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The Fruit, the Tree, and the Serpent Why We See So Well

Harvard University Press **The worldwide prominence of snakes in religion, myth, and folklore underscores our deep connection to the serpent - but why, when so few of us have firsthand experience? The surprising answer, this book suggests, lies in the singular impact of snakes on primate evolution. Predation pressure from snakes, Lynne Isbell tells us, is ultimately responsible for the superior vision and large brains of primates - and for a critical aspect of human evolution.**

The Fruit, the Tree, and the Serpent

Why We See So Well

The worldwide prominence of snakes in religion, myth, and folklore underscores our deep connection to the serpent -- but why, when so few of us have firsthand experience? The surprising answer, this book suggests, may lie in the singular impact of snakes on primate evolution. Predation pressure from snakes, Lynne Isbell tells us, is ultimately responsible for the superior vision and large brains of primates -- and for a critical aspect of human evolution. Drawing on extensive research, Isbell further speculates how snakes could have influenced the development of a distinctively human behavior: our ability to point for the purpose of directing attention. A social activity (no one points when alone) dependent on fast and accurate localization, pointing would have reduced deadly snake bites among our hominin ancestors. It might have also figured in later human behavior: snakes, this book eloquently argues, may well have given bipedal hominins, already equipped with a non-human primate communication system, the evolutionary nudge to point to communicate for social good, a critical step toward the evolution of language, and all that followed. -- publisher description.

The Fruit, the Tree, and the Serpent

Harvard University Press The worldwide prominence of snakes in religion, myth, and folklore underscores our deep connection to the serpent - but why, when so few of us have firsthand experience? The surprising answer, this book suggests, lies in the singular impact of snakes on primate evolution. Predation pressure from snakes, Lynne Isbell tells us, is ultimately responsible for the superior vision and large brains of primates - and for a critical aspect of human evolution.

The Two Trees and the Serpent

[Lulu.com](https://www.lulu.com) In this book we are dealing essentially with the presence of the serpent in the Garden of Eden which God made on the earth and placed the newly created Adam and Eve with two strange trees with just one command to the new born babes not to eat from one of these trees. For some strange reason the serpent who was one of the residents got involved and starts of the process of the freedom of choice for the kids in their process of individuation and finding themselves. The children of God grew up under discipline to become part of God in all His creative activities.

Paradise Lost

A Poem, in Twelve Books. The Author John Milton

Consecrated Venom

The Serpent and the Tree of Knowledge

Explores the nature of human awareness as represented in the Garden of Eden, Cain and Abel, Abraham and the sacrifice of Isaac, and humanity's covenant with God.

Paradise Lost. Book 10

Curse of the Forbidden Fruit

Ye Must Be Born Again

"Now the serpent was more subtil than any beast of the field which the Lord God had made. And he said unto the woman, Yea, hath God said, Ye shall not eat of every tree of the garden? And the woman said unto the serpent, We may eat of the fruit of the trees of the garden: But of the fruit of the tree which is in the midst of the garden, God hath said, Ye shall not eat of it, neither shall ye touch it, lest ye die. And the serpent said unto the woman, Ye shall not surely die: For God doth know that in the day ye eat thereof, then your eyes shall be opened, and ye shall be as gods, knowing good and evil. And when the woman saw that the tree was good for food, and that it was pleasant to the eyes, and a tree to be desired to make one wise, she took of the fruit thereof, and did eat, and gave also unto her husband with her; and he did eat. And the eyes of them both were opened, and they knew that they were naked; and they sewed fig leaves together, and made themselves aprons. ..."

"This is the book of the generations of Adam. In the day that God created man, in the likeness of God made he him; Male and female made he them, and called their name Adam, in the day when they were created. And Adam lived an hundred and thirty years, and begat a son in his own likeness, after his image: and called his name Seth. And the days of Adam after he had begotten Seth were eight hundred years: and he begat sons and daughters: And all the days that Adam lived were nine hundred and thirty years: and he died. ..."

... Wherefore, as by one man sin entered the world, and death by sin; and so death passed upon all men, for that all have sinned: (For until the law sin was in the world: but sin is not imputed when there is no law. Nevertheless death reigned from Adam to Moses, even over them that had not sinned in the similitude of Adam's transgression, who is the figure of him that was to come. ..."

Curse of the forbidden fruit; wherein lie the curse of sin and death. This work brings to the spirit of the mind of the reader that one must be born again in order to see or to enter the kingdom of God - that which is born of the flesh is flesh and that which is born of the Spirit is spirit.

The serpent and the forbidden fruit

And other short stories

BoD - Books on Demand **A collection of short stories in the distinctive style of Henrik Neergaard. Enjoy stories like Do not let the sun go down on your anger, The serpent and the forbidden fruit, Hard work should give a pay-off, The Christmas market, A very nice cup of tea, A modern day Romeo and Juliet, She lived out on East Paradise Road, A tale of three generations, Chaos and Cosmos.**

Confrontation

Review and Herald Pub Assoc

Holy Bible

A reasonably priced, quality black hardcover pew and ministry Bible featuring a large 12-point font.

The Worship of the Serpent

The Worship of the Serpent is an 1833 study, written by the clergyman John Bathurst Deane, of snake worship and specifically the snake mentioned in the Book of Genesis who convinced Eve to eat the fruit of the Tree of the Knowledge of Good and Evil, leading her to convince Adam to do the same.

The Worship of the Serpent Traced Throughout the World, and Its Traditions Referred to the Events in

Paradise

Proving the Temptation and Fall of Man by the Instrumentality of a Serpent Tempter

The Serpent's Gift

Gnostic Reflections on the Study of Religion

University of Chicago Press **“Because thou hast done this, thou art cursed above all cattle, and above every beast of the field.” With those words in Genesis, God condemns the serpent for tempting Adam and Eve, and the serpent has shouldered the blame ever since. But how would the study of religion change if we looked at the Fall from the snake’s point of view? Would he appear as a bringer of wisdom, more generous than the God who wishes to keep his creation ignorant? Inspired by the early Gnostics who took that startling view, Jeffrey J. Kripal uses the serpent as a starting point for a groundbreaking reconsideration of religious studies and its methods. In a series of related essays, he moves beyond both rational and faith-based approaches to religion, exploring the erotics of the gospels and the sexualities of Jesus, John, and Mary Magdalene. He considers Feuerbach’s Gnosticism, the untapped mystical potential of comparative religion, and even the modern mythology of the X-Men. Ultimately, *The Serpent’s Gift* is a provocative call for a complete reorientation of religious studies, aimed at a larger understanding of the world, the self, and the divine.**

Lucifer - How Art Thou Fallen?

TEACH Services, Inc. This compilation from the Spirit of Prophecy (the writings of Ellen G. White) covers the history of Lucifer from his creation to his fall, thru his warfare on earth, down to his final destruction. The purpose of this book is not to exalt Satan, but rather to show his character works, and methods as he wars against God, Christ, and the Church. As the Apostle Paul warned, "Lest Satan should get an advantage of us: for we are not ignorant of his devices" (2 Corinthians 2:11), we are vulnerable in our ignorance. God's people need to be aware of the serpent's cunning, so as not to fall under his power and influence. That knowledge alone, however, will not keep us safe. We must "Put on the whole armour of God, that ye may be able to stand against the wiles of the devil." (Ephesians 6:11) The tremendous amount of material on this subject presented a challenge in compiling that which could tell the high points of the history, provide the best possible lessons and warnings for God's people, extend hope and encouragement for these last days (when Satan and his hosts are making "war with the remnant"), while keeping it within the confines of the cover of this small volume. Our hope and prayer is that we have succeeded in this challenge, presenting the reader with a priceless aid in preparation for earth's final conflict, as well as the day-to-day trials and struggles with the powers of darkness. The Lord be magnified!

Melusine the Serpent Goddess in A. S. Byatt's Possession and in Mythology

Lexington Books Melusine the Serpent Goddess in Myth and Literature examines how women were once worshipped as the life force, but later suppressed with the introduction of monotheism and a changing attitude regarding the sexes. It connects the literary conception of the Melusine story to myths and legends of the snake or dragon goddess, from ancient to contemporary times.

The Spirit of Prophecy

The Great Controversy Between Christ and Satan

The Serpent Symbol in Tradition

BoD - Books on Demand **Serpent and dragon symbolism is ubiquitous in the art and mythology of premodern cultures around the world. Over the centuries, conflicting hypotheses have been proposed to interpret this symbolism which, while illuminating, have proved insufficient to the task of revealing a singular meaning for the vast majority of examples. In *The Serpent Symbol in Tradition*, Dr. Dailey argues that, in what the symbolist Rene Guenon and the historian of religions Mircea Eliade have called 'traditional' or 'archaic' societies, the serpent/dragon transculturally symbolizes matter, a state of being that is constituted by the perception of the physical world as chaotic in comparison to what traditional peoples believed to be the 'higher' meta-physical source of the physical world or 'nature.' In the course of Dr. Dailey's investigations into the meaning of traditional serpent/dragon symbolism, the following contributions have proved invaluable: 1) Guénon's interpretation of the language of traditional symbolism and the metaphysics that underlies it, as well as his interpretation of the terminology of the 'Hindu Doctrines,' 2) Eliade's interpretation of traditional/archaic societies by means of his concepts of chaos, creation, Axis Mundi (World Axis), and 'Sacred and Profane,' and 3) the insights of various other researchers of serpent/dragon symbolism. Beyond purporting to resolve some of the mystery of the ancient and varied symbolism of the serpent/dragon, *The Serpent Symbol in Tradition* strives to serve the related functions of interpreting the symbolic meanings of a wide variety of premodern artifacts and narratives as well as providing a study of the origination, and ancient human awareness, of the mentioned state of matter.**

The Origin of Evil

Koinonia House **When did Satan fall? We know that the angels were created prior to the Earth. We find Satan had already fallen in Genesis 3. The mystery is, when did he fall? It appears that there are substantial Scriptural references to his rebellion, his agenda, and the subsequent catastrophic judgment that ensued. This raises the whole issue of the origin of evil. And why hasn't God simply wiped him, and sin, out completely? It is also disturbing to recognize that Satan tempted Jesus by offering him the kingdom, power and the glory in the temptations recorded in Luke 5. How could Satan lay a legitimate claim to these?**

Mysteries of the Scriptures Revealed - Shattering the Deceptions Within Mainstream Christianity Deciphering and Revealing End Times Prophecies Making a Straight Path for the End Times Saints

Lulu.com **Scripture as it has never been presented before The greatest Scripture study guide compilation and deception-defeating, truth-revealing book of all time ever written Bringing the whole Christian denominational church system under question and shaking the foundational teachings of the popular mainstream, but misled Christian mindset 2,000 YEARS OF MAINSTREAM CHRISTIAN DOCTRINES, PRACTICES, AND TRADITIONS DISMANTLED IN ONE BOOK CENTURIES OF DENOMINATIONAL CHRISTIAN LIES EXPOSED RABBINICAL JUDAISM'S ERRORS EXAMINED AND CORRECTED GRACE ONLY - EASY BELIEVISM, NO NEED TO REPENT, REALLY? HAVE YOU ACTUALLY BEEN BORN AGAIN AND ARE YOU ONCE SAVED, ALWAYS SAVED? IS YESHUA (JESUS) GOD? DID HE FULFILL (ABOLISH) THE LAW? ARE THE DIETARY LAWS OF CLEAN AND UNCLEAR CREATURES CEREMONIAL OR PERPETUAL? DO THEY APPLY TODAY? SCIENCE CONFIRMED BY SCRIPTURE, THE AGE OF THE EARTH, THE EXTINCTION OF THE DINOSAURS EXPLAINED, AND EVOLUTION THEORY DEBUNKED**

We See

Xlibris Corporation **Now the serpent was more cunning than any beast of the field which the Lord God had made. And he said to the woman, "Has God indeed said, You shall not eat of every tree of the garden?" And the woman said to the serpent, "We may eat the fruit of the trees of the garden; but the tree which is in the midst of the garden, God has said, You shall not eat it, nor shall you touch it, lest you die." And the serpent said to the woman, you will not surely die, for God knows that in the day that you eat of it your eyes will be opened and you will be like God, knowing good and evil." Genesis 3:1-5** God does not know evil experientially, but the devil does. You don't suppose that the devil wanted to make Adam and Eve like him?

The Serpent's Seed

Xlibris Corporation **THE SERPENTS SEED** expounds upon a Biblical doctrine that is essential for the proper understanding of both the Scriptures and the present day, but which has remained obscured for the past fifteen hundred years. And the doctrine is this: that since the creation of man we have been at war, not only against Satan and his corruptive influences, but against the literal offspring of fallen angels and mortal women. These hybrid creatures reigned during the days of Noah and Abraham, battled Joshua and King David for control of Israel, tormented the Jews during the time of Jesus, and continue to roam the earth even today. Our society, even our church, has fallen under the sway of these ancient and terrible beings. Thus The Serpents Seed was written so that we might not depart from the faith, giving heed to seducing spirits, and doctrines of devils (1st Timothy 4:1).

The Serpent's Tracks

iUniverse **As Commissioner Alberto Ruggeri stands in the rain, flashes of lightning and a floodlight show a murdered man on a merry-go-round. Someone shot the victim, identified as a Romanian mason, once to the temple. A three-story building and a wooded area flank the playground that is now a crime scene. Now, Ruggeri must try to find out who the laborer is, why he was killed and who is to blame. His investigation leads him to the building nearby and its odd cast of characters. By picking apart statements from witnesses, Ruggeri discovers that the victim was killed in the woods and**

that a dog chased the killer. One witness even says she saw someone leave the body in the playground. But even these details do little to reveal why the laborer was killed and by whom. As Ruggeri continues to investigate, he comes upon mysteries within mysteries, including another murder victim. Join Ruggeri in a mystery full of quirky characters and unexpected twists. Another person just might turn up dead if the detective is unable to follow *The Serpent's Tracks*.

Sermons on the Mosaic Account of the Creation, the Serpent's Temptation to Our First Parents, and on Their Exclusion from the Garden of Eden

Serpent's Gift

Scribner Book Company **The lives of two midwestern African American families, the Smalls and the Staples, intertwine from 1910 to the present day, beginning with the eerie death that binds them together**

The First Book of Moses, Called Genesis

Authorized King James Version

Grove/Atlantic, Inc. **The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.**

The Natural Genesis

Or, Second Part of A Book of the Beginnings, Containing an Attempt to Recover and Reconstitute the Lost Origines of the Myths and Mysteries, Types and Symbols, Religion and Language, with Egypt for the Mouthpiece and Africa as the Birthplace

The natural genesis: or second part of A book of the beginnings

Angels Over Elsinore

Collected Verse 2003-2008

Pan Macmillan **Clive James, a brilliant prose stylist, was also a naturally gifted poet, and Angels Over Elsinore is one of his most accomplished collections. From reminiscences of his Australian childhood and elegies for friends and family to hilarious observations on the state of the language in the twenty-first century and reflections on art, metaphysics,**

science and faith, *Angels Over Elsinore* is simultaneously witty, passionate and provocative. Fired by the same energy and rigorous intelligence as his prose, his verse displays a breathtaking range - but for all its dazzling variety, one theme sings through James's inexhaustible fascination with his fellow humans.

The Serpent's Lie

MAVJR It started with a lie...the fall of our ancestors. The serpent said their eyes would be opened and they would be as gods...but death came instead, just as the Creator had warned. Thousands of years later in the time we call Now, human beings have forgotten their origin. Our spirits beckon us to seek the truth and confront our past. To do so, we must time travel to the very beginning and discover the lie that shaped the reality we now know. The Serpent's Lie was written for anyone who wants to better understand the Biblical book of Genesis. It presents the accounts of Genesis in a thought provoking way, showing how amazingly accurate the first book of the Bible is both historically and scientifically. This is a different kind of book that dares to challenge lies and misconceptions concerning our existence and what we call "reality".

The Church of the Serpent: The Philosophy of the Snake and Attaining Transcendent Knowledge

Lulu Press, Inc Welcome to the Church of the Serpent. The universe is the Tree of Knowledge. At the top of the tree is the Golden Bough with which we attain Golden Knowledge, the Apex Knowledge of the cosmos. So, we must climb. All the way to the highest consciousness. The Church of the Serpent is devoted to knowledge - ultimate knowledge, the knowledge of existence itself. We must have Absolute Knowledge. Nothing else will suffice. Completion, or nothing. From the top of the Tree of Knowledge, we command all knowledge. Are you one of the Serpents of wisdom? Are you one of the protectors of the Tree of Knowledge? Everyone is faced with the same test: to embrace knowledge or reject it. The Bible, as well as love and light, mysticism, and sensory science, all say that you should fear and reject knowledge in itself. Adam and Eve did the right thing. They ate the fruit of the Tree of Knowledge. They were condemned and punished for that, and knowledge has been deemed "forbidden", "dangerous", and "unwelcome" ever since. Not in the Church of the Serpent. The altar of the Church of the Serpent bears the Tree of Knowledge itself.

Everyone must eat the apples of knowledge. Drink the serpent elixir. Come to the Church of the Serpent. Learn the philosophy of the snake and access the highest transcendent knowledge. Who is the real God in the Garden of Eden? Is it the ignorant “God” who tries to keep humanity away from knowledge, who forbids Adam and Eve from accessing knowledge, or is it the Serpent who leads Adam and Eve to the highest knowledge and transforms them through the gift of consciousness and, finally, super consciousness? The False God is always an enemy of knowledge, and the True God always a promoter of knowledge. Yet, to the idiot masses, it’s knowledge itself that’s evil. For them, knowledge is the Original Sin. The Serpent spoke with words of fire and none who heard them failed to tremble. The words were lit by lightning. Come and join the Church of the Serpent. Learn the philosophy of the snake and slough off the old, failed skin of humanity. Don’t you want to be one of the Prometheans, the HyperHumans, the Faustians? Don’t you want to complete the journey from Cimmeria (Alpha) to Hyperborea (Omega)? Only the Serpent Humans can bring all of humanity to the most precious fruit of the Tree of Knowledge and confer Absolute Knowledge on everyone. Only through the Serpents will you achieve gnosis.

The Story of Redemption

Review and Herald Pub Assoc **Is God changeable? Does He have different gospels for different people? The story of redemption takes you behind the scenes in the struggle between God and Satan. It explains how the conflict began, what the issues are, and how the outcome is already assured. It traces the theme of God's relationship with man from the garden of Edan to the return of Christ and beyond.**

Tree and Serpent Worship

Or, Illustrations of Mythology and Art in India in the First and Fourth Centuries After Christ from the Sculptures of

the Buddhist Topes at Sanchi and Amravati

The Works of Samuel Hopkins, D.D. ...

The Serpent in Samuel

A Messianic Motif

Wipf and Stock Publishers **In this study, Brian A. Verrett argues that 1-2 Samuel contains a serpent motif by practicing biblical theology and literary criticism. This motif derives from the serpent in Genesis 3, and its function within the Samuel narrative is to heighten the reader's anticipation in the coming messiah, who is the son of David and the seed of the woman from Genesis 3:15. This messiah will defeat the serpent and inaugurate his glorious reign over a renewed world. When 1-2 Samuel is read in this way, one appreciates previously unnoticed features of the text, understands aspects of the text that were formerly confusing, and rightly sees that the whole of 1-2 Samuel is a messianic document.**

The Book of Adam and Eve: Also Called the Conflict of Adam and Eve with

Wentworth Press **This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As**

a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

How Do Fruits Smell? | Sense & Sensation Books for Kids

[Speedy Publishing LLC](#) This book features a wide range of knowledge about senses particularly the sense of smell. Your child must be able to identify the different smells of fruits that he can find around him as the book comes to an end. Increase your young one's reading grade with this edition of sense and sensation books for kids. Get your copy now!

The Digested Read

[RDR Books](#) Literary ombudsman John Crace never met an important book he didnt like to deconstruct. From Salman Rushdie to John Grisham, Crace retells the big books in just 500 biting satirical words, pointing his pen at the clunky plots, stylistic tics and pretensions to Big Ideas, as he turns publishers golden dream books into dross. In the grand tradition of Tom Lehrer and Stan Freberg, Crace takes the books that produce the most media hype and retells each story in its authors inimitable style. Philip Roth, Don DeLillo, Margaret Drabble, Paul Auster, Alice Sebold, John Updike, Tom Wolfe, Ruth Rendell, A.S. Byatt, John LeCarre, Michael Crichton and Ian McEwan all emerge delightfully scathed in this book that makes it easy to talk knowingly about books youve never bothered to read or, for that matter, should have.

God Cried

A Tale of Creation, Great Loss and Redemption

A chill went through Adam, an awful premonition that all was not well. Besides, he thought, he had already tried all the fruits in the garden, except... He turned toward Eve. "Where did you get this fruit?" he asked. "The serpent gave it to me," Eve said. "What serpent?" he asked. "The serpent in the tree." Adam towered over Eve. "Which tree?" Adam asked,

louder this time. "It's from the Tree of the Knowledge of Good and Evil," Eve said. "The serpent told me it was all right. He said if we eat this fruit we will become gods. He's been eating it and it made him learn to talk." Unconsciously, Adam's fist clenched on the fruit in his hand. Light orange juice ran down his arm and dripped off his elbow, but he didn't notice. Stark, raving terror was niggling at the back of his brain, and he reacted in anger. "You didn't eat it, did you?" he thundered. Eve shrank back. "Don't be angry," she said in a small voice. "You didn't eat it, did you?" he thundered again, even louder. Eve began to be angry now. "Yes, I did," she said, "And it was good. I'm a little bit wiser already. At least I'm not yelling!" "No!" Adam shouted. "No! No! No! You couldn't have! You'll die! No! No! Noooo!" Adam turned away and leaned his elbow against a tree, buried his face in his arm and cried. He knew what would happen. Eve would die, and he would be left all alone. An eternity alone stretched out before him, and he couldn't bear it. From his position in the serpent, Satan poured images of loneliness into Adam's brain. Suddenly Adam noticed the mangled fruit in his hand. Straightening, he threw the pulpy mass as far as he could, not noticing that it landed squarely on the head of the serpent. Eve trembled at his tirade, but tried again, still not convinced that what she had heard from the serpent was wrong. "The serpent said that we wouldn't die," she began. "He said the fruit would make us wise and that we would be like God, and know both good and evil. Don't you want to be like God?" Adam tried to control his anger and grief, but the hurt was too great. "No! No! No!" he said. "Don't you see? This is the work of that evil angel God told us about on the day we were created. He told us that if we ate the fruit of the tree, we would die that very day! Tell me you didn't eat that fruit!" Eve fell back and her face went white. Suddenly she knew that Adam was right. Sheer terror such as she had never known tore through her heart, and she threw herself in Adam's arms and screamed. "Save me! I don't want to die! Help me! What can we do?" "Then you did eat the fruit?" Eve was sobbing uncontrollably now, but she nodded, and gave a barely audible "Yes." Adam's head reeled. Despair tore through him. How could he go on with life without his beloved Eve, this woman made from his own flesh, which he had so come to love? His heartbreak was intensified by despair and hopelessness Satan whispered into Adam's mind. "You know you don't have to go on without her," Satan whispered. Suddenly Adam's mind was made up. He reached down and picked up one of the fruits which had fallen on the ground. "If you must die, you won't die alone," he said, and put the fruit in his mouth. "No! You can't," she screamed, and tried to get the fruit from him, but it was too late and the deed was done. Savagely he bit the fruit and swallowed, then threw the rest of the fruit away, hitting the serpent again as he did so. "Yahoo!" Satan shouted, exiting the snake and leaving him shaking his head, trying to dislodge the fruit. "Yahoo!" he said again, speaking in a spiritual realm that Adam and Eve could no longer detect. He was so excited that he was doing back flips in the air. This is a dramatic, yet Biblically accurate retelling of the Bible story of the fall of Satan, the creation of our world, the

entrance of sin and the flood. The story ends with the restoration of Adam to the Garden of Eden.

The Dark Side of Discipleship

Why and How the New Testament Encourages Christians to Deal with the Devil

Wipf and Stock Publishers **There's a dark side to Christian discipleship church members ignore to their peril. The New Testament has much to say about why and how Christ's followers must deal with the devil. Learning to take the evil one seriously without obsessing over him is crucial to the spiritual endurance training we all need if we are to someday hear Jesus say to us: "Well done, good and faithful servant!" Specifically, pastor/theologian Gary Tyra argues in this work that key to overcoming Satan is a balanced, Spirit-empowered engagement in what he refers to as the four cardinal components of Christian discipleship. Understanding the various ways the devil attempts to derail our experiences of worship, nurture, community, and mission can serve to motivate us with respect to them! With the help of the Holy Spirit, church members can cultivate a "lifestyle spirituality" that enables them to don the "full armor of God" and engage in several critical "close-quarters combat tactics" the New Testament encourages. In the end, The Dark Side of Discipleship is a no-nonsense yet inspirational New Testament theology of spiritual warfare that can serve Christ's church as a powerful aid to the spiritual, moral, and ministry formation of contemporary Christians.**