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## KEY=UNIVERSITY - MYA SHEPARD

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### MODERNISM AND NATION BUILDING

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#### TRKISH ARCHITECTURAL CULTURE IN THE EARLY REPUBLIC

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University of Washington Press A cultural history of modern Turkish architecture and its connections to European modernism.

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#### RETHINKING MODERNITY AND NATIONAL IDENTITY IN TURKEY

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University of Washington Press In the first two decades after W.W.II, social scientist heralded Turkey as an exemplar of a 'modernizing' nation in the Western mold. Images of unveiled women working next to clean-shaven men, healthy children in school uniforms, and downtown Ankara's modern architecture all proclaimed the country's success. Although Turkey's modernization began in the late Ottoman era, the establishment of the secular nation-state by Kemal Ataturk in 1923 marked the crystallization of an explicit, elite-driven 'project of modernity' that took its inspiration exclusively from the West. The essays in this book are the first attempt to examine the Turkish experiment with modernity from a broad, interdisciplinary perspective, encompassing the fields of history, the social sciences, the humanities, architecture, and urban planning. As they examine both the Turkish project of modernity and its critics, the contributors offer a fresh, balanced understanding of dilemmas now facing not only Turkey but also many other parts of the Middle East and the world at large.

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#### MODERNISM AND THE MIDDLE EAST

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#### ARCHITECTURE AND POLITICS IN THE TWENTIETH CENTURY

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University of Washington Press This provocative collection of essays is the first book-length treatment of the development of modern architecture in the Middle East. Ranging from Jerusalem at the turn of the twentieth century to Libya under Italian colonial rule, postwar Turkey, and on to present-day Iraq, the essays cohere around the historical encounter between the politics of nation-building and architectural modernism's new materials, methods, and motives. Architecture, as physical infrastructure and as symbolic expression, provides an exceptional window onto the powerful forces that shaped the modern Middle East and that continue to dominate it today. Experts in this volume demonstrate the political dimensions of both creating the built environment and, subsequently, inhabiting it. In revealing the tensions between achieving both international relevance and regional meaning, *Modernism in the Middle East* affords a dynamic view of the ongoing confrontations of deep traditions with rapid modernization. Political and cultural historians, as well as architects and urban planners, will find fresh material here on a range of diverse practices.

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#### MODERNISM IN DESIGN

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Reaktion Books Ten new and important essays on design cover Modernism's fortunes in Germany, Italy, Sweden, Britain, Spain, Belgium and the USA; they range in subject matter from world fairs and everyday domestic objects to American West coast architecture and French and Italian furniture. With essays by Tim Benton, Gillian Naylor, Penny Sparke, Wendy Kaplan, Clive Wainwright, Martin Gaughan, Guy Julier, Mimi Wilms, Julian Holder and Paul Greenhalgh. "The object of this book is to diffuse myths. If modernism has, in the past, been both absurdly praised and absurdly damned, *Modernism in Design* seeks to lift it out of this cycle, and to demonstrate that the modern movement could offer neither Jerusalem nor Babylon ... In this, the book succeeds admirably."—*Designer's Journal* "While this collection of essays is aimed primarily at design historians and students of design history, hard-pressed practising designers and architects should make room for it on their bookshelves."—*Design*

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#### ARCHITECTURE IN TRANSLATION

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#### GERMANY, TURKEY, AND THE MODERN HOUSE

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Duke University Press Esra Akcan describes the introduction of modern architecture into Turkey after the Kemalist political elite took power in 1923 and invited German architects to redesign the new capital of Ankara.

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#### FASCIST MODERNISM

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#### AESTHETICS, POLITICS, AND THE AVANT-GARDE

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Stanford University Press Using the literary work of Filippo Tommaso Marinetti, the founder of the Italian Futurist movement and an early associate of Mussolini, the author explores the point of contact between a "progressive" aesthetic practice and a "reactionary" political ideology.

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#### NEW ISLAMIST ARCHITECTURE AND URBANISM

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#### NEGOTIATING NATION AND ISLAM THROUGH BUILT ENVIRONMENT IN TURKEY

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Routledge *New Islamist Architecture and Urbanism* claims that, in today's world, a research agenda concerning the relation between Islam and space has to consider the role of Islamism rather than Islam in shaping - and in return being shaped by - the built environment. The book tackles this task through an analysis of the ongoing transformation of Turkey under the rule of the pro-Islamic Justice and Development Party. In this regard, it is a topical book: a rare description of a political regime's reshaping of urban and architectural forms whilst the process is alive. Defining Turkey's transformation in the past two decades as a process of "new Islamist" nation-(re)building, the book investigates the role of the built environment in the making of an Islamist milieu. Drawing on political economy and cultural studies, it explores the prevailing primacy of nation and nationalism for new Islamism and the spatial negotiations between nation and Islam. It discusses the role of architecture in the deployment of history in the rewriting of nationhood and that of space in the expansion of Islamist social networks and cultural practices. Looking at examples of housing compounds, mosques, public spaces, and the new presidential residence, *New Islamist Architecture and Urbanism* scrutinizes the spatial making of new Islamism in Turkey through comparisons with relevant cases across the globe: urban renewal projects in Beirut and Amman, nativization of Soviet modernism in Baku and Astana, the presidential palaces of Ashgabat and Putrajaya, and the neo-Ottoman mosques built in diverse locations such as Tokyo and Washington DC.

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#### MODERN TURKISH ARCHITECTURE

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#### ARCHITECTURE AND REVOLUTION

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#### CONTEMPORARY PERSPECTIVES ON CENTRAL AND EASTERN EUROPE

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Routledge *Architecture and Revolution* explores the consequences of the 1989 revolutions in Central and Eastern Europe from an architectural perspective. It presents new writings from a team of renowned architects, philosophers and cultural theorists from both the East and the West. They explore the questions over the built environment that now face architects, planners and politicians in the region. They examine the problems of buildings inherited from the communist era: some are environmentally inadequate, many were designed to serve a now redundant social programme and others carry the stigma of association with previous regimes. Contributors include: Daniel Libeskind, Bernard Tschumi, Laura Mulvey, Helene Cixous, Andrew Benjamin and Frederic Jameson.

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#### URBAN MIGRANTS IN RURAL JAPAN

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### **BETWEEN AGENCY AND ANOMIE IN A POST-GROWTH SOCIETY**

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State University of New York Press Offers an in-depth ethnography of paradigm shifts in the lifestyles and values of youth in post-growth Japan. 2020 CHOICE Outstanding Academic Title Urban Migrants in Rural Japan provides a fresh perspective on theoretical notions of rurality and emerging modes of working and living in post-growth Japan. By exploring narratives and trajectories of individuals who relocate from urban to rural areas and seek new modes of working and living, this multisited ethnography reveals the changing role of rurality, from postwar notions of a stagnant backwater to contemporary sites of experimentation. The individual cases presented in the book vividly illustrate changing lifestyles and perceptions of work. What emerges from Urban Migrants in Rural Japan is the emotionally fraught quest of many individuals for a personally fulfilling lifestyle and the conflicting neoliberal constraints many settlers face. In fact, flexibility often coincides with precarity and self-exploitation. Susanne Klien shows how mobility serves as a strategic mechanism for neophytes in rural Japan who hedge their bets; gain time; and seek assurance, inspiration, and courage to do (or further postpone doing) what they ultimately feel makes sense to them. Susanne Klien is Associate Professor of Modern Japanese Studies at Hokkaido University, Japan. She is the author of Rethinking Japan's Identity and International Role: Tradition and Change in Japan's Foreign Policy.

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### **MID-CENTURY MODERNISM IN TURKEY**

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#### **ARCHITECTURE ACROSS CULTURES IN THE 1950S AND 1960S**

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Routledge Mid-Century Modernism in Turkey studies the unfolding of modern architecture in Turkey during the 1950s and 1960s. The book brings together scholars who have carried out extensive research on post-WWII modernism in a global context. The authors situate Turkish architectural case studies within an international framework during this period, providing a close reading of how architectural culture responded to ubiquitous post-war ideas and ideals, and how it became intertwined with politics of modernization and urbanization. This book contributes to contemporary scholarship to reconsider post-war architecture, beyond canonical explanations.

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#### **ARCHITECTURAL DOCUMENTATION: BUILT ENVIRONMENT, MODERNIZATION, AND TURKISH NATIONALISM**

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Vernon Press Against the backdrop of building a new country, this study explores and evaluates the documentation culture in early republican Turkey. Having fought the Turkish War of Independence (1919-22) against the Allied Powers, the revolutionaries led by legendary leader Mustafa Kemal Atatürk (1881-1938) came to engage with the idea of the West and its cultural origin. With the proclamation of the Republic of Turkey in 1923, the constitution abolished the 600-year-old Ottoman Empire including the dynastic cultural, economic, educational, and governmental institutions. In the redemption of the nation within the modern history of civilizations, cultural Westernization and technical modernization became the model for the newly found nation-state. While the new country became the subject of reformation, historic architecture was called upon to grant the aura of a glorious past to the Turks. Through the materialization of 'Türk Tarih Tezi' (the Turkish History Thesis), the founding leaders focused on the origin of Turks and the everlasting spirit of the Turkish state. In this pursuit, architectural heritage signified the formative power to represent the past. Supported by state-agencies, scholars, with supreme patriotic zeal and diligence, travelled across the remotest corners of the country to document and study the historic architecture of the nation. To date, the complicated question of a national identity embodied in the built environment has dominated the contemporary scholarship on early republican historiography. Akboy-İlk's study, however, distinguishes itself with its focus on architectural documentation, which became an agent of history-writing in the early years of the nation state. Curated by the ideologies of the state, the formal documentation findings extensively informed the republican plot of the modern progress of Turks. For scholars interested in a closer reading of the crossing boundaries between architectural heritage and nation-building in the case of the modernization of Turkey, this book is revealing and provocative in bringing forward architectural documentation, a remarkably overlooked subject in studies of the area.

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### **MODERN MIDDLE-CLASS HOUSING IN TEHRAN**

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#### **REPRODUCTION OF AN ARCHETYPE: EPISODES OF URBANISM 1945-1979**

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BRILL In Modern Middle-Class Housing in Tehran - Reproduction of an Archetype, Rana Habibi offers an engaging exposé of the modern urban history of Tehran during the Cold War period: 1945-1979.

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### **SACRED PRECINCTS**

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#### **THE RELIGIOUS ARCHITECTURE OF NON-MUSLIM COMMUNITIES ACROSS THE ISLAMIC WORLD**

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BRILL Sacred Precincts examines non-Muslim religious sites in the Islamic world, revealing how architecture responds to contextual issues and traditions. It explores urban contexts; issues of identity; design; construction; transformation and the history of sacred sites in the Middle East and Africa from the advent of Islam to the 20th century. The book includes case studies on churches, synagogues and sacred sites in Iran; Turkey; Cyprus; Egypt; Iraq; Tunisia; Morocco; Malta; Nigeria; Mali, and the Gambia.

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### **TURKEY**

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#### **MODERN ARCHITECTURES IN HISTORY**

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Reaktion Books Turkey: Modern Architectures in History offers a journey through the iconic buildings of Turkey that begins with the end of World War I, when the new Turkish Republic was born out of the disintegration of the Ottoman Empire, includes its democratization in the midst of the Cold War's competing ideologies, and concludes with the present day, in which Turkey continues to be dramatically transformed through globalization, economic integration, and a renewed appreciation for its Islamic and Ottoman heritage. Sibel Bozdoğan and Esra Akcan explore modern institutional masterpieces and architect-designed buildings through the decades. Their focus includes informal residential plans, and they discuss how these have evolved from small settlements to colossal urban quarters that exist at a slippery threshold of legality. This richly informative history of Turkey's built environment goes beyond typical surveys of Western modern architecture and is unique in tackling the issue of the modern and contemporary periods that are often omitted in studies of Islamic art and architecture. Offering a perceptive overview of modern Turkish architecture, this book places it within the larger social, political, and cultural context of the country's development as a modern nation in the twentieth century.

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#### **THE GROVE ENCYCLOPEDIA OF ISLAMIC ART AND ARCHITECTURE**

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Oxford University Press is proud to present the most up-to-date and comprehensive encyclopedia in this field. In three illustrated volumes with more than 1,500 entries, the Encyclopedia deals with all aspects of this important area of study, ranging from the Middle East to Central Asia to Southeast Asia and Africa as well as Europe and North America. The Grove Encyclopedia of Islamic Art and Architecture covers all subject areas including: artists, ruler, writers, architecture, ceramics, sculpture, painting, calligraphy, coins, textiles, and much more. The Encyclopedia offers fully-updated articles and bibliographies that draw upon the expansive scholarship of The Dictionary of Art, as well as more than 500 plans, maps, diagrams, illustrations, and color plates. This exciting reference work is accessible to scholars, students, and general readers, making it a reliable and essential resource covering this topic of burgeoning importance in world history and the visual arts.

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### **POWER AND ARCHITECTURE**

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#### **THE CONSTRUCTION OF CAPITALS AND THE POLITICS OF SPACE**

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Berghahn Books Capital cities have been the seat of political power and central stage for their state's political conflicts and rituals throughout the ages. In the modern era, they provide symbols for and confer meaning to the state, thereby contributing to the "invention" of the nation. Capitals capture the imagination of natives, visitors and outsiders alike, yet also express the outcomes of power struggles within the political systems in which they operate. This volume addresses the reciprocal relationships between identity, regime formation, urban planning, and public architecture in the Western world. It examines the role of urban design and architecture in expressing (or hiding) ideological beliefs and political agenda. Case studies include "old" capitals such as Rome, Vienna, Berlin and Warsaw; "new" ones such as Washington DC, Ottawa, Canberra, Ankara, Bonn, and Brasília; and the "European" capital Brussels. Each case reflects the authors' different disciplinary backgrounds in architecture, history, political science, and urban studies, demonstrating the value of an interdisciplinary approach to studying cities.

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### **NARRATING ARCHITECTURE**

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#### **A RETROSPECTIVE ANTHOLOGY**

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Routledge This anthology brings together the best and most interesting papers from the first ten years of The Journal of Architecture, published together for the first time in a single volume. Covering a wide range of topics of central importance to architecture today, the papers also address the related topics to which architecture and architectural studies are inextricably linked. The invited authors draw on sociology, philosophy, cultural studies and the sciences to round out the collection and highlight the breadth and vitality of modern architectural studies, offering perspectives from different disciplines as well as different corners of the globe.

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### **IRIDESCENT KUWAIT**

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#### **PETRO-MODERNITY AND URBAN VISUAL CULTURE SINCE THE MID-TWENTIETH CENTURY**

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Walter de Gruyter GmbH & Co KG Die Erdöl-Moderne ist ein lokales Phänomen der Geschichte Kuwaits, aber auch ein globales Ereignis und massgebliche Ursache des Klimawandels. Die Studie untersucht die Rolle von Erdöl in der visuellen Kultur Kuwaits im Kontext von Ideologien wie Modernisierung und politischer Repräsentation. Der Begriff des Irisierenden,

eines in Regenbogenfarben schillernden Farbenspiels, dient als analytisch-ästhetisches Konzept, um den umstrittenen Beitrag von Erdöl in der Moderne zu diskutieren: sowohl Wohlstandsversprechen wie auch destruktive Kraft in soziokultureller und ökologischer Hinsicht. Das Buch versammelt eine Fülle historischen Bildmaterials, darunter Luft- und Farbfotografien, Briefmarken, Stadtpläne und Architekturdarstellungen, um unter Berücksichtigung von zeitgenössischer Kunst aus der Golfregion das visuelle Erbe der Erdöl-Moderne kritisch zu hinterfragen.

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#### THE REMAKING OF REPUBLICAN TURKEY

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Cambridge University Press Drawing on a diverse array of published and archival sources, Nicholas L. Danforth synthesizes the political, cultural, diplomatic and intellectual history of mid-century Turkey to explore how Turkey first became a democracy and Western ally in the 1950s and why this is changing today.

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#### METRICS OF MODERNITY

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#### ART AND DEVELOPMENT IN POSTWAR TURKEY

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Univ of California Press In this vivid portrait of the art world of 1950s Turkey, Sarah-Neel Smith offers a new framework for analyzing global modernisms of the twentieth century: economic development. After World War II, a cohort of influential Turkish modernists built a new art scene in Istanbul and Ankara. The entrepreneurial female gallerist Adalet Cimcoz, the art critic (and future prime minister) Bülent Ecevit, and artists like Aliye Berger, Füreyâ Koral, and Bedri Rahmi Eyüboğlu were not only focused on aesthetics. On the canvas, in criticism, and in the gallery, these cultural pioneers also grappled with economic questions—attempting to transform their country from a “developing nation” into a major player in the global markets of the postwar period. Smith’s book publishes landmark works of Turkish modernism for the first time, along with an innovative array of sources—from gossip columns to economic theory—to reveal the art world as a key site for the articulation of Turkish nationhood at midcentury.

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#### HISTORY AND IDEOLOGY

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#### ARCHITECTURAL HERITAGE OF THE "LANDS OF RUM"

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BRILL Muqarnas is sponsored by The Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology, Cambridge, Massachusetts. In Muqarnas articles are being published on all aspects of Islamic visual culture, historical and contemporary, as well as articles dealing with unpublished textual primary sources.

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#### THE AMUSEMENT PARK

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#### HISTORY, CULTURE AND THE HERITAGE OF PLEASURE

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Taylor & Francis Cyclone, Revolution, Corkscrew; Luna Park, Pleasure Beach, Dreamland - names and places instantly familiar to rollercoaster and amusement park enthusiasts. But what first gave rise to the concept and nomenclature of the amusement park; how did amusement parks develop in Britain and elsewhere, and what fate awaits historic amusement parks and their rides today? This thought-provoking and timely book brings together leading writers from a variety of disciplines to explore the social history and cultural heritage of the amusement park. Rooted in the British experience but informed by extensive international coverage, it provides a thematic, comparative exploration of the origins, development, decline and significance of the amusement park. The rich set of case studies presented comment on the interrelationships between history, culture and heritage, challenging traditional academic boundaries while offering important contributions to policy-making and regeneration initiatives. The book provides new insights into a neglected aspect of popular culture and will be a valuable resource to students and scholars of history, heritage, tourism, leisure, technology and design.

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#### KÖPRIYET: REPUBLICAN HERITAGE BRIDGES OF TURKEY

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CRC Press Köpriyet: Republican Heritage Bridges of Turkey deals with bridges and the construction industry of Turkey during the foundation of the Republic between 1923 and 1940. This book provides a brief summary of the bridge history of the country, but the main focus is on the Early Republic Era. During this period, the bridge-building technique was reborn in a country undergoing a radical transformation. Turkey changed its ruling, secularized and changed its alphabet. In addition to detailed descriptions of bridges built during this period and of leading innovative engineers, this book provides a first documented overview of heritage bridges in Turkey, focusing on applied techniques known worldwide. Many bridges are documented for the first time in this book, and most of them are heritage bridges and provide significant value in terms of bridge-building technology and application of worldwide techniques. In the waning days of the Ottoman Empire, engineering projects in Turkey were often carried out through "privileges" by foreign companies. The technical personnel were also financed with foreign resources. With the new Republic, Turkey experienced a renaissance in many areas, including technology. This transition from technology import to development and use of local resources is described in detail. Köpriyet: Republican Heritage Bridges of Turkey provides a wealth of information and documentation on bridges in Turkey from an important era, and aims at those interested in bridge structures and structural engineering history.

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#### AZERBAIJAN

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#### ETHNICITY AND THE STRUGGLE FOR POWER IN IRAN

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I.B. Tauris This is a study of modern Iranian political history and is set in the international context of the Second World War and its aftermath. The rise and fall of the autonomous state in Iranian Azerbaijan can be said to be the beginning of the Cold War, and the issues it threw up - nationalism, ethnicity and citizenship - are vital towards understanding the present Azeri crisis. The book covers the essential background in Iranian political history in the 20th century including the role played by Azerbaijani politicians in the Constitutional Revolution of 1905-6, the drastic reforms of the autocratic Reza Shah regime and its effect on ethnic identity in Iranian Azerbaijan, the abdication of the Shah and the role of the Allied Powers and the occupations of Iran. The core of the study is the establishment of the autonomous government in 1945-6 and its demise, and an assessment of its achievements and organization - a vignette perhaps on the stage of international history but one which brings to the fore vital elements in the political history of the 20th century. The book draws on Turkish, Persian and Azeri sources as well as British, French, American and Soviet materials and interviews with surviving members of the period of autonomous government in Iranian Azerbaijan. It contains biographical details of the leading protagonists of the period.

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#### BIBLIOGRAPHY OF ART AND ARCHITECTURE IN THE ISLAMIC WORLD (2 VOL. SET)

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BRILL Following the tradition and style of the acclaimed Index Islamicus, the editors have created this new Bibliography of Art and Architecture in the Islamic World. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.

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#### NATIONALIZING IRAN

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#### CULTURE, POWER, AND THE STATE, 1870-1940

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University of Washington Press When Naser al-Din Shah, who ruled Iran from 1848 to 1896, claimed the title Shadow of God on Earth, his authority rested on premodern conceptions of sacred kingship. By 1941, when Mohammad Reza Shah Pahlavi came to power, his claim to authority as the Shah of Iran was infused with the language of modern nationalism. In short, between roughly 1870 and 1940, Iran's traditional monarchy was forged into a modern nation-state. In *Nationalizing Iran*, Afshin Marashi explores the changes that made possible this transformation of Iran into a social abstraction in which notions of state, society, and culture converged. He follows Naser al-Din Shah on a tour of Europe in 1873 that led to his importing a new public image of monarchy—an image based on the European late imperial model—relying heavily on the use of public ceremonies, rituals, and festivals to promote loyalty to the monarch. Meanwhile, Iranian intellectuals were reimagining ethnic history to reconcile “authentic” Iranian culture with the demands of modernity. From the reform of public education to the symbolism surrounding grand public ceremonies in honor of long-dead poets, Marashi shows how the state invented and promoted key features of the common culture binding state and society. The ideological thrust of that century would become the source of dramatic contestation in the late twentieth century. Marashi's study of the formative era of Iranian nationalism will be valuable to scholars and students of history, sociology, political science, and anthropology, as well as journalists, policy makers, and other close observers of contemporary Iran.

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#### THE ARCHITECTURAL REPRESENTATION OF ISLAM

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#### MUSLIM-COMMISSIONED MOSQUE DESIGN IN THE NETHERLANDS

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Amsterdam University Press Study of Dutch mosque designs that shows that current designs do not oppose Dutch society but those versions of Islam they hold to be false.

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#### ARCHITECTURAL REGIONALISM

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#### COLLECTED WRITINGS ON PLACE, IDENTITY, MODERNITY, AND TRADITION

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Chronicle Books In this rapidly globalizing world, any investigation of architecture inevitably leads to considerations of regionalism. But despite its omnipresence in contemporary practice and theory, architectural regionalism remains a fluid concept, its historical development and current influence largely undocumented. This comprehensive reader brings together over 40 key essays illustrating the full range of ideas embodied by the term. Authored by important critics, historians, and architects such as Kenneth Frampton, Lewis Mumford, Sigfried Giedion, and Alan Colquhoun, *Architectural Regionalism* represents the history of regionalist thinking in architecture from the early twentieth century to today.

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**SULTANAHMET, ISTANBUL'S HISTORIC PENINSULA**


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**MUSEALIZATION AND URBAN CONSERVATION**


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Rowman & Littlefield This book examines how the museum concept has expanded beyond the boundaries of a single building into the historic city itself through the process of musealization. By discussing the Sultanahmet district on Istanbul's historic peninsula, the author provides insight into this important global phenomenon.

**MODERN ARCHITECTURE AND THE MEDITERRANEAN**


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**VERNACULAR DIALOGUES AND CONTESTED IDENTITIES**


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Routledge Bringing to light the debt twentieth-century modernist architects owe to the vernacular building traditions of the Mediterranean region, this book considers architectural practice and discourse from the 1920s to the 1980s. The essays here situate Mediterranean modernism in relation to concepts such as regionalism, nationalism, internationalism, critical regionalism, and postmodernism - an alternative history of the modern architecture and urbanism of a critical period in the twentieth century.

**THE CAMBRIDGE HISTORY OF TURKEY**


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Cambridge University Press Volume 4 of The Cambridge History of Turkey traces the modernization of Turkey.

**BECOMING TURKISH**


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**NATIONALIST REFORMS AND CULTURAL NEGOTIATIONS IN EARLY REPUBLICAN TURKEY 1923-1945**


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Syracuse University Press Becoming Turkish deepens our understanding of the modernist nation-building processes in post-Ottoman Turkey through a rare perspective that stresses social and cultural dimensions and everyday negotiations of the Kemalist reforms. Yilmaz asks how the reforms were mediated on the ground and how ordinary citizens received, reacted to, and experienced them. She traces the experiences of the subaltern as well as the experiences of the elites and the mediators in the overall narrative—highlighting the relevance of class, gender, location, and urban and rural differences while also revealing the importance of nonideological, social, and psychological factors such as childhood and generations.

**A PEARL IN PERIL**


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**HERITAGE AND DEVELOPMENT DIPLOMACY IN WESTERN TURKEY**


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Oxford University Press, USA Known as "the Pearl of the Mediterranean," Izmir invokes a city and countryside blessed with good fortune; it is known to many as the homeland of Ephesus, Bergama, and Sardis. Yet, Turkey's third largest city has an especially vexed past. The Greek pursuit of the Megali Idea leveraged Classical history for 19th century political gains, and in so doing also foreshadowed the "Asia Minor Catastrophe." Princeton University's work at Sardis played into the duplicitous agendas of western archaeologists, learned societies, and diplomats seeking to structure heritage policy and international regulations in their favor, from the 1919 Paris Peace Conference to the League of Nations. A Pearl in Peril reveals the voices of those on the ground. It also explores how Howard Crosby Butler, William Hepburn Buckler, and William Berry penetrated the inner circle of world leaders, including Woodrow Wilson, Lloyd George, and Eleftherios Venizelos. On the smoldering ashes of Anatolia's scorched earth, foreign intervention continued apace with plans for large-scale development. A Pearl in Peril tackles the untold story of Julian Huxley's admiration of the US Tennessee Valley Authority's "principals of persuasion" in the context of the industrial landscapes and pursuit of modernity in the Aegean. The promise of UNESCO, too, brought diplomacy dollars deployed to foster "mutual understanding" through preservation programs at Sardis. Yet, from this same pot of money came support for "open intelligence" at the international fairs held in Izmir's Kültürpark, a turnkey battleground of the Cold War. Ironically, it was UNESCO's colossal Abu Simbel project in Egypt that led the US to abandon their preservation initiatives in Turkey. Five decades on, groves of organic olives, marble quarries and gold mines not only threaten the erasure of sacred landscapes, but also ensure the livelihood of local communities. Ultimately, A Pearl in Peril offers a bold assessment of diplomatic practice, perspectives of contemporary heritage, and the challenges of unprecedented expansion of city and countryside.

**ACTIVISTS IN OFFICE**


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**KURDISH POLITICS AND PROTEST IN TURKEY**


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University of Washington Press Thousands of Kurdish politician-activists have been prosecuted and imprisoned, and hundreds have been murdered for espousing Kurdish political and cultural rights over the past twenty years. The risks are high, yet Pro-Kurdish political parties have made significant gains, as resources afforded by the political system have allowed them to challenge state rhetoric and policies to exercise power at the municipal level, which has helped legitimize and advance the pro-Kurdish movement. Activists in Office examines how these parties, while sharing many of the goals expressed by armed Kurdish groups, are using the legal political system to promote their highly contentious Kurdish national agenda in the face of a violent, repressive state. Nicole F. Watts sheds light not only on the particular situation of Kurds in Turkey, but also on the challenges, risks, and potential benefits for comparable movements operating in less-than-fully democratic contexts. The book is a result of more than ten years of research conducted in Turkey and in Europe, and it draws on a wide array of sources, including Turkish electoral data, memoirs, court records, and interviews.

**DOMESTICITY AND CONSUMER CULTURE IN IRAN**


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**INTERIOR REVOLUTIONS OF THE MODERN ERA**


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Routledge Examining Iran's recent history through the double lens of domesticity and consumer culture, Domesticity and Consumer Culture in Iran demonstrates that a significant component of the modernization process in Iran advanced beyond political and public spheres. On the cusp of Iran's entry into modernity, the rules and tenets that had traditionally defined the Iranian home began to vanish and the influx of new household goods gradually led to the substantial physical expansion of the domestic milieu. Subsequently, architects, designers, and commercial advertisers shifted their attention from commercial and public architecture to the new home and its contents. Domesticity and consumer culture also became topics of interest among politicians, Shiite religious scholars, and the Left, who communicated their respective views via the popular media and numerous other means. In the interim, ordinary Iranian families, who were capable of selectively appropriating aspects of their immediate surroundings, demonstrated their resistance toward the officially sanctioned transformations. Through analyzing a series of case studies that elucidate such phenomena and appraising a wide range of objects and archival documents—from furnishings, appliances, architectural blueprints, and maps to photographs, films, TV series, novels, artworks, scrapbooks, work-logs, personal letters and reports—this book highlights the significance of private life in social, economic, and political contexts of modern Iran. Tackling the subject of home from a variety of perspectives, Domesticity and Consumer Culture in Iran thus shows the interplay between local aspirations, foreign influences, gender roles, consumer culture and women's education as they intersect with taste, fashion, domestic architecture and interior design.

**EVERYDAY MODERNITY IN CHINA (STUDIES IN MODERNITY AND NATIONAL IDENTITY; A CHINA PROGRAM BOOK)**


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University of Washington Press Essays address expressions of modernity in relation to non-Western politics and national cultures. Topics range from the installation of gas streetlights in Shanghai to urban planning efforts aimed at improving daily routines of work and leisure.

**THIRD WORLD MODERNISM**


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**ARCHITECTURE, DEVELOPMENT AND IDENTITY**


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Routledge This set of essays brings together studies that challenge interpretations of the development of modernist architecture in Third World countries during the Cold War. The topics look at modernism's part in the transnational development of building technologies and the construction of national and cultural identity. Architectural modernism is far more than another instance of Western expansionist aspirations; it has been developed in cross-cultural spaces and variously localized into nation-building programs and social welfare projects. The first volume to address countries right across the developing world, this book has a key place in the historiography of modern architecture, dealing with non-Western traditions.

**ISTANBUL EXCHANGES**


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**OTTOMANS, ORIENTALISTS, AND NINETEENTH-CENTURY VISUAL CULTURE**


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Univ of California Press "A vibrant artistic milieu emerged in the late-nineteenth century Istanbul that was extremely heterogeneous, including Ottoman, Ottoman-Armenian, French, Italian, British, Polish and Ottoman-Greek artists. Roberts analyzes the ways artistic output intersected with the broader political agenda of a modernizing Ottoman state. She draws on extensive original research, bringing together sources in Turkey, England, France, Italy, Armenia, Poland and Denmark. Five chapters each address a particular issue related to transcultural exchange across the east-west divide that is focused on a particular case study of art, artistic patronage, and art exhibitions in nineteenth-century Istanbul"--Provided by publisher.

**IMAGINING THE TURKISH HOUSE**


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## COLLECTIVE VISIONS OF HOME

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University of Texas Press "Houses can become poetic expressions of longing for a lost past, voices of a lived present, and dreams of an ideal future." Caryl Bertram discovered this truth when she went to Turkey in the 1990s and began asking people about their memories of "the Turkish house." The fondness and nostalgia with which people recalled the distinctive wooden houses that were once ubiquitous throughout the Ottoman Empire made her realize that "the Turkish house" carries rich symbolic meaning. In this delightfully readable book, Bertram considers representations of the Turkish house in literature, art, and architecture to understand why the idea of the house has become such a potent signifier of Turkish identity. Bertram's exploration of the Turkish house shows how this feature of Ottoman culture took on symbolic meaning in the Turkish imagination as Turkey became more Westernized and secular in the early decades of the twentieth century. She shows how artists, writers, and architects all drew on the memory of the Turkish house as a space where changing notions of spirituality, modernity, and identity—as well as the social roles of women and the family—could be approached, contested, revised, or embraced during this period of tumultuous change.