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KEY=TALE - MATHIAS OCONNOR

THE MILLER'S PROLOGUE AND TALE

Cambridge University Press The classic respected series in a stunning new design. This edition of The Miller's Prologue and Tale from the highly-respected Selected Tales series includes the full, complete text in the original Middle English, along with an in-depth introduction by James Winny, detailed notes and a comprehensive glossary.

THE MILLER'S TALE

INCLUDES MLA STYLE CITATIONS FOR SCHOLARLY SECONDARY SOURCES, PEER-REVIEWED JOURNAL ARTICLES AND CRITICAL ESSAYS (SQUID INK CLASSICS)

Createspace Independent Publishing Platform This Squid Ink Classic includes the full text of the work plus MLA style citations for scholarly secondary sources, peer-reviewed journal articles and critical essays for when your teacher requires extra resources in MLA format for your research paper.

THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE: CONCISE VOLUME A - SECOND EDITION

Broadview Press In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide

connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, *The Broadview Anthology of British Literature* has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. The two-volume *Broadview Anthology of British Literature, Concise Edition* provides an attractive alternative to the full six-volume anthology. Though much more compact, the concise edition nevertheless provides instructors with substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled number of illustrations and contextual materials, accessible and engaging introductions, and full explanatory annotations, the concise edition of this acclaimed *Broadview* anthology provides focused yet wide-ranging coverage for British literature survey courses. The second edition of this volume includes Chaucer's "To Rosamond," an expanded selection from Sidney's *Astrophil and Stella*, and additional material from Elizabeth I. The new edition also offers an expanded selection from *Paradise Lost* as well as Pope's *Essay on Criticism* and a new *Contexts* section on transatlantic literary currents.

THE CANTERBURY TALES - SECOND EDITION

Broadview Press The *Broadview Canterbury Tales* is an edition of the complete tales in a text based on the famous *Ellesmere Manuscript*. Here one may read a Middle English text that is closer to what Chaucer's scribe, Adam Pinkhurst, actually wrote than that in any other modern edition. Unlike most editions, which draw on a number of manuscripts to recapture Chaucer's original intention, this edition preserves the text as it was found in one influential manuscript. A sampling of facsimile pages from the original manuscript is also included, along with a selection of other works that give the reader a rich sense of the cultural, political, and literary worlds in which Chaucer lived. The second edition includes a new Middle English glossary, a timeline of Chaucer's life and times, and detailed page headers showing the fragment and line numbers to assist readers in finding a specific section of the poem.

LEN JENKIN'S THEATRE

WONDER AND HEART

University Press of America Early in his career, Len Jenkin identified two qualities that theatre should have: wonder and heart. Imagination creates wonder by transforming nature to suggest more than nature. Love engages the heart on the quest to experience wonder, for though Jenkin is an experimental playwright, his plays are not abstruse symbols.

CHAUCERIAN ECOPOETICS

DECONSTRUCTING ANTHROPOCENTRISM IN THE CANTERBURY TALES

Springer Chaucerian Eco-poetics performs ecocritical close readings of Geoffrey Chaucer's poetry. Shawn Normandin explains how Chaucer's language demystifies the aesthetic charm of his narratives and calls into question the anthropocentrism they often depict. This text combines ecocriticism with reading techniques associated with deconstruction, to provide innovative interpretations of the General Prologue, the Knight's Tale, the Miller's Tale, the Reeve's Tale, the Franklin's Tale, the Physician's Tale, and the Monk's Tale. In stressing the importance of rhetorical nuance and literary form, Chaucerian Eco-poetics enables readers to better understand the ideological prehistory of today's environmental crisis.

THE YORK MYSTERY CYCLE AND THE WORSHIP OF THE CITY

Boydell & Brewer An investigation into the connections between the York Plays, religious observance, and the role played by the city itself.

THE CANTERBURY TALES

W. W. Norton & Company

CHAUCER'S MILLER'S, REEVE'S, AND COOK'S TALES

University of Toronto Press An annotated bibliography describing editing and critical works on three of Chaucer's tales. The authors make extensive use of the standard bibliographies of English literature, medieval studies, and Chaucerian studies.

THE CANTERBURY TALES: SEVENTEEN TALES AND THE GENERAL PROLOGUE (THIRD EDITION) (NORTON CRITICAL EDITIONS)

*W. W. Norton & Company This Norton Critical Edition includes: * The medieval masterpiece's most popular tales, including--new to the Third Edition--The Man of Law's Prologue and Tale and The Second Nun's Prologue and Tale.* Extensive marginal glosses, explanatory footnotes, a preface, and a guide to Chaucer's language by V. A. Kolve and Glending Olson.* Sources and analogues arranged by tale.* Twelve critical essays, seven of them new to the Third Edition.* A Chronology, a Short Glossary, and a Selected Bibliography.About the SeriesRead by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.*

BACKGROUND OF GEOFFREY CHAUCER'S "THE MILLER'S TALE"

GRIN Verlag Seminar paper from the year 2008 in the subject English Language and Literature Studies - Linguistics, University of Cologne, 14 entries in the bibliography,

language: English, abstract: Geoffrey Chaucer's "The Miller's Tale" is the second tale of *The Canterbury Tales*. That this place in the order of the tales is not a result of coincidence but is clearly done by purpose is one conclusion of this paper. The following does not only offer a close look at the single tale and its characteristics, but also shows how these relate to other tales of *The Canterbury Tales*, especially to "The Knight's Tale," which precedes it. It is necessary to shortly describe the tale's plot at first, which is done in the next chapter. The tale's genre and how it already relates to the placing in *The Canterbury Tales* is the content of chapter three. Structure and style of "The Miller's Tale" can be connected to its preceding tale and will be explained next. Following that, sources and analogs and the tale's themes will be presented. The context of the tale in *The Canterbury Tales* is the last important point described in this paper to understand the function of the tale's characteristics in Chaucer's tale-collection.

THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE: VOLUME 1: THE MEDIEVAL PERIOD - SECOND EDITION

VOLUME 1: THE MEDIEVAL PERIOD

Broadview Press In all six of its volumes *The Broadview Anthology of British Literature* presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations throughout, and an unparalleled number of illustrations and contextual materials, offering additional perspectives both on individual texts and on larger social and cultural developments. Innovative, authoritative, and comprehensive, *The Broadview Anthology of British Literature* embodies a consistently fresh approach to the study of literature and literary history. The second edition of volume one of *The Broadview Anthology of British Literature* includes considerably more of Langland's *Pier's Plowman* than appears in the first edition, and includes for the first time the work of John Gower. Also new to the bound book component of the anthology is the *York Crucifixion Play*, and additional work by Chaucer. With this volume as with the others, material continues to be added on an ongoing basis to the website component of the anthology.

THE CANTERBURY TALES, A SELECTION - SECOND EDITION

A SELECTION

Broadview Press Drawing from the same text as the complete *Broadview* edition of the *Tales*, which is based on the famous *Ellesmere Manuscript*, this selected edition also features a critical introduction, marginal glosses in modern English of difficult words, and explanatory footnotes. The most widely taught appendix material from

the complete edition is included, along with ten illustrations from the Ellesmere Manuscript. The second edition includes a new glossary, a timeline of Chaucer's life and times, and detailed headers showing the section and line numbers, making it easier to find a specific section of the poem. Several popular prologues and tales have also been added to the selection: *The Cook's Prologue and Tale*, *The Friar's Prologue and Tale*, *The Merchant's Prologue and Tale*, and *The Parson's Prologue*.

CHAUCER MILLER'S TALE

GRIN Verlag Seminar paper from the year 2006 in the subject English Language and Literature Studies - Literature, grade: 2,0, Justus-Liebig-University Giessen (Amerikanistik und Anglistik), course: Seminar, language: English, abstract: In this paper I will show some special aspects of the Miller's Tale by Geoffrey Chaucer. The goal is to show how Chaucer used the iambic pentameter and why he does not constantly stick to it. Therefore I start with an introduction of the content, that includes the general prologue, the prologue to the tale and the tale itself.

BIRDS, BIRDS, BIRDS: A COMPARATIVE STUDY OF MEDIEVAL PERSIAN AND ENGLISH POETRY, ESPECIALLY ATTAR'S CONFERENCE OF BIRDS, THE OWL AND THE NIGHTINGALE, CHAUCER'S THE PARLIAMENT OF FOWLS AND THE CANTERBURY TALES

utzverlag GmbH Somayeh Baeten, née Shafiei, is a German citizen born in Tehran in 1981. She was raised in a caring Persian family with her beloved mom, Soosan, who inspired and supported her devotedly through all stages of life, to whom this book is devoted. After finishing school, Somayeh as a talented student, finished her Bachelors and Masters in English Language and Literature in her hometown. She came later to Germany to continue her studies and received her Dr. Phil. (Ph.D.) in English Linguistics and Medieval Literature from Ludwig Maximilian University of Munich. In Munich, she got to know her dear husband, Andre, and later gave birth to her lovely daughter, Niki. Since 2005, she has been teaching classes in English Linguistics and Literature at universities in both her hometown, Tehran, and Munich. Moreover, she has experienced Establishing and Organizing EFL Learning Centres at Universities in her hometown. Being motivated in her academic life and interested in both Persian and English literature, reading literary books, lecturing, translating and travelling around the world, she got a deep understanding and knowledge of literature to write the present book: "Birds, Birds, Birds: A Comparative Study of Medieval Persian and English Poetry, especially Attar's Conference of Birds, The Owl and the Nightingale, Chaucer's The Parliament of Fowls and The Canterbury Tales", in which she compares these medieval literary masterpieces of the East and the West.

MIDDLE ENGLISH DICTIONARY

PLAN AND BIBLIOGRAPHY

University of Michigan Press The most important modern reference work for Middle English studies

THE CANTERBURY TALES OF CHAUCER, WITH NOTES BY T. TYRWHITT. [ED. BY C.C. CLARKE].

CHAUCER'S SQUIRE'S TALE, FRANKLIN'S TALE, AND PHYSICIAN'S TALE

AN ANNOTATED BIBLIOGRAPHY, 1900 TO 2005

University of Toronto Press The latest volume in the Chaucer Bibliographies series, meticulously assembled by Kenneth Bleeth, is the most comprehensive record of scholarship on Chaucer's Squire's Tale, Franklin's Tale, and Physician's Tale.

THE CANTERBURY TALES

THE CANTERBURY TALES OF CHAUCER

VOLUME 1

THE CAMBRIDGE INTRODUCTION TO CHAUCER

Cambridge University Press A lively, accessible and wide-ranging introduction to the life and work of the fourteenth-century poet Geoffrey Chaucer.

THE FELLOWSHIP OF THE BEATIFIC VISION

CHAUCER ON OVERCOMING TYRANNY AND BECOMING OURSELVES

Wipf and Stock Publishers In *The Canterbury Tales*, Geoffrey Chaucer asks a basic human question: How do we overcome tyranny? His answer goes to the heart of a revolutionary way of thinking about the very end of human existence and the nature of created being. His answer, declared performatively over the course of a symbolic pilgrimage, urges the view that humanity has an intrinsic need of grace in order to be itself. In portraying this outlook, Chaucer contributes to what has been called the "palaeo-Christian" understanding of creaturely freedom. Paradoxically, genuine freedom grows out of the dependency of all things upon God. In imaginatively inhabiting this view of reality, Chaucer aligns himself with that other great poet-theologian of the Middle Ages, Dante. Both are true Christian humanists. They recognize in art a fragile opportunity: not to reduce reality to a set of dogmatic propositions but to participate in an ever-deepening mystery. Chaucer effectively calls all would-be members of the pilgrim fellowship that is the church to behave as artists, interpretively responding to God in the finitude of their existence together.

THE CANTERBURY TALES AND OTHER POEMS

BEYOND BOOKS HUB *The Canterbury Tales* is a collection of stories written in Middle English by Geoffrey Chaucer at the end of the 14th century. Apart from the *Canterbury Tales*, there is also a collection of 21 short poems, *The Romaunt Of The Rose*, *A Treatise On The Astrolabe*, *The Legend Of Good Women*, *Troilus And Criseyde*, *Boece*, *The Parliament Of Fowls*, *Anelida And Arcite*, *The House Of Fame*,

and *The Book Of The Duchess*.

THE LIVES OF THE MILLER'S TALE

THE ROOTS, COMPOSITION AND RETELLINGS OF CHAUCER'S BAWDY STORY

McFarland With his *Miller's Tale*, Chaucer transformed a colorless Middle Dutch account into the lively, dramatic story of raunchy Nicholas, sexy Alison, foolish John and squeamish Absolon. This book focuses on the ways Chaucer made his narrative more effective through dialogue, scene division, music, visual effects and staging. The author pays special attention to the description of John the carpenter's house, the suspension of the three tubs from the beams, and the famous shot-window through which the story's bawdy climax is enacted. The book's second half covers more than 30 of the tale's retellings—translations, adaptations, bowdlerized versions for children, coloring books, novels, musicals, plays and films—and examines the ways the retellers have followed Chaucer in dramatizing the story, giving it new life on stage and screen. *The Miller's Tale* has had many lives—it promises to have many more.

CLIFFSNOTES ON CHAUCER'S THE CANTERBURY TALES

Houghton Mifflin Harcourt The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also features glossaries and visual elements that complement the classic, familiar format. Join Chaucer's band of pilgrims on their journey in *CliffsNotes on The Canterbury Tales*. Chaucer's narrators represent a wide spectrum of society with various ranks and occupations. From the distinguished and noble Knight, to the pious abbess, the honorable Clerk, the rich landowner, the worldly and crude Wife, and on down the scale to the low, vulgar Miller and Carpenter, and the corrupt Pardoner. Let this study guide reveal Chaucer's genius at understanding basic human nature as reflected in his tales. You'll also gain insight into the background and influences of the author. Other features that help you study include Character analyses of major players A character map that graphically illustrates the relationships among the characters Critical essays A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern modern-day treasure — you'll understand it all with expert information and insight from CliffsNotes study guides.

NICHOL'S LIBRARY EDITION OF THE BRITISH POETS

WITH MEMOIR AND CRITICAL DISSERTATION

OLDE CLERKIS SPECHE

CHAUCER'S TROILUS AND CRISEYDE AND THE IMPLICATIONS OF AUTHORIAL RECITAL

CUA Press *Olde Clerkis Speche* affirms both the historical legitimacy and the

*interpretive benefits of reading Troilus and Criseyde as if the text were initially composed for Chaucer's own recital before a familiar audience. Proposing a qualification rather than contradiction of the "persona" as a reading premise, Quinn revitalizes the interpretive context of Chaucer's original performance milieu. The central five chapters offer a "close hearing" of the possible tonal strategies of each book of Troilus and Criseyde during actual recital. Particular attention is given to expressions now normally overlooked, phrasing that does not advance the modern reader's appreciation of plot or character development or theme; such "filler" did, however, once offer Chaucer's own "reader response" (or *enarratio*) during the recital event. These five chapters simultaneously evaluate the probability that Chaucer himself revised each recital installment for subsequent manuscript circulation. All together, these chapters provide a sustained case study of the interplay between the author's anticipations of recital presence and textual absence. Although this study does not pretend to detail an inaugural staging of Troilus and Criseyde, it does attend to the histrionic potential of Chaucer's own "speche/ In poetrie" (T&C V. 1854-5). The final chapter discusses how such a recital premise impacts several current controversies among Chaucerians, including the dating of Chaucer's individual acts of composition, the underlying assumptions regarding the "publication" of each text, the editorial imposition of punctuation on the manuscript record, and the poet's increasing anxiety regarding his future absence from the reading event. Olde Clerkis Speche will be of interest to all readers of Chaucer as well as everyone interested in performance theory and the history of reading.*

DESIGN AND DISTRIBUTION OF LATE MEDIEVAL MANUSCRIPTS IN ENGLAND

Boydell & Brewer Ltd No description available.

BOOKS IN PRINT SUPPLEMENT

Includes authors, titles, subjects.

CHAUCER'S DECAMERON AND THE ORIGIN OF THE CANTERBURY TALES

Boydell & Brewer A major and original contribution to the debate as to Chaucer's use and knowledge of Boccaccio, finding a new source for the "Shipman's Tale."

A COMPLETE CONCORDANCE TO THE WORKS OF GEOFFREY CHAUCER

Georg Olms Verlag

THE GENERAL PROLOGUE

University of Oklahoma Press Part One This monumental edition, in two volumes, presents a full record of commentary, both textual and interpretive, on the best known and most widely studied part of Chaucer's work, The General Prologue of The Canterbury Tales. Part One A contains a critical commentary, a textual commentary, text, collations, textual notes, an appendix of sources for the first eighteen lines of The General Prologue, and a bibliographical index. Because most explication of The

General Prologue is directed to particular points, details, and passages, the present edition has devoted Part One B to the record of such commentary. This volume, compiled by Malcolm Andrew, also includes overviews of commentary on coherent passages such as the portraits of the pilgrims.

GEOFFREY CHAUCER

A NEW INTRODUCTION

Oxford University Press Originally writing over 600 years ago, Geoffrey Chaucer is today enjoying a global renaissance. Why do poets, translators, and audiences from so many cultures, from the mountains of Iran to the islands of Japan, find Chaucer so inspiring? In part this is down to the character and sheer inventiveness of Chaucer's work. At the time Chaucer's writings were not just literary adventures, but also a means of convincing the world that poetry and science, tragedy and astrology, could all be explored through the English language. French was still England's aristocratic language of choice when Chaucer was born; Latin was used for university education, theological discussion, and for burying the dead. Could a hybrid tongue such as English ever generate great writing to compare with French and Italian? Chaucer, miraculously, believed that it could, through gradual expansion of expressiveness and scientific precision. He was never paid to do this; he was valued, rather, as a capable civil servant, regulating the export of wool and the building of seating for royal tournaments. Such experiences, however, fed his writing, achieving a range of social registers, from noble tragedy to barnyard farce, unrivalled for centuries. His tale-telling geography is vast, his fascination with varieties of religious belief endless, and his desire to voice female experience especially remarkable. Many Chaucerian poets and performers, today, are women. In this book David Wallace introduces the life, performance, and poetry of Chaucer, and analyses his astonishing and enduring appeal.

A MIDDLE-ENGLISH DICTIONARY

CONTAINING WORDS USED BY ENGLISH WRITERS FROM THE TWELFTH TO THE FIFTEENTH CENTURY

Oxford University Press, USA Henry Bradley's revised and enlarged edition of 'Stratmann's Middle-English Dictionary' containing words used by English writers from the 12th to the 15th century was originally published in 1891. It has been reprinted many times.

CHAUCER, ETHICS, AND GENDER

Oxford University Press Alcuin Blamires explains how Chaucer shapes human problems in terms of the uneasy mix of moral traditions at the time. He looks at the main ethical and gender issues that dominate Chaucer's work

THE RIVERSIDE CHAUCER

Oxford University Press, USA The third edition of the definitive collection of Chaucer's

Complete Works, reissued with a new foreword by Christopher Cannon. Since F. N. Robinson's second edition of the The Works of Geoffrey Chaucer was published in 1957, there has been a dramatic increase in Chaucer scholarship. This has not only enriched our understanding of Chaucer's art, but has also enabled scholars, working for the first time with all the source-material, to recreate Chaucer's authentic texts. For the third edition, an international team of experts completely re-edited all the works, added glosses to appear on the page with the text, and greatly expanded the introductory material, explanatory notes, textual notes, bibliography, and glossary. In short, the Riverside Chaucer is the fruit of many years' study - the most authentic and exciting edition available of Chaucer's Complete Works.

SUNG BIRDS

MUSIC, NATURE, AND POETRY IN THE LATER MIDDLE AGES

Cornell University Press Is birdsong music? The most frequent answer to this question in the Middle Ages was resoundingly "no." In Sung Birds, Elizabeth Eva Leach traces postmedieval uses of birdsong within Western musical culture. She first explains why such melodious sound was not music for medieval thinkers and then goes on to consider the ontology of music, the significance of comparisons between singers and birds, and the relationship between art and nature as enacted by the musical performance of late-medieval poetry. If birdsong was not music, how should we interpret the musical depiction of birdsong in human music-making? What does it tell us about the singers, their listeners, and the moral status of secular polyphony? Why was it the fourteenth century that saw the beginnings of this practice, continued to this day in the music of Messiaen and others? Leach explores medieval arguments about song, language, and rationality whose basic terms survive undiminished into the present. She considers not only lyrics that have their singers voice the songs or speech of birds but also those that represent other natural, nonmusical, sounds such as human cries or the barks of dogs. The dangerous sweetness of birdsong was invoked in discussions of musical ethics, which, because of the potential slippage between irrational beast and less rational woman in comparisons with rational human masculinity, depict women's singing as less than fully human. Leach's argument comes full circle with the advent of sound recording. This technological revolution-like its medieval equivalent, the invention of the music book-once again made the relationship between music and nature an acute preoccupation of Western culture.

PASOLINI, CHAUCER AND BOCCACCIO

TWO MEDIEVAL TEXTS AND THEIR TRANSLATION TO FILM

McFarland Pier Pasolini's "trilogy of life" is a series of film adaptations of major texts of the past: The Decameron, The Canterbury Tales, and One Thousand and One Nights. The movies demonstrate a film author's acute aesthetic sensibility through a highly original cinematic rendering of the sources. The first two films, closely examined in this book, offer a personal, purposefully stylized vision of the Middle Ages, as though Pasolini were dreaming Boccaccio's and Chaucer's texts through the

filter of his "heretic" consciousness. The unusual poetic visualization of the source works, which could be described as irreverent cinematic homage, has the potential to renew the traditional reading of such literature. This book shows how cinema becomes an alternative form of storytelling. It first studies the two films in detail, putting them in perspective within the trilogy. Next it interprets them, recounting misinterpretations and expounding upon Pasolini's ideological perception, and defends the oft-criticized adaptations. Finally, it discusses how the films represent innovation over strict adaptation. Appendices offer charts with information on the narrative structures of the films and the correspondences between them.

THE SUMMONER'S TALE

University of Oklahoma Press Part Seven Once reviled as an example of Chaucer at his most tasteless and omitted from some editions of *The Canterbury Tales*, this scatological anecdote has over time been accorded genuine admiration, first grudging and finally unabashed. As in *The Miller's Tale*, Chaucer has elaborated a simple fart joke into pungent satire against human foibles. Here too, through subtle references to religious lore, Chaucer transforms mere vulgarity into a truly clever jest and, in the opinion of some critics, a serious commentary on important issues. The particular target of the tale's satire is a friar who is so blinded by greed, hypocrisy, and anger that he cannot see how others perceive him.

THE FACTS ON FILE COMPANION TO BRITISH POETRY BEFORE 1600

Infobase Publishing Some of the most important authors in British poetry left their mark on literature before 1600, including Geoffrey Chaucer, Edmund Spenser, and, of course, William Shakespeare. "The Facts On File Companion to British Poetry before 1600" is an encyclopedic guide to British poetry from the beginnings to the year 1600, featuring approximately 600 entries ranging in length from 300 to 2,500 words.