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### KEY=COMMANDER - MIDDLETON VANG

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### FILM REVIEW

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### THE LAST COMMANDMENT

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**Head of Zeus Ltd** In this transatlantic thriller, Scotland Yard detective Austin Grant must track a serial killer targeting those who transgress the Ten Commandments from London to New York.

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### NEW YORK

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### THE AGILE SAMURAI

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### HOW AGILE MASTERS DELIVER GREAT SOFTWARE

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**Pragmatic Bookshelf** Printed in full color. Faced with a software project of epic proportions? Tired of over-committing and under-delivering? Enter the dojo of the agile samurai, where agile expert Jonathan Rasmusson shows you how to kick-start, execute, and deliver your agile projects. Combining cutting-edge tools with classic agile practices, **The Agile Samurai** gives you everything you need to deliver something of value every week and make rolling your software into production a non-event. Get ready to kick some software project butt. By learning the ways of the agile samurai you will discover: how to create plans and schedules your customer and your team can believe in what characteristics make a good agile team and how to form your own how to gather requirements in a fraction of the time using agile user stories what to do when you discover your schedule is wrong, and how to look like a pro correcting it how to execute fiercely by leveraging the power of agile software engineering practices By the end of this book you will know everything you need to set up, execute, and successfully deliver agile projects, and have fun along the way. If you're a project lead, this book gives you the tools to set up and lead your agile project from start to finish. If you are an analyst, programmer, tester, usability designer, or project manager, this book gives you the insight and foundation necessary to become a valuable agile team member. **The Agile Samurai** slices away the fluff and theory that make other books less-than-agile. It's packed with best practices, war stories, plenty of humor and hands-on tutorial exercises that will get you doing the right things, the right way. This book will make a difference.

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### LILAC GIRLS

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### A NOVEL

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**Ballantine Books** **NEW YORK TIMES BESTSELLER** • One million copies sold! Inspired by the life of a real World War II heroine, this remarkable debut novel reveals the power of unsung women to change history in their quest for love, freedom, and second chances. "Extremely moving and memorable . . . This impressive debut should appeal strongly to historical fiction readers and to book clubs that adored Kristin Hannah's *The Nightingale* and Anthony Doerr's *All the Light We Cannot See*."—*Library Journal* (starred review) New York socialite Caroline Ferriday has her hands full with her post at the French consulate and a new love on the horizon. But Caroline's world is forever changed when Hitler's army

invades Poland in September 1939—and then sets its sights on France. An ocean away from Caroline, Kasia Kuzmerick, a Polish teenager, senses her carefree youth disappearing as she is drawn deeper into her role as courier for the underground resistance movement. In a tense atmosphere of watchful eyes and suspecting neighbors, one false move can have dire consequences. For the ambitious young German doctor, Herta Oberheuser, an ad for a government medical position seems her ticket out of a desolate life. Once hired, though, she finds herself trapped in a male-dominated realm of Nazi secrets and power. The lives of these three women are set on a collision course when the unthinkable happens and Kasia is sent to Ravensbrück, the notorious Nazi concentration camp for women. Their stories cross continents—from New York to Paris, Germany, and Poland—as Caroline and Kasia strive to bring justice to those whom history has forgotten. USA Today “New and Noteworthy” Book • LibraryReads Top Ten Pick

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## **POWERS AND THRONES**

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### **A NEW HISTORY OF THE MIDDLE AGES**

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Head of Zeus Ltd Dan Jones's epic new history tells nothing less than the story of how the world we know today came to be built.

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## **THE DEVIL'S TEETH**

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### **A TRUE STORY OF OBSESSION AND SURVIVAL AMONG AMERICA'S GREAT WHITE SHARKS**

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Henry Holt and Company A journalist's obsession brings her to a remote island off the California coast, home to the world's most mysterious and fearsome predators--and the strange band of surfer-scientists who follow them Susan Casey was in her living room when she first saw the great white sharks of the Farallon Islands, their dark fins swirling around a small motorboat in a documentary. These sharks were the alphas among alphas, some longer than twenty feet, and there were too many to count; even more incredible, this congregation was taking place just twenty-seven miles off the coast of San Francisco. In a matter of months, Casey was being hoisted out of the early-winter swells on a crane, up a cliff face to the barren surface of Southeast Farallon Island-dubbed by sailors in the 1850s the "devil's teeth." There she joined Scot Anderson and Peter Pyle, the two biologists who bunk down during shark season each fall in the island's one habitable building, a haunted, 135-year-old house spackled with lichen and gull guano. Two days later, she got her first glimpse of the famous, terrifying jaws up close and she was instantly hooked; her fascination soon yielded to obsession-and an invitation to return for a full season. But as Casey readied herself for the eight-week stint, she had no way of preparing for what she would find among the dangerous, forgotten islands that have banished every campaign for civilization in the past two hundred years. The Devil's Teeth is a vivid dispatch from an otherworldly outpost, a story of crossing the boundary between society and an untamed place where humans are neither wanted nor needed.

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## **NEW YORK MAGAZINE**

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New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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## **NAT TATE**

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### **AN AMERICAN ARTIST 1928-1960**

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Penguin UK The infamous literary hoax that fooled the art world On January 8 1960, artist Nat Tate set out to burn his entire life's work. Four days later he jumped off a Staten Island ferry, killing himself. His body was never found. When William Boyd published his biography of Abstract Expressionist Nat Tate, tributes poured in from a whole host of artists and critics in the New York art world. They toasted the troubled genius in a Manhattan launch party attended by David Bowie and Gore Vidal. But Nat Tate never existed. The book was a hoax. Will Boyd's biography of a fake artist is a brilliant probe into the politics of authenticity and reputation in the modern art scene. It is a playful and intelligent insight into the fascinating, often cryptic world of modern art.

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## **FUGITIVE MODERNITIES**

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### **KISAMA AND THE POLITICS OF FREEDOM**

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Duke University Press During the early seventeenth century, Kisama emerged in West Central Africa (present-day Angola) as communities and an identity for those fleeing expanding states and the violence of the trans-Atlantic slave trade. The fugitives mounted effective resistance to European colonialism despite—or because of—the absence of centralized authority or a common language. In *Fugitive Modernities* Jessica A. Krug offers a continent- and century-spanning narrative exploring Kisama's intellectual, political, and social histories. Those who became Kisama forged a transnational reputation for resistance, and by refusing to organize their society around warrior identities, they created viable social and political lives beyond the bounds of states and the ruthless market economy of slavery. Krug follows the idea of Kisama to the Americas, where fugitives in the New Kingdom of Grenada (present-day Colombia) and Brazil used it as a means of articulating politics in fugitive slave communities. By tracing the movement of African ideas, rather than African bodies, Krug models new methods for grappling with politics and the past, while showing how the history of Kisama and its legacy as a global symbol of resistance that has evaded state capture offers essential lessons for those working to build new and just societies.

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### **THE BUY SIDE**

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#### **A WALL STREET TRADER'S TALE OF SPECTACULAR EXCESS**

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Hachette UK *The Buy Side* is Turney Duff's high-adrenaline journey through the trading underworld, as well as a searing look at an after-hours Wall Street culture where sex and drugs are the quid pro quo and a billion isn't enough. In the mid-2000's, Turney Duff was, to all appearances, the very picture of American success. One of Wall Street's hottest traders, he was a rising star with Raj Rajaratnam's legendary Galleon Group before forging his own path. What few knew was that the key to Turney's remarkable success wasn't a super-genius IQ or family connections but rather a winning personality - because the real money wasn't made on the trading floor or behind a computer screen, but in whispered deals in the city's most exclusive nightspots, surrounded by the best drugs and hottest women. For Turney, this created a perilously seductive cycle: the harder he partied, the more connected and successful he became, which meant he could party even harder. In time, he became a walking paradox, an addictive mess after hours, and King of the Street from nine to five. Along the way, he learned some important lessons about himself, and the too-wild-to-believe world of Wall Street trading. In *The Buy Side*, the money is plentiful and the after-hours indulgence even more so, which has proved to be a bestselling and box office winning combination, as the success of *The Wolf of Wall Street* attests. Fans of Martin Scorsese's film and Michael Lewis's *Liar's Poker* and *The Big Short* will want to take a walk on *The Buy Side*.

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### **GHOST FLEET**

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#### **A NOVEL OF THE NEXT WORLD WAR**

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Houghton Mifflin Harcourt Two authorities on future warfare join forces to create a taut, convincing novel—set in 2026—about a besieged America battling for its very existence.

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### **THE STACK**

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#### **ON SOFTWARE AND SOVEREIGNTY**

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MIT Press A comprehensive political and design theory of planetary-scale computation proposing that *The Stack*—an accidental megastructure—is both a technological apparatus and a model for a new geopolitical architecture. What has planetary-scale computation done to our geopolitical realities? It takes different forms at different scales—from energy and mineral sourcing and subterranean cloud infrastructure to urban software and massive universal addressing systems; from interfaces drawn by the augmentation of the hand and eye to users identified by self—quantification and the arrival of legions of sensors, algorithms, and robots. Together, how do these distort and deform modern political geographies and produce new territories in their own image? In *The Stack*, Benjamin Bratton proposes that these different genres of computation—smart grids, cloud platforms, mobile apps, smart cities, the Internet of Things, automation—can be seen not as so many species evolving on their own, but as forming a coherent whole: an accidental megastructure called *The Stack* that is both a computational apparatus and a new governing architecture. We are inside *The Stack* and it is inside of us. In an account that is both

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theoretical and technical, drawing on political philosophy, architectural theory, and software studies, Bratton explores six layers of The Stack: Earth, Cloud, City, Address, Interface, User. Each is mapped on its own terms and understood as a component within the larger whole built from hard and soft systems intermingling—not only computational forms but also social, human, and physical forces. This model, informed by the logic of the multilayered structure of protocol “stacks,” in which network technologies operate within a modular and vertical order, offers a comprehensive image of our emerging infrastructure and a platform for its ongoing reinvention. The Stack is an interdisciplinary design brief for a new geopolitics that works with and for planetary-scale computation. Interweaving the continental, urban, and perceptual scales, it shows how we can better build, dwell within, communicate with, and govern our worlds. [thestack.org](http://thestack.org)

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## **DAVID AND GOLIATH**

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### **UNDERDOGS, MISFITS AND THE ART OF BATTLING GIANTS**

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Penguin UK Why do underdogs succeed so much more than we expect? How do the weak outsmart the strong? In David and Goliath Malcolm Gladwell, no.1 bestselling author of The Tipping Point, Blink, Outliers and What the Dog Saw, takes us on a scintillating and surprising journey through the hidden dynamics that shape the balance of power between the small and the mighty. From the conflicts in Northern Ireland, through the tactics of civil rights leaders and the problem of privilege, Gladwell demonstrates how we misunderstand the true meaning of advantage and disadvantage. When does a traumatic childhood work in someone's favour? How can a disability leave someone better off? And do you really want your child to go to the best school he or she can get into? David and Goliath draws on the stories of remarkable underdogs, history, science, psychology and on Malcolm Gladwell's unparalleled ability to make the connections others miss. It's a brilliant, illuminating book that overturns conventional thinking about power and advantage. 'A global phenomenon... there is, it seems, no subject over which he cannot scatter some magic dust' Observer

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## **THE BOOK OF IOWA FILMS**

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Lulu.com This is the first comprehensive history of films made in or about Iowa. It reflects some twenty years of collecting, lecturing, and talking with some of Iowa's current generation of independent filmmakers. It covers the span from 1918 to 2013 and gives important background information on dozens of high profile films such as the STATE FAIR films of 1933 and 1945, THE BRIDGES OF MADISON COUNTY, FIELD OF DREAMS, and many others. It is designed as a companion for the State Historical Society's blockbuster "Hollywood in the Heartland" exhibition in Des Moines that is scheduled to run at least through 2016. The book has an interpretive essay covering the entire history as well as paragraph length descriptions of each film. A user-friendly feature is the Index of Films, which makes it easy to locate discussions of individual films. Marty Knepper is a featured commentator on video screens in the "Hollywood in the Heartland" exhibition.

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## **OUT OF CONTROL**

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### **THE STORY OF THE REAGAN ADMINISTRATION'S SECRET WAR IN NICARAGUA, THE ILLEGAL ARMS PIPELINE, AND THE CONTRA DRUG CONNECTION**

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Bloomsbury Publishing PLC For the last two years, the author has been investigating the secret funding of the Contras by the White House. Here, she identifies the network of National Security Council staff (led by Colonel Oliver North), CIA operatives and ex-agents who set up this illegal support system, after the passage of the Boland Amendment in October 1984 made it illegal for the US government to give direct and indirect aid to the Contras.

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## **ISLANDS OF ANGRY GHOSTS**

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### **THE STORY OF BATAVIA, AUSTRALIA'S BLOODIEST MUTINY**

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HarperCollins Australia From Hugh Edwards, one of the discoverers of the wreck of the Batavia, comes Islands of Angry Ghosts, an expert and compelling look at one of the most horrific maritime incidents in Australian history. A fascinating story, in print since 1966, Islands of Angry Ghosts is a story in two parts. It traces and re-creates the final months of the Batavia and her crew, pieced together through journals, letters and trial records. It also follows the discovery and salvage of Batavia's wreck by Hugh Edwards and a crew of divers. In 1629, the Dutch East India merchantman the Batavia was wrecked on reef islands off the West Australian coast while on a routine trip to Indonesia. What followed this disaster is a harrowing tale of desertion, betrayal and murder. More than 125 men, women and children were murdered by mutineers caught in a frenzy of bloodlust and greed. By

the time the rescue ship finally arrived, months later, the marooned were caught in a desperate battle between soldiers trying to defend the survivors and the mutineers who were bent on leaving no witnesses. More than three hundred years later, Hugh Edwards, a West Australian reporter and diving enthusiast, started to search for the lost ship. When Edwards and his team found the Batavia, they discovered the final piece of a story that has gripped Australians for over a century.

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## **LOVE AND UNDERSTANDING**

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Dramatists Play Service Inc **THE STORY:** Live-in lovers Neal and Rachel are overworked doctors. They rarely see each other, and their relationship suffers for it. Enter Neal's old good-for-nothing friend, Richie, for a surprise visit, straight from South America--or somewhere. H

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## **TRIUMPH OF THE CITY**

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### **HOW URBAN SPACES MAKE US HUMAN**

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Pan Macmillan Understanding the modern city and the powerful forces within it is the life's work of Harvard urban economist Edward Glaeser, who at forty is hailed as one of the world's most exciting urban thinkers. Travelling from city to city, speaking to planners and politicians across the world, he uncovers questions large and small whose answers are both counterintuitive and deeply significant. Should New Orleans be rebuilt? Why can't my nephew afford an apartment in New York? Is London the new financial capital of the world? Is my job headed to Bangalore? In *Triumph of the City*, Glaeser takes us around the world and into the mind of the modern city - from Mumbai to Paris to Rio to Detroit to Shanghai, and to any number of points in between - to reveal how cities think, why they behave in the manners that they do, and what wisdom they share with the people who inhabit them. 'A masterpiece' Steven D. Levitt, co-author of *Freakonomics* 'A brilliant read: persuasive and provocative' Time Out 'Replete with lightly borne learning, this is a tremendous book' Bryan Appleyard, Literary Review 'Fascinating' Sunday Telegraph 'Comprehensive, compelling and strongly recommended' Tim Harford, author of *The Undercover Economist* and Adapt 'A hymn to the city' Metro

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## **FOOD ARTS**

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## **STRATEGY SAFARI**

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### **A GUIDED TOUR THROUGH THE WILDS OF STRATEGIC MANGAMENT**

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Simon and Schuster Based on comprehensive research into strategic planning literature and its military antecedents, the successor to *The Rise and Fall of Strategic Planning* offers a penetrating analysis of the ten dominant schools of strategic thought. Reprint. 15,000 first printing.

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## **HOW I BECAME A QUANT**

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### **INSIGHTS FROM 25 OF WALL STREET'S ELITE**

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John Wiley & Sons Praise for *How I Became a Quant* "Led by two top-notch quants, Richard R. Lindsey and Barry Schachter, *How I Became a Quant* details the quirky world of quantitative analysis through stories told by some of today's most successful quants. For anyone who might have thought otherwise, there are engaging personalities behind all that number crunching!" --Ira Kawaller, Kawaller & Co. and the Kawaller Fund "A fun and fascinating read. This book tells the story of how academics, physicists, mathematicians, and other scientists became professional investors managing billions." --David A. Krell, President and CEO, International Securities Exchange "How I Became a Quant should be must reading for all students with a quantitative aptitude. It provides fascinating examples of the dynamic career opportunities potentially open to anyone with the skills and passion for quantitative analysis." --Roy D. Henriksson, Chief Investment Officer, Advanced Portfolio Management "Quants"--those who design and implement mathematical models for the pricing of derivatives, assessment of risk, or prediction of market movements--are the backbone of today's investment industry. As the greater volatility of current financial markets has driven investors to seek shelter from increasing uncertainty, the quant revolution has given people the opportunity to avoid unwanted financial risk by literally trading it away, or more specifically, paying someone else to take on the unwanted risk. *How I Became a Quant* reveals the faces behind the quant revolution, offering you?the?chance to learn firsthand what it's like to be a?quant today. In this fascinating collection of Wall Street war stories, more than two dozen quants detail their roots, roles, and contributions,

explaining what they do and how they do it, as well as outlining the sometimes unexpected paths they have followed from the halls of academia to the front lines of an investment revolution.

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### **HEDDA GABLER**

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Andrew Upton has unravelled the mystery of Ibsen's masterpiece and constructed a psychological thriller of cinematic intensity and power. His superb adaptation gives Australian readers a fresh and exciting insight into one of the great dramatic works of modern literature. (4 acts, 4 male, 3 female).

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### **ADVANCES IN SIMULATION AND DIGITAL HUMAN MODELING**

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### **PROCEEDINGS OF THE AHFE 2020 VIRTUAL CONFERENCES ON HUMAN FACTORS AND SIMULATION, AND DIGITAL HUMAN MODELING AND APPLIED OPTIMIZATION, JULY 16-20, 2020, USA**

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Springer Nature This book presents the latest advances in modeling and simulation for human factors research. It reports on cutting-edge simulators such as virtual and augmented reality, multisensory environments, and modeling and simulation methods used in various applications, including surgery, military operations, occupational safety, sports training, education, transportation and robotics. Based on two AHFE 2020 Virtual Conferences such as the AHFE 2020 Virtual Conference on Human Factors and Simulation and the AHFE 2020 Virtual Conference on Digital Human Modeling and Applied Optimization, held on July 16-20, 2020, the book serves as a timely reference guide for researchers and practitioners developing new modeling and simulation tools for analyzing or improving human performance. It also offers a unique resource for modelers seeking insights into human factors research and more feasible and reliable computational tools to foster advances in this exciting field.

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### **PATTERN RECOGNITION**

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Penguin UK It's only called paranoia if you can't prove it. Cayce is in London to work. Her pathological sensitivity to brands makes her the perfect divining rod for an ad agency that wants to east a new logo. But when she is co-opted into the search for the creator of a strangely addictive on-line film, Cayce wonders if she has done the right - or indeed, safe - thing. And that's before violence, Japanese computer crazies and Russian Mafia men are in the mix. But she wants to discover the source of the film too, and the truth of her father's disappearance in New York, two years ago. And from the way people are trying to stop her, it looks like she's getting close . . .

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### **MORE THAN A MEMOIR**

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Xlibris Corporation In this unusual autobiography you will find the full story of a life spanning much of the twentieth century. Selective reading will disclose How a teacher/scientist may develop The importance of focus and integrity The fascination of doing chemical and biochemical research with students and colleagues The excitement of discovery and of facing new challenges Personal details about family life and friendships Career choices and diversions Plus In the 23 (!) appendices, you will find details concerning Other activities attendant upon a career in science The influence of conferences, symposia, and international scientific connections The coworkers who built the reputation of the author

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### **RELIABLE DISTRIBUTED SYSTEMS**

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### **TECHNOLOGIES, WEB SERVICES, AND APPLICATIONS**

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Springer Science & Business Media Explains fault tolerance in clear terms, with concrete examples drawn from real-world settings Highly practical focus aimed at building "mission-critical" networked applications that remain secure

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### **100 SUPERLATIVE ROLEX WATCHES**

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Damiani Editore "Rolex was established in 1908, a century ago, so one hundred years have passed from that day to the publication of this volume in which the author, John Goldberger, illustrates what he considers to be the 100 most beautiful examples ever produced. One hundred years of life, and one hundred examples, traced back through time thanks to painstaking research, with the collaboration of some of the most renowned collectors in the world, and photographed to show the characteristics of the movement, case

and dial of each example in the best possible way. The top one hundred, we could say, also to narrow down the field of research, which would otherwise have been incredibly vast, to grasp the essence of a brand that has probably contributed more than any other to the development of the wristwatch. Giampiero Negretti Over 700 colour illustrations and 400 descriptions provide the collector and watch enthusiast with invaluable information on reference numbers, watchcases, faces, movements, related calibres and the year of production of each watch. The book is divided into seven chapters: Watches with a destiny; Oyster; Chronograph and moon phases; Oyster chronograph and moon phases; Datejust, Day-Date; Sport Models; Cosmograph."--BOOK JACKET.

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## **THE NEW YORKER**

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### **CULTURAL PERSPECTIVES, GEOPOLITICS & ENERGY SECURITY OF EURASIA**

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This anthology provides insight and observations on the importance of the Eurasia region, including Russia and other countries of the former USSR. The articles that make up this work provide a detailed description of regional realities, including a contextual discussion of the current Ukraine situation, viewed through the prism of Russia's traditional military-strategic culture. As with all countries in the Eurasian region, Russia's traditional strategic interests play a critical role in the geopolitical and socio-cultural situation in that region. The anthology was created for the Army University Press, but goes beyond the obvious military strategic nexus and seeks to identify new spaces for consideration by planners and policymakers alike.

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## **THE NEW YORK TIMES MAGAZINE**

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### **MANAGING ELECTRONIC MEDIA**

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### **MAKING, MOVING AND MARKETING DIGITAL CONTENT**

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Taylor & Francis This college-level media management textbook reflects the changes in the media industries that have occurred in the past decade. Today's managers must address new issues that their predecessors never faced, from the threats of professional piracy and casual copying of digital media products, to global networks, on-demand consumption, and changing business models. The book explains the new new vocabulary of media moguls, such as bandwidth, digital rights management, customer relations management, distributed work groups, centralized broadcast operations, automated playlists, server-based playout, repurposing, mobisodes, TV-to-DVD, and content management. The chapters logically unfold the ways that managers are evolving their practices to make content, market it, and deliver it to consumers in a competitive, global digital marketplace. In addition to media companies, this book covers management processes that extend to all content-producing organizations, because today's students are as likely to produce high-quality video and Web video for ABC Computer Sales as they are for the ABC Entertainment Television Network.

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## **ARMOR AND BLOOD: THE BATTLE OF KURSK**

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### **THE TURNING POINT OF WORLD WAR II**

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Random House One of America's most distinguished military historians offers the definitive account of the greatest tank battle of World War II—an epic clash of machines and men that matched the indomitable will of the Soviet Red Army against the awesome might of the Nazi Wehrmacht. While the Battle of Kursk has long captivated World War II aficionados, it has been unjustly overlooked by historians. Drawing on the masses of new information made available by the opening of the Russian military archives, Dennis Showalter at last corrects that error. This battle was the critical turning point on World War II's Eastern Front. In the aftermath of the Red Army's brutal repulse of the Germans at Stalingrad, the stakes could not have been higher. More than three million men and eight thousand tanks met in the heart of the Soviet Union, some four hundred miles south of Moscow, in an encounter that both sides knew would reshape the war. The adversaries were at the peak of their respective powers. On both sides, the generals and the dictators they served were in agreement on where, why, and how to fight. The result was a furious death grapple between two of history's most formidable fighting forces—a battle that might possibly have been the greatest of all time. In *Armor and Blood*, Showalter re-creates every aspect of this dramatic struggle. He offers expert perspective on strategy and tactics at the highest levels, from the halls of power in Moscow and Berlin to the battlefield command posts on both sides. But it is the author's exploration of the human dimension of armored combat that truly distinguishes this book. In the classic tradition of John Keegan's *The Face of Battle*, Showalter's narrative crackles with insight into the unique dynamics of tank

warfare—its effect on men’s minds as well as their bodies. Scrupulously researched, exhaustively documented, and vividly illustrated, this book is a chilling testament to man’s ability to build and to destroy. When the dust settled, the field at Kursk was nothing more than a wasteland of steel carcasses, dead soldiers, and smoking debris. The Soviet victory ended German hopes of restoring their position on the Eastern Front, and put the Red Army on the road to Berlin. *Armor and Blood* presents readers with what will likely be the authoritative study of Kursk for decades to come. Advance praise for *Armor and Blood* “The size and the brutality of the vast tank battle at Kursk appalls, this struggle that gives an especially dark meaning to that shopworn phrase ‘last full measure.’ Prepare yourself for a wild and feverish ride over the steppes of Russia. You can have no better guide than Dennis E. Showalter, who speaks with an authority equaled by few military historians.”—Robert Cowley, founding editor of *MHQ: The Quarterly Journal of Military History* “A fresh, skillful, and complete synthesis of recent revelations about this famous battle . . . As a myth buster, *Armor and Blood* is a must-read for those interested in general and military history.”—David M. Glantz, editor of *The Journal of Slavic Military Studies* “Refreshingly crisp, pointed prose . . . Throughout, [Showalter] demonstrates his adeptness at interweaving discussions of big-picture strategy with interesting revelations and anecdotes. . . . Showalter does his best work by keeping his sights set firmly on the battle at hand, while also parsing the conflict for developments that would have far-reaching consequences for the war.”—Publishers Weekly

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## SIXTEEN ACRES

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## ARCHITECTURE AND THE OUTRAGEOUS STRUGGLE FOR THE FUTURE OF GROUND ZERO

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Macmillan A thought-provoking, behind-the-scenes look at the redevelopment plans for the World Trade Center site examines the deceptions and betrayals as factions and institutions converge to create a new culture at Ground Zero. 35,000 first printing.

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## GIRL FOR SALE

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## THE SHOCKING TRUE STORY FROM THE GIRL TRAFFICKED AND ABUSED BY OXFORD’S EVIL SEX RING

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Random House At the vulnerable age of 12, Lara McDonnell was picked out by a gang of men who befriended her, showered her with attention and gained her trust. Manipulated and groomed, her life quickly spiraled out of control as the men trafficked her around the country, deliberately keeping her compliant with drink and drugs. Deeply disturbed, and frightened about what the gang would do to her if she tried to break free, it would take over 4 years for Lara to find the strength to fight back, flee Oxford and escape her nightmare. This is her heartbreaking story.

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## DISRUPTIVE ANALYTICS

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## CHARTING YOUR STRATEGY FOR NEXT-GENERATION BUSINESS ANALYTICS

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Apress Learn all you need to know about seven key innovations disrupting business analytics today. These innovations—the open source business model, cloud analytics, the Hadoop ecosystem, Spark and in-memory analytics, streaming analytics, Deep Learning, and self-service analytics—are radically changing how businesses use data for competitive advantage. Taken together, they are disrupting the business analytics value chain, creating new opportunities. Enterprises who seize the opportunity will thrive and prosper, while others struggle and decline: disrupt or be disrupted. *Disruptive Business Analytics* provides strategies to profit from disruption. It shows you how to organize for insight, build and provision an open source stack, how to practice lean data warehousing, and how to assimilate disruptive innovations into an organization. Through a short history of business analytics and a detailed survey of products and services, analytics authority Thomas W. Dinsmore provides a practical explanation of the most compelling innovations available today. What You'll Learn Discover how the open source business model works and how to make it work for you See how cloud computing completely changes the economics of analytics Harness the power of Hadoop and its ecosystem Find out why Apache Spark is everywhere Discover the potential of streaming and real-time analytics Learn what Deep Learning can do and why it matters See how self-service analytics can change the way organizations do business Who This Book Is For Corporate actors at all levels of responsibility for analytics: analysts, CIOs, CTOs, strategic decision makers, managers, systems architects, technical marketers, product developers, IT personnel, and consultants.

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## DATA SCIENCE AND BIG DATA ANALYTICS

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**DISCOVERING, ANALYZING, VISUALIZING AND PRESENTING DATA**

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