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KEY=VALUES - LEXI ADALYNN

STANDARD ENCYCLOPEDIA OF PRESSED GLASS

1860 - 1930, IDENTIFICATION & VALUES

American pressed glass, which was at its zenith in the 1870s, entails hundreds of patterns and dozens of shapes with elaborate geometric, animal, fruit, and floral designs. Available in crystal and sparkling colors, this collectible glassware flourished until the end of the 1920s. This all-new collector s encyclopedia features approximately 250 new photographs, most of them for new patterns, bringing the total to more than 1,700 photos showcasing the exquisite patterns and beautiful colors of the quality pressed glass produced for 60 years in America. Mike Carwile is an authority on pressed, carnival, and opalescent glass, and the sales of the other five editions of Standard Encyclopedia of Pressed Glass prompted this sixth edition. This encyclopedia is not only aesthetically pleasing, but also historically correct. Collectors are sure to be pleased with Standard Encyclopedia of Pressed Glass, Sixth Edition. 2010 values.

STANDARD ENCYCLOPEDIA OF PRESSED GLASS, 1860-1930

IDENTIFICATION & VALUES

American pressed glass, at its zenith in the 1870s, entails hundreds of patterns and dozens of shapes with elaborate geometric, animal, fruit, and floral designs. Available in crystal and sparkling colors, this collectible glassware flourished until the end of the 1920s when a national depression occurred and a new glass became the norm. Bill Edwards and Mike Carwile are experts on pressed, carnival, and opalescent glass, and the sales of their first book on pressed glass warranted this second edition. Readers will be pleased that over 300 new patterns and photographs have been added, making a total of over 1,400 color photos. Collectors will admire the exquisite patterns and beautiful colors of this quality pressed glass produced for over 60 years in America. This encyclopedia is not only aesthetically pleasing, but also historically correct.

ART MARKET RESEARCH

A GUIDE TO METHODS AND SOURCES, 2D ED.

McFarland This book is for art market researchers at all levels. A brief overview of the global art market and its major stakeholders precedes an analysis of the various sales venues (auction, commercial gallery, etc.). Library research skills are reviewed, and advanced methods are explored in a chapter devoted to basic market research. Because the monetary value of artwork cannot be established without reference to the aesthetic qualities and art historical significance of our subject works, two substantial chapters detail the processes involved in researching and documenting the fine and decorative arts, respectively, and provide annotated bibliographies. Methods for assigning values for art objects are explored, and sources of price data, both in print and online, are identified and described in detail. In recent years, art historical scholarship increasingly has addressed issues related to the history of art and its markets: a chapter on resources for the historian of the art market offers a wide range of sources. Finally, provenance and art law are discussed, with particular reference to their relevance to dealers, collectors, artists and other art market stakeholders. *Libraries Unlimited* For the past three decades, ARBA has kept librarians up to date on the latest reference materials by providing high-quality, critical reviews. The 2007 edition of ARBA continues this great tradition by providing users with access to 1,600-plus reviews of both print and online resources, written by more than 400 academic, public, and school librarians who are experts in their field. With coverage of nearly 500 subject disciplines, ranging from the social sciences and humanities to science and technology, users are guaranteed to find information on the latest resources available in the areas they are most trying to expand their collection. With ARBA in hand, collection development librarians can manage their library's high standards of quality, and make the best use of their budget.

AMERICAN REFERENCE BOOKS ANNUAL

1970- issued in 2 vols.: v. 1, General reference, social sciences, history, economics, business; v. 2, Fine arts, humanities, science and engineering.

WEST VIRGINIA HISTORY

SCHROEDER'S ANTIQUES PRICE GUIDE

Hundreds of sharp, original photos illustrate not only the rare and unusual but also common collectibles. This 19th-annual edition includes over 50,000 listings, each one from all-new sources and carefully checked by an authority on each particular subject.

SCHROEDER'S ANTIQUES PRICE GUIDE

Identification and values of over 50,000 antiques and collectibles.

SUBJECT GUIDE TO BOOKS IN PRINT

AN INDEX TO THE PUBLISHERS' TRADE LIST ANNUAL

JOURNAL OF GLASS STUDIES

THE CUMULATIVE BOOK INDEX

THE OFFICIAL PRICE GUIDE TO ANTIQUES AND COLLECTIBLES

House of Collectibles A guide to current market values offers a brief history of each type of collectible and information on collection building.

AMERICAN BOOK PUBLISHING RECORD

SCHROEDER'S ANTIQUES PRICE GUIDE

WARMAN'S ANTIQUES AND COLLECTIBLES PRICE GUIDE

Wallace-Homestead Book Company America's longest-running antiques price guide is updated to include up-to-date pricing, more photos, and expanded coverage with more than 500,000 listings, as well as the addition of new tables, educational notes, and comparisons. 1,500+ photos. 8-page color insert.

WARMAN'S ANTIQUES AND COLLECTIBLES PRICE GUIDE

From native-American artifacts, Depression glass, and toys to lamps and lighting and paper ephemera, this authoritative "bible" is an essential field guide to more than 500 categories of collectibles. The 2001 edition features a new category of American paintings along with special emphasis on English and Continental furniture. 600 photos. (Antiques/Collectibles)

BOOKS IN PRINT, 2005-2006

COLLECTOR'S GUIDE TO AMERICAN PRESSED GLASS, 1825-1915

Provides an overview of the history of American pressed glass, offers advice on collecting, storing, and displaying pressed glass, and looks at representative pieces and patterns

BIBLIOGRAPHIC GUIDE TO ART AND ARCHITECTURE

SUGAR BUST FOR LIFE!

COOKBOOK AND COMPANION GUIDE BY THE FAMOUS FAMILY OF GOOD FOOD

Shamrock Pub Incorporated Over 400 recipes, menus, red wine list, brand names and more ... for weight loss, energy, diabetes and cholesterol control and an easy, healthful lifestyle.

BOOK REVIEW INDEX

PRICE GUIDE TO HOLT-HOWARD COLLECTIBLES AND RELATED CERAMICWARE OF THE 50S & 60S

Krause Publications Whimsical and delightful, Holt-Howard ceramics prove 1950s and '60s kitchenware is hip. Collecting these brightly colored and cleverly designed collectibles requires you to have access to up-to-date pricing and historical details, plus 800 color photos for easy identification. In this revamped and enhanced second edition of the legendary must have guide, you'll find data for:
 & break;& break; Pixieware & break;& break; Lefton Fruit and Vegetable heads and companions & break;& break; Holt-Howard Cats & break;& break; Christmas collectibles & break;& break; Knock-offs

WHAT SHOULD SCHOOLS TEACH?

DISCIPLINES, SUBJECTS AND THE PURSUIT OF TRUTH

UCL Press The design of school curriculums involves deep thought about the nature of knowledge and its value to learners and society. It is a serious responsibility that raises a number of questions. What is knowledge for? What knowledge is important for children to learn? How do we decide what knowledge matters in each school subject? And how far should the knowledge we teach in school be related to academic disciplinary knowledge? These and many other questions are taken up in *What Should Schools Teach?* The blurring of distinctions between pedagogy and curriculum, and between experience and knowledge, has served up a confusing message for teachers about the part that each plays in the education of children. Schools teach through subjects, but there is little consensus about what constitutes a subject and what they are for. This book aims to dispel confusion through a robust rationale for what schools should teach that offers key understanding to teachers of the relationship between knowledge (what to teach) and their own pedagogy (how to teach), and how both need to be informed by values of intellectual freedom and autonomy. This second edition includes new chapters on Chemistry, Drama, Music and Religious Education, and an updated chapter on Biology. A revised introduction reflects on emerging discourse around decolonizing the curriculum, and on the relationship between the knowledge that children encounter at school and in their homes.

AUTONOMOUS DRIVING

TECHNICAL, LEGAL AND SOCIAL ASPECTS

Springer This book takes a look at fully automated, autonomous vehicles and discusses many open questions: How can autonomous vehicles be integrated into the current transportation system with diverse users and human drivers? Where do automated vehicles fall under current legal frameworks? What risks are associated with automation and how will society respond to these risks? How will the marketplace react to automated vehicles and what changes may be necessary for companies? Experts from Germany and the United States define key societal, engineering, and mobility issues related to the automation of vehicles. They discuss the decisions programmers of automated vehicles must make to enable vehicles to perceive their environment, interact with other road users, and choose actions that may have ethical consequences. The authors further identify expectations and concerns that will form the basis for individual and societal acceptance of autonomous driving. While the safety benefits of such vehicles are tremendous, the authors demonstrate that these benefits will only be achieved if vehicles have an appropriate safety concept at the heart of their design. Realizing the potential of automated vehicles to reorganize traffic and transform mobility of people and goods requires similar care in the design of vehicles and networks. By covering all of these topics, the book aims to provide a current, comprehensive, and scientifically sound treatment of the emerging field of "autonomous driving".

ENCYCLOPEDIA OF PESTILENCE, PANDEMICS, AND PLAGUES

A uniquely interdisciplinary look at health, disease, treatment, and plagues throughout human history.

THE SHOCK OF RECOGNITION

MOTIFS OF MODERN ART AND SCIENCE

BRILL In *The Shock of Recognition*, Lewis Pyenson examines art and science together to shed new light on common motifs in Picasso's and Einstein's education, in European material culture, and in the intellectual life of one nation-state, Argentina.

LIQUID MATERIALITIES

A HISTORY OF MILK, SCIENCE AND THE LAW

Routledge As a food, milk has been revered and ignored, respected and feared. In the face of its 'material resistance', attempts were made to purify it of dirt and disease, and to standardize its fat content. This is a history of the struggle to bring milk under control, to manipulate its naturally variable composition and, as a result, to redraw the boundaries between nature and society. Peter Atkins follows two centuries of dynamic and intriguing food history, shedding light on the resistance of natural products to the ordering of science. After this look at the stuff in foodstuffs, it is impossible to see the modern diet in the same way again.

THE ORIENTALIST KARL SÜSSHEIM MEETS THE YOUNG TURK OFFICER ISMA'IL HAKKI BEY

TWO UNEXPLORED SOURCES FROM THE LAST DECADE IN THE REIGN OF THE OTTOMAN SULTAN ABDULHAMID II

BRILL The book, two text editions with translations, offers a lively picture of the Ottoman world in the early 1900s as witnessed by the German orientalist Karl Süsseim and the Young Turk officer Isma'il Hakkı Bey.

ANCHOR HOCKING'S FIRE-KING AND MORE

From the 1940s through 2000, Anchor Hocking Glass Corporation of Lancaster, Ohio, produced an extensive line of heat-resistant oven glassware called Fire-King. Loaded with hundreds of full-color photographs, vintage catalog pages, company morgue items, facts, new information, and values, this new edition will be a hit with collectors of its 13 patterns.

COLLECTOR'S ENCYCLOPEDIA OF DEPRESSION GLASS

Dealing primarily with the glass made from the 1920s through the end of the 1930s, this book contains color photographs, vintage catalog pages, updated values, and a special section on reissues and fakes. 8.5 x 11. 2002 values.

AVON'S 1876 CAPE COD COLLECTION

GLASS DINNERWARE

Schiffer Pub Limited Avon's 1875 Cape Cod pattern glass dinnerware, made from 1975 to 1993, is one of the most beautiful deep ruby patterns. Over 130 photos show the shapes and the original mold drawings, and the captions relate the date each design was approved, the designers' names, and number of molds used.

GOVERNANCE, POLICY AND JUXTAPOSITION

A MARITIME PERSPECTIVE

Springer Nature This book considers governance and policy-making within the maritime sector, and focuses significantly on the dimensional context within which governance works. Recognising the importance of understanding governance and policy at times when the world is faced with social, political, and economic problems, it highlights the fact that both areas are equally significant in understanding today's political economy. By focusing on the maritime sector, a pillar industry supporting international trade activities, the book offers a unique perspective to explain the difficulties of balancing policy-making with governance in order to provide solutions. It also examines the importance of developing a governance process that encourages and accommodates juxtaposition in a way that ensures that the effect of independent policy-making is understood upon the success or otherwise of policies across a range of contexts and problems. Given the in-depth nature of the text, it is of interest to academics, researchers and professionals in the field.

RACE, WORK, AND DESIRE IN AMERICAN LITERATURE, 1860-1930

Cambridge University Press Table of contents

INTRODUCTION TO GENDER

SOCIAL SCIENCE PERSPECTIVES

Routledge Thoroughly updated in this second edition, *Introduction to Gender* offers an interdisciplinary approach to the main themes and debates in gender studies. This comprehensive and contemporary text explores the idea of gender from the perspectives of history, sociology, social policy, anthropology, psychology, politics, pedagogy and geography and considers issues such as health and illness, work, family, crime and violence, and culture and media. Throughout the text, studies on masculinity are highlighted alongside essential feminist work, producing an integrated investigation of the field. Key features: A thematic structure provides a clear exploration of each debate without losing sight of the interconnections between disciplines. World in focus boxes and international case studies offer a broad global perspective on gender studies. In-text features and student exercises, including Controversy, A critical look and Stop and think boxes, allow the reader to engage in the debates and revise the material covered. Hotlinks throughout the text make connections between chapters, allowing the reader to follow the path of particular issues and debates between topics and disciplines. New to the second edition: A new chapter explores gender through the discipline of philosophy. A new section on international relations brings this relevant topic into focus. Current discussion on the language of gender across Europe is brought in to Chapter 1. A focus on Europe and Scandinavia as well as the UK gives the text a broader scope. Examples are updated throughout to ensure the text is cutting-edge and relevant. *Introduction to Gender*, second edition is highly relevant to today's students across the social sciences and is an essential introduction for students of sociology, women's studies and men's studies.

ARCHITECTS OF BUDDHIST LEISURE

SOCIALLY DISENGAGED BUDDHISM IN ASIA'S MUSEUMS, MONUMENTS, AND AMUSEMENT PARKS

University of Hawaii Press Buddhism, often described as an austere religion that condemns desire, promotes denial, and idealizes the contemplative life, actually has a thriving leisure culture in Asia. Creative religious improvisations designed by Buddhists have been produced both within and outside of monasteries across the region—in Nepal, Japan, Korea, Macau, Hong Kong, Singapore, Laos, Thailand, and Vietnam. Justin McDaniel looks at the growth of Asia's culture of Buddhist leisure—what he calls “socially disengaged Buddhism”—through a study of architects responsible for monuments, museums, amusement parks, and other sites. In conversation with noted theorists of material and visual culture and anthropologists of art, McDaniel argues that such sites highlight the importance of public, leisure, and spectacle culture from a Buddhist perspective and illustrate how

“secular” and “religious,” “public” and “private,” are in many ways false binaries. Moreover, places like Lek Wiriyaphan’s Sanctuary of Truth in Thailand, Suối Tiên Amusement Park in Saigon, and Shi Fa Zhao’s multilevel museum/ritual space/tea house in Singapore reflect a growing Buddhist ecumenism built through repetitive affective encounters instead of didactic sermons and sectarian developments. They present different Buddhist traditions, images, and aesthetic expressions as united but not uniform, collected but not concise: Together they form a gathering, not a movement. Despite the ingenuity of lay and ordained visionaries like Wiriyaphan and Zhao and their colleagues Kenzo Tange, Chan-soo Park, Tadao Ando, and others discussed in this book, creators of Buddhist leisure sites often face problems along the way. Parks and museums are complex adaptive systems that are changed and influenced by budgets, available materials, local and global economic conditions, and visitors. Architects must often compromise and settle at local optima, and no matter what they intend, their buildings will develop lives of their own. Provocative and theoretically innovative, *Architects of Buddhist Leisure* asks readers to question the very category of “religious” architecture. It challenges current methodological approaches in religious studies and speaks to a broad audience interested in modern art, architecture, religion, anthropology, and material culture. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the publisher.

FORCED TO CARE

COERCION AND CAREGIVING IN AMERICA

Harvard University Press The United States faces a growing crisis in care. The number of people needing care is growing while the ranks of traditional caregivers have shrunk. The status of care workers is a critical concern. Evelyn Nakano Glenn offers an innovative interpretation of care labor in the United States by tracing the roots of inequity along two interconnected strands: unpaid caring within the family; and slavery, indenture, and other forms of coerced labor. By bringing both into the same analytic framework, she provides a convincing explanation of the devaluation of care work and the exclusion of both unpaid and paid care workers from critical rights such as minimum wage, retirement benefits, and workers' compensation. Glenn reveals how assumptions about gender, family, home, civilization, and citizenship have shaped the development of care labor and been incorporated into law and social policies. She exposes the underlying systems of control that have resulted in women—especially immigrants and women of color—performing a disproportionate share of caring labor. Finally, she examines strategies for improving the situation of unpaid family caregivers and paid home healthcare workers. This important and timely book illuminates the source of contradictions between American beliefs about the value and importance of caring in a good society and the

exploitation and devalued status of those who actually do the caring.

WOULD TROTSKY WEAR A BLUETOOTH?

TECHNOLOGICAL UTOPIANISM UNDER SOCIALISM, 1917-1989

JHU Press Josephson's intriguing study of how technology both helped and hindered this effort asks new and important questions about the crucial issues inextricably linked with the development and diffusion of technology in any sociopolitical system.

STANDARD ENCYCLOPEDIA OF CARNIVAL GLASS PRICE GUIDE

This illustrated price guide is bound into the Standard Encyclopedia of Carnival Glass, 7th Edition, but is also offered separately and can be used independently. The 12th edition is crammed with new additions, with virtually every known piece of carnival glass evaluated. There are also hundreds of photos to aid in identification. Listed alphabetically by pattern name are over 6,500 pieces of this ever-popular carnival glass, featuring updated values, company names, sizes, and colors. This handy, dependable resource is perfect for collectors and dealers to carry along on their searches.

DESIRING ARABS

University of Chicago Press Sexual desire has long played a key role in Western judgments about the value of Arab civilization. In the past, Westerners viewed the Arab world as licentious, and Western intolerance of sex led them to brand Arabs as decadent; but as Western society became more sexually open, the supposedly prudish Arabs soon became viewed as backward. Rather than focusing exclusively on how these views developed in the West, in *Desiring Arabs* Joseph A. Massad reveals the history of how Arabs represented their own sexual desires. To this aim, he assembles a massive and diverse compendium of Arabic writing from the nineteenth century to the present in order to chart the changes in Arab sexual attitudes and their links to Arab notions of cultural heritage and civilization. A work of impressive scope and erudition, Massad's chronicle of both the history and modern permutations of the debate over representations of sexual desires and practices in the Arab world is a crucial addition to our understanding of a frequently oversimplified and vilified culture. "A pioneering work on a very timely yet frustratingly neglected topic. . . . I know of no other study that can even begin to compare with the detail and scope of [this] work."—Khaled El-Rouayheb, *Middle East Report* "In *Desiring Arabs*, [Edward] Said's disciple Joseph A. Massad corroborates his mentor's thesis that orientalist writing was racist and dehumanizing. . . . [Massad] brilliantly goes on to trace the legacy of this racist, internalized, orientalist discourse up to the present."—*Financial Times*

A HISTORY OF SOUTH AFRICA

Reexamines the history of South Africa, traces the development of apartheid, and describes the anti-apartheid movement