerful . . . compilation of firsthand accounts of the Jim Crow era" won the Lillian Smith Book Award and the Carey McWilliams Award (Publisher's Weekly, starred review). Based on interviews collected by the Behind the Veil Oral History Project at Duke University's Center for Documentary Studies, this remarkable book presents for the first time the most extensive oral history ever compiled of African American life under segregation. Men and women from all walks of life tell how their most ordinary activities were subjected to profound and unrelenting racial oppression. Yet Remembering Jim Crow is also a testament to how black southerners fought back against systemic racism—building churches and schools, raising children, running businesses, and struggling for respect in a society that denied them the most basic rights. The result is a powerful story of individual and community survival.*

The Strange Career of Jim Crow. 3rd Rev Ed

Why We Can't Wait

Penguin UK *'Lightning makes no sound until it strikes' This is the momentous story of the Civil Rights movement, told by one of its most powerful and eloquent voices. Here Martin Luther King, Jr. recounts the pivotal events in the city of Birmingham, Alabama in 1963 that propelled his non-violent campaign for racial justice from a movement of lunch counter sit-ins and prayer meetings to a phenomenon that 'rocked the richest, most powerful nation to its foundations'. As inspiring and resonant as it was upon publication, Why We Can't Wait is both a unique historical document, and an enduring testament to one man's wise, courageous and endlessly hopeful vision.*

Black Like Me

The Definitive Griffin Estate Edition

Wings Press *This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.*

Race After Technology

Abolitionist Tools for the New Jim Code

John Wiley & Sons *From everyday apps to complex algorithms, Ruha Benjamin cuts through tech-industry hype to understand how emerging technologies can reinforce White supremacy and deepen social inequity. Benjamin argues that automation, far from being a sinister story of racist programmers scheming on the dark web, has the potential to hide, speed up, and deepen discrimination while appearing neutral and even benevolent when compared to the racism of a previous era. Presenting the concept of the "New Jim Code," she shows how a range of discriminatory designs encode inequity by explicitly amplifying racial hierarchies; by ignoring but thereby replicating social divisions; or by aiming to fix racial bias but ultimately doing quite the opposite. Moreover, she makes a compelling case for race itself as a kind of technology, designed to stratify and sanctify social injustice in the architecture of everyday life. This illuminating guide provides conceptual tools for decoding tech promises with sociologically informed skepticism. In doing so, it challenges us to question not only the technologies we are sold but also the ones we ourselves manufacture. Visit the book's free Discussion Guide here.*

The Strange Career of Jim Crow

Oxford University Press, USA *Presents a discussion of the development of the Southern social movement called "Jim Crowism" and segregation in post-Reconstruction United States.*

Jim Crow Nostalgia

Reconstructing Race in Bronzeville

U of Minnesota Press *An incisive examination of how black leaders reinvented the history of Chicago's Bronzeville neighborhood in ways that sanitized the brutal elements of life under Jim Crow develops a new way to understand the political significance of race today. Simultaneous.*

The Prison Industrial Complex

[A K Press Distribution](#) Ex Black Panther and now a leading academic dissident, Angela Davis has long been at the fore of the fight against the expansion of prisons. In this recent talk she reviews the background for the current prison building binge, the effects of mass incarceration on communities of colour, and particularly women of colour who are now one of the fastest growing segments of the US prison population. she also offers a personal view of her own time in prison and the imprisonment of others close to her. Double compact disc.

The Color of Compromise Study Guide

The Truth about the American Church's Complicity in Racism

[Zondervan](#) In *The Color of Compromise*, Jemar Tisby takes readers back to the roots of sustained racism and injustice in the American church. Filled with powerful stories and examples of American Christianity's racial past, Tisby's historical narrative highlights the obvious ways people of faith have actively worked against racial justice, as well as the complicit silence of racial moderates. *The Color of Compromise Study Guide*, used together with *The Color of Compromise Video Study*, unpacks the content of the video study for an in-depth diagnosis of a racially divided American church, suggesting ways to foster a more equitable and inclusive environment among God's people.

The Cross and the Lynching Tree

[Orbis Books](#) A landmark in the conversation about race and religion in America. "They put him to death by hanging him on a tree." Acts 10:39 The cross and the lynching tree are the two most emotionally charged symbols in the history of the African American community. In this powerful new work, theologian James H. Cone explores these symbols and their interconnection in the history and souls of black folk. Both the cross and the lynching tree represent the worst in human beings and at the same time a thirst for life that refuses to let the worst determine our final meaning. While the lynching tree symbolized white power and "black death," the cross symbolizes divine power and "black life" God overcoming the power of sin and death. For African Americans, the image of Jesus, hung on a tree to die, powerfully grounded their faith that God was with them, even in the suffering of the lynching era. In a work that spans social history, theology, and cultural studies, Cone explores the message of the spirituals and the power of the blues; the passion and of Emmet Till and the engaged vision of Martin Luther King, Jr.; he invokes the spirits of Billie Holliday and Langston Hughes, Fannie Lou Hamer and Ida B. Well, and the witness of black artists, writers, preachers, and fighters for justice. And he remembers the victims, especially the 5,000 who perished during the lynching period. Through their witness he contemplates the greatest challenge of any Christian theology to explain how life can be made meaningful in the face of death and injustice.

Understanding Mass Incarceration

A People's Guide to the Key Civil Rights Struggle of Our Time

[New Press, The](#) We all know that orange is the new black and mass incarceration is the new Jim Crow, but how much do we actually know about the structure, goals, and impact of our criminal justice system? *Understanding Mass Incarceration* offers the first comprehensive overview of the incarceration apparatus put in place by the world's largest jailer: the United States. Drawing on a growing body of academic and professional work, *Understanding Mass Incarceration* describes in plain English the many competing theories of criminal justice—from rehabilitation to retribution, from restorative justice to justice reinvestment. In a lively and accessible style, author James Kilgore illuminates the difference between prisons and jails, probation and parole, laying out key concepts and policies such as the War on Drugs, broken windows policing, three-strikes sentencing, the school-to-prison pipeline, recidivism, and prison privatization. Informed by the crucial lenses of race and gender, he addresses issues typically omitted from the discussion: the rapidly increasing incarceration of women, Latinos, and transgender people; the growing imprisonment of immigrants; and the devastating impact of mass incarceration on communities. Both field guide and primer, *Understanding Mass Incarceration* will be an essential resource for those engaged in criminal justice activism as well as those new to the subject.

The Blood of Emmett Till

[Simon and Schuster](#) Draws on firsthand testimonies and recovered court transcripts to present a scholarly account of the 1955 lynching of Emmett Till and its role in launching the civil rights movement.

Summary Of The New Jim Crow

Mass Incarceration in the Age of Colorblindness: By Michelle Alexander

The New Jim Crow: Mass Incarceration in the Age of Colorblindness is a nonfiction book published in 2010 by American author and legal scholar Michelle Alexander. The book argues that the War on Drugs and mass incarceration operate as tools of racialized social control and oppression, not unlike the system in place during the Jim Crow era in the American South. The winner of the NAACP Image Award for Nonfiction, *The New Jim Crow* continues to appear on countless racial justice reading lists and was named one of the most influential books of the past 20 years by the *Chronicle of Higher Education*. This study guide refers to the 10th anniversary edition published in 2020 by the New Press.

Growing Up Jim Crow

How Black and White Southern Children Learned Race

[Univ of North Carolina Press](#) Sheds new light on the racial etiquette of the South after the Civil War, examining what factors contributed to the unwritten rules of individual behavior for both white and black children. Simultaneous.

Jesus and the Disinherited

[Beacon Press](#) Famously known as the text that Martin Luther King Jr. sought inspiration from in the days leading up to the Montgomery bus boycott, Howard Thurman's *Jesus and the Disinherited* helped shape the civil rights movement and changed our nation's history forever. In this classic theological treatise, the acclaimed theologian and religious leader Howard Thurman (1900-1981) demonstrates how the gospel may be read as a manual of resistance for the poor and disenfranchised. Jesus is a partner in the pain of the oppressed and the example of His life offers a solution to ending the descent into moral nihilism. Hatred does not empower—it decays. Only through self-love and love of one another can God's justice prevail.

The Hollywood Jim Crow

The Racial Politics of the Movie Industry

NYU Press *The story of racial hierarchy in the American film industry* The #OscarsSoWhite campaign, and the content of the leaked Sony emails which revealed, among many other things, that a powerful Hollywood insider didn't believe that Denzel Washington could "open" a western genre film, provide glaring evidence that the opportunities for people of color in Hollywood are limited. In *The Hollywood Jim Crow*, Maryann Erigha tells the story of inequality, looking at the practices and biases that limit the production and circulation of movies directed by racial minorities. She examines over 1,300 contemporary films, specifically focusing on directors, to show the key elements at work in maintaining "the Hollywood Jim Crow." Unlike the Jim Crow era where ideas about innate racial inferiority and superiority were the grounds for segregation, Hollywood's version tries to use economic and cultural explanations to justify the underrepresentation and stigmatization of Black filmmakers. Erigha exposes the key elements at work in maintaining Hollywood's racial hierarchy, namely the relationship between genre and race, the ghettoization of Black directors to black films, and how Blackness is perceived by the Hollywood producers and studios who decide what gets made and who gets to make it. Erigha questions the notion that increased representation of African Americans behind the camera is the sole answer to the racial inequality gap. Instead, she suggests focusing on the obstacles to integration for African American film directors. Hollywood movies have an expansive reach and exert tremendous power in the national and global production, distribution, and exhibition of popular culture. *The Hollywood Jim Crow* fully dissects the racial inequality embedded in this industry, looking at alternative ways for African Americans to find success in Hollywood and suggesting how they can band together to forge their own career paths.

These United States

A Nation in the Making: 1890 to the Present

W. W. Norton & Company *President Franklin Roosevelt told Americans in a 1936 fireside chat, "I do not look upon these United States as a finished product. We are still in the making." These United States builds on this foundation to present a readable, accessible history of the United States throughout the twentieth century—an ongoing and inspiring story of great leaders and everyday citizens marching, fighting, voting, and legislating to make the nation's promise of democracy a reality for all Americans. In the college edition of These United States, Gilmore and Sugrue seamlessly weave insightful analysis with all of the support tools needed by students and instructors alike, including paired primary source documents, review questions, key terms, maps, and figures in a dynamic four-color design.*

Stony the Road

Reconstruction, White Supremacy, and the Rise of Jim Crow

Penguin "Stony the Road presents a bracing alternative to Trump-era white nationalism. . . . In our current politics we recognize African-American history—the spot under our country's rug where the terrorism and injustices of white supremacy are habitually swept. Stony the Road lifts the rug." —Neil Irvin Painter, *New York Times Book Review* A profound new rendering of the struggle by African-Americans for equality after the Civil War and the violent counter-revolution that resubjugated them, by the bestselling author of *The Black Church*. The abolition of slavery in the aftermath of the Civil War is a familiar story, as is the civil rights revolution that transformed the nation after World War II. But the century in between remains a mystery: if emancipation sparked "a new birth of freedom" in Lincoln's America, why was it necessary to march in Martin Luther King, Jr.'s America? In this new book, Henry Louis Gates, Jr., one of our leading chroniclers of the African-American experience, seeks to answer that question in a history that moves from the Reconstruction Era to the "nadir" of the African-American experience under Jim Crow, through to World War I and the Harlem Renaissance. Through his close reading of the visual culture of this tragic era, Gates reveals the many faces of Jim Crow and how, together, they reinforced a stark color line between white and black Americans. Bringing a lifetime of wisdom to bear as a scholar, filmmaker, and public intellectual, Gates uncovers the roots of structural racism in our own time, while showing how African Americans after slavery combatted it by articulating a vision of a "New Negro" to force the nation to recognize their humanity and unique contributions to America as it hurtled toward the modern age. The story Gates tells begins with great hope, with the Emancipation Proclamation, Union victory, and the liberation of nearly 4 million enslaved African-Americans. Until 1877, the federal government, goaded by the activism of Frederick Douglass and many others, tried at various turns to sustain their new rights. But the terror unleashed by white paramilitary groups in the former Confederacy, combined with deteriorating economic conditions and a loss of Northern will, restored "home rule" to the South. The retreat from Reconstruction was followed by one of the most violent periods in our history, with thousands of black people murdered or lynched and many more afflicted by the degrading impositions of Jim Crow segregation. An essential tour through one of America's fundamental historical tragedies, *Stony the Road* is also a story of heroic resistance, as figures such as W. E. B. Du Bois and Ida B. Wells fought to create a counter-narrative, and culture, inside the lion's mouth. As sobering as this tale is, it also has within it the inspiration that comes with encountering the hopes our ancestors advanced against the longest odds.

Roll of Thunder, Hear My Cry

Scholastic Inc. *The story of one African-American family fighting to stay together and strong in the face of brutal racist attacks, illness, poverty, and betrayal in the Deep South of the 1930s.*

When Work Disappears

The World of the New Urban Poor

Vintage *Wilson, one of our foremost authorities on race and poverty, challenges decades of liberal and conservative pieties to look squarely at the devastating effects that joblessness has had on our urban ghettos. Marshaling a vast array of data and the personal stories of hundreds of men and women, Wilson persuasively argues that problems endemic to America's inner cities—from fatherless households to drugs and violent crime—stem directly from the disappearance of blue-collar jobs in the wake of a globalized economy. Wilson's achievement is to portray this crisis as one that affects all Americans, and to propose solutions whose benefits would be felt across our society. At a time when welfare is ending and our country's racial dialectic is more strained than ever, *When Work Disappears* is a sane, courageous, and desperately important work. "Wilson is the keenest liberal analyst of the most perplexing of all American problems...[This book is] more ambitious and more accessible than anything he has done before." --The New Yorker*

The American Dream

A Short History of an Idea that Shaped a Nation

Oxford University Press, USA *The first "narrative history" traces the thread that binds the dreams and aspirations of most Americans together, exploring shared history and sacred texts—the Constitution and the Declaration of Independence—in search of the origins of these ideas.*

Summary Of The New Jim Crow

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*The New Jim Crow Summary and Study Guide*he *New Jim Crow: Mass Incarceration in the Age of Colorblindness* is a nonfiction book published in 2010 by American author and legal scholar Michelle Alexander. The book argues that the War on Drugs and mass incarceration operate as tools of racialized social control and oppression, not unlike the system in place during the Jim Crow era in the American South. The winner of the NAACP Image Award for Nonfiction, *The New Jim Crow* continues to appear on countless racial justice reading lists and was named one of the most influential books of the past 20 years by the *Chronicle of Higher Education*. This study guide refers to the 10th anniversary edition published in 2020 by the New Press. Between the 1870s and 1960s, legal segregation, racially targeted voting laws, and a host of other political, legal, and cultural forces effectively transformed Black men and women living in the American South into second-class citizens—or, as Alexander puts it, members of a "racial undercaste" (129). This period of American history is known as the Jim Crow era. While civil rights legislation in the 1960s eliminated this specific form of oppression and disenfranchisement, a new form of racialized social control emerged in the 1980s: mass incarceration. With the launch of the War on Drugs and a series of draconian crime bills, the number of incarcerated Americans skyrocketed in less than three decades from 300,000 to over 2 million, most of them for drug convictions and most of them Black men. This transpired even though white and Black Americans sell and use drugs at roughly the same rates. Far from being an effective system of crime deterrence, Alexander argues that mass incarceration increases violent crime. Given that the United States declared the War on Drugs before Americans even perceived drug use to be a serious problem, this leads Alexander to conclude that mass incarceration was designed as a system of racial control rather than an effort to combat violent crime...

The Emerging Republican Majority

Updated Edition

Princeton University Press One of the most important and controversial books in modern American politics, *The Emerging Republican Majority* (1969) explained how Richard Nixon won the White House in 1968—and why the Republicans would go on to dominate presidential politics for the next quarter century. Rightly or wrongly, the book has widely been seen as a blueprint for how Republicans, using the so-called Southern Strategy, could build a durable winning coalition in presidential elections. Certainly, Nixon's election marked the end of a "New Deal Democratic hegemony" and the beginning of a conservative realignment encompassing historically Democratic voters from the South and the Florida-to-California "Sun Belt," in the book's enduring coinage. In accounting for that shift, Kevin Phillips showed how two decades and more of social and political changes had created enormous opportunities for a resurgent conservative Republican Party. For this new edition, Phillips has written a preface describing his view of the book, its reception, and how its analysis was borne out in subsequent elections. A work whose legacy and influence are still fiercely debated, *The Emerging Republican Majority* is essential reading for anyone interested in American politics or history.

A Dark Brown Dog

Createspace Independent Publishing Platform Stephen Crane wrote a comprehensive description of his dog and its experience of being taken in by a Little boy. A Dark Brown Dog were published in March 1901. The story was an allegory about the Jim Crow South during Reconstruction. The dog represents emancipated slaves.

Overground Railroad

The Green Book and the Roots of Black Travel in America

Abrams This historical exploration of the Green Book offers "a fascinating [and] sweeping story of black travel within Jim Crow America across four decades" (*The New York Times Book Review*). Published from 1936 to 1966, the Green Book was hailed as the "black travel guide to America." At that time, it was very dangerous and difficult for African-Americans to travel because they couldn't eat, sleep, or buy gas at most white-owned businesses. The Green Book listed hotels, restaurants, gas stations, and other businesses that were safe for black travelers. It was a resourceful and innovative solution to a horrific problem. It took courage to be listed in the Green Book, and *Overground Railroad* celebrates the stories of those who put their names in the book and stood up against segregation. Author Candacy A. Taylor shows the history of the Green Book, how we arrived at our present historical moment, and how far we still have to go when it comes to race relations in America. A *New York Times* Notable Book of 2020

Pinocchio, the Tale of a Puppet

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. *Pinocchio, The Tale of a Puppet* is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

Understanding Jim Crow

Using Racist Memorabilia to Teach Tolerance and Promote Social Justice

PM Press For many people, especially those who came of age after landmark civil rights legislation was passed, it is difficult to understand what it was like to be an African American living under Jim Crow segregation in the United States. Most young Americans have little or no knowledge about restrictive covenants, literacy tests, poll taxes, lynchings, and other oppressive features of the Jim Crow racial hierarchy. Even those who have some familiarity with the period may initially view racist segregation and injustices as mere relics of a distant, shameful past. A proper understanding of race relations in this country must include a solid knowledge of Jim Crow—how it emerged, what it was like, how it ended, and its impact on the culture. *Understanding Jim Crow* introduces readers to the Jim Crow Museum of Racist Memorabilia, a collection of more than ten thousand contemptible collectibles that are used to engage visitors in intense and intelligent discussions about race, race relations, and racism. The items are offensive. They were meant to be offensive. The items in the Jim Crow Museum served to dehumanize blacks and legitimized patterns of prejudice, discrimination, and segregation. Using racist objects as teaching tools seems counterintuitive—and, quite frankly, needlessly risky. Many Americans are already apprehensive discussing race relations, especially in settings where their ideas are challenged. The museum and this book exist to help overcome our collective trepidation and reluctance to talk about race. Fully illustrated, and with context provided by the museum's founder and director David Pilgrim, *Understanding Jim Crow* is both a grisly tour through America's past and an auspicious starting point for racial understanding and healing.

White Rage

The Unspoken Truth of Our Racial Divide

[Bloomsbury Publishing](#) *THE NEW YORK TIMES BESTSELLER* From the Civil War to our combustible present, *White Rage* reframes the continuing conversation about race in America, chronicling the history of the powerful forces opposed to black progress. Since the abolishment of slavery in 1865, every time African Americans have made advances towards full democratic participation, white reaction has fuelled a rollback of any gains. Carefully linking historical flashpoints – from the post-Civil War Black Codes and Jim Crow to expressions of white rage after the election of America's first black president – Carol Anderson renders visible the long lineage of white rage and the different names under which it hides. Compelling and dramatic in the history it relates, *White Rage* adds a vital new dimension to the conversation about race in America. 'Beautifully written and exhaustively researched' CHIMAMANDA NGOZI ADICHIE 'An extraordinarily timely and urgent call to confront the legacy of structural racism' NEW YORK TIMES BOOK REVIEW 'Brilliant' ROBIN DIANGELO, AUTHOR OF WHITE FRAGILITY

A Lesson Before Dying

A Novel

[Vintage](#) NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • A deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. A “majestic, moving novel ... an instant classic, a book that will be read, discussed and taught beyond the rest of our lives” (Chicago Tribune), from the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*.

Race, Incarceration, and American Values

[MIT Press](#) Why stigmatizing and confining a large segment of our population should be unacceptable to all Americans. The United States, home to five percent of the world's population, now houses twenty-five percent of the world's prison inmates. Our incarceration rate—at 714 per 100,000 residents and rising—is almost forty percent greater than our nearest competitors (the Bahamas, Belarus, and Russia). More pointedly, it is 6.2 times the Canadian rate and 12.3 times the rate in Japan. Economist Glenn Loury argues that this extraordinary mass incarceration is not a response to rising crime rates or a proud success of social policy. Instead, it is the product of a generation-old collective decision to become a more punitive society. He connects this policy to our history of racial oppression, showing that the punitive turn in American politics and culture emerged in the post-civil rights years and has today become the main vehicle for the reproduction of racial hierarchies. Whatever the explanation, Loury argues, the uncontroversial fact is that changes in our criminal justice system since the 1970s have created a nether class of Americans—vastly disproportionately black and brown—with severely restricted rights and life chances. Moreover, conservatives and liberals agree that the growth in our prison population has long passed the point of diminishing returns. Stigmatizing and confining of a large segment of our population should be unacceptable to Americans. Loury's call to action makes all of us now responsible for ensuring that the policy changes.

To Kill A Mockingbird

[Random House](#) THE ORIGINAL TEXT 'Shoot all the Bluejays you want, if you can hit 'em, but remember it's a sin to kill a Mockingbird.' Atticus Finch gives this advice to his children as he defends the real mockingbird of this classic novel - a black man charged with attacking a white girl. Through the eyes of Scout and Jem Finch, Lee explores the issues of race and class in the Deep South of the 1930s with compassion and humour. She also creates one of the great heroes of literature in their father, whose lone struggle for justice pricks the conscience of a town steeped in prejudice and hypocrisy.

So You Want to Talk About Race

[Hachette UK](#) In this New York Times bestseller, Ijeoma Oluo offers a hard-hitting but user-friendly examination of race in America Widespread reporting on aspects of white supremacy--from police brutality to the mass incarceration of African Americans--have made it impossible to ignore the issue of race. Still, it is a difficult subject to talk about. How do you tell your roommate her jokes are racist? Why did your sister-in-law take umbrage when you asked to touch her hair--and how do you make it right? How do you explain white privilege to your white, privileged friend? In *So You Want to Talk About Race*, Ijeoma Oluo guides readers of all races through subjects ranging from intersectionality and affirmative action to "model minorities" in an attempt to make the seemingly impossible possible: honest conversations about race and racism, and how they infect almost every aspect of American life. "Oluo gives us--both white people and people of color--that language to engage in clear, constructive, and confident dialogue with each other about how to deal with racial prejudices and biases."--National Book Review "Generous and empathetic, yet usefully blunt . . . it's for anyone who wants to be smarter and more empathetic about matters of race and engage in more productive anti-racist action."--Salon (Required Reading)