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KEY=ROCK - WU GWENDOLYN

PICNIC AT HANGING ROCK

Random House **On St. Valentine's Day in 1900 a party of school girls set out for a picnic... some were never to return. It was a cloudless summer day in the year nineteen hundred. Everyone at Appleyard College for Young Ladies agreed it was just right for a picnic at Hanging Rock. After lunch, a group of three of the girls climbed into the blaze of the afternoon sun, pressing on through the scrub into the shadows of Hanging Rock. Further, higher, till at last they disappeared. They never returned. Whether "Picnic at Hanging Rock" is fact or fiction the reader must decide for themselves.**

PICNIC AT HANGING ROCK

Penguin Books **In 1900, a class of young women from an exclusive private school go on an excursion to the isolated Hanging Rock, deep in the Australian bush. The excursion ends in tragedy when four girls and a teacher mysteriously vanish after climbing the rock. Only one girl returns, with no memory of what has become of the others . . . Co-founded by Jane and Glenn McGrath, the McGrath Foundation raises money to place McGrath Breast Care Nurses in communities right across Australia and to increase breast awareness in young women. The McGrath Foundation believes 150 of these specially trained nurses are needed to ensure that every family experiencing breast cancer has access to a breast care nurse, no matter where they live or their financial situation. McGrath Breast Care Nurses offer a unique service to families who can self-refer to this free support. Penguin is proud to donate \$1 from the original sale of each Pink Popular Penguin to help the McGrath Foundation realise their goal. To find out how you can make a difference visit www.mcgrathfoundation.com.au**

THE SECRET OF HANGING ROCK

WITH COMMENTARIES BY JOHN TAYLOR, YVONNE ROUSSEAU AND MUDROOROO

ETT Imprint **Joan Lindsay's classic novel Picnic at Hanging Rock is a subtle blend of mysterious and sinister events set in a period of Australian social life drawn with loving nostalgia. The final chapter of the novel was removed at the request of her publishers, creating a mystery to which thousands have begged to know the solution. The missing chapter reveals what did happen to the schoolgirls who vanished from the Rock after a St Valentine's Day picnic in 1900, and holds commentaries by John Taylor, Yvonne Rousseau and Mudrooroo.**

PICNIC EN HANGING ROCK

Febrero de 1900. Un grupo de alumnas del selecto colegio Appleyard para señoritas se dispone a celebrar un picnic el día de San Valentín. Lo que empieza siendo una inocente comida campestre se torna en tragedia cuando tres niñas y una profesora desaparecen misteriosamente entre los recovecos de Hanging Rock, un imponente conjunto de rocas rodeado de la salvaje y asfixiante vegetación australiana. La única chica que logra regresar, presa de la histeria, no recuerda nada de lo sucedido. Considerada una de las más desazonantes novelas de culto de la literatura anglosajona, «Picnic en Hanging Rock» dio lugar a una aclamadísima película de Peter Weir, que contribuyó a incrementar el éxito de una obra ya mítica. Jamás se reveló si los hechos narrados fueron reales o no, y ese ambiguo e intrigante juego alentó la aparición de una legión de seguidores que afirmaban conocer lo ocurrido aquel aciago día de San Valentín en el sobrecogedor paisaje de Hanging Rock.

PICNIC AT HANGING ROCK

Nick Hern Books **A gripping new stage adaptation of the classic Australian novel, published alongside its UK premiere at the Royal Lyceum Theatre.**

NO PICNIC AT HANGING ROCK

Atlas Productions Pty Limited **On Valentine's Day 1900, three schoolgirls and a teacher disappear while on a school outing in Victoria. Joan Lindsay captured this story in her 1967 novel, "Picnic at Hanging Rock". Now, on the 50th anniversary, "No Picnic at Hanging Rock" revisits the mystery with Joan's original editor and contributors who share their theories.**

PICNIC AT HANGING ROCK

A FULL-LENGTH PLAY

Dramatic Publishing

BEYOND THE ROCK

THE LIFE OF JOAN LINDSAY AND THE MYSTERY OF PICNIC AT HANGING ROCK

Allen & Unwin In the winter of 1966, at sixty-nine years of age, Lady Joan Lindsay sat down and wrote a short novel about a group of upper-class schoolgirls from a prestigious ladies' college who disappear while on a country picnic in the summer of 1900. The result was *Picnic at Hanging Rock*, a literary mystery that has endured for half a century. *Beyond the Rock* looks at not just the myth of *Picnic* and how it has become part of Australia's culture, but also the story behind it. It examines Joan Lindsay's enigmatic life, much of which she kept secret from the world, including her childhood, her complex marriage to Daryl Lindsay of the famous Lindsay family of artists, their enduring love and unconventional bohemian life, and her life at Mulberry Hill, the Lindsays' own Arcadia deep in the Victorian countryside. This is the story of one of Australia's most famous novels, and the author who kept its secrets until she died.

PICNIC AT HANGING ROCK

A FILM

PICNIC AT HANGING ROCK

THE MURDERS AT HANGING ROCK

Conran Octopus

PICNIC AT HANGING ROCK

A FILM

TIME WITHOUT CLOCKS

TEXT CLASSICS

Text Publishing A must-read memoir for fans of Australian literary and art history, written by *Picnic at Hanging Rock* author Joan Lindsay

PICNIC AT HANGING ROCK

Bloomsbury Publishing Peter Weir's haunting and allusive *Picnic at Hanging Rock* (1975), set in 1900, tells the story of the mysterious disappearance of three schoolgirls and their teacher on a trip to a local geological formation. The film is widely hailed as a classic of new Australian cinema, seen as exemplary of a peculiarly Australian style of heritage filmmaking. Anna Backman Rogers' study considers *Picnic* from feminist, psychoanalytic and decolonialising perspectives, exploring its setting in a colonised Australian bushland in which the Aboriginal people are a spectral presence in a landscape stolen from them in pursuit of the white man's 'terra nullius'. She delves into the film's production history, addressing director Weir's influences and preoccupations at the time of its making, its reception and its lasting impact on visual culture more broadly. Rogers addresses the film's treatment of the young schoolgirls and their teachers, seemingly, as embodiments of an archetype of the 'eternal feminine', as objects of the male gaze, and in terms of ideas about female hysteria as a protest against gender norms. She argues that *Picnic* is, in fact, highly subversive: a film that requires its viewers to read its seductive surfaces against the grain of the image in order to uncover its psychological depths.

PICNIC AT HANGING ROCK

Penguin " It was a cloudless summer day in the year 1900. Everyone at Appleyard College for Young Ladies agreed it was just right for a picnic at Hanging Rock. After lunch, a group of three girls climbed into the blaze of the afternoon sun, pressing on through the scrub into the shadows of the secluded volcanic outcropping. Farther, higher, until at last they disappeared. They never returned. Haunting, mysterious, and subtly erotic, *Picnic at Hanging Rock* inspired the iconic 1975 film of the same name by Peter Weir. A beguiling masterpiece of Australian literature, it stands with Shirley Jackson's *We Have Always Lived in the Castle* and Daphne du Maurier's *Rebecca* as a masterpiece of otherworldly intrigue"--

PICNIC AT HANGING ROCK

A FILM FROM THE NOVEL BY JOAN LINDSAY

A RUSH OF WINGS

Simon and Schuster For fans of *Serpent & Dove* and *A House of Salt and Sorrows* comes a "transportive and beautiful" (Chloe Gong, *New York Times* bestselling author of *These Violent Delights*) romantic fantasy about an untrained witch

who must unlock her power to free her brothers from a terrible curse and save her home. Rowenna Winthrop has always known there's magic within her. But though she hears voices on the wind and possesses unusual talents, her mother Mairead believes Rowenna lacks discipline, and refuses to teach her the craft that keeps their Scottish village safe. And when Mairead dies a sinister death, it seems Rowenna's only chance to grow into her power has died with her. Then, on a fateful, storm-tossed night, Rowenna rescues a handsome stranger named Gawen from a shipwreck, and her mother miraculously returns from the dead. Or so it appears. The resurrected Mairead is nothing like the old one. To hide her new monstrous nature, she turns Rowenna's brothers and Gawen into swans and robs Rowenna of her voice. Forced to flee, Rowenna travels to the city of Inverness to find a way to break the curse. But monsters take many forms, and in Inverness, Rowenna is soon caught in a web of strangers who want to use her raw magic for their own gain. If she wishes to save herself and the people she loves most, Rowenna will have to take her fate into her own hands and unlock the power that has evaded her for so long.

PETER WEIR'S PICNIC AT HANGING ROCK

THE TIME ASPECT AND ITS CONNECTION TO THE MYSTERIES OF THE FILM

Grin Publishing Essay from the year 1998 in the subject English Language and Literature Studies - Culture and Applied Geography, grade: 2+ (B), University of Potsdam (Anglistik/Amerikanistik), course: Contemporary Australian Film, 0 entries in the bibliography, language: English, abstract: Peter Weir, a famous Australian director, made film hits like *Greencard* and *Dead Poet Society*. His film *Picnic at Hanging Rock* (1976) was his first big success, as well in Australia as in Europe. The story is based on a novel written in 1967 by Joan Lindsay, and it is not certain whether part of it is taken from a true incident or whether it is pure fiction. *Picnic at Hanging Rock* is a mystery film that does not give an answer to the mysteries it tells. Maybe because there are none, just like the college's gardener says "Some questions have answers, some don't." Time plays an important part in the film. On the one hand there are several indicators of time that put emphasis on the importance of time. On the other hand time seems to be put out of order, there appear to be situations which happen timeless. These contrasting time aspects and the mystery connected with them shall be analysed in the following. In both spheres the time factor plays an important role. This is shown by several unmistakable indicators.

ROAD TO HANGING ROCK

Australia's Hanging Rock, in country Victoria, casts its spell on a new generation in this powerful story of mystery and endurance. Discover what became of Miranda and Marion, who disappeared in 1900, in Joan Lindsay's *Picnic at Hanging Rock*, in this heart-wrenching tale of survival. While researching his family connection to the monolithic rock, Michael has an extraordinary experience which leaves him questioning his future. Rebecca has no particular interest in the ancient formations until her car is battered by an isolated storm near the turnoff to Hanging Rock. She is inexplicably drawn to Michael and is compelled to discover why. Timeframes collide, and bring together fantasy, romance, and intrigue in this remarkable debut novel by Barbara Gurney. *Road to Hanging Rock* is a heart-warming story highlighting friendship, strength of character, and determination.

LAW, LAWYERS AND JUSTICE

THROUGH AUSTRALIAN LENSES

Routledge This book engages with the place of law and legality within Australia's distinctive contribution to global televisual culture. Australian popular culture has created a lasting legacy - for good or bad - of representations of law, lawyers and justice 'down under'. Within films and television of striking landscapes, peopled with heroes, antiheroes, survivors and jokers, there is a fixation on law, conflicts between legal orders, brutal violence and survival. Deeply compromised by the ongoing violence against the lives and laws of First Nation Australians, Australian film and television has sharply illuminated what it means to live with a 'rule of law' that rules with a legacy, and a reality, of deep injustice. This book is the first to bring together scholars to reflect on, and critically engage with, the representations and global implications of law, lawyers and justice captured through the lenses of Australian film, television and social media. Exploring how distinctively Australian lenses capture uniquely Australian images and narratives, the book nevertheless engages these in order to provide broader insights into the contemporary translations and transmogrifications of law and justice.

PICNIC A HANGING ROCK

PICNIC AT HANGING ROCK

This is a chilling adaptation of Joan Lindsay's classic novel about the disappearance of three Australian schoolgirls in the summer of 1900.

PICNIC AT HANGING ROCK TV TIE-IN

Penguin UK Everyone agreed that the day was just right for the picnic to Hanging Rock - a shimmering summer morning warm and still . . . In 1900, a class of young women from an exclusive private school go on an excursion to the isolated Hanging Rock, deep in the Australian bush. The excursion ends in tragedy when four girls and a teacher mysteriously vanish after climbing the rock. Only one girl returns, with no memory of what has become of the others . . .

THAT DEADMAN DANCE

Bloomsbury Publishing Throughout Bobby Wabalanginy's young life the ships have been arriving, bringing European settlers to the south coast of Western Australia, where Bobby's people, the Noongar people, have always lived. Bobby, smart, resourceful and eager to please, has befriended the settlers, joining them as they hunt whales, till the land, and work to establish their new colony. He is welcomed into a prosperous white family and eventually finds himself falling in love with the daughter, Christine. But slowly - by design and by hazard - things begin to change. Not everyone is so pleased with the progress of the white colonists. Livestock mysteriously starts to disappear, crops are destroyed, there are 'accidents' and injuries on both sides. As the Europeans impose ever-stricter rules and regulations in order to keep the peace, Bobby's Elders decide they must respond in kind, and Bobby is forced to take sides, inexorably drawn into a series of events that will for ever change the future of his country. *That Deadman Dance* is haunted by tragedy, as most stories of first contact between European and native peoples are. But through Bobby's life, this novel exuberantly explores a moment in time when things might have been different, when black and white lived together in amazement rather than fear of the other, and when the world suddenly seemed twice as large and twice as promising.

THE WOMAN WHO RODE AWAY AND OTHER STORIES

Createspace Independent Publishing Platform This is the first volume of Lawrence's collected short stories. It contains thirteen tales set in both England and America, including "The Rocking-Horse Winner", Lawrence's most popular short story. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

PICNIC AT HANGING ROCK: AUSTRALIAN CHILDREN'S CLASSICS

AUSTRALIAN CHILDREN'S CLASSICS

Penguin Group Australia 'Don't worry about us, Mam'selle dear,' smiled Miranda. 'We shall only be gone a very little while.' Every so often, there comes a story so brilliant and lively and moving that it cannot be left in the past. Rediscover the magic of our country's most memorable children's books in the Penguin Australia Children's Classics series of stories too precious to leave behind.

WE DON'T GO BACK

A WATCHER'S GUIDE TO FOLK HORROR

Secret, strange, dark, impure and dissonant...Enter the haunted landscapes of folk horror, a world of pagan village conspiracies, witch finders, and teenagers awakening to evil; of dark fairy tales, backwoods cults and obsolete technologies. Beginning with the classics *Night of the Demon*, *Witchfinder General*, *The Wicker Man* and *Blood on Satan's Claw*, *We Don't Go Back* surveys the genre of screen folk horror from across the world. Travelling from *Watership Down* to *The Texas Chain Saw Massacre*, with every stop inbetween, *We Don't Go Back* is a thoughtful, funny and essential overview of folk horror in TV and cinema. "A beautiful rumination on the dark films and television that shaped me and a generation of odd children, for good or ill, worth a year of your time, because you won't just read the book, you'll feel a burning desire to watch everything mentioned within." - Robin Ince "A comprehensive, accessible and often riotously funny tome weaving together folk horror in all its forms, from British television to the American backwoods, from Eastern European fairytales to the vengeful ghosts of East Asia. Ingham explores uncanny landscapes haunted by things buried, old cultures converging with the reluctance of contemporary reason, that very tension that gives his book its name. He attempts to both define folk horror and free it from definition, creating the ultimate guide to the genre's manifestations on film and offering a convincing argument as to why the genre resonates so compellingly with people today." - Kier-La Janisse, author of *House of Psychotic Women*

PICNIC AT HANGING ROCK

PETER WEIR

WHEN CULTURES COLLIDE

Twayne Publishers During the course of his twenty-odd-year filmmaking career, Peter Weir has accomplished what so many of his protagonists have failed to do: he has become an accepted, integral part of an unfamiliar culture. At the core of most of his films and at the least peripheral to all of them is the idea of the outsider trying - and ultimately failing - to come to terms with a culture vastly different from his own. Weir, a native of Australia whose name was synonymous with Australian cinema in the 1970s, turned to American filmmaking in the 1980s and never looked back. In *Peter Weir: When Cultures Collide*, Marek Haltof traces Weir's journey from intensely Australian filmmaker to successful Hollywood director, along the way finding surprisingly consistent evidence of Weir's thematic and visual

interests despite dramatic changes in his choices of story and locale.

PICNIC AT HANGING ROCK

PICNIC AT HANGING ROCK

PLAYSCRIPT

JOAN LINDSAY'S PICNIC AT HANGING ROCK

"Insight Text Guides take students into the deeper layers of meaning in a range of popular novels, plays, films, short-story collections and nonfiction texts. They are designed to develop detailed knowledge, in-depth understanding and genuine insight into each text." - from publisher.

SECRETS AT HANGING ROCK

Independently Published On St Valentine's Day 1900 two girls and their teacher went missing on a picnic to Hanging Rock and speculation ran riot as to what might have happened. More than a hundred years later archaeologists who were investigating rock art in a shelter at the Rock discovered a previously unknown cavern containing skeletal remains. Traces of lace and a watch gave optimism that the remains were those of the girls, but confirmation could only come from DNA analyses. Could a forensic anthropologist uncover the truth?

FACT AND FICTION IN JOAN LINDSAY'S "PICNIC AT HANGING ROCK"

PICNIC AT HANGING ROCK

A SCREENPLAY

LADY JOAN LINDSAY'S PICNIC AT HANGING ROCK

A FULL LENGTH PLAY

A FAMILY DAUGHTER

Hachette UK Brilliantly entertaining, *A Family Daughter* might also be the most insightful novel about families and love that you will read this year. It's 1979, and seven-year-old Abby, the youngest member of the close-knit Santerre family, is trapped indoors with the chicken pox during a heat wave. The events set in motion that summer will span decades and continents and change the Santerres forever. A rich, full novel about passion and desire, fear and betrayal, *A Family Daughter* illuminates both the joys and complications of contemporary life, and the relationship between truth and fiction.

PICNIC AT HANGING ROCK

SPEED LEVEL 7

LIARS AND SAINTS

Hachette UK Shortlisted for the Orange Prize for Fiction 'Wise, witty, and beautifully written, *Liars and Saints* is that rare and wondrous thing: a literary novel you don't want to put down' Helen Fielding *Liars and Saints* is an utterly compelling portrait of a family, the twists and turns of their lives unravelled with extraordinary sensitivity and understanding. By turns laugh aloud funny and unbearably moving, it marks the beginning of a stunning literary career. Set in California, the narrative follows four generations of the Santerre family from World War II to the present, as they navigate a succession of life-changing events. It is guaranteed to be loved by all those who devoured *The Divine Secrets of the Ya-Ya Sisterhood*.

PICNIC AT HANGING ROCK AND THE PUZZLE OF THE ART FILM
