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KEY=2 - RIVERS LONDON

ON FLOODS AND PHOTO OPS

HOW HERBERT HOOVER AND GEORGE W. BUSH EXPLOITED CATASTROPHES

Univ. Press of Mississippi Presidents Herbert Clark Hoover and George Walker Bush were challenged many times during their political careers. On Floods and Photo Ops: How Herbert Hoover and George W. Bush Exploited Catastrophes focuses on the visual record of two such tests: the relief efforts led by Commerce Secretary Hoover during the 1927 Mississippi River flood and the Bush team's response to Hurricane Katrina. By concentrating on these two historic events, Paul Martin Lester discusses political photography, particularly the use of photo ops during catastrophes. He illuminates the evolution of a genre and explores the differences and similarities between these two American politicians. Hoover and Bush reached the pinnacle of political achievement, only to lose in the court of popular opinion. From two photo ops that occurred almost eighty years apart, Lester offers a model for close readings and comparisons of images in practicing visual history. Under Lester's examination, these otherwise unremarkable photographs speak volumes about political response to natural disasters. He offers readers not just a deeper appreciation of these pictures but a methodology for seriously studying photographs and what they can reveal about a historical moment.

THE DAM BOOK

DIGITAL ASSET MANAGEMENT FOR PHOTOGRAPHERS

"O'Reilly Media, Inc." One of the main concerns for digital photographers today is asset management: how to file, find, protect, and re-use their photos. The best solutions can be found in The DAM Book, our bestselling guide to managing digital images efficiently and effectively. Anyone who shoots, scans, or stores digital photographs is practicing digital asset management (DAM), but few people do it in a way that makes sense. In this second edition, photographer Peter Krogh -- the leading expert on DAM -- provides new tools and techniques to help professionals, amateurs, and students: Understand the image file lifecycle: from shooting to editing, output, and permanent storage Learn new ways to use metadata and key words to track photo files Create a digital archive and name files clearly Determine a strategy for backing up and validating image data Learn a catalog workflow strategy, using Adobe Bridge, Camera Raw, Adobe Lightroom, Microsoft Expression Media, and Photoshop CS4 together Migrate images from one file format to another, from one storage medium to another, and from film to digital Learn how to copyright images To identify and protect your images in the marketplace, having a solid asset management system is essential. The DAM Book offers the best approach.

DRONES

APPLICATIONS

BoD - Books on Demand Drone technologies have constantly been developing for over 100 years. The latest models exhibit a previously unseen set of specifications available to the end users. The collective effort of distinguished international researchers, within the field of drone technologies, has been incorporated into this textbook suitable to the broader audience. The book has been edited by Prof. George Dekoulis, Aerospace Engineering Institute (AEI), Cyprus, an expert on state-of-the-art implementations of reconfigurable space engineering systems. The book consists of four main sections, namely, "Introduction," "Drone History," "Drone Design," and "Drone Applications." We hope this book will be beneficial to professionals, researchers, and academicians and, moreover, to inspire the

younger generations into pursuing relevant academic studies and professional careers within the drone industry.

CANON EOS KISS X5

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APERTURE 2

DAS OFFIZIELLE HANDBUCH FÜR DIE PROFESSIONELLE VERWALTUNG DIGITALER FOTOS

Pearson Deutschland GmbH

THE ADOBE PHOTOSHOP LIGHTROOM 5 BOOK

THE COMPLETE GUIDE FOR PHOTOGRAPHERS

Adobe Press Adobe Photoshop Lightroom was designed from the ground up with digital photographers in mind, offering powerful editing features in a streamlined interface that lets photographers import, sort, and organize images. In this completely updated bestseller, author Martin Evening describes features in Lightroom 5 in detail from a photographer's perspective. As an established commercial and fashion photographer, Martin knows firsthand what photographers need for an efficient workflow. He has been working with Lightroom from the beginning, monitoring the product's development and providing valued feedback to Adobe. As a result, Martin knows the software inside and out, from image selection to image editing and image management. In this book he'll teach you how to: Work efficiently with images shot in raw or JPEG formats Import photographs with ease and sort them according to your workflow Create and manage a personal image and video library Quickly apply tonal adjustments to multiple images Integrate Lightroom with Adobe Photoshop Export images for print or Web as digital contact sheets or personal portfolios Make the most of new features in Lightroom 5, such as extended spot removal, Upright™ corrections, and Smart Previews Photographers will find Lightroom 5—and The Adobe Photoshop Lightroom 5 Book—indispensable tools in their digital darkrooms. "With Martin's expert guidance, you'll soon find that you have precisely the tools you need to turn your concentration back where it belongs—on making better pictures!" —George Jardine, digital photography consultant "As a photographer himself, Martin Evening knows what tools photographers need to realize their creative vision. In this book, he shows not only how Adobe Photoshop Lightroom works but also why it will become an essential part of any photographer's workflow." —Greg Gorman, photographer

NIGHT ON EARTH

PHOTOGRAPHS BY ART WOLFE

Simon and Schuster Every night, an often unseen buzz of activity takes place all around the globe. This gorgeous collection of photographs takes the reader on a magical journey from dusk to dawn. To create this gorgeous new book, acclaimed photographer Art Wolfe traveled to every continent to explore and document the nighttime world of animals, humans, and nature. From a blazing sunset over Antarctic ice to Tokyo's nighttime street racers to coffee with Brazilian cowboys as the dawn breaks, this book is an unparalleled feast for the eyes, and a never-before-collected glimpse into a world that comes to life as most of us are sleeping. Highlights include: - Africa: Hustle and bustle in Morocco's nighttime markets. - Asia: Balinese fire dancers. - The Americas: Bison in an icy sunrise. - Europe: Volcanic eruptions in Iceland. - Antarctica: Colonies of penguins awaking to the dawn. - Oceania: Star trails over the Australian Outback.

DAVID BUSCH'S CANON EOS RP GUIDE TO DIGITAL PHOTOGRAPHY

Rocky Nook, Inc. David Busch's Canon EOS RP Guide to Digital Photography is your all-in-one comprehensive resource and reference for the exciting new Canon EOS RP mirrorless camera. This highly-affordable model sports a 26.2 MP full frame sensor embedded with 4,779 Dual-Pixel phase detection AF points for lightning-fast, precise autofocus. The EOS RP's 2.36 million dot electronic viewfinder provides a bright, clear view as you shoot. There are three available adapters that it easy to supplement your RF-mount lenses with a broad selection of legacy Canon EF and EF-S optics. The EOS RP has wireless connectivity to allow linking the camera to a computer and iOS or Android smart devices, high-definition movie-making capabilities, and a versatile swiveling touch screen LCD. With this book in hand, you can quickly apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with your Canon EOS RP. Filled with detailed how-to steps and

full-color illustrations, David Busch's Canon EOS RP Guide to Digital Photography covers all this upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy EOS RP "roadmap" chapter, an easy-to-use visual guide to the camera's features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS RP today.

CANON DIGITAL PHOTO PROFESSIONAL WORKFLOW

John Wiley & Sons Master Canon's free tool for editing, organizing, and processing image files Canon's Digital Photo Professional (DPP) comes bundled with select Canon camera models and is used to organize, edit, and process Canon RAW images. It can be integrated with Photoshop or other editing programs, making it more versatile. Author Eddie Tapp, an award-winning photographer who writes, lectures, and consults on digital imaging issues, explains everything you need to know to use DPP effectively with this full-color guide. Digital Photo Professional (DPP) is Canon's image management software that comes bundled with certain Canon cameras, used for editing, organizing, and processing Canon RAW files Explores the potential and capabilities of DPP and how it can be integrated with other software such as Photoshop Award-winning author is a Canon Explorer of Light and a lecturer and consultant on digital imaging; he uses DPP daily as part of his own workflow and presents seminars on DPP at professional photography conferences Canon Digital Photo Professional Workflow gives anyone who uses a Canon camera the inside story on this powerful digital imaging tool.

PHOTOGRAPHY WITH TILT AND SHIFT LENSES

ART AND TECHNIQUES

The Crowood Press Tilt and shift lenses offer tremendous creative possibilities for users of digital SLR and mirrorless cameras. This practical book explains the techniques that will help you take better photos - photos that don't distort or lose focus. Assessing the benefits and pitfalls of a range of lenses, adapters, software and editing techniques, it guides you through the practicalities of working with these lenses and gives you the skills to use them to best effect. With stunning examples throughout, this book gives an overview of the different lenses available, and tips on how adapters can give tilt/shift options when using old medium-format lenses. It gives advice on how simple lens shift can change the entire look of your photos, and techniques for using lens tilt for focus control and close-up working. Stunning examples show the use of tilt and shift lenses across a range of available focal lengths, both tripod-mounted and handheld.

CANON EOS 5D MARK II DIGITAL FIELD GUIDE

John Wiley & Sons Easy-to-understand techniques for getting the most from your Canon EOS 5D Mark II DSLR At nearly \$3,000 for the body only, the Canon 5D Mark II DSLR is for amateurs and semi-professionals who are serious about taking great photos-and this go-anywhere guide shares insight for doing just that. Authors Charlotte Lowrie and Brian McLernon walk you step by step through each function on the Canon EOS 5D Mark II, going into more depth and scope than the standard manual that accompanies the camera. Portable and easy to understand, the book shows you how to get the exact show you want, when you want them, and is packed with more than 200 beautiful color photos. Includes step-by-step techniques and professional tips on taking exceptional photos with your Canon EOS 5D Mark II Reviews how to better understand the various functions and potential of your Canon EOS 5D Mark II Features samples of inspirational photos taken by the author With so much helpful advice for getting the most out of your Canon EOS 5D Mark II, you'll be referencing this guide again and again.

CANON EOS KISS X6i

DPP & IMAGEBROWSER EX

Kiss X6i!EOS!&

PHOTOGRAMMETRIC APPLICATIONS FOR CULTURAL HERITAGE

GUIDANCE FOR GOOD PRACTICE

This guidance covers the practical application of photogrammetry in recording cultural heritage, with particular reference to structure from motion (SfM) techniques. Our audience for this document includes survey contractors, archaeological contractors, voluntary organisations and specialists. Photogrammetric image acquisition and processing, until recently requiring a considerable investment in

hardware and software, are now possible at a fraction of their former cost. This has led to a huge increase in the use of photogrammetry in cultural heritage recording. The skills required to apply the techniques successfully and accurately are discussed, and background information on how various parts of the process work is provided so that better results can be achieved through better understanding. Photogrammetry is characterised by its versatility, and is applicable over a wide range of scales, from landscapes to small objects. The particular requirements needed at these different scales are outlined, and both imaging techniques and useful ancillary equipment are described. The different types of outputs are discussed, including their suitability for further interrogation using a range of established analytical techniques and the presentation options available. A range of case studies illustrates the application of photogrammetry across a variety of projects that broadly reflect the areas discussed in the text. This document is one of a number of Historic England technical advice documents on how to survey historic places.

PROBABILISTIC ROBOTICS

MIT Press An introduction to the techniques and algorithms of the newest field in robotics. Probabilistic robotics is a new and growing area in robotics, concerned with perception and control in the face of uncertainty. Building on the field of mathematical statistics, probabilistic robotics endows robots with a new level of robustness in real-world situations. This book introduces the reader to a wealth of techniques and algorithms in the field. All algorithms are based on a single overarching mathematical foundation. Each chapter provides example implementations in pseudo code, detailed mathematical derivations, discussions from a practitioner's perspective, and extensive lists of exercises and class projects. The book's Web site, www.probablistic-robotics.org, has additional material. The book is relevant for anyone involved in robotic software development and scientific research. It will also be of interest to applied statisticians and engineers dealing with real-world sensor data.

FPC TERMINOLOGY

PediaPress

ALL THAT IS SOLID MELTS INTO AIR

THE EXPERIENCE OF MODERNITY

Verso The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

PETER READ MILLER ON SPORTS PHOTOGRAPHY

A SPORTS ILLUSTRATED PHOTOGRAPHER'S TIPS, TRICKS, AND TALES ON SHOOTING FOOTBALL, THE OLYMPICS, AND PORTRAITS OF ATHLETES

New Riders In Peter Read Miller on Sports Photography, the 30-year Sports Illustrated veteran photographer takes you into the action of many of his most iconic shots, relating the stories behind the photos of some of the world's greatest athletic events, including the Olympics and the Super Bowl. Discussing the circumstances surrounding particular shots, Peter shares observations of the athletes themselves, and provides tips and techniques for sports photographers of all levels looking to capture great photos of football, track and field, gymnastics, and swimming, as well as dynamic portraits of athletes. Unlike photo collections by other greats of sports photography, this book seamlessly interweaves the images and the fascinating stories behind them with photographic instruction, while giving you an inside look at what it's like to work at the nation's leading sports publication. Beautifully illustrated with images from the Olympics, football, and portrait sessions with professional athletes, this book offers a rich and inspiring experience for sports photographers, sports fans, and Sports Illustrated readers.

DIGIT

FOTOMAGAZIN

POPULAR PHOTOGRAPHY

DAVID BUSCH'S CANON EOS 80D GUIDE TO DIGITAL SLR PHOTOGRAPHY

Rocky Nook, Inc.

MULTIPLE VIEW GEOMETRY IN COMPUTER VISION

Cambridge University Press A basic problem in computer vision is to understand the structure of a real world scene given several images of it. Techniques for solving this problem are taken from projective geometry and photogrammetry. Here, the authors cover the geometric principles and their algebraic representation in terms of camera projection matrices, the fundamental matrix and the trifocal tensor. The theory and methods of computation of these entities are discussed with real examples, as is their use in the reconstruction of scenes from multiple images. The new edition features an extended introduction covering the key ideas in the book (which itself has been updated with additional examples and appendices) and significant new results which have appeared since the first edition. Comprehensive background material is provided, so readers familiar with linear algebra and basic numerical methods can understand the projective geometry and estimation algorithms presented, and implement the algorithms directly from the book.

INCOSE SYSTEMS ENGINEERING HANDBOOK

A GUIDE FOR SYSTEM LIFE CYCLE PROCESSES AND ACTIVITIES

John Wiley & Sons A detailed and thorough reference on the discipline and practice of systems engineering The objective of the International Council on Systems Engineering (INCOSE) Systems Engineering Handbook is to describe key process activities performed by systems engineers and other engineering professionals throughout the life cycle of a system. The book covers a wide range of fundamental system concepts that broaden the thinking of the systems engineering practitioner, such as system thinking, system science, life cycle management, specialty engineering, system of systems, and agile and iterative methods. This book also defines the discipline and practice of systems engineering for students and practicing professionals alike, providing an authoritative reference that is acknowledged worldwide. The latest edition of the INCOSE Systems Engineering Handbook: Is consistent with ISO/IEC/IEEE 15288:2015 Systems and software engineering—System life cycle processes and the Guide to the Systems Engineering Body of Knowledge (SEBoK) Has been updated to include the latest concepts of the INCOSE working groups Is the body of knowledge for the INCOSE Certification Process This book is ideal for any engineering professional who has an interest in or needs to apply systems engineering practices. This includes the experienced systems engineer who needs a convenient reference, a product engineer or engineer in another discipline who needs to perform systems engineering, a new systems engineer, or anyone interested in learning more about systems engineering.

THE CODING MANUAL FOR QUALITATIVE RESEARCHERS

SAGE The Second Edition of Johnny Saldaña's international bestseller provides an in-depth guide to the multiple approaches available for coding qualitative data. Fully up to date, it includes new chapters, more coding techniques and an additional glossary. Clear, practical and authoritative, the book: -describes how coding initiates qualitative data analysis -demonstrates the writing of analytic memos - discusses available analytic software -suggests how best to use The Coding Manual for Qualitative Researchers for particular studies. In total, 32 coding methods are profiled that can be applied to a range of research genres from grounded theory to phenomenology to narrative inquiry. For each approach, Saldaña discusses the method's origins, a description of the method, practical applications, and a clearly illustrated example with analytic follow-up. A unique and invaluable reference for students, teachers, and practitioners of qualitative inquiry, this book is essential reading across the social sciences.

SPECULATIVE EVERYTHING

DESIGN, FICTION, AND SOCIAL DREAMING

MIT Press How to use design as a tool to create not only things but ideas, to speculate about possible futures. Today designers often focus on making technology easy to use, sexy, and consumable. In *Speculative Everything*, Anthony Dunne and Fiona Raby propose a kind of design that is used as a tool to create not only things but ideas. For them, design is a means of speculating about how things could be—to imagine possible futures. This is not the usual sort of predicting or forecasting, spotting trends and extrapolating; these kinds of predictions have been proven wrong, again and again. Instead, Dunne and Raby pose “what if” questions that are intended to open debate and discussion about the kind of future people want (and do not want). *Speculative Everything* offers a tour through an emerging cultural landscape of design ideas, ideals, and approaches. Dunne and Raby cite examples from their own design and teaching and from other projects from fine art, design, architecture, cinema, and photography. They also draw on futurology, political theory, the philosophy of technology, and literary fiction. They show us, for example, ideas for a solar kitchen restaurant; a flypaper robotic clock; a menstruation machine; a cloud-seeding truck; a phantom-limb sensation recorder; and devices for food foraging that use the tools of synthetic biology. Dunne and Raby contend that if we speculate more—about everything—reality will become more malleable. The ideas freed by speculative design increase the odds of achieving desirable futures.

LECTURE NOTES ON MOTIVIC COHOMOLOGY

American Mathematical Soc. The notion of a motive is an elusive one, like its namesake "the motif" of Cezanne's impressionist method of painting. Its existence was first suggested by Grothendieck in 1964 as the underlying structure behind the myriad cohomology theories in Algebraic Geometry. We now know that there is a triangulated theory of motives, discovered by Vladimir Voevodsky, which suffices for the development of a satisfactory Motivic Cohomology theory. However, the existence of motives themselves remains conjectural. This book provides an account of the triangulated theory of motives. Its purpose is to introduce Motivic Cohomology, to develop its main properties, and finally to relate it to other known invariants of algebraic varieties and rings such as Milnor K-theory, etale cohomology, and Chow groups. The book is divided into lectures, grouped in six parts. The first part presents the definition of Motivic Cohomology, based upon the notion of presheaves with transfers. Some elementary comparison theorems are given in this part. The theory of (etale, Nisnevich, and Zariski) sheaves with transfers is developed in parts two, three, and six, respectively. The theoretical core of the book is the fourth part, presenting the triangulated category of motives. Finally, the comparison with higher Chow groups is developed in part five. The lecture notes format is designed for the book to be read by an advanced graduate student or an expert in a related field. The lectures roughly correspond to one-hour lectures given by Voevodsky during the course he gave at the Institute for Advanced Study in Princeton on this subject in 1999-2000. In addition, many of the original proofs have been simplified and improved so that this book will also be a useful tool for research mathematicians. Information for our distributors: Titles in this series are copublished with the Clay Mathematics Institute (Cambridge, MA).

THE CONDITION OF THE WORKING-CLASS IN ENGLAND IN 1844

BOOK OF MORMON STUDENT MANUAL

RELIGION 121-122

David Van Leeuwen

HEREDITARY GENIUS

AN INQUIRY INTO ITS LAWS AND CONSEQUENCES

CANON EOS REBEL T7I/800D FOR DUMMIES

John Wiley & Sons Action, beauty, adventure, and art—start capturing memories today! Canon EOS Rebel T7i/800D For Dummies is your ultimate guide to taking spectacular photos—no photography experience required! The EOS Rebel offers professional features that camera phones just cannot match, and this book shows you how to take advantage of these features to take stunning photos in any situation. First, you'll take a tour of the controls to learn what everything does, where to find it, and how to use it. Next, you'll walk through the automatic, scene, and manual modes to learn the strengths and weaknesses of each, and how to choose a mode based on your goals for that particular photo. You'll learn how to capture action shots, take beautiful portraits, and get as artsy as you want to get as you adjust for color, lighting, and focus, and control exposure for different effects. Taking great photos doesn't have to be difficult! Your camera offers everything you need to perfectly capture any scene, and this book provides clear, easy-to-follow instruction to help you take full advantage of these professional tools. Get acquainted with your camera's controls Shoot in automatic, scene, or manual mode Compose shots and work with lighting like a pro Adjust for focus, color, depth of field, and more Whether you're taking pictures at a party, shooting scenery on vacation, catching action at a ball game, or just wandering around capturing spontaneous moments of beauty, awesome photos are just a few simple steps away. Your Canon EOS Rebel T7i/800D is equipped with the tools to make any scene share-worthy, and Canon EOS Rebel T7i/800D For Dummies equips you to start snapping professional-quality photos today!

CRIME SCENE PHOTOGRAPHY

Elsevier Crime Scene Photography is a book wrought from years of experience, with material carefully selected for ease of use and effectiveness in training, and field tested by the author in his role as a Forensic Services Supervisor for the Baltimore County Police Department. While there are many books on non-forensic photography, none of them adequately adapt standard image-taking to crime scene photography. The forensic photographer, or more specifically the crime scene photographer, must know how to create an acceptable image that is capable of withstanding challenges in court. This book blends the practical functions of crime scene processing with theories of photography to guide the reader in acquiring the skills, knowledge and ability to render reliable evidence. Required reading by the IAI Crime Scene Certification Board for all levels of certification Contains over 500 photographs Covers the concepts and principles of photography as well as the "how to" of creating a final product

Includes end-of-chapter exercises

COMPUTATIONS IN ALGEBRAIC GEOMETRY WITH MACAULAY 2

Springer Science & Business Media This book presents algorithmic tools for algebraic geometry, with experimental applications. It also introduces Macaulay 2, a computer algebra system supporting research in algebraic geometry, commutative algebra, and their applications. The algorithmic tools presented here are designed to serve readers wishing to bring such tools to bear on their own problems. The first part of the book covers Macaulay 2 using concrete applications; the second emphasizes details of the mathematics.

CANON EOS 80D FOR DUMMIES

John Wiley & Sons Take professional-quality photos with your Canon EOS 80D Your Canon EOS 80D gives you pro-level photo power. All you need is some know-how about your camera's capabilities and a little experience to start capturing brag-worthy photos—and the expert tips and tricks inside get you there in a flash. Essentially a photography class in a book, Canon EOS 80D For Dummies offers plain-English explanations of your camera's settings, how to shoot in auto mode, ways to get creative with exposure settings, ideas for getting artistic, and so much more. Complemented with inspiring full-color examples and simple photo 'recipes' for getting better portraits and close-up images, this hands-on guide covers the gamut of how to use your Canon EOS 80D like the pros. In no time, you'll get up to speed on making sense of your camera's menus and functions, capturing first shots in auto mode, adjusting exposure settings, taking control of focus and color, shooting action shots, sharing your photos, and everything else in between. Gain photography skills while learning your camera's controls Build the confidence to apply pro techniques when you shoot Follow simple steps for better portraits and action shots Customize your Canon EOS 80D Written with hobbyists and inexperienced photographers in mind, this no-nonsense guide shows you how to capture must-have images you'll be proud to add to your personal or professional portfolio.

THE MAKING OF THE ENGLISH WORKING CLASS

Penguin UK A book that revolutionised our understanding of English social history. E. P. Thompson shows how the English working class emerged through the degradations of the industrial revolution to create a culture and political consciousness of enormous vitality.

COMMUNICATION ARTS

CICERO, PHILIPPIC 2, 44-50, 78-92, 100-119

LATIN TEXT, STUDY AIDS WITH VOCABULARY, AND COMMENTARY

Open Book Publishers Cicero composed his incendiary Philippics only a few months after Rome was rocked by the brutal assassination of Julius Caesar. In the tumultuous aftermath of Caesar's death, Cicero and Mark Antony found themselves on opposing sides of an increasingly bitter and dangerous battle for control. Philippic 2 was a weapon in that war. Conceived as Cicero's response to a verbal attack from Antony in the Senate, Philippic 2 is a rhetorical firework that ranges from abusive references to Antony's supposedly sordid sex life to a sustained critique of what Cicero saw as Antony's tyrannical ambitions. Vituperatively brilliant and politically committed, it is both a carefully crafted literary artefact and an explosive example of crisis rhetoric. It ultimately led to Cicero's own gruesome death. This course book offers a portion of the original Latin text, vocabulary aids, study questions, and an extensive commentary. Designed to stretch and stimulate readers, Ingo Gildenhard's volume will be of particular interest to students of Latin studying for A-Level or on undergraduate courses. It extends beyond detailed linguistic analysis to encourage critical engagement with Cicero, his oratory, the politics of late-republican Rome, and the transhistorical import of Cicero's politics of verbal (and physical) violence.

THE DIGITAL NEGATIVE

RAW IMAGE PROCESSING IN LIGHTROOM, CAMERA RAW, AND PHOTOSHOP

Peachpit Press Shooting in the raw format gives digital photographers complete control over every aspect of image quality. The Digital Negative is devoted exclusively to the topic and shows you how to make the most of that control to extract the best-possible raw rendering of your digital negatives and to use Photoshop to achieve the highest quality in your images. In this update of his best-selling book, renowned photographer and author Jeff Schewe outlines a foolproof process for working with these digital negatives and presents his real-world expertise on optimizing raw images. You'll learn hands-on techniques for exposing and shooting for raw image capture and developing a raw processing workflow, as well as Photoshop techniques for perfecting the master image, converting color to black and

white, and processing for panoramic and HDR images. This second edition covers all the major updates and new features in Camera Raw, Lightroom, and Photoshop, such as GPU acceleration, Radial Filters, Pano Merge, and more. Get the best tone and color from your digital negatives. Use Lightroom and Camera Raw sharpening controls to maximize image quality. Produce stunning black and white images. Learn how to remove people from photos in Photoshop using Smart Objects and Layer Blending. Use HDR in Camera Raw and Lightroom. And much more! Visit the book's companion website at TheDigitalNegativeBook.com for sample images and more.

THE OFFICIAL SAMBA-3 HOWTO AND REFERENCE GUIDE

Prentice Hall Professional A guide to the features of Samba-3 provides step-by-step installation instructions on integrating Samba into a Windows or UNIX environment.

DIAGNOSING AND CHANGING ORGANIZATIONAL CULTURE

BASED ON THE COMPETING VALUES FRAMEWORK

John Wiley & Sons *Diagnosing and Changing Organizational Culture* provides a framework, a sense-making tool, a set of systematic steps, and a methodology for helping managers and their organizations carefully analyze and alter their fundamental culture. Authors, Cameron and Quinn focus on the methods and mechanisms that are available to help managers and change agents transform the most fundamental elements of their organizations. The authors also provide instruments to help individuals guide the change process at the most basic level—culture. *Diagnosing and Changing Organizational Culture* offers a systematic strategy for internal or external change agents to facilitate foundational change that in turn makes it possible to support and supplement other kinds of change initiatives.

TENSOR CATEGORIES

American Mathematical Soc. Is there a vector space whose dimension is the golden ratio? Of course not—the golden ratio is not an integer! But this can happen for generalizations of vector spaces—objects of a tensor category. The theory of tensor categories is a relatively new field of mathematics that generalizes the theory of group representations. It has deep connections with many other fields, including representation theory, Hopf algebras, operator algebras, low-dimensional topology (in particular, knot theory), homotopy theory, quantum mechanics and field theory, quantum computation, theory of motives, etc. This book gives a systematic introduction to this theory and a review of its applications. While giving a detailed overview of general tensor categories, it focuses especially on the theory of finite tensor categories and fusion categories (in particular, braided and modular ones), and discusses the main results about them with proofs. In particular, it shows how the main properties of finite-dimensional Hopf algebras may be derived from the theory of tensor categories. Many important results are presented as a sequence of exercises, which makes the book valuable for students and suitable for graduate courses. Many applications, connections to other areas, additional results, and references are discussed at the end of each chapter.