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# Online Library The Girls A Novel

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**The Girls Random House** *A gripping and dark fictionalised account of life inside the Manson family from one of the most exciting young voices in fiction. If you're lost, they'll find you... It's the summer of 1969. Evie Boyd is fourteen and desperate to be noticed. Restless, empty days stretch ahead of her. Until she sees them. The girls. Hair long and uncombed, jewelry catching the sun. And at their centre, Suzanne, black-haired and beautiful. If not for Suzanne, she might not have gone. But, intoxicated by her and the life she promises, Evie follows the girls back to the decaying ranch where they live. Was there a warning? A sign of what was coming? Or did Evie know already that there was no way back? 'Taut, beautiful and savage, Cline's novel demands your attention' Guardian DON'T MISS EMMA CLINE'S UNFORGETTABLE DEBUT SHORT STORY COLLECTION, DADDY - OUT NOW **The Girls A Novel Random House Trade Paperbacks** THE INSTANT BESTSELLER • An indelible portrait of girls, the women they become, and that moment in life when everything can go horribly wrong NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • NPR • The Guardian • Entertainment Weekly • San Francisco Chronicle • Financial Times • Esquire • Newsweek • Vogue • Glamour • People • The Huffington Post • Elle • Harper's Bazaar • Time Out • BookPage • Publishers Weekly • Slate Northern California, during the violent end of the 1960s. At the start of summer, a lonely and thoughtful teenager, Evie Boyd, sees a group of girls in the park, and is immediately caught by their freedom, their careless dress, their dangerous aura of abandon. Soon, Evie is in thrall to Suzanne, a mesmerizing older girl, and is drawn into the circle of a soon-to-be infamous cult and the man who is its charismatic leader. Hidden in the hills, their sprawling ranch is eerie and run down, but to Evie, it is exotic, thrilling, charged—a place where she feels desperate to be accepted. As she spends more time away from her mother and the rhythms of her daily life, and as her obsession with Suzanne intensifies, Evie*

does not realize she is coming closer and closer to unthinkable violence. Finalist for the Los Angeles Times Book Prize • Finalist for the National Book Critics Circle John Leonard Award • Shortlisted for The Center for Fiction First Novel Prize • The New York Times Book Review Editors' Choice • Emma Cline—One of Granta's Best of Young American Novelists Praise for *The Girls* "Spellbinding . . . a seductive and arresting coming-of-age story."—The New York Times Book Review "Extraordinary . . . Debut novels like this are rare, indeed."—The Washington Post "Hypnotic."—The Wall Street Journal "Gorgeous."—Los Angeles Times "Savage."—The Guardian "Astonishing."—The Boston Globe "Superbly written."—James Wood, *The New Yorker* "Intensely consuming."—Richard Ford "A spectacular achievement."—Lucy Atkins, *The Times* "Thrilling."—Jennifer Egan "Compelling and startling."—The Economist **The Girls A Novel Random House THE INSTANT BESTSELLER** • An indelible portrait of girls, the women they become, and that moment in life when everything can go horribly wrong NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • NPR • The Guardian • Entertainment Weekly • San Francisco Chronicle • Financial Times • Esquire • Newsweek • Vogue • Glamour • People • The Huffington Post • Elle • Harper's Bazaar • Time Out • BookPage • Publishers Weekly • Slate Northern California, during the violent end of the 1960s. At the start of summer, a lonely and thoughtful teenager, Evie Boyd, sees a group of girls in the park, and is immediately caught by their freedom, their careless dress, their dangerous aura of abandon. Soon, Evie is in thrall to Suzanne, a mesmerizing older girl, and is drawn into the circle of a soon-to-be infamous cult and the man who is its charismatic leader. Hidden in the hills, their sprawling ranch is eerie and run down, but to Evie, it is exotic, thrilling, charged—a place where she feels desperate to be accepted. As she spends more time away from her mother and the rhythms of her daily life, and as her obsession with Suzanne intensifies, Evie does not realize she is coming closer and closer to unthinkable violence. Finalist for the Los Angeles Times Book Prize • Finalist for the National Book Critics Circle John Leonard Award • Shortlisted for The Center for Fiction First Novel Prize • The New York Times Book Review Editors' Choice • Emma Cline—One of Granta's Best of Young American Novelists Praise for *The Girls* "Spellbinding . . . a seductive and arresting coming-of-age story."—The New York Times Book Review "Extraordinary . . . Debut novels like this are rare, indeed."—The Washington Post "Hypnotic."—The Wall Street Journal "Gorgeous."—Los Angeles Times "Savage."—The Guardian "Astonishing."—The Boston Globe "Superbly written."—James Wood, *The New Yorker* "Intensely consuming."—Richard Ford "A spectacular achievement."—Lucy Atkins, *The Times* "Thrilling."—Jennifer Egan "Compelling and startling."—The Economist **The Girls I've Been Hachette UK** Soon to be a Netflix film starring *Stranger Things*' Millie Bobby Brown - this must-read psychological thriller, perfect for fans of *One of Us Is Lying*, will leave you guessing until the final page. 'Unlike anything I've read before... immediate, gripping, incredibly tense, heart-breaking, heart-warming and FUN!' - Holly Jackson, author of *A Good Girl's Guide to Murder* As an ex con artist, Nora has always got herself out of tricky situations. But the ultimate test lies in wait when she's taken hostage in a bank heist. And this time, Nora doesn't have an escape plan ... Meet Nora. Also known as Rebecca, Samantha, Haley, Katie and Ashley - the girls she's been. Nora didn't choose a life of deception - she was born into it. As the daughter of a con artist who targeted criminal

men, Nora always had to play a part. But when her mother fell for one of the men instead of conning him, Nora pulled the ultimate con herself: escape. For five years Nora's been playing at normal - but things are far from it when she finds herself held at gunpoint in the middle of a bank heist, along with Wes (her ex-boyfriend) and Iris (her secret new girlfriend and mutual friend of Wes ... awkward). Now it will take all of Nora's con artistry skills to get them out alive. Because the gunmen have no idea who she really is - that girl has been in hiding for far too long ... 'Slick, stylish and full of suspense' - Sophie McKenzie, author of *Girl, Missing* 'A powerful gut-punch of a book that will leave you reeling long after its final pages. I couldn't put it down!' - Chelsea Pitcher, author of *This Lie Will Kill You* 'I could hardly breathe until I finished. The tension! Absolutely loved it.' - Emily Barr, author of *The One Memory of Flora Banks*

**These Girls A Novel Simon and Schuster** Internationally bestselling author Sarah Pekkanen examines the lives of three women working and living together in New York City and shows that family secrets may shape us all, but it's the rich, complicated layers of friendship that can save us. Family secrets may shape us all, but it's the rich, complicated layers of friendship that can save us. Cate, Renee, and Abby have come to New York for very different reasons, and in a bustling city of millions, they are linked together through circumstance and chance. Cate has just been named the features editor of *Gloss*, a high-end lifestyle magazine. It's a professional coup, but her new job comes with more complications than Cate ever anticipated. Her roommate Renee will do anything to nab the plum job of beauty editor at *Gloss*. But snide comments about Renee's weight send her into an emotional tailspin. Soon she is taking black market diet pills—despite the racing heartbeat and trembling hands that signal she's heading for real danger. Then there's Abby, whom they take in as a third roommate. Once a joyful graduate student working as a nanny part time, she abruptly fled a seemingly happy life in the D.C. suburbs. No one knows what shattered Abby—or why she left everything she once loved behind. Pekkanen's most compelling, true-to-life novel yet tells the story of three very different women as they navigate the complications of careers and love—and find the lifeline they need in each other. **The Silence of the Girls From the Booker prize-winning author of Regeneration Penguin UK** A GUARDIAN BEST BOOK OF THE 21ST CENTURY 'Chilling, powerful, audacious' *The Times* 'Magnificent. You are in the hands of a writer at the height of her powers' *Evening Standard* There was a woman at the heart of the Trojan War whose voice has been silent - until now. Discover the greatest Greek myth of all - retold by the witness that history forgot. . . Briseis was a queen until her city was destroyed. Now she is a slave to the man who butchered her husband and brothers. Trapped in a world defined by men, can she survive to become the author of her own story? PERFECT FOR FANS OF MADELINE MILLER'S CIRCE AND THE SONG OF ACHILLES. \*Shortlisted for the Women's Prize for Fiction and the Costa Novel Award\* Pat Barker continues her extraordinary retelling of one of our greatest myths in *The Women of Troy*. **Wilder Girls Pan Macmillan** 'Your new favourite book' - *Cosmopolitan* An instant *New York Times* bestseller, *Wilder Girls* is Rory Power's chilling and unputdownable YA debut. The Power meets *We Were Liars* in this compelling story of survival and the power of female friendships, perfect for fans of *A Good Girl's Guide to Murder*. Everyone loses something to the Tox; Hetty lost her eye, Reese's hand has changed, and Byatt just disappeared completely.

*It's been eighteen months since the Raxter School for Girls was put in quarantine. The Tox turned the students strange and savage, the teachers died off one by one. Cut off from the mainland, the girls don't dare wander past the school's fence where the Tox has made the woods wild and dangerous. They wait for the cure as the Tox takes; their bodies becoming sick and foreign, things bursting out of them, bits missing. But when Byatt goes missing, Hetty will do anything to find her best friend, even if it means breaking quarantine and braving the horrors that lie in the wilderness past the fence. As she digs deeper, she learns disturbing truths about her school and what else is living on Raxter Island. And that the cure might not be a cure at all . . . 'Wholly original and compelling' - Observer 'A staggering gut punch of a book' - Kirkus 'Body horror meets boarding school in a moving, terrifying thriller' Guardian **Nice Girls A Novel HarperCollins** "Darkly delicious . . . Nice Girls is about the girlhood we never really leave behind, and what happens when we dare to confront our past demons. A pulsating mystery with a narrator you won't soon forget." — Laura Dave, #1 New York Times Bestselling Author of *The Last Thing He Told Me* "If you're a total true crime addict, Catherine Dang's debut novel will have you hooked real fast." — Cosmopolitan Recommended by New York Times Book Review • Entertainment Weekly • Cosmopolitan • Los Angeles Times • Harper's Bazaar • New York Post • E! Online • Bustle • Popsugar • CrimeReads • The Nerd Daily • PureWow • Mystery & Suspense Magazine • Criminal Element • and more! A pulse-pounding and razor-sharp debut with the emotional punch of *Luckiest Girl Alive* and *All the Missing Girls* that explores the hungry, angry, dark side of girlhood and dares to ask: Which is more dangerous for a woman—showing the world what it wants to see, or who she really is? What did you do? Mary used to be such a nice girl. She was the resident whiz kid of Liberty Lake, Minnesota—the quiet, chubby teen with the scholarship to an Ivy League school. But three years later, “Ivy League Mary” is back—a thinner, cynical, restless failure who was kicked out of Cornell at the beginning of her senior year and won't tell anyone why. Taking a job at the local grocery store, Mary tries to make sense of her life's sharp downward spiral. Then beautiful, magnetic Olivia Willand goes missing. A rising social media star, Olivia is admired by everyone in Liberty Lake—except Mary. Once Olivia's best friend, Mary knows better than anyone that behind the Instagram persona hides a willful, manipulative girl with sharp edges. As the town obsesses over perfect, lovely Olivia, Mary wonders if her disappearance might be tied to another missing person: nineteen-year-old DeMaria Jackson, whose case has been widely dismissed as a runaway. Who is the real Olivia Willand, and where did she go? What happened to DeMaria? As Mary pries at the cracks in the careful facades surrounding the two missing girls, old wounds will bleed fresh and force her to confront a horrible truth. Maybe there are no nice girls, after all. “Complex characters, questionable choices, and conflicted feelings about who we are and the people we leave behind combine in a compelling thriller that will have you flipping pages to discover how it all fits together.”— Darby Kane, #1 internationally bestselling author of *Pretty Little Wife* “Nice Girls finds itself among the most haunting of mysteries, those that resonate with our current affairs, like Alyssa Cole's *When No One Is Watching* and Rumaan Alam's *Leave the World Behind*. Perfect for the millennial armchair detective, *Nice Girls* will satisfy your true crime addiction and intensify your desire for justice.”— Paperback Paris **The Girls***

**Random House** *Dark secrets, a devastating mystery and the games people play: the gripping new novel from the bestselling author of The House We Grew Up In and The Third Wife. You live on a picturesque communal garden square, an oasis in urban London where your children run free, in and out of other people's houses. You've known your neighbours for years and you trust them. Implicitly. You think your children are safe. But are they really? Midsummer night: a thirteen-year-old girl is found unconscious in a dark corner of the garden square. What really happened to her? And who is responsible? Utterly believable characters, a gripping story and a dark secret buried at its core: this is Lisa Jewell at her heart-stopping best.* **Kiss the Girls (Alex Cross 2) Random House** 'No one gets this big without amazing natural storytelling talent - which is what Jim has, in spades. The Alex Cross series proves it.' LEE CHILD, international bestselling author of the Jack Reacher series \_\_\_\_\_ Detective Alex Cross is caught between two murderous masterminds, but he isn't the only one in danger this time... When his niece goes missing, Alex Cross follows the trail and discovers links to a string of abductions, murders, and a horrifying complication. Two killers are competing to commit worse crimes than the other and their collaboration becomes a national threat. With his family at risk, Alex knows that the investigation puts him directly in the firing line... Adapted as a major Hollywood movie starring Morgan Freeman **City of Girls A Novel Bloomsbury Paperbacks** A SUNDAY TIMES TOP TEN BESTSELLER 'Stunning' Lisa Taddeo, author of THREE WOMEN 'Warm and wise' Stephanie Merritt, Observer 'Glamorous, sexy, compelling' Dolly Alderton, Sunday Times 'I fell in love with Vivian from page one' Daisy Buchanan 'An education in love, and an iridescent delight' Rowan Pelling, Spectator Nineteen-year-old Vivian Morris arrives in New York City in the summer of 1940 with nothing but a sewing machine and a heretofore unindulged taste for adventure. Finding employment as seamstress at the Lily Playhouse, a charmingly down-at-heel Manhattan revue, Vivian quickly becomes the toast of the showgirls, transforming the tat only fit for the cheap seats into creations for goddesses. Adventure and opportunity blossom on every corner of this strange wartime city of girls, and Vivian and her girlfriends mean to down New York to its last drop. But there are hard lessons to be learned, and bitterly regrettable mistakes to be made. Vivian learns that to live the life she wants, she must live many lives, ceaselessly and ingeniously making them new. **Mean Girls: a Novel Scholastic Incorporated** You know the story--or do you? Cady Heron grew up homeschooled in Africa with scientist parents as her teachers, monkeys as her classmates and the African plains as her playground. But when her family moves to the suburbs of Illinois, she finds herself a stranger in a strange land: high school. With no prior research to guide her, Cady's forced to figure out North Shore High all on her own. Suddenly she finds herself sucked into Girl World as a new member of the social elite dubbed "The Plastics." Cady discovers that unlike the wild, Girl World doesn't have any rules--especially when you maybe, possibly, okay definitely, have a giant crush on their ruthless leader's ex-boyfriend. Turns out, life in high school might be even more brutal than a showdown on the Savannah. Based on the screenplay by Tina Fey, this retelling of the cult classic film includes tons of extra, never-before-seen bonus content. **One of the Girls Penguin** The latest twisty psychological thriller from internationally-bestselling author Lucy Clarke, One of the Girls is the delicious story of a bachelorette trip on a stunning Greek island...

that ends in murder. It was supposed to be the perfect weekend away. Six very different women travel to a sun-soaked Greek island for a bachelorette trip, to celebrate Lexi's upcoming wedding. From the glorious ocean views to the quaint tavernas and whitewashed streets, the vacation seems too good to be true. But dangerous undercurrents run beneath the sunset swims and midnight cocktails - because each of the women is hiding a secret. Someone is determined to make sure that Lexi's marriage never happens - and that one of them doesn't leave the island alive. Gripping, twisty, and full of sun-soaked suspense, this timely thriller examines the joys of female friendship...as well as the deadly consequences when a relationship goes wrong. **The Girl Novel** In November 1978, West End Press published *The Girl*, a rewritten version of a novel the author had first completed in 1939. The original story told of women struggling to survive a harsh winter in St. Paul after having suffered the loss of their male companions in a failed bank robbery. According to *Le Sueur*, it was a collective work: We had a writer's group of women in *The Workers Alliance* and we met every night to raise our miserable circumstances to the level of sagas, poetry, cry-outs. The rewritten version emphasised the fate of the farm girl of the title as she struggled to survive the death of her lover and give birth to another girl, the hope of a new and better generation. **The Girls Hachette UK** I have never looked into my sister's eyes. I have never bathed alone. I have never stood in the grass at night and raised my arms to a beguiling moon. I've never used an aeroplane bathroom. Or worn a hat. Or been kissed like that... So many things I've never done, but oh, how I've been loved. And, if such things were to be, I'd live a thousand times as me, to be loved so exponentially' In twenty-nine years, Rose Darlen has never spent a moment apart from her twin sister, Ruby. She has never gone for a solitary walk or had a private conversation. Yet, in all that time, she has never once looked into Ruby's eyes. Joined at the head, 'The Girls' (as they are known in their small town) attempt to lead a normal life, but can't help being extraordinary. Now almost thirty, Rose and Ruby are on the verge of becoming the oldest living craniopagus twins in history, but they are remarkable for a lot more than their unusual sisterly bond. **All Girls Hachette UK** 'A sincere, poignant and moving story of a group of teenage girls coming to terms with the world they've inherited' Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones and the Six* An all-girls boarding school in a hilly corner of Connecticut, Atwater is a haven for progressive thinking and feminist intellectuals. The students are smart, driven and worldly; they are also teenagers, learning to find their way. But when they arrive on campus for the start of the fall term, they're confronted with startling news: an Atwater alumna has made a troubling allegation of sexual misconduct against an unidentified teacher. As the weeks wear on and the administration's efforts to manage the ensuing crisis fall short, these extraordinary young women come to realise that the adults in their lives may not be the protectors they previously believed. *All Girls* unfolds over the course of one tumultuous academic year and is told from the point of view of a small cast of diverse, interconnected characters as they navigate the social mores of prep school life and the broader, more universal challenges of growing up. The trials of adolescent girlhood are pitched against the backdrop of sexual assault, consent, anxiety and the ways that our culture looks to young women as trendsetters, but otherwise silences their voices and discounts their opinions. The story that emerges is a richly detailed,

*impeccably layered, and emotionally nuanced depiction of what it means to come of age in a female body today. **The It Girls Thorndike Press Large Print** Promoting themselves from genteel poverty to fame, two beautiful sisters, one a daring fashion designer and the other a writer of scandalous novels, become each other's most staunch supporter and harshest critic in the face of misunderstandings and confidences. **The Girls A Novel by Emma Cline - Summary and Key Points with BONUS Critics Review Createspace Independent Publishing Platform** THE GIRLS: A NOVEL By Emma Cline | SUMMARY & Key Points with BONUS Critics Review - NOT ORIGINAL BOOK A middle-aged Evie Boyd recounts her life at the end of the 60's. Being a teen presented with endless possibilities she is soon tangled within a group of girls whom live in a completely different world than the one she is used to. At the age of 14 Evie was mesmerized by a group of girls she noticed in the park one day, mainly a girl named Savannah. Her growing infatuation lands her in the middle of an infamous cult, lead by a charismatic male leader. While Evie knows her limits, the lines become blurred to her, as she comes closer and closer to unthinkable violence. Thrown into a world she desperately wants to be accepted in, she pulls away from her mother and her daily life, floating dangerously close to losing everything and becoming a monster. Inside this Slim Reader Review: Summary of Each Chapter Highlights (Key Points) BONUS: Free Report about The Tidiest and Messiest Places on Earth - <http://sixfigureteen.com/messy> **Girl A A Novel Penguin** AN INSTANT NEW YORK TIMES BESTSELLER "Pitch-perfect... Dean tells this story with such nuance and humanity, you're desperate to step into its pages." —The New York Times "Heart-stopping psychological drama... A modern-day classic." —Jeffery Deaver, New York Times bestselling author "A gripping story about family dynamics and the nature of human psychology." —Good Housekeeping She thought she had escaped her past. But there are some things you can't outrun. Lex Gracie doesn't want to think about her family. She doesn't want to think about growing up in her parents' House of Horrors. And she doesn't want to think about her identity as Girl A: the girl who escaped, the eldest sister who freed her older brother and four younger siblings. It's been easy enough to avoid her parents--her father never made it out of the House of Horrors he created, and her mother spent the rest of her life behind bars. But when her mother dies in prison and leaves Lex and her siblings the family home, she can't run from her past any longer. Together with her sister, Evie, Lex intends to turn the home into a force for good. But first she must come to terms with her siblings--and with the childhood they shared. What begins as a propulsive tale of escape and survival becomes a gripping psychological family story about the shifting alliances and betrayals of sibling relationships--about the secrets our siblings keep, from themselves and each other. Who have each of these siblings become? How do their memories defy or galvanize Lex's own? As Lex pins each sibling down to agree to her family's final act, she discovers how potent the spell of their shared family mythology is, and who among them remains in its thrall and who has truly broken free. For readers of Room and Sharp Objects, an absorbing and psychologically immersive novel about a young girl who escapes captivity--but not the secrets that shadow the rest of her life. **The Girls with No Names A Novel Harlequin** INSTANT INTERNATIONAL BESTSELLER A beautiful tale of hope, courage, and sisterhood—inspired by the real House of Mercy and the girls confined there for daring to break*

the rules. Growing up in New York City in the 1910s, Luella and Effie Tildon realize that even as wealthy young women, their freedoms come with limits. But when the sisters discover a shocking secret about their father, Luella, the brazen elder sister, becomes emboldened to do as she pleases. Her rebellion comes with consequences, and one morning Luella is mysteriously gone. Effie suspects her father has sent Luella to the House of Mercy and hatches a plan to get herself committed to save her sister. But she made a miscalculation, and with no one to believe her story, Effie's own escape seems impossible—unless she can trust an enigmatic girl named Mable. As their fates entwine, Mable and Effie must rely on their tenuous friendship to survive. Home for Unwanted Girls meets *The Dollhouse* in this atmospheric, heartwarming story that explores not only the historical House of Mercy, but the lives—and secrets—of the girls who stayed there. “Burdick has spun a cautionary tale of struggle and survival, love and family — and above all, the strength of the heart, no matter how broken.” — *New York Times Book Review* “Burdick reveals the perils of being a woman in 1913 and exposes the truths of their varying social circles.” — *Chicago Tribune* **Pretty Girls Random House** The compelling new standalone novel from the *Sunday Times* No. 1 bestselling author of *Unseen* and *Cop Town*. With a missing girl in the news, Claire Scott can't help but be reminded of her sister, who disappeared twenty years ago in a mystery that was never solved. But when Claire begins to learn the truth about her sister, nothing will ever be the same. **The Girls Are All So Nice Here HarperCollins UK** ‘Gone Girl meets Mean Girls and The Secret History’ *Guardian* A darkly intoxicating novel of female friendship and obsession that will keep you turning the pages, perfect for fans of *My Dark Vanessa* and *The Virgin Suicides* ----- **The Other Black Girl A Novel Simon and Schuster** A *Good Morning America*, *Esquire*, and *Read with Marie Claire Book Club* Pick and a *People Magazine* Best Book of Summer Named a Most Anticipated Book of 2021 by *Time*, *The Washington Post*, *Harper's Bazaar*, *Entertainment Weekly*, *Marie Claire*, *Bustle*, *BuzzFeed*, *Parade*, *Goodreads*, *Fortune*, and *BBC Urgent*, propulsive, and sharp as a knife, *The Other Black Girl* is an electric debut about the tension that unfurls when two young Black women meet against the starkly white backdrop of New York City book publishing. Twenty-six-year-old editorial assistant Nella Rogers is tired of being the only Black employee at Wagner Books. Fed up with the isolation and microaggressions, she's thrilled when Harlem-born and bred Hazel starts working in the cubicle beside hers. They've only just started comparing natural hair care regimens, though, when a string of uncomfortable events elevates Hazel to Office Darling, and Nella is left in the dust. Then the notes begin to appear on Nella's desk: LEAVE WAGNER. NOW. It's hard to believe Hazel is behind these hostile messages. But as Nella starts to spiral and obsess over the sinister forces at play, she soon realizes that there's a lot more at stake than just her career. A whip-smart and dynamic thriller and sly social commentary that is perfect for anyone who has ever felt manipulated, threatened, or overlooked in the workplace, *The Other Black Girl* will keep you on the edge of your seat until the very last twist. **The Girl on the Train Random House** In een stadje bij Londen raakt een vrouw betrokken bij de verdwijning van een andere vrouw. **The Quiet Girl Random House** Set in Denmark in the here and now, *The Quiet Girl* centres around Kaspar Krone, a world-renowned circus clown with a deep love for the music of Johann Sebastian Bach, and an even deeper

gambling debt. Wanted for tax evasion and on the verge of extradition, Krone is drafted into the service of a mysterious order of nuns who promise him reprieve from the international authorities in return for his help safeguarding a group of children with mystical abilities. When one of the children goes missing a year later, Krone sets off to find the young girl and bring her back, making a shocking series of discoveries along the way about her identity and the true intentions of his young wards. **The Girls of Slender Means (New Directions Classic) New Directions Publishing** "Long ago in 1945 all the nice people in England were poor, allowing for exceptions," begins *The Girls of Slender Means*, Dame Muriel Spark's tragic and rapier-witted portrait of a London ladies' hostel just emerging from the shadow of World War II. Like the *May of Teck Club* itself—"three times window shattered since 1940 but never directly hit"—its lady inhabitants do their best to act as if the world were back to normal: practicing elocution, and jostling over suitors and a single Schiaparelli gown. The novel's harrowing ending reveals that the girls' giddy literary and amorous peregrinations are hiding some tragically painful war wounds. Chosen by Anthony Burgess as one of the Best Modern Novels in the *Sunday Times* of London, *The Girls of Slender Means* is a taut and eerily perfect novel by an author *The New York Times* has called "one of this century's finest creators of comic-metaphysical entertainment." **Daddy Random House** 'Taut, beautiful and savage' *Guardian* A man travels to his son's school to deal with the fallout of a violent attack and to make sure his son will not lose his college place. But what exactly has his son done? And who is to blame? A young woman trying to make it in LA, working in a clothes shop while taking acting classes, turns to a riskier way of making money but will be forced to confront the danger of the game she's playing. And a family coming together for Christmas struggle to skate over the lingering darkness caused by the very ordinary brutality of a troubled husband and father. Subtle, sophisticated and displaying an extraordinary understanding of human behaviour, these stories from the best-selling author of *The Girls* are unforgettable. \_\_\_\_\_ PRAISE FOR DADDY: 'It is her piercing understanding of modern humiliation that makes these stories vibrate with life...brilliant' Brandon Taylor 'Razor-sharp' *Evening Standard* 'Cline's talent at uncovering the seedy and somehow bringing it to beautiful light is brilliant' Daisy Johnson 'Something about Cline's intimate tone, her talent for conjuring the feeling of being alive, is entirely and uniquely her own' Rachel Kushner 'A stunning collection of stories that plunges deep into the dark corners of the human experience' *Dazed* **The Shining Girls HarperCollins UK** The jaw-dropping, page-turning, critically-acclaimed book of the year: a serial-killer thriller unlike any other from the award-winning Lauren Beukes. 'GONE GIRL has not exactly gone. But THE SHINING GIRLS have arrived' (*The Times*). **There's a Boy in the Girls' Bathroom Bloomsbury Publishing** "Give me a dollar or I'll spit on you." That's Bradley Chalker for you. He is the oldest child in the class. He tells enormous lies. He picks fights with girls, and the teachers say he has 'serious behaviour problems'. No one likes him - except Carla, the new school counsellor. She thinks Bradley is sensitive and generous, and she even enjoys his far-fetched stories. Carla knows that Bradley could change, if only he weren't afraid to try. Sometimes the hardest thing in the world is believing in yourself. **Manson The Life and Times of Charles Manson Simon and Schuster** An account of one of the most notorious criminals in American history puts Manson

in the context of his times, the turbulent end of the 1960s, revealing a rock star wannabe whose killings were directly related to his musical ambitions. **Reckless Girls HarperCollins** The gripping new thriller and instant New York Times bestseller, perfect for escapist reading! **Living Dead Girl Simon and Schuster** After being abducted when she was ten and abused for five years by her kidnapper, Ray, Alice's only hope of freedom is in death, but her only way to achieve such an escape is to help Ray find the next girl for his collection. **Story of a Girl Hachette UK** Now a movie on Lifetime! I was thirteen when my dad caught me with Tommy Webber in the back of Tommy's Buick, parked next to the old Chart House down in Montara at eleven o'clock on a Tuesday night. Tommy was seventeen and the supposed friend of my brother, Darren. I didn't love him. I'm not sure I even liked him. In a moment, Deanna Lambert's teenage life is changed forever. Struggling to overcome the lasting repercussions and the stifling role of "school slut," Deanna longs to escape a life defined by her past. With subtle grace, complicated wisdom, and striking emotion, *Story of a Girl* reminds us of our human capacity for resilience, epiphany, and redemption. **Final Girls A Novel Penguin** Emerging as the lone survivor of a serial killer's massacre a decade earlier, Quincy Carpenter struggles to ignore traumatic memories and move on as one of a group of other survivors who look to her for answers when one of them is found dead in a suspicious suicide. **Bad Girls Random House** "Mum said to just ignore them and they'll get tired of teasing. They haven't got tired yet." Mandy is lonely. She's been bullied at school for as long as she can remember. But then she meets Tanya. Fun, daring and glamorous Tanya wants Mandy as HER friend! She can't believe her luck. There's only one issue though. Mandy's mum isn't happy. She thinks that Tanya is a BAD GIRL, and a bad influence on her daughter. But even if Tanya gets her into a TEENY bit of trouble, she can always get Mandy out of it - right? From bestselling author Jacqueline Wilson, *Bad Girls* is a heartwarming story about confidence, friendship and becoming your own person. The perfect read to start difficult conversations with younger readers about bullying and how we treat others. A rare gift for writing lightly and amusingly about emotional issues. - *The Bookseller* **The Girls** Evie Boyd is desperate to be noticed. In the summer of 1969, empty days stretch out under the California sun. The smell of honeysuckle thickens the air and the sidewalks radiate heat. Until she sees them. The snatch of cold laughter. Hair, long and uncombed. Dirty dresses skimming the tops of thighs. Cheap rings like a second set of knuckles. The girls. And at the centre, Russell. Russell and the ranch, down a long dirt track and deep in the hills. Incense and clumsily strummed chords. Rumours of sex, frenzied gatherings, teen runaways. Was there a warning, a sign of things to come? Or is Evie already too enthralled by the girls to see that her life is about to be changed forever? **Those Girls The electrifying thriller that grips you from the very first page Hachette UK** 'Incredibly scary and suspenseful' STEPHEN KING \_\_\_\_\_ How far would you go to protect the ones you love? Life has never been easy for the three Campbell sisters. Jess, Courtney, and Dani live on a remote ranch where they work hard and try to stay out of the way of their father's temper. One night, a fight gets out of hand and the sisters are forced to go on the run, only to get caught in an even worse nightmare. Eighteen years later, they are still trying to forget what happened to them. But when one of the sisters goes missing, followed closely by her niece, they are pulled back into the

past. And this time there's nowhere left to run . . . Pre-order Chevy Stevens' electrifying new thriller, *DARK ROADS*, now \_\_\_\_\_

*PRAISE FOR CHEVY STEVENS 'Gripping . . . Unforgettable' GILLIAN FLYNN 'Will have you spellbound' KARIN SLAUGHTER 'Intense and disturbing . . . Terrific' LEE CHILD 'Will grip you from page one' HARLAN COBEN* **The Girls Weekend A Novel Crooked Lane Books**

*For fans of Ruth Ware and Lucy Foley, a riveting locked-room mystery about five college friends eager to reunite after years apart--only to be ripped apart again when their host's disappearance unearths dark secrets and old grudges. Their reunion just became a crime scene . . . June Moody, a thirty-something English professor, just wants to get away from her recent breakup and reunite with girlfriends over summer break. Her old friend and longtime nemesis, Sadie MacTavish, a mega-successful author, invites June and her college friends to a baby shower at her sprawling estate in the San Juan Islands. June is less than thrilled to spend time with Sadie--and her husband, June's former crush--but agrees to go. The party gets off to a shaky start when old grudges resurface, but when they wake the next morning, they find something worse: Sadie is missing, the house is in shambles, and bloodstains mar the staircase. None of them has any memory of the night before; they wonder if they were drugged. Everyone's a suspect. Since June had a secret rendezvous with Sadie's husband, she has plenty of reason to suspect herself. Apparently, so do the cops. A Celtic knot of suspense and surprise, this brooding, atmospheric novel will keep you guessing as each twist reveals a new possibility. It will remind you of friendships hidden in the depths of your own past, and make you wonder how well you really know the people you've loved the longest. **Eileen Shortlisted for the Man Booker Prize 2016 Random House** \*SHORTLISTED FOR THE MAN BOOKER PRIZE 2016\**

*Trapped between caring for her alcoholic father and her job as a secretary at the boys' prison, Eileen Dunlop dreams of escaping to the big city. In the meantime, her nights and weekends are filled with shoplifting and cleaning up her increasingly deranged father's messes. When the beautiful, charismatic Rebecca Saint John arrives on the scene as the new counsellor at the prison, Eileen is enchanted, unable to resist what appears to be a miraculously budding friendship. But soon, Eileen's affection for Rebecca pull her into a crime that far surpasses even her own wild imagination. 'Fully lives up to the hype. A taut psychological thriller, rippled with comedy as black as a raven's wing, Eileen is effortlessly stylish and compelling' The Times* \*SHORTLISTED FOR THE CWA NEW BLOOD DAGGER AWARD 2016\* **Brown Girls HarperCollins UK ONE OF THE MOST ANTICIPATED BOOKS OF 2022 IN THE NEW YORK TIMES, GUARDIAN, INDEPENDENT, GLAMOUR, STYLIST, INEWS, SUNDAY TIMES STYLE, LITERARY FRICTION PODCAST AND MORE.**