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KEY=PILGRIMAGE - DICKERSON TOWNSEND

JOURNEYS AND DESTINATIONS

STUDIES IN TRAVEL, IDENTITY, AND MEANING

Cambridge Scholars Publishing **Journeys and Destinations: Studies in Travel, Identity, and Meaning** brings together scholarship from diverse fields all focused on either practices of journeying, or destinations to which such journeys lead. Common across the contributions herein are threads that indicate travel as a core component — as a concept or a practice — of the fabric of identity and meaning.

THE FABRIC OF RELIGIOUS LIFE IN MEDIEVAL ASHKENAZ (1000-1300)

CREATING SACRED COMMUNITIES

BRILL **The Fabric of Religious Life in Medieval Ashkenaz** presents the first integrated presentation of the ideals out of which the fabric of Medieval Ashkenazic Judaism and communal world view were formed.

BOOK REVIEW INDEX

Every 3rd issue is a quarterly cumulation.

THE WELSH AND THE MEDIEVAL WORLD

TRAVEL, MIGRATION AND EXILE

University of Wales Press How did the Welsh travel beyond their geographical borders in the Middle Ages? What did they do, what did they take with them in their baggage, and what did they bring back? This book seeks for the first time to capture the medieval Welsh on the move, and core to its purpose is the exploration of identity within and outside the Welsh territories - particularly since 'Welsh' may have become a fluid term to describe a stranger, often pejoratively. The contributors also seek to explore the nature of 'Welsh history' as a discipline. How can a consideration of the Welsh abroad draw upon wider paradigms of nationhood, diaspora and colonisation; economic migration; gender relations; and the pursuit of educational, religious and cultural opportunities? Is there anything specifically 'Welsh' about the experiences of medieval migrants and correspondents? And what can the medieval experience of Welsh people exploring the then known world contribute to the longer-term history of emigration and exchange? Examining archaeological, historical and literary evidence together, this book enables a better understanding of the ways in which people from Wales interacted with and understood their near and distant neighbours.

MEDIEVAL EUROPEAN PILGRIMAGE C.700-C.1500

Bloomsbury Publishing Medieval pilgrimage was, above all, an expression of religious faith, but this was not its only aspect. Men and women of all classes went on pilgrimage for a variety of reasons, sometimes by choice, sometimes involuntarily. They made both long and short journeys: to Rome, Jerusalem and Santiago on the one hand; to innumerable local shrines on the other. The routes that they followed by land and water made up a complex web which covered the face of Europe, and their travels required a range of support services, including the protection of rulers (who were themselves often pilgrims). Pilgrimage left its mark not only on the landscape but also on the art and literature of Europe. Diana Webb's engaging book offers the reader a fresh introduction to the history of European Christian pilgrimage in the twelve hundred years between the conversion of Emperor Constantine and the beginnings of the Protestant Reformation. As well as exploring this multi-faceted activity, it considers both the geography of pilgrimage and its significant cultural legacy.

THE CAMBRIDGE HISTORY OF TRAVEL WRITING

Cambridge University Press **Bringing together original contributions from scholars across the world, this volume traces the history of travel writing from antiquity to the Internet age. It examines travel texts of several national or linguistic traditions, introducing readers to the global contexts of the genre. From wilderness to the urban, from Nigeria to the polar regions, from mountains to rivers and the desert, this book explores some of the key places and physical features represented in travel writing. Chapters also consider the employment in travel writing of the diary, the letter, visual images, maps and poetry, as well as the relationship of travel writing to fiction, science, translation and tourism. Gender-based and ecocritical approaches are among those surveyed. Together, the thirty-seven chapters here underline the richness and complexity of this genre.**

LOCI SACRI

UNDERSTANDING SACRED PLACES

Leuven University Press **Sacred places are not static entities but reveal a historical dynamic. This volume explores both the cultural developments that have shaped them and their varied multidimensional levels of significance.**

LISTENING TO WESTERN MUSIC

Cengage Learning **Combining a student-friendly presentation with cutting-edge digital resources, LISTENING TO WESTERN MUSIC equips you with the tools to actively listen to and inspire a lifelong appreciation for music. Known for his clear, conversational style, Professor Wright helps you immediately find connections to music by comparing pop and classical music concepts. His text is organized chronologically and discusses musical examples from each era in its social context -- describing the construction and culture of each piece. LISTENING TO WESTERN MUSIC is fully integrated with MindTap to better help you develop your listening skills and maximize your course success. Online resources include interactive exercises, streaming music, Active Listening Guides, chapter and critical thinking quizzes, iAudio lectures, YouTube videos, Beat the Clock games, and more. You also can download all music directly to a music library. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

SELLING THE CHURCH

THE ENGLISH PARISH IN LAW, COMMERCE, AND RELIGION, 1350-1550

Univ of North Carolina Press "Palmer analyzes an extensive set of data drawn from common law records to reveal a vigorous and effective effort by the laity to enforce the statutes of 1529. Motivated by both economic incentives and traditional ideals, the litigants used the statutes to compel the residence of their clergy and to make the commercial activities of lease-holding and buying for resale and profit the sole province of the laity. Inserting the rector back into the parish. Palmer shows, dramatically altered the economic, educational, and religious context of parish life."--BOOK JACKET.

SIGNS & SYMBOLS

AN ILLUSTRATED GUIDE TO THEIR MEANING AND ORIGINS

This wide-ranging compendium traces symbolism to its ancient roots, examining a vast variety of symbolic images.

LISTENING TO MUSIC

Schirmer Books Compact disc contains 25 tracks of music by different performers as listed in the text.

PLEASURABLE INSTRUCTION

FORM AND CONVENTION IN EIGHTEENTH-CENTURY TRAVEL LITERATURE

University of California Press This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1978.

SUTTON HOO

BURIAL GROUND OF KINGS?

A well-presented survey of the site at Sutton Hoo covering the history of its discovery and the research done on the finds, as well as putting forward the various interpretations of the site that have been offered over the years. A good summary of the evidence, copiously illustrated, but there is little that is new for the expert.

THE SUTTON HOO HELMET

British Museum Publications Limited **A warrior's face - the strong brows inlaid with red garnets, the nose and mouth gilded and its surface tinned a silvery colour - this is how the Sutton Hoo helmet once appeared to those who saw it. Beautifully crafted and visually stunning, it would have inspired awe. But it was also fully capable of protecting its wearer in battle. This book explains how it was discovered together with other priceless treasures including a ship in the great mound at Sutton Hoo, Suffolk, by the archaeologist Basil Brown in the late 1930s. He was employed by the owner of the estate, Mrs Edith Pretty, who generously donated the whole find to the British Museum. After painstaking reconstruction, experts were able to compare this very rare helmet to the few others dating to the same period, and also to speculate for whom it might have been created. Today, some 1,400 years after it was buried, it is the centrepiece for the Sutton Hoo burial exhibit in the British Museum - a remarkable testament to Anglo- Saxon power and artistic skill.**

THE PARISH REGISTER

BoD - Books on Demand **Reproduction of the original: The Parish Register by George Crabbe**

TRAVEL WRITING IN THE NINETEENTH CENTURY

FILLING THE BLANK SPACES

Anthem Press **Long popular with a general readership, travel writing has, in the past three decades or so, become firmly established as an object of serious and multi-disciplinary academic inquiry. Few of the scholarly and popular publications that have focused on the nineteenth century have regarded the century as a whole. This broad volume examines the cultural and social aspects of travel writing on Africa, Asia, America, the Balkans and Australasia.**

MUSIC AND SOCIETY IN EARLY MODERN ENGLAND

Cambridge University Press Comprehensive, lavishly illustrated survey of English popular music during the early modern period. Accompanied by specially commissioned recordings.

DISCOURSE ON FLOATING BODIES

Library of Alexandria As to the first, the last discoveries of Saturn to be tricorporeall, and of the mutations of Figure in Venus, like to those that are seen in the Moon, together with the Consequents depending thereupon, have not so much occasioned the demur, as the investigation of the times of the Conversions of each of the Four Medicean Planets about Jupiter, which I lighted upon in April the year past, 1611, at my being in Rome; where, in the end, I ascertained my selfe, that the first and nearest to Jupiter, moved about 8 gr. & 29 m. of its Sphere in an houre, makeing its whole revolution in one naturall day, and 18 hours, and almost an halfe. The second moves in its Orbe 14 gr. 13 min. or very neer, in an hour, and its compleat conversion is consummate in 3 dayes, 13 hours, and one third, or thereabouts. The third passeth in an hour, 2 gr. 6 min. little more or less of its Circle, and measures it all in 7 dayes, 4 hours, or very neer. The fourth, and more remote than the rest, goes in one houre, 0 gr 54 min. and almost an halfe of its Sphere, and finisheth it all in 16 dayes, and very neer 18 hours. But because the excessive velocity of their returns or restitutions, requires a most scrupulous precisenesse to calculate their places, in times past and future, especially if the time be for many Moneths or Years; I am therefore forced, with other Observations, and more exact than the former, and in times more remote from one another, to correct the Tables of such Motions, and limit them even to the shortest moment: for such exactnesse my first Observations suffice not; not only in regard of the short intervals of Time, but because I had not as then found out a way to measure the distances between the said Planets by any Instrument: I Observed such Intervals with simple relation to the Diameter of the Body of Jupiter; taken, as we have said, by the eye, the which, though they admit not errors of above a Minute, yet they suffice not for the determination of the exact greatness of the Spheres of those Stars. But now that I have hit upon a way of taking such measures without failing, scarce in a very few Seconds, I will continue the observation to the very occultation of JUPITER, which shall serve to bring us to the perfect knowledge of the Motions, and Magnitudes of the Orbes of the said Planets, together also with some other consequences thence arising. I adde to these things the observation of some obscure Spots, which are discovered in the Solar Body, which changing, position in that, propounds to our consideration a great argument either that the Sun revolves in it selfe, or that perhaps other Starrs, in like manner as Venus and Mercury, revolve about it, invisible in

other times, by reason of their small digressions, lesse than that of Mercury, and only visible when they interpose between the Sun and our eye, or else hint the truth of both this and that; the certainty of which things ought not to be contemned, nor omitted.

MEDIEVAL AND MODERN GREEK

Cambridge University Press Traces the history of the Greek language from the immediately postclassical or Hellenistic period to the present day. In particular, the historical roots of modern Greek internal bilingualism are traced. First published by Hutchinson in 1969, the work has been substantially revised and updated.

A PRIEST TO THE TEMPLE OR THE COUNTRY PARSON, HIS CHARACTER AND RULE OF HOLY LIFE

THE VISITANTS

Oxford University Press, USA This is a collection of poetry.

A HISTORY OF TRANSYLVANIA

LYRICS FROM THE CHINESE

SCRIPTORUM DE MUSICA MEDII AEVI NOVAM SERIEM A GERBERTINA ALTERAM COLLEGIT NUNCQUE PRIMUM EDIDIT

THE ARCHAEOLOGY AND ANTHROPOLOGY OF LANDSCAPE

SHAPING YOUR LANDSCAPE

Routledge The Archaeology and Anthropology of Landscape contributes to the development of theory in archaeology and anthropology, provides new and varied case studies of landscape and environment from five continents, and raises important policy issues concerning development and the management of heritage.

MUSIC IN LATE MEDIEVAL BRUGES

Oxford University Press, USA The musical achievements of the so-called 'Franco-Flemish School' have attracted many writers, yet Bruges itself has still to be put back on the map of European music history. This book describes how the people of Bruges shaped their acoustic environment and gave musical expression to their spiritual needs. It is based on a scrutiny of musical sources, stylistic trends in music, composers' achievements, and the function of musical genres; all these are seen against a reconstruction, from archival sources, of the socio-economic context of the art of music - an art which, in all its various manifestations, 'high' and 'low', sacred and secular, courtly and civic, polyphonic and monophonic, mirrors later medieval urban culture as a whole.

LAW AND RELIGIOUS CULTURAL HERITAGE IN EUROPE

Springer This book examines in detail both historical and current legal concepts of 'religious cultural heritage' within the context of the European continent. The latter group is primarily based on the variety of sacred cultural elements emanating from the different religious traditions of the peoples of Europe, which are deemed worthy of protection and preservation due to their outstanding value, in terms of their social, cultural and religious significance. In view of this, the study provides evidence of the European States' active involvement with their sacred/cultural treasures, on the basis of the political and legal foundations of neutrality and pluralism. Furthermore, the book analyzes all relevant international legislative instruments (i.e. the plethora of EU, EC and UNESCO norms), as well as all major European legislative patterns, in light of their significance for the aforementioned aspects of pluralism and neutrality. The interdisciplinary references listed at the end of each chapter provide an additional incentive for further reading on the subject matter. The most important finding to emerge from the study is that there is a shared legal ethos in Europe that imposes a duty of appropriate care concerning the vast variety of sacred cultural goods and the religious cultural heritage in general, as an invaluable repository of European cultural capital. It also considers the sui generis nature of this capital: like any other type of asset, it may deteriorate or fade over time, necessitating investment in its preservation or refurbishment; nevertheless, like no other, this particular capital maintains a distinct cultural value, as it contains an additional characteristic of 'sacredness' expressed in the form of its 'religious character,' the latter being analyzed as a triptych of religious memory, religious aesthetics and religious beliefs.

THE MARVELS OF ROME, OR A PICTURE OF THE GOLDEN CITY

AN ENGLISH VERSION OF THE MEDIEVAL GUIDE-BOOK, WITH A SUPPLEMENT OF ILLUSTRATIVE MATTER, AND NOTES

PILGRIMAGE IN THE MIDDLE AGES

A READER

University of Toronto Press **Pilgrimage in the Middle Ages: A Reader** is a rich collection of primary sources for the history of Christian pilgrimage in Europe and the Mediterranean world from the fourth through the sixteenth centuries.

PERSPECTIVES ON TRAVEL WRITING

Routledge Ranging from the early modern to the postcolonial, and dealing mainly with encounters in Europe, the Americas and the Middle East, **Perspectives on Travel Writing** is a collection of new essays by international scholars that examines some of the various contexts of travel writing, as well as its generic characteristics. Contributions examine the similarities between autobiography and memoir, fiction, and travel writing, and attempt to define travel writing as a genre. Utilising a variety of approaches, the essays display a shared concern with what travel writing does and how it does it. The effects of encounter and border-crossing on gender, 'race', and national identity are considered throughout. The collection begins with a review of some of the problems and issues facing the scholar of travel writing and moves on to a detailed discussion of the qualities of travel writing and its related forms. It then presents in chronological order a number of case studies, before closing with a critical discussion of approaches to the subject. An essay collection with broad historical and geographical coverage, this volume should appeal to students and researchers of travel and travel-related literatures from across the Humanities.

DANTE AND THE BOOK OF THE COSMOS

American Philosophical Society

SACRED PLACES, SACRED SPACES

THE GEOGRAPHY OF PILGRIMAGES

Louisiana State Univ

THE BOOK OF JOHN MANDEVILLE

ISD LLC The Book of John Mandeville has tended to be neglected by modern teachers and scholars, yet this intriguing and copious work has much to offer the student of medieval literature, history, and culture. [It] was a contemporary bestseller, providing readers with exotic information about locales from Constantinople to China and about the social and religious practices of peoples such as the Greeks, Muslims, and Brahmins. The Book first appeared in the middle of the fourteenth century and by the next century could be found in an extraordinary range of European languages: not only Latin, French, German, English, and Italian, but also Czech, Danish, and Irish. Its wide readership is also attested by the two hundred fifty to three hundred medieval manuscripts that still survive today. Chaucer borrowed from it, as did the Gawain-poet in the Middle English *Cleanness*, and its popularity continued long after the Middle Ages.

THE RAPIN

32 CANDLES

A NOVEL

Harper Collins “32 cheers for Ernessa T. Carter! She’s created one of the freshest, funniest characters I’ve ever read....32 Candles is a charmer.” —Carleen Brice, author of *Orange Mint* and *Honey 32 Candles* by exciting newcomer Ernessa T. Carter is the slightly twisted, utterly romantic, and deftly wry story of Davie Jones, who, if she doesn’t stand in her own way, just might get the man of her dreams. For fans of John Hughes’s “Sixteen Candles”, 32 Candles is a fresh and fun fiction debut for every fan of romantic comedy.

BYZANTIUM

THE EMPIRE OF NEW ROME

THE GOLDEN ASTROLABE - ILLUSTRATED BY A. S. BOYD

Blatter Press This early work by Henry Stacpoole was originally published in 1906 and we are now republishing it with a brand new introductory biography. 'The Golden Astrolabe' is a work of fiction that Stacpoole co-authored with William A. Bryce. Henry De Vere Stacpoole was born on April 9th 1863 in Kingstown, Ireland. Stacpoole's writing career started with the publication of 'The Intended' in 1894, but his most famous work is *The Blue Lagoon*, a romance novel published in 1908. The book was met with critical acclaim and was adapted to film twenty times in twelve years.

THE TERRITORY OF THE HISTORIAN

Classics in Social and Economic History "This collection illuminates the work of a truly remarkable scholar....singularly enjoyable and intellectually stimulating." - IAIN STEVENSON, *Journal of Historical Geography*. "Exhilarating and humane." NICHOLAS HYMAN, *Tribune*. "No one has secured such international eminence nor has enjoyed such wide popular appeal... His particular virtuosity centres upon his readability, his superb imaginative talents and an uncanny knack of being to the fore of changing historical fashion. Sex, violence, religiosity, village sociability, climatic change, famine, sterility, literacy, death are but a few of the subjects he has explored in a dazzling career and which are reflected in this book." - OLWEN HUFTON, *The Times Higher Education Supplement*. "Any new book by Emmanuel Le Roy Ladurie is an event." - DOUGLAS JOHNSON, *New Society*. "An ingenious and successful combination of narrative and analysis, micro-history and macro-history...reveals the immense intellectual appetite of Le Roy Ladurie...." - PETER BURKE, *New Statesman*.

SEMIOTICS OF POETRY

Taylor & Francis

LATE CLIMBS THE SUN
