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KEY=OF - HESS MCCONNELL

Essays on the Intersection of Music and Architecture

Lulu.com "**Essays on the Intersection of Music and Architecture**" is a collection of nine texts written by international scholars. Most of the essays were originally presented at the interdisciplinary conference **Architecture Music Acoustics** that took place in Toronto, Canada, in June 2006 at Ryerson University. The texts range from historiographical and theoretical explorations of the relations between music and architecture via translations of architectural spaces into music to analytical case studies of architectural spaces for musical performance. The book includes illustrations, author biographies, and an index.

The Oxford Handbook of Sound and Image in Western Art

Oxford University Press **The Oxford Handbook of Sound and Image in Western Art** is the first book to examine, under one umbrella, different kinds of analogies, mutual influences, integrations and collaborations of audio and visual in different art forms: painting, sculpture, installation, architecture, performance art, animation, film, video art, visual music, multimedia, experimental music, sound art, opera, theatre and dance.

Musical Scores and the Eternal Present

Theology, Time, and Tolkien

Wipf and Stock Publishers **Music is played and heard in time, yet it is also embodied in space by musical scores. The observation of a musical score turns time into space and allows musicians to embrace the flow of time in a single glance. This experience constitutes a symbol for the Eternal Present, the simultaneous knowledge of all time outside time. This book analyzes the implications of this view through a variety of interdisciplinary perspectives, linking theology, philosophy, literature, and music. It also studies how this theme has been foreshadowed in the writings of Dante and J. R. R. Tolkien, demonstrating the connections between their masterpieces and the aesthetics of their times. The result is a fascinating itinerary through the history of culture, thought, and music, but also a deeply theological and spiritual experience.**

Musical Cities

Listening to Urban Design and Planning

UCL Press **Sara Adhitya is an urban designer and Research Associate with the Accessibility Research Group at UCL. Awarded a European Doctorate in the 'Quality of Design' of Architecture and Urban Planning by the University IUAV of Venice and the École des Hautes Études en Sciences Sociales, Paris, she draws on her multidisciplinary background in environmental design, architecture, urbanism, music and sound design, in her interactive and multisensorial approach to urban design. She collaborates with a range of non-profit and governmental organizations around the world towards improving urban liveability and sustainability through participatory design and planning.**

A Musicology for Landscape

Taylor & Francis **Drawing conceptually and directly on music notation, this book investigates landscape architecture's inherent temporality. It argues that the rich history of notating time in music provides a critical model for this under-researched and under-theorised aspect of landscape architecture, while also ennobling sound in the sensory appreciation of**

landscape. A Musicology for Landscape makes available to a wider landscape architecture and urban design audience the works of three influential composers - Morton Feldman, György Ligeti and Michael Finnissy - presenting a critical evaluation of their work within music, as well as a means in which it might be used in design research. Each of the musical scores is juxtaposed with design representations by Kevin Appleyard, Bernard Tschumi and William Kent, before the author examines four landscape spaces through the development of new landscape architectural notations. In doing so, this work offers valuable insights into the methods used by landscape architects for the benefit of musicians, and by bringing together musical composition and landscape architecture through notation, it affords a focused and sensitive exploration of temporality and sound in both fields.

Music, Sound, and Architecture in Islam

University of Texas Press **Tracing the connections between music making and built space in both historical and contemporary times, *Music, Sound, and Architecture in Islam* brings together domains of intellectual reflection that have rarely been in dialogue to promote a greater understanding of the centrality of sound production in constructed environments in Muslim religious and cultural expression. Representing the fields of ethnomusicology, anthropology, art history, architecture, history of architecture, religious studies, and Islamic studies, the volume's contributors consider sonic performances ranging from poetry recitation to art, folk, popular, and ritual musics—as well as religious expressions that are not usually labeled as "music" from an Islamic perspective—in relation to monumental, vernacular, ephemeral, and landscape architectures; interior design; decoration and furniture; urban planning; and geography. Underscoring the intimate relationship between traditional Muslim sonic performances, such as the recitation of the Qur'an or devotional songs, and conventional Muslim architectural spaces, from mosques and Sufi shrines to historic aristocratic villas, gardens, and gymnasiums, the book reveals Islam as an ideal site for investigating the relationship between sound and architecture, which in turn proves to be an innovative and significant angle from which to explore Muslim cultures.**

Architecture's Pretexts

Spaces of Translation

Routledge **The aim of this book is to expose readers to architecture's pretexts that include literary narratives, film, theatre, painting, music, and**

ritual, as a bridge between diverse intellectual territories and architecture. It introduces a selection of seminal modern and contemporary architectural projects, their situation within the built environment, and their intellectual and formal situation/context as pretexts and design paradigms. Connections between diverse bodies of information will be cultivated along with the ability to posit consequential relationships for the production of architecture. *Architecture's Pretexts* seeks to cultivate a vision for architecture that sponsors operative links between the discipline of architecture and those outside of architecture. Exploring the works of various architects including Guiseppe Terragni, Peter Eisenman, Peter Zumthor, Perry Kulper and Smout Allen, and Rem Koolhaas, this book provides the framework to understanding architecture through the lens of art. Key concepts discussed are: allegories, diagrams, form, material, montage, movement, musical ratios, narrative sequence and representation. A valuable tool, with over 75 black and white illustrations, for students and professionals interested in interdisciplinary methods of design thinking.

Designing Kinetics for Architectural Facades

State Change

Taylor & Francis Architectural facades now have the potential to be literally kinetic, through automated sunscreens and a range of animated surfaces. This book explores the aesthetic potential of these new types of moving facades. Critique of theory and practice in architecture is combined here with ideas from kinetic art of the 1960's. From this background the basic principles of kinetics are defined and are used to generate experimental computer animations. By classifying the animations, a theory of kinetic form called 'state change' is developed. This design research provides a unique and timely resource for those interested in the capacity of kinetics to enliven the public face of architecture. Extra material including animations can be seen at www.kineticarch.net/statechange

Video Vision

Changing the Culture of Social

Science Research

Cambridge Scholars Publishing In recent years, the use of video has soared spurring debate about the body-camera-environment connection and other concepts a social scientist considering this research tool will face. In this volume we zoom in on ethics, methodology, and analysis, while also zooming out on a wider praxis. The time is here to collectively identify our experiences, methods, and knowledge of video as a research methodology. This compilation of work unpacks the use of video as a research tool. Often through the interdisciplinary lens of environmental psychology as well as anthropology, sociology, and the broader field of psychology, fascinating angles of the use of participant and naturalistic observations are captured along with that of participatory action research. Strategies such as recording video messages, the creation of student informed videos, and facilitating videos taken by or edited by research participants are coupled with methods for obtaining Institutional Review Board approvals, analysis, development of theory or action, and presentation. This volume presents thought provoking, cutting-edge research that is both accessible to students and useful for social scientists who are yearning for a more accurate way to collect, analyze, and present data in our hyper-technical, visual, and competitive world.

Architectural Graphics

Volume 2 - Graphics for Knowledge and Production

Springer Nature

Thinking about and Enacting Curriculum in "frames of War"

Lexington Books "Rahat Naqvi and Hans Smits' edited collection, "Thinking about and Enacting Curriculum in 'Frames of War'" is centered on the theme of how the current global order creates precarious conditions for human life. The contributors respond to the challenges Judith Butler posed about the fragility of life and questions about how we apprehend, and take up ethically, our responsibilities for those who are considered "Other." The overarching objective of the book is the meaning of a call to ethics, and how discussion of framing and frames is a provocation to think about our responsibilities as curriculum scholars and practitioners"-- Provided by publisher.

Pagan Magic of the Northern Tradition

Customs, Rites, and Ceremonies

Simon and Schuster A practical guide to the magical history, customs, and practices of pre-Christian Northern Europe • Details the everyday magic of the Northern Tradition, including household magic, protection spells, and the significance of the days of the week • Explores direct natural magic, such as shapeshifting and soul travel, and talismanic or sigil magic, including runes and rituals to unlock the power of crafted objects • Explains how many of these customs continue to the present day In the pre-Christian societies of Northern Europe, magic was embedded in the practical skills of everyday life. Everything in Nature was ensouled with an inner spirit, as was anything made by hand. People believed in magic because it worked and because it was part of the functionality of their day-to-day lives. Many of these practical observances and customs continue to the present day as rural traditions, folk customs, household magic, and celebrations of the high and holy days of the calendar. Exploring the magical pagan traditions of the people now called Celtic, Germanic, Scandinavian, Slavonic, and Baltic, Nigel Pennick examines the underlying principle of the Northern Tradition--the concept of Wyrð--and how it empowers the arts of operative magic, such as direct natural magic and talismanic or sigil magic. Through direct natural magic, individuals can shape shift, journey out of the body, or send one of their three souls (fylgia or "fetch") ahead of them. Sigil magic involves the powers contained in objects, which can be channeled after the appropriate ritual. Runes are the most powerful sigils in the Northern Tradition and were used to ward off illness, danger, hostile magic, and malevolent spirits. Emphasizing the importance of the cycles of Nature to the tradition, Pennick explores the eightfold sun dials and the four ways the solar year is defined. He looks at the days of the week and their symbolic association with different deities as well as why particular acts are performed on certain days and what the customary lucky and unlucky days are. He also examines sacred spaces, household magic, protection spells, and the role of music in the Northern Tradition. Explaining all the traditional holidays and activities necessary to honor them, Pennick shows how anyone can participate authentically in the magic of the Northern Tradition if they take care to do things properly, with respect, and on the right day.

Sound, Music, and Motion

10th International Symposium, CMMR 2013, Marseille, France, October 15-18, 2013. Revised Selected Papers

Springer This book constitutes the thoroughly refereed post-conference proceedings of the 10th International Symposium on Computer Music Modeling and Retrieval, CMMR 2013, held in Marseille, France, in October 2013. The 38 conference papers presented were carefully reviewed and selected from 94 submissions. The chapters reflect the interdisciplinary nature of this conference with following topics: augmented musical instruments and gesture recognition, music and emotions: representation, recognition, and audience/performers studies, the art of sonification, when auditory cues shape human sensorimotor performance, music and sound data mining, interactive sound synthesis, non-stationarity, dynamics and mathematical modeling, image-sound interaction, auditory perception and cognitive inspiration, and modeling of sound and music computational musicology.

The Handbook of Global Communication and Media Ethics

John Wiley & Sons This groundbreaking handbook provides a comprehensive picture of the ethical dimensions of communication in a global setting. Both theoretical and practical, this important volume will raise the ethical bar for both scholars and practitioners in the world of global communication and media. Selected by Choice as an Outstanding Academic Title for 2011 Brings together leading international scholars to consider ethical issues raised by globalization, the practice of journalism, popular culture, and media activities Examines important themes in communication ethics, including feminism, ideology, social responsibility, reporting, metanarratives, blasphemy, development, and "glocalism", among many others Contains case studies on reporting, censorship, responsibility, terrorism, disenfranchisement, and guilt throughout many countries and regions worldwide Contributions by Islamic scholars discuss various facets of that religion's engagement with the public sphere, and others who deal with some of the religious and cultural factors that bedevil efforts to

understand our world

For the Birds

Women Composers Music History Speller

An intuitive and interactive way to learn how to read music by combining music notation with biographies of twenty-five internationally known women composers from four thousand years ago to the present. The first of a multi-volume set. The biographies of the following women composers are included in this volume: Enheduanna, Kassia, Hildegard von Bingen, Maddalena Casulana, Francesca Caccini, Elizabeth Jacquet de la Guerre, Anna Amalia, Theresia von Paradis, Agata Szymanowska, Clara Schumann, Lili Oukalani, Agathe Backer Grondahl, Chiquinha Gonzaga, Teresa Carreno, Dame Ethel Smyth, Amy Beach, Nadia Boulanger, Florence Price, Jean Coulthard, Peggy Glanville Hicks, Marian McPartland, Erzsebet Szonyi, Sofia Gubaidulina, Kikuko Masumoto, and Anoushka Shankar. Several quiz pages with answers and a bibliography are included.

Miles Davis

A Research and Information Guide

Routledge **This research and information guide provides a wide range of scholarship on the life, career, and musical legacy of Miles Davis, and is compiled for an interdisciplinary audience of scholars in jazz and popular music, musicology, and cultural studies. It serves as an excellent tool for librarians, researchers, and scholars sorting through the massive amount of material in the field.**

SMC 08

5th Sound and Music Computing Conference : Sound in Space - Space in Sound, July 31st - August

3rd, 2008, Berlin, Germany :

Proceedings

Foundations in Sound Design for
Interactive Media

A Multidisciplinary Approach

Routledge This volume provides a comprehensive introduction to foundational topics in sound design for interactive media, such as gaming and virtual reality; compositional techniques; new interfaces; sound spatialization; sonic cues and semiotics; performance and installations; music on the web; augmented reality applications; and sound producing software design. The reader will gain a broad understanding of the key concepts and practices that define sound design for its use in computational media and design. The chapters are written by international authors from diverse backgrounds who provide multidisciplinary perspectives on sound in its interactive forms. The volume is designed as a textbook for students and teachers, as a handbook for researchers in sound, design and media, and as a survey of key trends and ideas for practitioners interested in exploring the boundaries of their profession.

Lexikon Neue Musik

Springer-Verlag Die Neue Musik seit 1945. Das Lexikon zeigt, jenseits von ästhetischen Wertungen, den großen Facettenreichtum der Neuen Musik. In einem breit aufgefächerten lexikalischen Teil werden die Verästelungen der neueren und neuesten Musikgeschichte umfassend erläutert: mit Sachartikeln u.a. zu Theorie, Formen und Gattungen, Instrumenten und Ensembles, Regionen, Medien, Interpretation und Aufführung. Darüber hinaus stellen namhafte Autoren in neun Essays die musikgeschichtlichen Zusammenhänge dar und reflektieren Grundfragen der Neuen Musik. Der Horizont des Bandes reicht einerseits über den europäischen Kontext, andererseits auch über den der musikalischen Avantgarde deutlich hinaus.

Cities and Spaces of Leadership

A Geographical Perspective

Springer **Cities and Spaces of Leadership** investigates the interaction between leadership, leaders and spaces at various levels. It analyzes how spaces and places influence leaders and leadership, as well as how the presence, distribution, action, and concentration of leaders in spaces contribute to their transformation.

Theatre in the Dark

Shadow, Gloom and Blackout in Contemporary Theatre

Bloomsbury Publishing **Theatre in the Dark: Shadow, Gloom and Blackout in Contemporary Theatre** responds to a rising tide of experimentation in theatre practice that eliminates or obscures light. It brings together leading and emerging practitioners and researchers in a volume dedicated to exploring the phenomenon and showcasing a range of possible critical and theoretical approaches. This book considers the aesthetics and phenomenology of dark, gloomy and shadow-strewn theatre performances, as well as the historical and cultural significances of darkness, shadow and the night in theatre and performance contexts. It is concerned as much with the experiences elicited by darkness and obscured or diminished lighting as it is with the conditions that define, frame and at times re-shape what each might 'mean' and 'do'. Contributors provide surveys of relevant practice, interviews with practitioners, theoretical reflections and close critical analyses of work by key innovators in the aesthetics of light, shadow and darkness. The book has a particular focus on the work of contemporary theatre makers - including Sound&Fury, David Rosenberg and Glen Neath, Lundahl & Seidl, Extant, and Analogue - and seeks to deepen the engagement of theatre and performance studies with what might be called 'the sensory turn'. *Theatre in the Dark* explores groundbreaking areas that will appeal to researchers, practitioners and audiences alike.

Analytical Essays on Music by Women Composers: Concert Music,

1900DS1960

Oxford University Press "This is the second of four volumes in a multi-authored series of analytical essays on music by women composers from Hildegard of Bingen to the twenty-first century. Volume 2 presents detailed studies of compositions written between 1900 and 1960 by Alma Mahler-Werfel, Rebecca Clarke, Ethel Smyth, Ruth Crawford, Florence B. Price, Galina Ustvolskaya, J. M. Beyer, and Peggy Glanville-Hicks. Each chapter opens with a brief biographical sketch of the composer, followed by an in-depth analysis of a single representative composition, occasionally including other works where comparison strengthens the analytical argument. The repertoire explored by the authors includes art song, opera, choral, solo piano, chamber, and orchestral music. To enhance the volume's accessibility to readers who are not professional music theorists or musicologists, a glossary provides explanations of music-theoretical terms used in the book. The collection is designed to challenge and stimulate a wide range of readers. For academics, these thorough analytical studies can open new paths into unexplored research areas in music theory and musicology. Post-secondary instructors may be inspired by the insights offered here to include new works in graduate or upper-level undergraduate courses in early twentieth-century music or women and music. Finally, for performers, conductors, and music broadcasters, these thoughtful analyses can offer enriched understandings of this repertoire and suggest fresh, new programming possibilities to share with listeners-an endeavor of discovery for all those interested in twentieth-century music"--

Pamphlet Architecture 16: Architecture as a Translation of Music

Princeton Architectural Press Pamphlet Architecture was begun in 1977 by William Stout and Steven Holl as an independent vehicle for dialogue among architects, and has become a popular venue for publishing the works and thoughts of a younger generation of architects. Small in scale, low in price, but large in impact, these books present and disseminate new and innovative theories. The modest format of the books in the Pamphlet Architecture Series belies the importance and magnitude of the ideas within.

Music and Architecture

Architectural Projects, Texts, and Realizations

Fills a major lacuna in the literature by bringing together various texts relating to architecture by the multi-faceted Xenakis, who worked with Le Corbusier for 12 years.

Resonant Witness

Conversations Between Music and Theology

Wm. B. Eerdmans Publishing **Resonant Witness** gathers together a wide, harmonious chorus of voices from across the musical and theological spectrum to show that music and theology can each learn much from the other and that the majesty and power of both are profoundly amplified when they do. With essays touching on J. S. Bach, Hildegard of Bingen, Martin Luther, Karl Barth, Olivier Messiaen, jazz improvisation, South African freedom songs, and more, this volume encourages musicians and theologians to pursue a more fruitful and sustained engagement with one another. What can theology do for music? **Resonant Witness** helps answer this question with an essential resource in the burgeoning interdisciplinary field of music and theology. Covering an impressively wide range of musical topics, from cosmos to culture and theology to worship, Jeremy Begbie and Steven Guthrie explore and map new territory with incisive contributions from the very best musicians, theologians, and philosophers. **Bennett Zon Durham University** This volume represents a burst of cross-disciplinary energy and insight that can be celebrated by musicians and theologians, music-lovers and God-lovers alike. John D. Witvliet (from afterword)

In Resonance

The Scientific Sublime

Oxford University Press **The sublime evokes our awe, our terror, and our wonder. Applied first in ancient Greece to the heights of literary expression, in the 18th-century the sublime was extended to nature and to**

the sciences, enterprises that viewed the natural world as a manifestation of God's goodness, power, and wisdom. In *The Scientific Sublime*, Alan Gross reveals the modern-day sublime in popular science. He shows how the great popular scientists of our time--Richard Feynman, Stephen Hawking, Steven Weinberg, Brian Greene, Lisa Randall, Rachel Carson, Stephen Jay Gould, Steven Pinker, Richard Dawkins, and E. O. Wilson--evoke the sublime in response to fundamental questions: How did the universe begin? How did life? How did language? These authors maintain a tradition initiated by Joseph Addison, Edmund Burke, Immanuel Kant, and Adam Smith, towering 18th-century figures who adapted the literary sublime first to nature, then to science--though with one crucial difference: religion has been replaced wholly by science. In a final chapter, Gross explores science's attack on religion, an assault that attempts to sweep permanently under the rug two questions science cannot answer: What is the meaning of life? What is the meaning of the good life?

Self Portrait as Your Traitor

Print Debbie Millman's illustrated essays and visual poems are part philosophy, part art, part deeply personal memoir exposing the universal triumphs and tribulations of being human. Her hand-lettered typography - sometimes tender, sometimes gritty, always breathtaking in its visceral candor - makes *Self Portrait as Your Traitor* a moving masterpiece of a singular art form that speaks to our deepest longings for beauty, honesty, and the ineffable magic of what it means to live.

Inflamed Invisible

Collected Writings on Art and Sound, 1976-2018

MIT Press A rich collection of essays tracing the relationship between art and sound. In the 1970s David Toop became preoccupied with the possibility that music was no longer bounded by formalities of audience: the clapping, the booing, the short attention span, the demand for instant gratification. Considering sound and listening as foundational practices in themselves leads music into a thrilling new territory: stretched time, wilderness, video monitors, singing sculptures, weather, meditations, vibration and the interior resonance of objects, interspecies communications, instructional texts, silent actions, and performance art. Toop sought to document the originality and unfamiliarity of this work from his perspective as a practitioner and writer. The challenge was to do so without being drawn back into the domain of music while still acknowledging the vitality and hybridity of twentieth-century musics as

they moved toward art galleries, museums, and site-specificity. Toop focused on practitioners, whose stories are as compelling as the theoretical and abstract implications of their works. *Inflamed Invisible* collects more than four decades of David Toop's essays, reviews, interviews, and experimental texts, drawing us into the company of artists and their concerns, not forgetting the quieter, unsung voices. The volume is an offering, an exploration of strata of sound that are the crossing points of sensory, intellectual, and philosophical preoccupations, layers through which objects, thoughts and air itself come alive as the inflamed invisible.

Rethinking Music

Oxford University Press on Demand **Rethinking Music** offers a comprehensive re-evaluation of current thinking about music. In this book, 24 distinguished musicologists, music theorists, and ethnomusicologists review different dimensions of musical study, revealing a range of concerns that are shared across the discipline: the nature of musicological practice, its social and ethical dimensions, issues of canon and value, and the relationship between academic study and musical experience.

Economy and State

John Wiley & Sons **Should governments be involved in economic affairs? Challenging prevailing wisdom about the benefits of self-regulating markets**, Nina Bandelj and Elizabeth Sowers offer a uniquely sociological perspective to emphasize that states can never be divorced from economy. From defining property rights and regulating commodification of labor to setting corporate governance standards and international exchange rules, the state continuously manages the functioning of markets and influences economic outcomes for individuals, firms and nations. The authors bring together classical interventions and cutting-edge contemporary research in economic sociology to discuss six broad areas of economy/state connection: property, money, labor, firms, national economic growth, and global economic exchange. A wealth of empirical examples and illustrations reveals that even if the nature of state influence on economy varies across contexts, it is always dependent on social forces. This accessible and engaging book will be essential reading for upper-level students of economic sociology, and those interested in the major economic dilemmas of our times. .

Good Vibrations

Overcoming Spasmodic Dysphonia

Every Word Publishing **Good Vibrations** is my story of how I had my voice restored to functional use. It is a step by step account of the exercises I did, and the fears I encountered. It also contains email correspondence of two people who were diagnosed with SD and I instructed each of them in the exercises by email with their voices being improved.

Critical Essays in Popular Musicology

Routledge This reference work reproduces in facsimile form many of the most important and innovative journal articles and papers in the field, along with an introductory overview by the editor, Allan F. Moore.

Understanding Popular Music Culture

Routledge This extensively revised and expanded fifth edition of **Understanding Popular Music Culture** provides an accessible and comprehensive introduction to the production, distribution, consumption and meaning of popular music, and the debates that surround popular culture and popular music. Reflecting the continued proliferation of popular music studies, the new music industry in a digital age, and the emergence of new stars, this new edition has been reorganized and extensively updated throughout, making for a more coherent and sequenced coverage of the field. These updates include: two new chapters entitled 'The Real Thing': Authenticity, covers and the canon and 'Time Will Pass You By': Histories and popular memory new case studies on artists including The Rolling Stones, Lorde, One Direction and Taylor Swift further examples of musical texts, genres, and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set; reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production, dissemination, mediation and consumption; including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation. Additional resources for students and teachers can also be found on the companion website (www.routledge.com/cw/shuker), which includes additional case studies, links to relevant websites and a discography of popular music metagenres.

The Cambridge Companion to Music and Romanticism

Cambridge University Press **A stimulating new approach to understanding the relationship between music and culture in the long nineteenth century.**

The Psychosocial Implications of Disney Movies

MDPI **In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.**

T.S. Eliot's Orchestra

Critical Essays on Poetry and Music

Routledge **First Published in 2000. Nearly everyone who addresses T. S. Eliot's imaginative and critical work must acknowledge the importance of music in thematic and formal terms. This collection of original essays thoroughly explores this aspect of his work from a number of perspectives.**

Songs of Social Protest

International Perspectives

Rowman & Littlefield **Songs of Social Protest is a comprehensive, cutting-edge companion guide to music and social protest globally. Bringing**

together established and emerging scholars from a range of fields, it explores a wide range of examples of, and contexts for, songs and their performance that have been deployed as part of local, regional and global social protest movements.

The Spirit of Praise

Music and Worship in Global Pentecostal-Charismatic Christianity

Penn State Press In **The Spirit of Praise**, Monique Ingalls and Amos Yong bring together a multidisciplinary, scholarly exploration of music and worship in global pentecostal-charismatic Christianity at the beginning of the twenty-first century. **The Spirit of Praise** contends that gaining a full understanding of this influential religious movement requires close listening to its songs and careful attention to its patterns of worship. The essays in this volume place ethnomusicological, theological, historical, and sociological perspectives into dialogue. By engaging with these disciplines and exploring themes of interconnection, interface, and identity within musical and ritual practices, the essays illuminate larger social processes such as globalization, sacralization, and secularization, as well as the role of religion in social and cultural change. Aside from the editors, the contributors are Peter Althouse, Will Boone, Mark Evans, Ryan R. Gladwin, Birgitta J. Johnson, Jean Ngoya Kidula, Miranda Klaver, Andrew Mall, Kimberly Jenkins Marshall, Andrew M. McCoy, Martijn Oosterbaan, Dave Perkins, Wen Reagan, Tanya Riches, Michael Webb, and Michael Wilkinson.

Audio Culture

Readings in Modern Music

A&C Black Contributions : Brian Eno, John Cage, Jacques Attali, Umberto Eco, Christian Marclay, Simon Reynolds, Pierre Schaeffer, Marshall McLuhan, Derek Bailey, Pauline Oliveros, Tony Conrad, David Toop... etc.