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## Read Book Print Chapter 7 Issues Of The Gilded Age Quizlet

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### KEY=OF - ZION LOGAN

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### CHINA'S GILDED AGE

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### THE PARADOX OF ECONOMIC BOOM AND VAST CORRUPTION

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*Cambridge University Press* Unbundles corruption into different types, examining corruption as access money in China through a comparative-historical lens.

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### U.S. HISTORY BY OPENSTAX (PRINT VERSION, PAPERBACK, B&W, VOLUME 1 & 2)

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*Chump Change* U.S. History by OpenStax (Print Version, Paperback, B&W, Volume 1 & 2) This is the grayscale (black and white) paperback edition, with a donation made to OpenStax from every new copy sold. Its list price is lower from the use of the latest in printing technology. U.S. History is designed to meet the scope and sequence requirements of most introductory courses. The 32 chapters provides a balanced approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). U.S. History covers key forces that form the American experience, with particular attention to issues of race, class, and gender. Formats available of this material: (THIS ONE) B&W PAPERBACK BOOK REDUCED PRICE Edition ISBN-13 9781640323506 Other formats of the same material: Hardcover: ISBN-13: 9781938168369 Paperback: ISBN-13: 9781506698151 Digital: ISBN-13: 9781947172081 Students have access for free at OpenStax dot org of this material, though if the student prefers a paper edition, this edition is made at a low cost with a donation made to OpenStax from every new copy sold. Table of Contents Chapter 1 The Americas, Europe, and Africa Before 1492 Chapter 2 Early Globalization: The Atlantic World, 1492-1650 Chapter 3 Creating New Social Orders: Colonial Societies, 1500-1700 Chapter 4 Rule Britannia! The English Empire, 1660-1763 Chapter 5 Imperial Reforms and Colonial Protests, 1763-1774 Chapter 6 America's War for Independence, 1775-1783 Chapter 7 Creating Republican Governments, 1776-1790 Chapter 8 Growing Pains: The New Republic, 1790-1820 Chapter 9 Industrial Transformation in the North, 1800-1850 Chapter 10 Jacksonian Democracy, 1820-1840 Chapter 11 A Nation on the Move: Westward Expansion, 1800-1860 Chapter 12 Cotton is King: The Antebellum South, 1800-1860 Chapter 13 Antebellum Idealism and Reform Impulses, 1820-1860 Chapter 14 Troubled Times: the Tumultuous 1850s Chapter 15 The Civil War, 1860-1865 Chapter 16 The Era of Reconstruction, 1865-1877 Chapter 17 Go West Young Man! Westward Expansion, 1840-1900 Chapter 18 Industrialization and the Rise of Big Business, 1870-1900 Chapter 19 The Growing Pains of Urbanization, 1870-1900 Chapter 20 Politics in the Gilded Age, 1870-1900 Chapter 21 Leading the Way: The Progressive Movement, 1890-1920 Chapter 22 Age of Empire: American Foreign Policy, 1890-1914 Chapter 23 Americans and the Great War, 1914-1919 Chapter 24 The Jazz Age: Redefining the Nation, 1919-1929 Chapter 25 Brother, Can You Spare a Dime? The Great Depression, 1929-1932 Chapter 26 Franklin Roosevelt and the New Deal, 1932-1941 Chapter 27 Fighting the Good Fight in World War II, 1941-1945 Chapter 28 Post-War Prosperity and Cold War Fears, 1945-1960 Chapter 29 Contesting Futures: America in the 1960s Chapter 30 Political Storms at Home and Abroad, 1968-1980 Chapter 31 From Cold War to Culture Wars, 1980-2000 Chapter 32 The Challenges of the Twenty-First Century

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### GILDED VOICES

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### ECONOMICS, POLITICS, AND STORYTELLING IN THE YANGZI DELTA SINCE 1949

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*BRILL* In this work, the author focuses on pington, a storytelling art using the Suzhou dialect, to explore the role of the cultural market in mediating between the state and artists in the PRC era.

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### THE NEW GILDED AGE

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### FROM UNEQUAL DEMOCRACY

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*Princeton University Press* "We are the 99%" has quickly become the slogan of our political era as growing numbers of Americans express concern about the disappearing middle class and the ever-widening gap between the super-rich and everyone else. Has America really entered a New Gilded Age? What are the political consequences of the growing income gap? Can democracy survive such vast economic inequality? These questions dominate our political moment--and Larry Bartels provides answers backed by sobering data. Princeton Shorts are brief selections taken from influential Princeton University Press books and produced exclusively in ebook format. Providing unmatched insight into important contemporary issues or timeless passages from classic works of the past, Princeton Shorts enable you to be an instant expert in a world where information is everywhere but quality is at a premium.

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### NEVER TOGETHER

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### THE ECONOMIC HISTORY OF A SEGREGATED AMERICA

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*Cambridge University Press* An inclusive economic history of America describing two centuries of American racial conflicts since the Constitution was written.

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### THE HUMAN TRADITION IN THE GILDED AGE AND PROGRESSIVE ERA

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*Rowman & Littlefield* The period between 1870 and 1920 was one of the most dynamic in American history. This era witnessed the invention of the automobile, the establishment of women's suffrage, and the opening of the Panama Canal. While a time of great advance-ment, the Gilded Age and Progressive Era were also periods of uncertainty as Americans coped with corrupt politicians, unchecked big business, and a vast influx of immigrants.p SR Books offers a new approach to this time period in its book The Human Tradition in the Gilded Age and Progressive Era. This volume looks at the experiences of 13 people who contributed to the shaping of American culture and thought during this period. These concise accounts are written by leading historians and give students an intimate view of history. This is an excellent text for courses in American studies.p

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### PURITY IN PRINT

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### BOOK CENSORSHIP IN AMERICA FROM THE GILDED AGE TO THE COMPUTER AGE

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*Univ of Wisconsin Press* The first edition of Purity in Print documented book censorship in America from the 1870s to the 1930s, embedding it within the larger social and cultural history of the time. In this second edition, Boyer adds two new chapters carrying his history forward to the beginning of the twenty-first century.

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## MARYLAND, A MIDDLE TEMPERAMENT

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### 1634-1980

*JHU Press* Explores the ironies, contradictions, and compromises that give "America's oldest border state" its special character. Selected by Choice Magazine as an Outstanding Academic Title *Maryland: A Middle Temperament* explores the ironies, contradictions, and compromises that give "America's oldest border state" its special character. Extensively illustrated and accompanied by bibliography, maps, charts, and tables, Robert Brugger's vivid account of the state's political, economic, social, and cultural heritage—from the outfitting of Cecil Calvert's expedition to the opening of Baltimore's Harborplace—is rich in the issues and personalities that make up Maryland's story and explain its "middle temperament."

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## THE PARADOX OF GENDER EQUALITY

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### HOW AMERICAN WOMEN'S GROUPS GAINED AND LOST THEIR PUBLIC VOICE

*University of Michigan Press* A challenge to conventional notions about American women's collective engagement in public policy-making

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## 5 STEPS TO A 5 500 AP U.S. HISTORY QUESTIONS TO KNOW BY TEST DAY

*McGraw Hill Professional* Organized for easy reference and crucial practice, coverage of all the essential topics presented as 500 AP-style questions with detailed answer explanations 5 Steps to a 5: 500 AP U.S. History Questions to Know by Test Day is tailored to meet your study needs--whether you've left it to the last minute to prepare or you have been studying for months. You will benefit from going over the questions written to parallel the topic, format, and degree of difficulty of the questions contained in the AP exam, accompanied by answers with comprehensive explanations. Features: 500 AP-style questions and answers referenced to core AP materials Review explanations for right and wrong answers Additional online practice Close simulations of the real AP exams Updated material reflects the latest tests Online practice exercises

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## AGED CARE

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## OLD POLICIES, NEW PROBLEMS

*Cambridge University Press* This important 1998 book examines issues and policy responses at national, international and conceptual levels.

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## ALL YOU CAN EAT

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## HOW HUNGRY IS AMERICA?

*Seven Stories Press* With the biting wit of *Supersize Me* and the passion of a lifelong activist, Joel Berg has his eye on the growing number of people who are forced to wait on lines at food pantries across the nation—the modern breadline. *All You Can Eat* reveals that hunger is a problem as American as apple pie, and shows what it is like when your income is not enough to cover rising housing and living costs and put food on the table. Berg takes to task politicians who remain inactive; the media, which ignores hunger except during holidays and hurricanes; and the food industry, which makes fattening, artery-clogging fast food more accessible to the nation's poor than healthy fare. He challenges the new president to confront the most unthinkable result of US poverty—hunger—and offers a simple and affordable plan to end it for good. A spirited call to action, *All You Can Eat* shows how practical solutions for hungry Americans will ultimately benefit America's economy and all of its citizens.

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## THESE UNITED STATES

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### A NATION IN THE MAKING: 1890 TO THE PRESENT

*W. W. Norton & Company* President Franklin Roosevelt told Americans in a 1936 fireside chat, "I do not look upon these United States as a finished product. We are still in the making." *These United States* builds on this foundation to present a readable, accessible history of the United States throughout the twentieth century—an ongoing and inspiring story of great leaders and everyday citizens marching, fighting, voting, and legislating to make the nation's promise of democracy a reality for all Americans. In the college edition of *These United States*, Gilmore and Sugrue seamlessly weave insightful analysis with all of the support tools needed by students and instructors alike, including paired primary source documents, review questions, key terms, maps, and figures in a dynamic four-color design.

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## GOVERNMENT AND THE AMERICAN ECONOMY

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### A NEW HISTORY

*University of Chicago Press* The American economy has provided a level of well-being that has consistently ranked at or near the top of the international ladder. A key source of this success has been widespread participation in political and economic processes. In *The Government and the American Economy*, leading economic historians chronicle the significance of America's open-access society and the roles played by government in its unrivaled success story. America's democratic experiment, the authors show, allowed individuals and interest groups to shape the structure and policies of government, which, in turn, have fostered economic success and innovation by emphasizing private property rights, the rule of law, and protections of individual freedom. In response to new demands for infrastructure, America's federal structure hastened development by promoting the primacy of states, cities, and national governments. More recently, the economic reach of American government expanded dramatically as the populace accepted stronger limits on its economic freedoms in exchange for the increased security provided by regulation, an expanded welfare state, and a stronger national defense.

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## THE OXFORD HANDBOOK OF AMERICAN BUREAUCRACY

*OUP Oxford* One of the major dilemmas facing the administrative state in the United States today is discerning how best to harness for public purposes the dynamism of markets, the passion and commitment of nonprofit and volunteer organizations, and the public-interest-oriented expertise of the career civil service. Researchers across a variety of disciplines, fields, and subfields have independently investigated aspects of the formidable challenges, choices, and opportunities this dilemma poses for governance, democratic constitutionalism, and theory building. This literature is vast, affords multiple and conflicting perspectives, is methodologically diverse, and is fragmented. The *Oxford Handbook of American Bureaucracy* affords readers an uncommon overview and integration of this eclectic body of knowledge as adduced by many of its most respected researchers. Each of the chapters identifies major issues and trends, critically takes stock of the state of knowledge, and ponders where future research is most promising. Unprecedented in scope, methodological diversity, scholarly viewpoint, and substantive integration, this volume is invaluable for assessing where the study of American bureaucracy stands at the end of the first decade of the 21st century, and where leading scholars think it should go in the future. The *Oxford Handbooks of American Politics* are a set of reference books offering authoritative and engaging critical overviews of the state of scholarship on American politics. Each volume focuses on a particular aspect of the field. The project is under the General Editorship of George C. Edwards III, and distinguished specialists in their respective fields edit each volume. The *Handbooks* aim not just to report on the discipline, but also to shape it as scholars critically assess the scholarship on a topic and propose directions in which it needs to move. The series is an indispensable reference for anyone working in American politics. General Editor for *The Oxford Handbooks of American Politics*: George C. Edwards III

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## STRUGGLES FOR JUSTICE

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## SOCIAL RESPONSIBILITY AND THE LIBERAL STATE

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*Harvard University Press* In this new interpretation of the making of modern America, Dawley traces the group struggles involved in the nation's rise to power. Probing the dynamics of social change, he explores tensions between industrial workers and corporate capitalists, Victorian moralists and New Women, native Protestants and Catholic immigrants.

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## THE AMERICAN CHALLENGE

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*Versilio* "The signs and instruments of power are no longer armed legions or raw materials or capital... The wealth we seek does not lie in the earth or in numbers of men or in machines, but in the human spirit. And particularly in the ability of men to think and to create." -- Jean-Jacques Servan-Schreiber in his international bestseller, *The American Challenge*. The American Challenge was 50 years ahead of its time in its appraisal of Europe, industrialization, the global economy and digital future, and the sclerosis of French politics. A new generation of French and Europeans can now rediscover it and take measure of all that still remains to be accomplished to bring to fruition the post-war European dream. "The world we live in is very much the world Servan-Schreiber imagined," Professor Paul Krugman writes in his preface to this ebook edition, further adding that "JJS was an incredibly insightful prophet." With its radically new economic and political vision, *The American Challenge* was a bestseller when first published in 1967. Selling over 2 million copies in France and more than 10 million throughout the world, the book was translated and published in 16 languages and 26 countries. This first ebook edition provides the original edition's text in its entirety. Available from all major online retailers, it includes a new preface by New York Times op-ed contributor and Nobel Prize winner in Economics, Paul Krugman, acclaiming a book that "marked a whole generation." Praise for "The American Challenge": "The American Challenge, was not only a game changer for European-American relations, it also provided a new and innovative conception of national competitiveness. The book was a true catalyst in the creation of the World Economic Forum." - Klaus Schwab, Founder and Chairman, The World Economic Forum "Jean-Jacques Servan-Schreiber first put forth his bold vision of accelerating American prosperity back in 1967. While this outcome seemed inevitable at the time, half a century later we have fallen far short of that future. The reissue of his landmark book serves as a clarion call for our stagnant civilization to find a way back to the optimistic future of the 1960s." - Peter Thiel, Co-Founder of Paypal, Managing Partner of the Founders' Fund "Jean-Jacques Servan-Schreiber was a true humanist. He understood the importance of the sovereignty for the people in the wake of European colonialism, as well as the potential in federating resources in an increasingly multipolar world, exemplified by his support of the European integration. He also foresaw the possibilities and challenges of modern technology." - Nicolas Berggruen, President, Berggruen Institute on Governance "The American Challenge is an excellent, vigorous and modern book - that is to say, one free of many of the usual shortcomings and repetitiveness of commonplace thinking." - Valéry Giscard d'Estaing, President of France, 1974-1981 "The American Challenge is at the top of the best seller lists. For a tome rich in statistics and dealing with the world of economic and corporate development, computers, satellites and the rivalries of industrial power blocs, this is an astonishing success. If Marx had done as well with "Das Kapital", we might all be waving red flags and eating caviar." - New York Times, May 19, 1968

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## CHESTER ALAN ARTHUR

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### THE LIFE OF A GILDED AGE POLITICIAN AND PRESIDENT

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*Nova Publishers* Arthur's greatest success was in cutting the surplus, although it was a modest reduction, maintaining the protectionist tariff system, achieving civil service reform, and rebuilding the navy. Like every president he did disappoint and he carefully crafted his politics to achieve his ends. The years of Arthur's administration were ones of great changes. Industrial growth and consolidation led to massive economic changes. Companies were no longer local entities, but now competed in the international marketplace. Single companies took over entire industries. John Rockefeller, Andrew Carnegie, and John P. Morgan ushered in the era of the trust. In North Carolina, James Duke began mass producing cigarettes, the first significant step on the way to a national economy based on consumption.

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## WAGNER NIGHTS

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### AN AMERICAN HISTORY

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*Univ of California Press* As never before or since, Richard Wagner's name dominated American music-making at the close of the nineteenth century. Europe, too, was obsessed with Wagner, but--as Joseph Horowitz shows in this first history of Wagnerism in the United States--the American obsession was unique. The central figure in *Wagner Nights* is conductor Anton Seidl (1850-1898), a priestly and enigmatic personage in New York musical life. Seidl's own admirers included the women of the Brooklyn-based Seidl Society, who wore the letter "S" on their dresses. In the summers, Seidl conducted fourteen times a week at Brighton Beach, filling the three-thousand-seat music pavilion to capacity. The fact that most Wagnerites were women was a distinguishing feature of American Wagnerism and constituted a vital aspect of the fin-de-sicle ferment that anticipated the New American Woman. Drawing on the work of such cultural historians as T. Jackson Lears and Lawrence Levine, Horowitz's lively history reveals an "Americanized" Wagner never documented before. An entertaining and startling read, a treasury of operatic lore, *Wagner Nights* offers an unprecedented revisionist history of American culture a century ago. As never before or since, Richard Wagner's name dominated American music-making at the close of the nineteenth century. Europe, too, was obsessed with Wagner, but--as Joseph Horowitz shows in this first history of Wagnerism in the United States--the American obsession was unique. The central figure in *Wagner Nights* is conductor Anton Seidl (1850-1898), a priestly and enigmatic personage in New York musical life. Seidl's own admirers included the women of the Brooklyn-based Seidl Society, who wore the letter "S" on their dresses. In the summers, Seidl conducted fourteen times a week at Brighton Beach, filling the three-thousand-seat music pavilion to capacity. The fact that most Wagnerites were women was a distinguishing feature of American Wagnerism and constituted a vital aspect of the fin-de-sicle ferment that anticipated the New American Woman. Drawing on the work of such cultural historians as T. Jackson Lears and Lawrence Levine, Horowitz's lively history reveals an "Americanized" Wagner never documented before. An entertaining and startling read, a treasury of operatic lore, *Wagner Nights* offers an unprecedented revisionist history of American culture a century ago.

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## DOUBLE PARADOX

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### RAPID GROWTH AND RISING CORRUPTION IN CHINA

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*Cornell University Press* According to conventional wisdom, rising corruption reduces economic growth. And yet, between 1978 and 2010, even as officials were looting state coffers, extorting bribes, raking in kickbacks, and scraping off rents at unprecedented rates, the Chinese economy grew at an average annual rate of 9 percent. In *Double Paradox*, Andrew Wedeman seeks to explain why the Chinese economy performed so well despite widespread corruption at almost kleptocratic levels. Wedeman finds that the Chinese economy was able to survive predatory corruption because corruption did not explode until after economic reforms had unleashed dynamic growth. To a considerable extent corruption was also a by-product of the transfer of undervalued assets from the state to the emerging private and corporate sectors and a scramble to capture the windfall profits created by their transfer. Perhaps most critically, an anti-corruption campaign, however flawed, has proved sufficient to prevent corruption from spiraling out of control. Drawing on more than three decades of data from China—as well as examples of the interplay between corruption and growth in South Korea, Taiwan, Equatorial Guinea, and other nations in Africa and the Caribbean—Wedeman cautions that rapid growth requires not only ongoing and improved anticorruption efforts but also consolidated and strengthened property rights.

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## REFORMERS IN SEARCH OF YESTERDAY

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### WORK AND IDENTITY IN WOMEN'S LIVES

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*State University of New York Press* Reform movements in Buffalo during the 1890s are described in terms of the way the city's traditional leaders responded to the forces of industrialization, urbanization, and immigration. Thorough documentation provides the reader with details of the diverse ways that prominent Buffalonians tried to solve their contemporary problems.

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## MRS. RUSSELL SAGE

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### WOMEN'S ACTIVISM AND PHILANTHROPY IN GILDED AGE AND PROGRESSIVE ERA AMERICA

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*Indiana University Press* This is the biography of a ruling-class woman who created a new identity for herself in Gilded Age and Progressive Era America. A wife who derived her social standing from her robber-baron husband, Olivia Sage managed to fashion an image of benevolence that made possible

her public career. In her husband's shadow for 37 years, she took on the Victorian mantle of active, reforming womanhood. When Russell Sage died in 1906, he left her a vast fortune. An advocate for the rights of women and the responsibilities of wealth, for moral reform and material betterment, she took the money and put it to her own uses. Spending replaced volunteer work; suffrage bazaars and fundraising fâates gave way to large donations to favorite causes. As a widow, Olivia Sage moved in public with authority. She used her wealth to fund a wide spectrum of progressive reforms that had a lasting impact on American life, including her most significant philanthropy, the Russell Sage Foundation.

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### FERDINAND V. HAYDEN

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### ENTREPRENEUR OF SCIENCE

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*U of Nebraska Press* Science could contribute to answering these questions, but at the time there were no bureaus or agencies that could apply scientific expertise to these challenges."

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### THE WORLD'S NEWEST PROFESSION

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### MANAGEMENT CONSULTING IN THE TWENTIETH CENTURY

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*Cambridge University Press* In *The World's Newest Profession* Christopher McKenna offers a history of management consulting in the twentieth century. Although management consulting may not yet be a recognized profession, the leading consulting firms have been advising and reshaping the largest organizations in the world since the 1920s. This groundbreaking study details how the elite consulting firms, including McKinsey & Company and Booz Allen & Hamilton, expanded after US regulatory changes during the 1930s, how they changed giant corporations, nonprofits, and the state during the 1950s, and why consultants became so influential in the global economy after 1960. As they grew in number, consultants would introduce organizations to 'corporate culture' and 'decentralization' but they faced vilification for their role in the Enron crisis and for legitimating corporate blunders. Through detailed case studies based on unprecedented access to internal files and personal interviews, *The World's Newest Profession* explores how management consultants came to be so influential within our culture and explains exactly what consultants really do in the global economy.

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### FRANCE IN REVOLUTION, 1776-1830

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*Heinemann* Containing sample exam questions at both AS and A2 levels, this text aims to show students what makes a good answer and why it scores high marks. It should help students grasp the difference between a GCSE and an A-level mark in history.

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### BUILDING THE JUDICIARY

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### LAW, COURTS, AND THE POLITICS OF INSTITUTIONAL DEVELOPMENT

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*Princeton University Press* How did the federal judiciary transcend early limitations to become a powerful institution of American governance? How did the Supreme Court move from political irrelevance to political centrality? *Building the Judiciary* uncovers the causes and consequences of judicial institution-building in the United States from the commencement of the new government in 1789 through the close of the twentieth century. Explaining why and how the federal judiciary became an independent, autonomous, and powerful political institution, Justin Crowe moves away from the notion that the judiciary is exceptional in the scheme of American politics, illustrating instead how it is subject to the same architectonic politics as other political institutions. Arguing that judicial institution-building is fundamentally based on a series of contested questions regarding institutional design and delegation, Crowe develops a theory to explain why political actors seek to build the judiciary and the conditions under which they are successful. He both demonstrates how the motivations of institution-builders ranged from substantive policy to partisan and electoral politics to judicial performance, and details how reform was often provoked by substantial changes in the political universe or transformational entrepreneurship by political leaders. Embedding case studies of landmark institution-building episodes within a contextual understanding of each era under consideration, Crowe presents a historically rich narrative that offers analytically grounded explanations for why judicial institution-building was pursued, how it was accomplished, and what—in the broader scheme of American constitutional democracy—it achieved.

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### CIVIC DISCIPLINE

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### GEOGRAPHY IN AMERICA, 1860-1890

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*Ashgate Publishing, Ltd.* The American Geographical Society was the pre-eminent geographical society in the nineteenth-century U.S. This book explores how geographical knowledge and practices took shape as a civic enterprise, under the leadership of Charles P. Daly, AGS president for 35 years (1864-1899). The ideals and programmatic interests of the AGS link to broad institutional, societal, and spatial contexts that drove interest in geography itself in the post-Civil War period, and also link to Charles Daly's personal role as New York civic leader, scholar, revered New York judge, and especially, popularizer of geography. Daly's leadership in a number of civic and social reform causes resonated closely with his work as geographer, such as his influence in tenement housing and street sanitation reform in New York City. Others of his projects served commercial interests, including in American railroad development and colonization of the African Congo. Daly was also New York's most influential access point to the Arctic in the latter nineteenth century. Through telling the story of the nineteenth-century AGS and Charles Daly, this book provides a critical appraisal of the role of particular actors, institutions, and practices involved in the development and promotion of geography in the mid-nineteenth century U.S. that is long overdue.

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### ASSET PRICE BUBBLES

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### THE IMPLICATIONS FOR MONETARY, REGULATORY, AND INTERNATIONAL POLICIES

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*MIT Press* A study of asset price bubbles and the implications for preventing financial instability.

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### THE PRESIDENTS WE IMAGINE

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### TWO CENTURIES OF WHITE HOUSE FICTIONS ON THE PAGE, ON THE STAGE, ONSCREEN, AND ONLINE

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*Univ of Wisconsin Press* In such popular television series as *The West Wing* and *24*, in thrillers like Tom Clancy's novels, and in recent films, plays, graphic novels, and internet cartoons, America has been led by an amazing variety of chief executives. Some of these are real presidents who have been fictionally reimagined. Others are "might-have-beens" like Philip Roth's President Charles Lindbergh. Many more have never existed except in some storyteller's mind. In *The Presidents We Imagine*, Jeff Smith examines the presidency's ever-changing place in the American imagination. Ranging across different media and analyzing works of many kinds, some familiar and some never before studied, he explores the evolution of presidential fictions, their central themes, the impact on them of new and emerging media, and their largely unexamined role in the nation's real politics. Smith traces fictions of the presidency from the plays and polemics of the eighteenth century—when the new office was born in what Alexander Hamilton called "the regions of fiction"—to the digital products of the twenty-first century, with their seemingly limitless user-defined ways of imagining the world's most important political figure. Students of American culture and politics, as well as readers interested in political fiction and film, will find here a colorful, indispensable guide to the many surprising ways Americans have been "representing" presidents even as those presidents have represented them. "Especially timely in an era when media image-mongering increasingly shapes presidential politics."—Paul S. Boyer, series editor "Smith's understanding of the sociopolitical realities of US history is impressive; likewise his interpretations of works of literature and popular culture. . . .In addition to presenting thoughtful analysis, the book is also fun. Readers will enjoy encounters with, for example, *The Beggar's Opera*, *Duck Soup*, Edward Bellamy's *Looking Backward*, Philip Roth's *Plot against America*, the comedic campaigns of W. C. Fields for President and Pogo for President, and presidential fictions that continue up to the last President Bush. . . . His writing is fluid and conversational, but every page reveals deep understanding and focus. Summing Up: Highly recommended. All readers."—CHOICE

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### BEYOND LABOR'S VEIL

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## THE CULTURE OF THE KNIGHTS OF LABOR

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*Penn State Press*

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## THE FEMINISM OF CHARLOTTE PERKINS GILMAN

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## SEXUALITIES, HISTORIES, PROGRESSIVISM

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*University of Chicago Press* "... The first comprehensive assessment of Charlotte Perkins Gilman's richly complex feminism."--Back cover.

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## DOWN & OUT, ON THE ROAD

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## THE HOMELESS IN AMERICAN HISTORY

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*Oxford University Press on Demand* Looks at the history of homelessness in America, from colonial times to the present day.

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## STRUCTURE, PROCESS, AND PARTY

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*M.E. Sharpe*

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## STUDENT STUDY GUIDE

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Describes the time in America prior to the first World War, the vast differences between the wealthy and the poor, the changing from farming to factory work, and the inventions of conveniences such as electric lights, telephones, and bicycles.

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## TRADE AND GUNBOATS

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## THE UNITED STATES AND BRAZIL IN THE AGE OF EMPIRE

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*Stanford University Press* A hundred years ago, the United States first projected itself onto the international stage, hoping to stake out a sphere of influence in Latin America just as the largest of Latin American countries, Brazil, ending a 67-year-long monarchical regime, struggled to redefine its relationship to the world economy. Debates raged between liberals and corporatists, between free traders and protectionists. When the trajectories of these two unequal giants collided, their interaction revealed much about the international economic and political affairs of their day that bears upon the debates surrounding today's "new world order." The book begins by examining the Blaine-Mendonca Accord of 1891, the first commercial pact ever signed between Brazil and the United States, thus beginning a special relationship that lasted into the 1970's. This is the first study of U.S.-Brazilian relations that seriously examines the internal politics and economics of both countries and how they played themselves out in the late nineteenth century. The author attempts a new kind of international history, comparative political economy, that examines not only internal dynamics but also the nature of the international regime at the time.

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## CRITICAL COMPANION TO MARK TWAIN

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## A LITERARY REFERENCE TO HIS LIFE AND WORK

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*Infobase Publishing* Presents a two-volume examination of the life and writings of Mark Twain including detailed synopses of his works, explanations of literary terms, biographies of friends and family, and social and historical influences.

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## THE WAR ON HUMAN TRAFFICKING

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## U.S. POLICY ASSESSED

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*Rutgers University Press* The United States has taken the lead in efforts to end international human trafficking-the movement of peoples from one country to another, usually involving fraud, for the purpose of exploiting their labor. Examples that have captured the headlines include the 300 Chinese immigrants that were smuggled to the United States on the ship Golden Venture and the young Mexican women smuggled by the Cadena family to Florida where they were forced into prostitution and confined in trailers. The public's understanding of human trafficking is comprised of terrible stories like these, which the media covers in dramatic, but usually short-lived bursts. The more complicated, long-term story of how policy on trafficking has evolved has been largely ignored. In *The War on Human Trafficking*, Anthony M. DeStefano covers a decade of reporting on the policy battles that have surrounded efforts to abolish such practices, helping readers to understand the forced labor of immigrants as a major global human rights story. DeStefano details the events leading up to the creation of the Trafficking Victims Protection Act of 2000, the federal law that first addressed the phenomenon of trafficking in persons. He assesses the effectiveness of the 2000 law and its progeny, showing the difficulties encountered by federal prosecutors in building criminal cases against traffickers. The book also describes the tensions created as the Bush Administration tried to use the trafficking laws to attack prostitution and shows how the American response to these criminal activities was impacted by the events of September 11th and the War in Iraq. Parsing politics from practice, this important book gets beyond sensational stories of sexual servitude to show that human trafficking has a much broader scope and is inextricable from the powerful economic conditions that impel immigrants to put themselves at risk.

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## LABOR'S TEXT

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## THE WORKER IN AMERICAN FICTION

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*Rutgers University Press* "Hapke's book, remarkable in scope and inclusiveness, offers those concerned with American working people a mine of information about and analysis of the 'rich lived history of American laborers' as that has been represented in fictions of every kind. She provides an invaluable foundation for understanding the dirtiest of America's dirty big secrets: the pervasiveness of class differences, class discrimination, indeed of class conflict in this, the wealthiest nation in history. Hers is an indispensable guided tour through more than a century and a half of literary representations of 'hands' at their looms, pikets on the line, agitators on their soapboxes, ordinary working women, men, and children in kitchens, parks, factories, and fields across America." --Paul Lauter, A.K. & G.M. Smith Professor of Literature, Trinity College "Labor's Text sets over 150 years of the multi-ethnic literature of work in the context of the history that informed it--the history of labor organizing, of industrial change, of social transformations, and of shifting political alignments. Any scholar of American literature or American history cannot help but be enlightened by this boldly ambitious and illuminating book." -- Shelly Fisher Fishkin, professor of American studies, University of Texas, Austin "Labor's Text traverses nearly two centuries of the U.S. literary response in fiction to workers and the work experience. Casting her net more broadly than any of her predecessors, Hapke's revision of the genre includes many recent writing not usually recognized as part of the tradition. Coming at a moment when there is a steady increase in interest about 'class' from color- and gender-inflected perspectives, this is a work of committed scholarship that may well prove to be a crucial compass to reorient the thinking and scholarship of a new generation." -- Alan Wald, author of *Writing from the Left* "A stunning work of scholarship. . . . It is an extraordinary achievement and an immense contribution to working-class studies." --Janet Zandy, author of *Calling Home: Working-Class Women's Writings* Laura Hapke is a professor of English at Pace University. The winner of two Choice magazine Outstanding Academic Book awards, she is the author of *Daughters of the Great Depression: Women, Work, and Fiction in the American 1930s* and other books on labor fiction and working-class studies.

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**PHILADELPHIA'S CULTURAL LANDSCAPE**

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**THE SARTAIN FAMILY LEGACY**

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*Temple University Press* In their day, from 1830 to 1930, the Sartain family of Philadelphia were widely admired as printmakers, painters, art administrators and educators. This collection of essays examines their achievements of three generations of Sartains, from John to his granddaughter Harriet.

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**A REVIEW OF IR PRACTICES IN BAHRAIN**

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*eBookIt.com* - Do you want to develop better relationships with your shareholders? - Do you want to improve your company website? - Do you want to engage better with the financial community? - Do you want to increase the market capitalization of your company? - Do you want to benchmark your Investor Relations Practices against your peers? If you answered, yes to any of the above questions, then you came to the right place! A Review of IR Practices in Bahrain provides pragmatic tools and insights on improving Investor Relations Practices that will hopefully support your company in achieving its ultimate objective of maximizing the shareholders' wealth. The book offers advice on improving your company website, press releases, Annual General Assembly Meeting, independent research coverage and much more!