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Evolutionary Biology and Conservation of Titis, Sakis and Uacaris [Cambridge University Press](#) **The first detailed collation of the evolution, ecology and conservation of some of South America's least-known, and most endangered, primates.**

Manual of Parrot Behavior [John Wiley & Sons](#) **This authoritative reference, the first of its kind, is a necessary addition to the library of any practitioner or behaviorist who sees avain companion animals. Because of their beauty, intelligence, playfulness and ability in mimicry, parrots are the most widely kept companion birds. It is estimated that more than half of the psittacine cases presented to clinicians are the result of behavioral problems-problems inherent to captivity. Bringing together a host of international experts on avian behavior, Manual of Parrot Behavior explores the many facets of psittacine behavior, both normal and abnormal. The book not only provides readers with a solid understanding of the basic principles of psittacine behavior but also offers useful techniques of diagnosis and treatment for specific problems. Covers both normal and abnormal parrot behavior Offers practical techniques on diagnosis and treatment of behavior problems Written by a team of international experts on avian behavior A necessary addition to the library of any practitioner of behaviorist who sees avian companion animals Twelve Years a Slave** [Prabhat Prakashan](#) **"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in**

a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt The Word Rhythm Dictionary A Resource for Writers, Rappers, Poets, and Lyricists [Scarecrow Press](#) This new kind of dictionary reflects the use of “rhythm rhymes” by rappers, poets, and songwriters of today. Users can look up words to find collections of words that have the same rhythm as the original and are useable in ways that are familiar to us in everything from vers libre poetry to the lyrics and music of Bob Dylan and hip hop groups. [Cyborg Theatre Corporeal/Technological Intersections in Multimedia Performance Springer](#) This book articulates the first theoretical context for a 'cyborg theatre', metaphorically integrating on-stage bodies with the technologized, digitized, or mediatized, to re-imagine subjectivity for a post-human age. It covers a variety of examples, to propose new theoretical tools for understanding performance in our changing world. [Learning Go Programming Packt Publishing Ltd](#) An insightful guide to learning the Go programming language About This Book Insightful coverage of Go programming syntax, constructs, and idioms to help you understand Go code effectively Push your Go skills, with topics such as, data types, channels, concurrency, object-oriented Go, testing, and network programming Each chapter provides working code samples that are designed to help reader quickly understand respective topic Who This Book Is For If you have prior exposure to programming and are interested in learning the Go programming language, this book is designed for you. It will quickly run you through the basics of programming to let you exploit a number of features offered by Go programming language. What You Will Learn Install and configure the Go development environment to quickly get started with your first program. Use the basic elements of the language including source code structure, variables, constants, and control flow primitives to quickly get started with Go Gain practical insight into the use of Go's type system including basic and composite types such as maps, slices, and structs. Use interface types and techniques such as embedding to create idiomatic object-oriented programs in Go. Develop effective functions that are encapsulated in well-organized package structures with support for error handling and panic recovery. Implement goroutine, channels, and other concurrency primitives to write highly-concurrent and safe Go code Write tested and benchmarked code using Go's built test tools Access OS resources by calling C libraries and interact with program environment at runtime In Detail The Go programming language has firmly established itself as a favorite for building complex and scalable system applications. Go offers a direct and practical approach to programming that let programmers write correct and predictable code using concurrency idioms and a full-featured standard library. This is a step-by-step, practical guide full of real world examples to help you get started with Go in no time at all. We start off by understanding the fundamentals of Go,

followed by a detailed description of the Go data types, program structures and Maps. After this, you learn how to use Go concurrency idioms to avoid pitfalls and create programs that are exact in expected behavior. Next, you will be familiarized with the tools and libraries that are available in Go for writing and exercising tests, benchmarking, and code coverage. Finally, you will be able to utilize some of the most important features of GO such as, Network Programming and OS integration to build efficient applications. All the concepts are explained in a crisp and concise manner and by the end of this book; you would be able to create highly efficient programs that you can deploy over cloud. Style and approach The book is written to serve as a reader-friendly step-by-step guide to learning the Go programming language. Each topic is sequentially introduced to build on previous materials covered. Every concept is introduced with easy-to-follow code examples that focus on maximizing the understanding of the topic at hand. Five Thousand Days Like This One An American Family History [Beacon Press](#) Amid the turmoil after her father's death-decisions to be made, the future of the family farm to be settled-Jane Brox, using her acclaimed "compassion, honesty, and restraint" (The Boston Globe), begins a search for her family's story. The search soon leads her to the quintessentially American history of New England's Merrimack Valley, its farmers, and the immigrant workers caught up in the industrial textile age. Jane Brox's first book, Here and Nowhere Else, won the 1996 L. L. Winship/PEN New England Award. Her work has appeared in numerous journals and magazines, and has been represented in Best American Essays. She is a frequent contributor to The Georgia Review. Jane Brox lives in the Merrimack Valley of Massachusetts. Cognitive Aspects of Stimulus Control [Psychology Press](#) First Published in 1992. Routledge is an imprint of Taylor & Francis, an informa company. Dentists [Pebble](#) Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job. The Culture of the Copy Striking Likenesses, Unreasonable Facsimiles [MIT Press](#) A novel attempt to make sense of our preoccupation with copies of all kinds -- from counterfeits to instant replay, from parrots to photocopies. Animal Cognition A Tribute To Donald A. Riley [Psychology Press](#) Prepared as a tribute to Donald A. Riley, the essays that appear here are representative of a research area that has loosely been classified as animal cognition -- a categorization that reflects a functionalist philosophy that was prevalent in Riley's laboratory and that many of his students absorbed. According to this philosophy, it is acceptable to hypothesize that an animal might engage in complex processing of information, as long as one can operationalize evidence for such a process and the hypothesis can be presented in the context of testable predictions that can differentiate it from other mechanisms. The contributions to this volume represent the three most important areas of research in animal cognition -- stimulus representation, memory processes, and perceptual processes -- although current research has considerably blurred

these distinctions. **The Warbler Guide** [Princeton University Press](#) A field guide that revolutionizes warbler identification Warblers are among the most challenging birds to identify. They exhibit an array of seasonal plumages and have distinctive yet oft-confused calls and songs. The Warbler Guide enables you to quickly identify any of the 56 species of warblers in the United States and Canada. This groundbreaking guide features more than 1,000 stunning color photos, extensive species accounts with multiple viewing angles, and an entirely new system of vocalization analysis that helps you distinguish songs and calls. The Warbler Guide revolutionizes birdwatching, making warbler identification easier than ever before. For more information, please see the author videos on the Princeton University Press website. Covers all 56 species of warblers in the United States and Canada Visual quick finders help you identify warblers from any angle Song and call finders make identification easy using a few simple questions Uses sonograms to teach a new system of song identification that makes it easier to understand and hear differences between similar species Detailed species accounts show multiple views with diagnostic points, direct comparisons of plumage and vocalizations with similar species, and complete aging and sexing descriptions New aids to identification include song mnemonics and icons for undertail pattern, color impression, habitat, and behavior Includes field exercises, flight shots, general identification strategies, and quizzes A complete, page-by-page audio companion to all of the 1,000-plus songs and calls covered by the book is available for purchase and download from the Cornell Lab of Ornithology's Macaulay Library by using the link at www.TheWarblerGuide.com **How Animals See the World** [Comparative Behavior, Biology, and Evolution of Vision Oxford University Press](#) The visual world of animals is highly diverse and often very different from that of humans. This book provides an extensive review of the latest behavioral and neurobiological research on animal vision, detailing fascinating species similarities and differences in visual processing. **The Encyclopedia of Film Composers** [Rowman & Littlefield](#) For more than a century, original music has been composed for the cinema. From the early days when live music accompanied silent films to the present in which a composer can draw upon a full orchestra or a lone synthesizer to embody a composition, music has been an integral element of most films. By the late 1930s, movie studios had established music departments, and some of the greatest names in film music emerged during Hollywood's Golden Age, including Alfred Newman, Max Steiner, Dimitri Tiomkin, and Bernard Herrmann. Over the decades, other creators of screen music offered additional memorable scores, and some composers—such as Henry Mancini, Randy Newman, and John Williams—have become household names. The Encyclopedia of Film Composers features entries on more than 250 movie composers from around the world. It not only provides facts about these artists but also explains what makes each composer notable and discusses his or her music in detail. Each entry includes Biographical material Important dates Career highlights Analysis of the composer's musical style Complete list

of movie credits This book brings recognition to the many men and women who have written music for movies over the past one hundred years. In addition to composers from the United States and Great Britain, artists from dozens of other countries are also represented. A rich resource of movie music history, *The Encyclopedia of Film Composers* will be of interest to fans of cinema in general as well as those who want to learn more about the many talented individuals who have created memorable scores. *Bone Detective: The Story of Forensic Anthropologist Diane France* [Joseph Henry Press](#) Diane France loves bones. Why? Because they talk to her. Every skeleton she meets whispers secrets about the life-and death-of its owner. Diane France can hear those secrets because she's a forensic anthropologist, a bone detective. She has the science skills and know-how to examine bones for clues to a mystery: Who was this person and how did he or she die? Bones tell Diane about the life and times of famous people in history, from a Russian royal family to American outlaws and war heroes. They speak to her about murders, mass disasters, and fatal accidents. One day she's collecting skeletal evidence at a crime scene. A phone call later she's jetting to the site of a plane crash or other unexpected tragedy to identify victims. Young readers will be captivated by the thrilling real-life story of this small-town girl full of curiosity and mischief who became a world-famous bone detective. *Encyclopedia of Clothing and Fashion The Jaguar Women in Irish Drama A Century of Authorship and Representation* [Springer](#) Featuring original essays by leading scholars in the field, this book explores the immense legacy of women playwrights in Irish theatre since the beginning of the Twentieth century. Chapters consider the intersecting contexts of gender, sexuality and the body in order to investigate the broader cultural, political and historical implications of representing 'woman' on the stage. In addition, a number of essays engage with representations of women by a selection of male playwrights in order to re-evaluate familiar contexts and traditions in Irish drama. Features a Foreword by Marina Carr and a useful appendix of Irish women playwrights and their works. *Afro-Dog Blackness and the Animal Question* [Columbia University Press](#) The animal-rights organization PETA asked "Are Animals the New Slaves?" in a controversial 2005 fundraising campaign; that same year, after the Humane Society rescued pets in the aftermath of Hurricane Katrina while black residents were neglected, some declared that white America cares more about pets than black people. These are but two recent examples of a centuries-long history in which black life has been pitted against animal life. Does comparing human and animal suffering trivialize black pain, or might the intersections of racialization and animalization shed light on interlinked forms of oppression? In *Afro-Dog*, Bénédicte Boisseron investigates the relationship between race and the animal in the history and culture of the Americas and the black Atlantic, exposing a hegemonic system that compulsively links and opposes blackness and animality to measure the value of life. She analyzes the association between black civil disobedience and canine repression, a history that spans the era of slavery through the use of

police dogs against protesters during the civil rights movement of the 1960s to today in places like Ferguson, Missouri. She also traces the lineage of blackness and the animal in Caribbean literature and struggles over minorities' right to pet ownership alongside nuanced readings of Derrida and other French theorists. Drawing on recent debates on black lives and animal welfare, *Afro-Dog* reframes the fast-growing interest in human-animal relationships by positioning blackness as a focus of animal inquiry, opening new possibilities for animal studies and black studies to think side by side. *Bowser the Hound* [Courier Corporation](#) *Bowser the Hound*, outsmarted so often by Old Man Coyote, is taken advantage of once again when the coyote leads him on a long chase that ends far from the canine's home. *Parrot Conservation: From Kakapo to Lear's Macaw. Tales of Hope from Around the World* [Reed New Holland](#) One third of the world's nearly 400 species of parrots are threatened with extinction or already close to it. These include some of the most spectacular and iconic bird species on the planet, such as the Hyacinth Macaw from South America, the Kakapo from New Zealand and the Orange-bellied Parrot from Australia. This book takes a detailed look at 30 parrot species and explains why they are endangered and the steps being taken to conserve them. Many of these chapters include highlights of the author's own time in the field working on and observing conservation projects related to the parrots' survival. These very personal accounts vividly bring to life the problems that parrots are facing. *Birdpedia A Brief Compendium of Avian Lore* [Princeton University Press](#) "This book is an engaging and interesting compendium of bird facts. Presented in a format similar to that of Lawrence Millman's *Fungipedia*, the book contains alphabetized entries on all things birds- from basic biology, through taxonomy, to folklore and potted biographies of key figures in the development of ornithology. Entries are written with a general audience in mind, but are charming enough to attract expert birders as well. The book has roughly 180 entries, on topics such as "anting," where birds visit ant nests to allow ants to crawl over their plumage, a method of killing feather mites, to entries on famous ornithologists such as Alexander Wilson and John James Audubon. The entries will be accompanied by approximately 50 black and white line drawings by Abby, McBride"-- *Missouri Botanical Garden Bulletin* The January number of v. 1- contains the annual reports of the officers of the board and the director. *Prelude to a Kiss* [Dramatists Play Service Inc](#) **THE STORY: At Peter and Rita's wedding, a mysterious old man insists on kissing the bride. While honeymooning, Peter gradually realizes that the woman by his side is not his wife. The wedding kiss caused Rita's soul and the old man's to change plac** *Staging Black Feminisms Identity, Politics, Performance* [Springer](#) *Staging Black Feminisms* explores the development and principles of black British women's plays and performance since the late Twentieth century. Using contemporary performance theory to explore key themes, it offers close textual readings and production analysis of a range of plays, performance poetry and live art works by practitioners. *The Annenbergs* [Simon & Schuster](#) **The dual biography of Moses**

Louis Annenberg and his son, Walter, details their colorful, entrepreneurial lives and careers, from the father's racketeering fortune building and tax-evasion prosecution to the son's current publishing and political ventures **Tennis Fundamentals** [Human Kinetics](#) Learn proper execution of the sport's essential skills and tactics. Forehands, backhands, lobs, volleys, overhead smashes, drop shots, serves, and returns of serve are covered to provide a base for solid technique. Instruction in singles and doubles match play tactics will prepare you to compete in whatever game you choose to play. More than 60 gamelike activities and drills will speed your learning and improve your performance. You'll also feel more informed with the advice provided on grips, footwork, equipment, scoring, and etiquette. **Against Theatre Creative Destructions on the Modernist Stage** [Palgrave Macmillan](#) **Against Theatre** shows that the most prominent writers of modern drama shared a radical rejection of the theatre as they knew it. Together with designers, composers and film makers, they plotted to destroy all existing theatres. But from their destruction emerged the most astonishing innovations of modernist theatre. **Visuality in the Theatre The Locus of Looking** [Springer](#) This book presents an exploration of the under-explored terrain of visuality, demonstrating the use of new theoretical insights into vision for the analysis of theatre and performance and simultaneously shows theatre and performance to be an excellent 'theoretical object' for exploring the cultural, historical and embodied character of visuality. **Fact Sheet: Ecuador Nightmare USA The Untold Story of the Exploitation Independents** [Fab Press](#) From Quentin Tarantino (Kill Bill) to Eli Roth (Hostel), the young guns of modern Hollywood just can't get enough of that exploitation film high. That's because, between 1970 and 1985, American Exploitation movies went berserk. **Nightmare USA** is the reader's guide to what lies beyond the mainstream of American horror, dispelling the shadows to meet the men and women behind 15 years of screen terror: **The Exploitation Independents!** Ranging from cult favourites like *I Drink Your Blood* to stylish mind-benders like *Messiah of Evil*. **Fact Sheet: Bolivia Fact Sheet: Brazil Civil Warrior** **Memoirs of a Civil Rights Attorney** "I Never Thought I Would Lose a Case," says Guy T. Saperstein, recalling his life fighting for the underdog and for social change in his autobiography *Civil Warrior: Memoirs of a Civil Rights Attorney*. He very rarely did. In his more than 25 years of pioneering civil rights law, Saperstein's firm successfully prosecuted the largest race, sex and age-discrimination lawsuits in American history. His firm defeated *Denny's Restaurants* in the infamous race discrimination case. His biggest case -- a 23-year sex discrimination lawsuit against *State Farm Insurance* -- ended when, *State Farm* finally admitted, "We were like Robert Duran in the ring with Sugar Ray Leonard, and we said, 'No mas!'" Saperstein is well known for his colorful, take-no-prisoners style in and out of court. *Civil Warrior* reflects that bold style, making intricate points of law accessible, and revealing how justice really works in America today. **Book jacket. Avant-Garde Performance and Material Exchange Vectors of the Radical** [Palgrave Macmillan](#) **Assembling a remarkable group of**

scholars, these essays explore how the circulation and exchange of 'vectors of the radical' shape the avant-garde. Mapping the movement of scripts, theatre activists, performances, and other material entities, they provide unprecedented perspectives on the transnational performance culture of the avant-garde. ABC ABC's [Honey Bear Books](#) ABC's, First Words, Numbers and Shapes, Colors and Opposites including a special note to parents. Children will enjoy hours of learning fun in each 32-page bi-lingual book. All four books are designed specifically to teach and reinforce basic concepts for preschool through early elementary school children. Talley's Folly [Dramatists Play Service, Inc.](#) THE STORY: The scene is the ornate, deserted Victorian boathouse on the Talley place in Lebanon, Missouri; the time 1944. Matt Friedman, an accountant from St. Louis, has arrived to plead his love to Sally Talley, the susceptible, but uncertain dau Phonetics, Theory and Application [McGraw-Hill College](#) Ice Bear Huge, magnificent, alone, the bear moves through the frozen Arctic. Powerful hunter, tender mother, gentle playmate - it shares this land of ice and snow with the Inuit people, who watch and learn from it. Come witness the majesty of Ice Bear. [Advances in the Study of Behavior Academic Press](#) Advances in the Study of Behavior was initiated over 40 years ago to serve the increasing number of scientists engaged in the study of animal behavior. That number is still expanding. This volume makes another important "contribution to the development of the field" by presenting theoretical ideas and research to those studying animal behavior and to their colleagues in neighboring fields. Initiated over 40 years ago to serve the increasing number of scientists engaged in the study of animal behavior Makes another important contribution to the development of the field Presents theoretical ideas and research to those studying animal behavior and to their colleagues in neighboring fields