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KEY=PATTERNS - OSBORN SUMMERS

STORYTELLING WITH PUPPETS

American Library Association In this latest revision of **Storytelling With Puppets**, **Connie Champlin** has polished themes and fine-tuned sections to meet today's ever-changing programming environment, paying special attention to literature-based instruction and multicultural themes.

THE LITTLE RED HEN AND THE PASSOVER MATZAH

Holiday House A classic tale gets a Jewish twist, when Little Red Hen asks her friends for help making Passover matzah. Before she knows it, Little Red Hen tells herself, it will be time for Passover. So she decides to plant some grain. But when she asks her friends to help, they're too busy for her. "Sorry, bub," says the Horse. "Think again," barks the dog. Oy gevalt! "Friends, shmends," she says. "I'll just do it myself." But when the wheat is grown and harvested, when the flour is milled and the matzah baked and the Seder table set-- all by Red on her own--who should come to her door but her not-so-helpful friends? Though she's tempted to turn them away, Little Red is a mensch-- and a mensch forgives. Like her Haggadah says: Let all who are hungry come and eat. But who will do all these dishes? Filled with Yiddish phrases and a healthy dose of humor, this Passover tale of hard work, friendship, and forgiveness is not to be missed. Bright cartoon illustrations add humor and detail to the story. Backmatter includes a glossary of Yiddish phrases, an author's note about the holiday, and a recipe for making your own Passover matzah.

CELEBRATE ABC'S

A LEARNING CENTER APPROACH

Teacher Created Resources

SING, SPELL, READ & WRITE

A TOTAL LANGUAGE ARTS CURRICULUM. KINDERGARTEN

A multisensory language arts curriculum providing instruction in readiness, phonemic awareness, phonics, letter recognition, visual and auditory discrimination, manuscript writing, listening, speaking, sequencing, reading, and comprehension. Includes games, phonics songs, and activities to promote the active participation of learners.

CRASH COURSE IN STORYTIME FUNDAMENTALS, 2ND EDITION

ABC-CLIO This manual is a "one-stop shop" on how to present storytimes to suit different audiences including bilingual learners, special needs children, and those in a variety of settings such as Head Start, preschools, and day care situations. • Features strategies for using sign language and adapting storytime for special needs children • Includes ideas for expanding storytimes using hands-on learning, crafts, toys, and play

CREATIVE USES OF CHILDREN'S LITERATURE

Hamden, Conn. : Library Professional Publications Suggests a variety of techniques for getting children involved in reading and recommends more than five thousand books for children

PICTURE BOOKS PLUS

100 EXTENSION ACTIVITIES IN ART, DRAMA, MUSIC, MATH, AND SCIENCE

American Library Association Why use picture books with children? -- Extending picture books through art -- Extending picture books through drama -- Extending picture books through music -- Extending picture books through math -- Extending picture books through science.

FIVE SENSES

Teacher Created Resources Reproducible pages of literature based activities.

EARLY CHILDHOOD EXPERIENCES IN LANGUAGE ARTS: EARLY LITERACY

[Cengage Learning](#) **EARLY CHILDHOOD EXPERIENCES IN LANGUAGE ARTS: EARLY LITERACY**, Eleventh Edition responds to national legislation, professional standards, and public concern about the development of young children's language and foundational literacy skills by providing current research-based instructional strategies in early language development. Activities throughout emphasize the relationship between listening, speaking, reading, writing (print), and viewing in language arts areas. This text addresses the cultural and ethnic diversity of children and provides techniques and tips for adapting curricula. Theory is followed by how-to suggestions and plentiful examples of classic books and stories, poems, finger plays, flannel board and alphabet experiences, puppetry, language games, drama, and phonemic and phonetic awareness activities. Students will also learn how, as teachers, they can best interact with children to promote appropriate language development, and how they can create a print-rich environment in the classroom. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

EARLY CHILDHOOD EXPERIENCES IN LANGUAGE ARTS

[Cengage Learning](#) **Packed with the latest research-based instructional strategies**, Zimbalist/Machado's **EARLY CHILDHOOD EXPERIENCES IN LANGUAGE ARTS**, 12th edition, teaches you how to best interact with children to promote appropriate language development as well as how to create a print-rich environment in the classroom. Activities throughout this practical text emphasize the relationship among listening, speaking, reading, writing (print) and viewing in language arts areas. Theory is followed by how-to suggestions and plentiful examples of classic books and stories, poems, finger plays, flannel board and alphabet experiences, puppetry, language games, drama, and phonemic and phonetic awareness activities. In addition to thorough integration of professional standards, the 12th Edition includes an emphasis on diversity and inclusion, along with techniques and tips for adapting curricula. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

LEARNING TO LOVE LITERATURE

PRESCHOOL THROUGH GRADE 3

[National Council of Teachers](#) **Ways to help children enjoy and love literature.**

CONNECTING SCIENCE & LITERATURE

[Teacher Created Resources](#) **Reproducible pages provide specific strategies and activities for integrating early elementary science curriculum with more than 40 related children's literature selections.**

AMERICAN CHILDHOOD

Includes music (mostly songs with piano accompaniment).

ONE HUNDRED TWENTY-SEVEN ANYTIME CRAFTS KIDS CAN MAKE

STORY PROGRAMS

A SOURCE BOOK OF MATERIALS

[School Library Media Series](#) **Provides suggestions for age-appropriate books, other printed resources, and activity materials that may be used in story programs; arranged by age group, including twos and threes, preschoolers, and primary level children ages six through eight.**

READING IS FUNNY! MOTIVATING KIDS TO READ WITH RIDDLES

[American Library Association](#) **Suggests ways to use humor to motivate students to read, including ideas for bulletin boards, exercises, crafts, riddles, and contests.**

FARM ANIMAL PAPER BAG PUPPETS

[Createspace Independent Publishing Platform](#) **20 reproducible patterns to create paper bag puppets for the following farm animals: bull, cat, chick, chicken, cow, dog, duck, egg, goat, horse, mouse, pig, rabbit, rooster, sheep and turkey. In addition, we have included the farmer as well as the farmer's wife, son and daughter! Great for oral language arts activities, plays, storytime, farm songs, and more! Includes farm animal stationery that fits on the back of each puppet for creative writing!**

THE STORYTIME HANDBOOK

A FULL YEAR OF THEMED PROGRAMS, WITH CRAFTS AND SNACKS

[McFarland](#) **Fresh, fun ideas for children's storytime fill this book. The author is a long-time storytime facilitator and has put together 52 weekly themes plus additional holidays, all with detailed instructions for talking about the theme and choosing the books, crafts, songs, poems, games and snacks. Each storytime idea is illustrated with photographs of**

the craft and snack for easy reference. Libraries, bookstores, preschools and parents alike can use this book to offer themed storytimes that include discussion, literature, art, music, movement and food. Options are provided for each storytime, so the ideas can be used year after year.

SOMETHING OLD, SOMETHING NEW

AN INTEGRATED APPROACH TO TRADITIONAL TALES

Houghton Mifflin

THE LITTLE RED HEN: LADYBIRD FIRST FAVOURITE TALES

Penguin UK Based on the traditional fairy tale 'The Little Red Hen', this vibrantly illustrated story is sure to become a favourite in every home. The little red hen decides to plant some wheat, but the lazy cat, dog and rat won't help her! Part of the Ladybird 'First Favourite Tales' series - a perfect introduction to fairy tales for preschoolers - this book contains lots of funny rhythm and rhyme to delight young children. Ideal for reading aloud and sharing with 2-4 year olds.

TEACHING LANGUAGE ARTS

A STUDENT-CENTERED CLASSROOM

Allyn & Bacon Engaging, readable, student-friendly, and practical, this text is built on a strong theoretical and research base, and illustrated and clarified with real-life examples of children and teachers from today's diverse classrooms. Written to reflect cutting-edge theory, new research, the latest policies, the new Common Core State Standards, and best practices in the rapidly changing world of language arts instruction, Carole Cox's new Seventh Edition continues to guide students as they learn the many skills required to become an effective teacher today.--Publisher's description.

MARMALADE DAYS

FALL - COMPLETE UNITS FOR BUSY TEACHERS OF YOUNG CHILDREN

Gryphon House Complete units on the circus, family, senses, fall, Halloween and Indians.

STORY PLAY

COSTUMES, COOKING, MUSIC, AND MORE FOR YOUNG CHILDREN

Libraries Unlimited Popular fairy-tale themes provide the basis for this integrated curriculum activity book and its companion tape. Little Red Riding Hood, The Three Little Pigs, Goldilocks and the Three Bears and other traditional children's stories are extended with group and individual experiences in drama, literature, writing, art, science, games, cooking, music and mathematics.

CHICKEN LITTLE

Macmillan A father-and-daughter team presents a retelling of the classic story of Chicken Little, who has an acorn fall on his head and runs in a panic to his friends Henny Penny, Lucky Ducky, and Loosey Goosey, to tell them the sky is falling.

LIBRARY CHILD CARE LINK

LINKING LIBRARIES WITH THE CHILD CARE COMMUNITY; A MANUAL BASED ON THE EXPERIENCES OF THE SOUTH BAY COOPERATIVE LIBRARY SYSTEM JULY, 1983 - SEPTEMBER 30, 1985

AN EDUCATIONAL PROGRAM FOR CULTURALLY-DISTINCTIVE YOUNG CHILDREN

THE LITTLEST ELF

Scholastic Inc. A sweet holiday story from a New York Times bestselling duo! From the New York Times bestselling team that brought us *The Littlest Pilgrim* comes a sweet new holiday follow-up filled with Christmas cheer and adorable stickers! Oliver may be the littlest elf in the North Pole, but he has a big desire to discover his very special job in Santa's workshop! But after getting lost in the toy shop, making a mess at the book shop, and falling in the mixing machine at the bakery, is the littlest elf just too little? Perhaps he just needs the littlest reindeer to remind him what Christmas is all about!

GROUNDHUG DAY

AN EBOOK WITH AUDIO

Little, Brown Books for Young Readers Moose is having a Valentine's Day party, and all his friends are so excited! Everyone except Groundhog, that is. If Groundhog sees his shadow outside, he'll hide in his hole for six more weeks and miss the party! Determined to help their friend join them, Moose, Squirrel, Bunny, and Porcupine put their heads together and come up with a plan. But will it be enough to get Groundhog out to play? This heartwarming picturebook by the author

of *Vampirina Ballerina*, with adorable illustrations by Christopher Denise, is sure to be a hit, whether readers are bursting for spring or snuggling up for six more weeks of winter.

STORYCRAFT

50 THEME-BASED PROGRAMS COMBINING STORYTELLING, ACTIVITIES AND CRAFTS FOR CHILDREN IN GRADES 1-3

McFarland While storytelling is a great favorite of preschoolers, many elementary age children are more drawn to crafts and other activities. StoryCraft is an award-winning library program that combines storytelling with crafts in an exciting and engaging activity for children in first through third grades. Each one-hour program includes storytelling, a craft, movement, activities, music, and discussion. This collection of StoryCraft programs presents 50 fun and educational theme-based sessions. Each includes suggestions for promotion, music, crafts, activities, and stories. The sessions also include bibliographies to help direct young readers toward additional reading, as well as diagrams, detailed instructions, and supply lists for the crafts. The themes range from a Jungle Safari to Math Mayhem to a Western Roundup, all encouraging children to enjoy reading in a variety of ways. Each session has plenty of suggestions, so that the program can be customized. Helpful Hints for implementing the program can help any librarian, volunteer, or parent turn a ho-hum storytime into a dazzling StoryCraft time.

VERY YOUNG LEARNERS

Oxford University Press Provides ideas and advice for teachers who are asked to teach English to very young children (3-6 years). Offers a wide variety of activities such as games, songs, drama, stories, and art and craft, all of which follow sound educational principles. Includes numerous photocopiable pages.

MULTICULTURAL PROJECTS INDEX

THINGS TO MAKE AND DO TO CELEBRATE FESTIVALS, CULTURES, AND HOLIDAYS AROUND THE WORLD

Libraries Unlimited This updated and expanded fourth edition of a popular reference book for teachers and librarians to use in planning interesting extension projects, holiday events to promote diversity, and cross-cultural understanding indexes 725 new books and features over 1,000 indexed projects. Indexes build on the previous three volumes. The book is indexed by subject and author and features indexes to educational games, crafts, activities, and more. It will be particularly useful to educators for use in the social studies curriculum, but also valuable to daycare providers and parents. Booklist and Appraisals and others favorably reviewed previous editions. Complete bibliographic information is given for all books indexed. Grades K-8.

WILD ANIMAL PAPER BAG PUPPETS

Createspace Independent Publishing Platform Turn simple paper lunch bags into 20 delightful animal puppets! You receive reproducible patterns to create puppets for the following animals: bat, bear, bird, chimpanzee, elephant, fish, fox, frog, hippo, jaguar, lion, octopus, orca (killer whale), panda, rhino, shark, snake, tiger, tree frog, zebra. There is a variety of animals that allows you to classify: mammal, reptile, amphibian, bird, fish, etc.

NEW YORK MAGAZINE

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

A CHRISTMAS COLLAR

Twinkl On Christmas Eve, Mila and Lumi find something special sparkling in the snow. "Mila popped the collar around Lumi's neck to keep it safe until they could find the owner." But is there more to the Christmas collar than meets the eye? Will Lumi find the real owner on her magical Christmas adventure? Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only).

ALL AROUND TOWN

EXPLORING YOUR COMMUNITY THROUGH CRAFT FUN

WorthyKids Explores the library, police station, park, post office, and other parts of a neighborhood through craft activities such as making a butterfly book bag, paper airplane, puppy puppet, and more.

CATALOG OF EDUCATIONAL MOTION PICTURES

ASTRONOMY, THE EVOLVING UNIVERSE

Harpercollins College Division

CRAFTS FOR KIDS

A MONTH-BY-MONTH IDEA BOOK

Packed with project ideas for every month of the year, 'Crafts for Kids' is perfect for busy parents, teachers, and youth leaders looking for ideas.

THE GOOSE EGG

Knopf Books for Young Readers **From the author of Jumpstart's Read for the Record pick Quackers comes the story of Henrietta the Elephant, whose life goes from calm to chaotic when a baby goose comes to stay. Henrietta likes her quiet life. A morning swim, a cup of tea--all is serene. But everything changes when she bumps her head and winds up with a goose egg--a REAL goose egg. Henrietta tries to return the baby goose to the nest, but her flock has flown. It's up to Henrietta to raise her. Goose isn't anything like Henrietta. She's flappy, and noisy, and exhausting. But Henrietta raises that goose right. She teaches her to swim, and to honk, and to fly. When Goose flies off with the other geese, Henrietta is so proud! And then . . . lonely. How quiet her life feels now. But the love you give has a way of coming back to you. And Henrietta has a wonderful surprise in store. . . .**

SPEECH EDUCATION ACTIVITIES FOR CHILDREN

Charles C Thomas Pub Limited