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Il Divo Songs All by Myself, Hero (Mariah Carey Song), Mama (il Divo Song), My Way (Song), Nella Fantasia, Pour Que Tu M'Aimes Encore, University-Press.org Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (music and lyrics not included). Pages: 23. Chapters: All by Myself, Hero (Mariah Carey song), Mama (Il Divo song), My Way (song), Nella Fantasia, Pour que tu m'aimes encore, The Power of Love (Frankie Goes to Hollywood song), The Time of Our Lives, Un-Break My Heart. Excerpt: "Hero" is a song by American singer-songwriter Mariah Carey. It was released on October 19, 1993 by Columbia Records as the second single from Carey's third studio album, Music Box (1993). Originally intended for Gloria Estefan, the song was written and produced by Carey and Walter Afanasieff. While writing the song, Carey did not connect to its style or sound, therefore forfeiting it over to the soundtrack of the film of the same name. However, after being convinced to keep it, she personalized it, giving it a more pop and R&B melody, as well as changing some of the lyrics to more precisely fit her personality. Lyrically, the song is regarded as one of Carey's most inspirational and personal ballads, with its protagonist declaring that even though we may feel discouraged or down at times, in reality we are "heroes" if we look inside ourselves and see our own inner strength; in time, it will help us "find the way." The song received mixed reviews by contemporary music critics for its lyrical content as well as Carey's vocal performance. Aside from its lyrics, "Hero" derived its hook and sound from several musical instruments such as the guitar, piano and organ. The song experienced strong success in several international markets, and also became Carey's eighth chart topper on the Billboard Hot 100. Additionally, it was ranked at number 11 on the Billboard Year-End Chart, and number 53 on the Decade-End Chart. Outside the United States, "Hero" enjoyed strong charting, reaching the top five in Canada, France, Ireland, New Zealand and Norway and the top... **The Best Songs Ever (Songbook) Hal Leonard Corporation** (Piano/Vocal/Guitar Songbook). The seventh edition of this bestseller includes 72 all-time hits: Always * Bewitched * Candle in the Wind * Crazy * Georgia on My Mind * Imagine * Let It Be * Memory * Piano Man * Send In the Clowns * Skylark * Time in a Bottle * What a Wonderful World * Yesterday * and dozens more! **Celtic Woman Piano/Vocal/chords Alfred Publishing Company** Celtic Woman built a massive global following by delivering authentic Celtic music via spectacular live concerts and gorgeous, platinum-certified recordings. Musicians will delight in the vibrant, uniquely Celtic rhythms and tonal embellishments detailed in this first-ever Celtic Woman Songbook. From contemporary hits to classical favorites, 26 of Celtic Woman's most popular songs are arranged for voice with piano accompaniment and guitar chord grids. Essential violin cues and solos are included for selected pieces. Titles: Ave Maria * Beyond the Sea * The Blessing * The Butterfly * Caledonia * Carrickfergus * Danny Boy * Dulaman * Isle of Innisfree * Lascio Chio Pianga * Mo Ghile Mear * Nella Fantasia * One World * Over the Rainbow * The Prayer * Scarborough Fair * Send Me a Song * She Moved Through the Fair * Shenandoah * Siuilil a Run * The Sky and the Dawn and the Sun * The Soft Goodbye * Someday * Vivaldi's Rain * The Voice * You Raise Me Up. **Guide to the Euphonium Repertoire The Euphonium Source Book Indiana University Press** Guide to the Euphonium Repertoire is the most definitive publication on the status of the euphonium in the history of this often misunderstood and frequently under-appreciated instrument. This volume documents the rich history, the wealth of repertoire, and the incredible discography of the euphonium. Music educators, composers/arrangers, instrument historians, performers on other instruments, and students of the euphonium (baritone horn, tenor tuba, etc.) will find the exhaustive research evident in this volume's pages to be compelling and comprehensive. Contributors are Lloyd Bone, Brian L. Bowman, Neal Corwell, Adam Frey, Marc Dickman, Bryce Edwards, Seth D. Fletcher, Carroll Gotcher, Atticus Hensley, Lisa M. Hocking, Sharon Huff, Kenneth R. Kroesche, R. Winston Morris, John Mueller, Michael B. O'Connor, Eric Paull, Joseph Skillen, Kelly Thomas, Demondrae Thurman, Matthew J. Tropman, and Mark J. Walker. **101 Jazz Songs for Alto Sax (Instrumental Solo)**. Instrumentalists will love this huge collection of jazz classics, including: All of Me * Autumn Leaves * Bewitched * Blue Skies * Body and Soul * Cheek to Cheek * Come Rain or Come Shine * Don't Get Around Much Anymore * A Fine Romance * Here's to Life * I Could Write a Book * In the Wee Small Hours of the Morning * It Could Happen to You * The Lady Is a Tramp * Like Someone in Love * Lullaby of Birdland * Manhattan * Misty * My One and Only Love * The Nearness of You * On Green Dolphin Street * Satin Doll * Stella by Starlight * Tangerine * Unforgettable * The Way You Look Tonight * Yesterdays * and many more. **Orchestral Music (Class M1000-1268) Catalogue Scores War Stories iUniverse** Joe Bob is a pilot who has been taught everything about flying from his war veteran father. Two weeks before Joe Bob is set to leave for college and the United States Navy ROTC program, his pop purposely pilots his plane into power lines and kills himself. Years later, Joe Bob reflects on the what and who of his identity as he returns to his own memories of war. In twelve short stories, J. J. Zerr explores both past and present conflicts that occur between genders and generations and societal and individual consciences from Missouri to Los Angeles, fighter-bomber cockpits to playgrounds, the Civil War to Vietnam, and a backyard to present day. Emerson Sharp has a decision to make. His woman, Sally, provides salvation, redemption, forgiveness, and a future. But there is only one problem: it is her future. Third grader Heiny Bauer is frantically searching for something to say when an angry nun asks him who he loves during class one day. But when he answers baseball, Heiny discovers the true meaning of punishment and the difference between a good and bad nun. War Stories shares a diverse collection of short tales that highlight eclectic characters who bravely face life's greatest challenges with perseverance, courage, and humor. **Duke Ellington for Strings Alfred Music** This quality folio contains 16 of the best from America's premier jazz band composer, arranged for string quartet up to string orchestra. Great for recitals, concerts, receptions, parties, and encores. Contents: * Caravan * Creole Love Call * Day Dream * Don't Get Around Much Anymore * Do Nothin' Till You Hear From Me * I Let a Song Go Out of My Heart * I Got It Bad (And That Ain't Good) * I'm Just a Lucky So

and So * In a Sentimental Mood * It Don't Mean a Thing (If It Ain't Got That Swing) * Mood Indigo * Satin Doll * Solitude * Sophisticated Lady * Prelude to a Kiss * Take the "A" Train. **Il Divo - Ancora (Songbook) Hal Leonard Corporation** (Piano/Vocal/Guitar Artist Songbook). 10 more love songs as only Il Divo could sing them, complete with vocal harmonies transcribed. Songs include: All by Myself * Esisti Dentro Me * Hasta Mi Final * Hero * I Believe in You * Isabel * Pour Que Tu M'aimes Encore * Si Tu Me Amas * You Raise Me Up. **First 50 Songs You Should Play on Harp Hal Leonard Corporation** (Harp). This one-of-a-kind collection of accessible solos for both pedal and lever harps includes 50 songs: Amazing Grace * Bring Him Home * Canon in D * Danny Boy * Fur Elise, WoO 59 * Hallelujah * Lullabye (Goodnight, My Angel) * My Heart Will Go on (Love Theme from 'Titanic') * Over the Rainbow * River Flows in You * Sweet Child O' Mine * Unchained Melody * What a Wonderful World * You Raise Me Up * and more. **La Vie En Rose Sheet Music Hal Leonard Corporation** (Piano Vocal). Piano/vocal arrangement of the favorite French ballad made famous by the "Little Sparrow," Edith Piaf. **If I Ain't Got You Sheet Music Hal Leonard Corporation** (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line. **Contemporary American Composers Good Press** "Contemporary American Composers" by Rupert Hughes. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. **The British Catalogue of Music American Anthem A Song of Our Nation Penguin** Based on the song that President Joe Biden quoted in his inaugural address, this picture book celebrates the beauty and diversity of this country and the legacies on which we build our future. As President Joe Biden delivered his inaugural address, he quoted from a song that fully captured his own spirit of service: "The work and prayers of centuries have brought us to this day. What shall be our legacy? What will our children say? Let me know in my heart, when my days are through—America, America, I gave my best to you." It was a sentiment that spoke not only to our new president's character, but to the sense of pride in duty and purpose for the sake of a country we hold dear. And it contained a message of quiet patriotism that so many of us hope to share with the next generation. In this new picture book, using the full text of the song President Biden quoted, we do just that. With words that speak to the soul of our nation, and art from twelve different illustrators, all depicting what America means to them, we take readers on a journey through this beautiful country—its history, its struggles, and its dignity—and throughout, we count our own blessings and think about how we can do more to share them with others, and give our best to our country and everyone in it. **Film Music in the Sound Era A Research and Information Guide, Volume 1: Histories, Theories, and Genres Routledge** Film Music in the Sound Era: A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film (1927-2017). Thematically organized sections cover historical studies, studies of musicians and filmmakers, genre studies, theory and aesthetics, and other key aspects of film music studies. Broad coverage of works from around the globe, paired with robust indexes and thorough cross-referencing, make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film. This guide is published in two volumes: Volume 1: Histories, Theories, and Genres covers overviews, historical surveys, theory and criticism, studies of film genres, and case studies of individual films. Volume 2: People, Cultures, and Contexts covers individual people, social and cultural studies, studies of musical genre, pedagogy, and the Industry. A complete index is included in each volume. **Off the Record Performing Practices in Romantic Piano Playing OUP USA** In Off the Record, author and pianist Neal Peres Da Costa explores Romantic-era performance practices through a range of early sound recordings--acoustic, piano roll and electric--that capture a generation of highly-esteemed pianists trained as far back as the mid-nineteenth-century. **Time to Say Goodbye (Sheet Music) (Con Te Partiro) Hal Leonard Corporation** (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line. **Orchestral Music Catalogue Scores Catalog of Copyright Entries Third series Singing Is My Life A Memoir of My Journey from Homelessness to Fame Createspace Independent Publishing Platform** Sometimes with a lot of hard work and determination-and a little luck-fairy tales do come true. An orphan from the age of three who traded abuse at the orphanage for the dangers of life on the street at five years old, Sungbong Choi refused to be bound by the circumstance of his youth. During his ten years on the streets of one of South Korea's largest cities, Choi falls victim to gangs, drugs, and was abused by adults for their own survival. Instead of succumbing to negative influences, he takes every small opportunity and act of kindness provided to him, to turn his life around. After a chance encounter with an opera singer, Choi finds a vocal teacher willing to give him free lessons. His natural talent and determination pay off when he competes on the television program Korea's Got Talent...and shows both his country and the world how gifted he truly is. This captivating true story is sure to inspire readers of all ages and cultural backgrounds. **The Normativity of Musical Works: A Philosophical Inquiry BRILL** The essay advocates a theory of the musical work as a "social object" which is based on a trace informed by a normative value. Such a normativity is explored in relation to three ways of fixing the trace: orality, notation and phonography. **Creating Artistry Through Choral Excellence Hal Leonard Corporation** Henry Leck, Founder and Artistic Director of the Indianapolis Children's Choir and Director of Choral Activities at Butler University, has influenced thousands of young musicians and teachers through his dedication to choral excellence and the idea that children can perform music with artistry and understanding. This comprehensive text, written with Dr. Flossie Jordan, is an insightful guide for choral directors in the field and in training to help develop the teaching skills, leadership abilities, conducting technique, knowledge of repertoire and organizational skills necessary for success. Chapters include: 1. Going Beyond the Craft of Music Making 2. Vocal Techniques for the Young Singer 3. Director Preparation 4. Musical Expression through Visualization 5. Dalcroze Techniques in the Choral Rehearsal 6. Creating Artistry Through a Kodaly Curriculum 7. The Boy's Expanding Voice: Take the High Road 8. Leadership Style 9. Organization 1 . Epilogue As an added bonus, the book includes a CD-ROM with dozens of helpful forms and documents from the Indianapolis Children's Choir covering organizing a children's choir, auditions, governing documents, managing volunteers, fundraising, grant writing and much more! **Big Book of Alto Sax Songs (Songbook) Hal Leonard Corporation** (Instrumental Folio). Instrumentalists will love these collections of 130 popular solos, including: Another One Bites the Dust * Any Dream Will Do * Bad Day * Beauty and the Beast * Breaking Free * Clocks * Edelweiss * God Bless the U.S.A. * Heart and Soul * I Will Remember You * Imagine * Na Na Hey Hey Kiss Him Goodbye * Satin Doll * United We Stand * You Raise Me Up * and more. **Steve Green - the Ultimate Collection Hal Leonard Corporation** (Piano/Vocal/Guitar Artist Songbook). 25 songs from the hits collection

for this gospel star who got his start backing up Sandi Patti and the Gaither Vocal Band in the mid-'70s. Includes: Find Us Faithful * He Is Good * People Need the Lord * We Believe * What Wondrous Love Is This * and more. **Music Notation and Terminology Good Press** "Music Notation and Terminology" by Karl Wilson Gehrrens. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. **Music, Books on Music, and Sound Recordings A Cappella Warm-Ups For Pop and Jazz Choirs Hal Leonard Publishing Corporation** (Choral). What choral conductor or soloist has not looked around for new ideas for warming up the voice? Here are over 39 creative exercises which do more than just warm up the voice: they help to relax the body, train the ear and develop an awareness of dynamics and rhythm. Two top authors, Deke Sharon and J.D. Frizzell, have provided a wide array of warm ups specifically designed for pop and jazz choirs but these warm ups will work well for contemporary a cappella groups of all sizes and styles. Every vocal ensemble has its strengths and weaknesses which vary from year to year. The warmups within can help polish your weak spots and hone your strengths. Regardless of your group's strengths, this book is can help you address the full range of skills required for great musicmaking. Topics include: Rhythm, Syllables, Tone, Intervals, Dynamics, Intonation, Blend, Balance, Pitch, Improvisation, Solo Techniques, and Vocal Percussion. **Rigoletto Fantasia Da Concerto Clarinet and Piano Ricordi - Bmg Ricordi** (Woodwind Solo). Arranged by Luigi Bassi **Dante's Lyric Redemption Eros, Salvation, Vernacular Tradition Oxford University Press** Dante's Lyric Redemption offers a re-examination of two strongly interrelated aspects of the poet's work: the role and value he ascribes to earthly love and his relationship to the Romance lyric tradition of his time. It argues that an account of Dante's poetic journey that posits a stark division between earthly and divine love, and between the secular lyric poet and the Christian auctor, does little justice to his highly distinctive and often polemical handling of these categories. The book firstly contextualizes, traces, and accounts for Dante's intriguing commitment to love poetry, from the 'minor works' to the *Commedia*. It highlights his attempts, especially in his masterpiece, to overcome normative oppositions in formulating a uniquely redemptive vernacular poetics, one oriented towards the eternal while rooted in his affective, and indeed erotic, past. It then examines how this matter is at stake in Dante's treatment of three important lyric predecessors: Guittone d'Arezzo, Arnaut Daniel, and Folco of Marseilles. Through a detailed reading of Dante's engagement with these poets, the book illuminates his careful departure from a dualistic model of love and conversion and shows his erotic commitment to be at the heart of his claims to pre-eminence as a vernacular author. **Nicolo Paganini: His Life and Work BoD - Books on Demand** Reproduction of the original: Nicolo Paganini: His Life and Work by Stephen Samuel Stratton **The Doris Day Songbook Hal Leonard Corporation** (Piano/Vocal/Guitar Artist Songbook). Features 15 cherished favorites from the beloved singing actress arranged for piano and voice with chord frames: Day by Day * Don't Take Your Love from Me * Fools Rush in (Where Angels Fear to Tread) * Happy Endings * I'll Never Stop Loving You * I'll See You in My Dreams * If I Give My Heart to You * It's Magic * Pillow Talk * Que Sera, Sera (Whatever Will Be, Will Be) * Quizas, Quizas, Quizas (Perhaps, Perhaps, Perhaps) * Secret Love * Sentimental Journey * Teacher's Pet * You Go to My Head. Also includes an extensive biography and stunning photos. **Bibliographic Guide to Music Viola Concerto in D Major String - Viola and Piano Alfred Music** Expertly arranged Viola and Piano Duet by Franz Anton Hoffmeister from the Kalmus Edition series. This is from the Classical era. **The Snowman Suite Parts Faber & Faber** Raymond Briggs' charming Christmas story of the boy who builds a snowman who comes to life, and their adventures together, has become a children's classic. It's popularity has been further enhanced by frequent television broadcasts of the award winning cartoon film *The Snowman*. In this suit for clarinet and piano, composer Howard Blake recreated the story in words and music based on the scenes from the film. The music, which includes the hit song *Walking in the Air*, is easy enough to be played by pianists and clarinet players of all ages and abilities. **The Fitzwilliam virginal book Fantasia of Color in Early Cinema Amsterdam University Press** This book brings a treasure trove of early color film images into print form so viewers can enjoy, examine and dream over their forgotten splendor. Drawing on the richness of the early film archives of EYE Film Institute Netherlands, the authors have carefully selected and reproduced frames from the original films made before World War I, presenting their fascinating and often surprising images and hues. Digital reproduction allows the capture of these images in a full range of tone and colors. **Simone Verovio** Simone Verovio was the first printer to produce a substantial number of musical prints using engraved copper plates. This intaglio printing technique not only allowed him to print on demand, but also to combine different kinds of notation on one page opening: voice parts with corresponding harpsichord and lute intabulations. This detailed comparison of intaglio and relief printing techniques in the editions associated with Verovio sheds light on the production of sheet music around 1600 and the comparison of the vocal and instrumental parts provides ground-breaking insights into historical performance practice. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors. **Ludovico Einaudi: Islands - Essential Einaudi (Solo Piano) Chester Music** For the first time, all of Einaudi's best known music in a single collection, for solo Piano. Also included are two brand new tracks, *The Earth Prelude* and *High Heels*, as well as two remixed versions of *Lady Labyrinth* and *Eros*. **The Catalogue of Printed Music in the British Library to 1980**