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KEY=CONCEPT - PALMER BLAZE

GENERAL WILLIAM E. DEPUY

PREPARING THE ARMY FOR MODERN WAR

University Press of Kentucky **Considered one of most influential U. S. military officers of the twentieth century, William E. DePuy (1919--1992) developed the education and training program that regenerated the U.S. Army after the Vietnam War. Henry G. Gole draws from sources such as transcripts and letters in DePuy's personal papers, interviews with those who knew him best, and secondary literature to trace DePuy's life from child to decorated officer to commander of Training and Doctrine Command. General William E. DePuy: Preparing the Army for Modern War is the first book-length biography of the important figure who revolutionized military training and created a modern program for doctrine, education, and combat development that is still used today.**

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PUBLIC WORKS MANUAL

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ARGUMENT FOR ACTION

ETHICS AND PROFESSIONAL CONDUCT

Ashgate Pub Limited **This book will help professions and professionals to identify their contribution to society and to**

understand the argument in which they must engage if they are to justify their conduct. Because of their specialized expertise and power, the task is both difficult and pressing. The work is divided into two parts. Part 1 discusses the concepts 'ethics' and 'professional conduct', indicating their dimensions and contested nature. In each case, following examination and analysis of relevant literature, a conceptual framework or model is proposed for locating instances of, in turn, ethics and professional conduct. In Part 2, the model of ethical choice is used to discuss the ethical justification of professional conduct in the various forms, locations, and stages provided by its social setting. In this way, it provides grounding arguments for relevant action by professionals and others dealing with professionals. The book concludes with a proposal for a national standing commission on the professions.

ELECTRICAL ENGINEERING REFERENCE MANUAL FOR THE ELECTRICAL AND COMPUTER PE EXAM

Professional Publications Incorporated **Electrical Engineering Reference Manual** is the most comprehensive reference available for the electrical and computer engineering PE exam.

LONG TERM WARRANTY AND AFTER SALES SERVICE

CONCEPT, POLICIES AND COST MODELS

Springer **This volume presents concepts, policies and cost models for various long-term warranty and maintenance contracts. It offers several numerical examples for estimating costs to both the manufacturer and consumer. Long-term warranties and maintenance contracts are becoming increasingly popular, as these types of aftersales services provide assurance to consumers that they can enjoy long, reliable service, and protect them from defects and the potentially high costs of repairs. Studying long-term warranty and service contracts is important to manufacturers and consumers alike, as offering long-term warranty and maintenance contracts produce additional costs for manufacturers / service providers over the product's service life. These costs must be factored into the price, or the manufacturer / dealer will incur losses instead of making a profit. On the other hand, the buyer / consumer needs to weigh the cost of maintaining it over its service life and to decide whether or not these policies are worth purchasing. There are a number of complexities involved in developing failure and cost models for these policies due to uncertainties concerning the service life, usage pattern, maintenance work and long-term costs of rectifications. Mathematical models for predicting failures and expected costs for various one-dimensional long-term warranty policies are developed at the system level and analyzed by taking into account the uncertainties in connection with longer coverage periods and the rectification costs over the warranty period. Failures and costs are modeled using stochastic techniques and illustrated by means of numerical examples for estimating costs to the manufacturer and consumer. Various rectification policies are proposed and analyzed. The models developed here can be used to aid in managerial decisions on purchasing products with long-term warranty policies and maintenance contracts or outsourcing maintenance.**

SELF-PRODUCING SYSTEMS

IMPLICATIONS AND APPLICATIONS OF AUTOPOIESIS

Springer Science & Business Media **John Mingers' new volume, Self-Producing Systems: Implications and Applications of Autopoiesis, is a much-needed reference on autopoiesis, a subject penetrating many disciplines today. I can genuinely say that I enjoyed reading the book as it took me stage by stage through a clear and easy-to-grasp understanding of the concepts and ideas of auto poiesis and then, as the book's title suggests, on through their applications. I found the summary in Chapter 12 particularly useful, helping to crystalize the main points of each chapter. The book conveyed enthusiasm for the subject and stimulated my interest in it. At times the book is demanding, but only because of the breadth of the subject matter, the terms and concepts associated with its parts, and the challenge of keeping hold of all this in the mind at once. This is an exceptional text. ROBERT L. FLOOD Hull, UK Preface In recent years Maturana's and Varela's concept of autopoiesis, originally a biological concept, has made a remarkable impact not just on a single area, but across widely differing disciplines such as sociology, policy science, psychotherapy, cognitive science, and law. Put very briefly, the term autopoiesis connotes the idea that certain types of systems exist in a particular manner-they are self-producing systems. In their operations they continuously produce their own constituents, their own components, which then participate in these same production processes.**

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TECHNICAL AND BUSINESS WRITING

INSTRUCTOR'S MANUAL

AUTHORITY AND SOCIAL WORK

CONCEPT AND USE

Toronto University of Toronto Press 1971 **Social workers tend to regard the exercise of authority as inimical to the values**

and ethnics of their profession, yet authority is inherent in every social work relationship. This collection of readings brings together the best, published articles bearing on this basic problem which continues to concern social scientists. It contains twenty-six articles and essays examining in depth, and from different points of view, the concept and use of authority. The articles were carefully selected from the voluminous literature on the topic, and are presented here in a form that will be meaningful and interesting to student and field worker alike. The readings are organized into two parts: in the first, an analysis of the concept of authority is made with the help of social and behavioural science literature; in the second, the conceptual understanding is related to social work practice. Among the authors represented are Erich Fromm, Carl J. Friedrich, Chester I. Barnard, Max Weber, Elliot Study, Kurt and Elizabeth de Schweinitz, and Fritz Redl. The collection was designed as a text for students of social work, but it will be of equal benefit to practising social workers, and to others in the humanitarian professions.

ENGINEER-IN-TRAINING REFERENCE MANUAL

Professional Publications Incorporated

THE CONCEPT OF PROBABILITY

"TOUGH PARTS, CONNECTIONS, INTERRUPTIONS, AND COURAGE"

CONVERSATIONS WITH BEGINNING EARLY CHILDHOOD EDUCATORS

This thesis focuses on beginning early childhood educators and their stories, contributing to an area in the literature that has not been researched extensively. Deleuze and Guattari's (1987) philosophical concepts of assemblage and a rhizome underpin the methodological and theoretical threads in this study, which explores the following research questions: What are the possibilities of conversations when beginning early childhood educators get together? What conditions are needed for beginning educators to stay excited and engaged in their work? With intention to move beyond an individualistic approach of considering educators as "subjects" telling their individual stories, this study focuses on transcripts, stories, audio recordings, images, materials, the researcher's memories and stories, related texts, and concepts as vital parts of the assemblage, directing attention to what emerges through connections between the elements. To explore the research questions, four 90-minute group conversation sessions were conducted with four early childhood educators who had been working in the field between one and two years. Collage was used as part of group conversation sessions, to pay attention to what unfolded through engaging with materials and one another. Bringing together elements of rhizomatic and narrative approaches in the data analysis highlights the importance of listening deeply, attending to one another, and developing trust to engage in genuine conversations from the heart to form caring relations, as well as directing attention to the complexities and tensions of educators' practice. The results of the study also point in the direction of switching focus from an individualistic, fast-paced professional development approach to meaningful collective opportunities for professional learning, attending to the concept of time as relational. The study suggests creating a network of educators to continue genuine conversations and nurture connections that will help educators to stay excited and engaged in their work.

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NOISE CONTROL MANUAL FOR RESIDENTIAL BUILDINGS

McGraw Hill Professional **Publisher's Note:** Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. More people are spending more time at home making more noise--yet they want quiet environments. This is the only book available that tells designers, planners, architects, and builders how to give homeowners and apartment-dwellers the quiet they crave. Simple enough to be used by the average do-it-yourselfer (it avoids complex mathematics), yet so complete it will satisfy the requirements of knowledgeable building professionals, this authoritative guide gives you one-stop answers on designing, specifying, testing, and retrofitting residences to meet the new environmental standards and satisfy our need for peace and quiet.

CONSUMER PRICE INDEX MANUAL, 2020

CONCEPTS AND METHODS

INTERNATIONAL MONETARY FUND The Consumer Price Index Manual: Concepts and Methods contains comprehensive information and explanations on compiling a consumer price index (CPI). The Manual provides an overview of the methods and practices national statistical offices (NSOs) should consider when making decisions on how to deal with the various problems in the compilation of a CPI. The chapters cover many topics. They elaborate on the different practices currently in use, propose alternatives whenever possible, and discuss the advantages and disadvantages of each alternative. The primary purpose of the Manual is to assist countries in producing CPIs that reflect internationally recommended methods and practices.

STREET AND HIGHWAY MANUAL AND CATALOG FILE

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MONAD TO MAN

THE CONCEPT OF PROGRESS IN EVOLUTIONARY BIOLOGY

Cambridge, Mass. : Harvard University Press In interviews with today's major figures in evolutionary biology--including Stephen Jay Gould, E. O. Wilson, Ernst Mayr, and John Maynard Smith--Ruse offers an unparalleled account of evolutionary theory, from popular books to museums to the most complex theorizing, at a time when its status as science is under greater scrutiny than ever before.

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CONCEPTUAL STRUCTURAL DESIGN

BRIDGING THE GAP BETWEEN ARCHITECTS AND ENGINEERS

Thomas Telford This book aims to brige the gap between engineers' and architects' understanding of structural form. Its intention is to inspire the development of innovative and viable structures. It presents case studies where imaginative structural forms are in harmony with the architectural concept and at the same time present very efficient solutions to technical and structural problems.

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UNSTABLE UNIVERSALITIES

POSTSTRUCTURALISM AND RADICAL POLITICS

Manchester University Press Explores the theory from political continental thinkers such as Badiou, Zizek, Hardt, Negri, Agamben and Laclau and applies it to real issues, drawing examples from the contemporary world such as the 'war on terror', the anti-globalization movement and transnational activism, the wars in Iraq and Afghanistan.

MOODY'S INDUSTRIAL MANUAL

Covering New York, American & regional stock exchanges & international companies.

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ENGINEERING ETHICS AND DESIGN FOR PRODUCT SAFETY

McGraw Hill Professional **A systematic guide to product design and safety from an ethical engineering perspective This hands-on textbook offers a holistic approach to product safety and engineering ethics across many products, fields, and industries. The book shows, step by step, how to “design in” safety characteristics early in the engineering process using design for product safety (DfPS) methods. Written by a P.E. and skilled educator with industry experience, Engineering Ethics and Design for Product Safety addresses all aspects of the product system from the perspective of an active product-safety engineering manager. You will get detailed case studies, real-world examples, and side discussions that provide a deep dive into key topics. Coverage includes: Product safety Engineering ethics Product-safety components Hazards, risks, accidents, and outcomes A product-design process Product-safety engineering Engineering-design guidance Product-safety facilitators Product-safety engineering methods Product-safety defects and recalls**

ART AND CONCEPT

A PHILOSOPHICAL STUDY

Univ of Massachusetts Press **Addressing the important and timely question of what it is to know something as an artwork, this volume explores the relationship between works of art and the concepts, evaluations, descriptions, and explanations, that we use to account for them. Lucian Krukowski proposes that the origin, meaning, value, and even ending of an artwork can best be understood by examining the interplay between its "concrete and theoretic aspects": i.e., the thesis that what an artwork says or shows includes what is said or shown about it. In Krukowski's view, this relationship is highly volatile, with artworks achieving and relinquishing both status and value as their stylistic alliances with other works prosper or wane over time. Krukowski, a professional philosopher and a working painter, brings special insight to a number of key issues in this debate, focusing primarily on modern and avant-garde art. He discusses both the European and the American versions of abstract and nonobjective art through the Hegelian concept of historical progress and the Kantian concept of formal autonomy, and he examines Theodor Adorno's attempt to reconcile "radical form" and "social criticism" in the concept of twelve-tone music. He then explores a distinction between "art" and "non-art" by questioning whether there are things we "ought not" appreciate. The later chapters, responding to the writings of Joseph Margolis, Arthur Danto, and George Dickie, provide a comprehensive theory on the ontology of art.**

POPULAR SCIENCE MONTHLY AND WORLD ADVANCE

RESOURCES IN EDUCATION

RESEARCH IN EDUCATION
