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KEY=SENOS - MAYO BRUNO

Sin tetas sí hay paraíso

Sin tetas si hay paraíso

Sin tetas no hay paraiso

DEBOLSILO El libro en el que se inspira la controvertida y exitosa serie de televisión.

Brave New World

Rosetta Books Ranked as one of the 100 best English-language novels of the 20th century by the Modern Library, **Brave New World** is one of the first truly dystopian novels. The title's fantastic world is derived from Huxley's understanding of history and current events—including the aftermath of the Russian Revolution and World War I—and its depiction of the conflict between progress and the human spirit still resonates today.

Ramtha, the White Book

Ramtha's School of the Mind The general introduction to Ramtha and his teachings now revised and expanded with a Foreword by JZ Knight, a glossary of terms and concepts used by Ramtha, a detailed index and a commentary essay showing the significance of Ramthas teachings. It addresses questions on the Source of all existence, our forgotten divinity, life after death, evolution, love, the power of consciousness and the mind, lessons from nature, and Ramthas ascension. Foreword by JZ Knight, Glossary, Index and Significance of Ramthas Teachings Essay

The Natural & Moral History of the Indies

Leaves of Grass

Maria

A South American Romance

The Brothers Karamazov

First Avenue Editions Four brothers reunite in their hometown in Russia. The murder of their father forces the brothers to question their beliefs about each other, religion, and morality.

Hopscotch

Random House Julio Cortazar's crazed masterpiece, the forerunner of the Latin Boom in the 1960s - published in Vintage Classics for the first time 'Cortazar's masterpiece. This is the first great novel of Spanish America... A powerful anti-novel but, like deeply understood moments in life itself, rich with many kinds of potential meanings and intimations' Times Literary Supplement Dazed by the disappearance of his muse, Argentinian writer Horatio Oliveira wanders the bridges of Paris, the sounds of jazz and the talk of literature, life and art echoing around him. But a chance encounter with a literary idol and his new work - a novel that can be read in random order - sends Horatio's mind into further confusion. As a return to Buenos Aires beckons, Horatio's friend and fellow artist, Traveler, awaits his arrival with dread -the lives of these two young writers now ready to play out in an inexhaustible game of indeterminacy.

Caliban and the Witch

Women, the Body and Primitive Accumulation

Penguin UK 'A groundbreaking work . . . Federici has become a crucial figure for . . . a new generation of feminists' Rachel Kushner, author of *The Mars Room* A cult classic since its publication in the early years of this century, *Caliban and the Witch* is Silvia Federici's history of the body in the transition to capitalism. Moving from the peasant revolts of the late Middle Ages through the European witch-hunts, the rise of scientific rationalism and the colonisation of the Americas, it gives a panoramic account of the often horrific violence with which the unruly human material of pre-capitalist societies was transformed into a set of predictable and controllable mechanisms. It is a study of indigenous traditions crushed, of the enclosure of women's reproductive powers within the nuclear family, and of how our modern world was forged in blood. 'Rewarding . . . allows us to better understand the intimate relationship between modern patriarchy, the rise of the nation state and the transition from feudalism to capitalism' Guardian

Nineteen Eighty-Four

epubli "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

The Seven Madmen

Serpent's Tail Remo Erdosain's Buenos Aires is a dim, seething, paranoid hive of hustlers and whores, scoundrels and madmen, and Erdosain feels his soul is as polluted as anything in this dingy city. Possessed by the directionlessness of the society around him, trapped between spiritual anguish and madness, he clings to anything that can give his life meaning: small-time defrauding of his employers, hatred of his wife's cousin Gregorio Barsut, a part in the Astrologer's plans for a new world order... but is that enough? Or is the only appropriate response to reality - insanity? Written in 1929, *The Seven Madmen* depicts an Argentina on the edge of the precipice. This teeming world of dreamers, revolutionaries and scheming generals was Arlt's uncanny prophesy of the cycle of conflict which would scar his country's passage through the twentieth century, and even today it retains its power as one of the great apocalyptic works of modern literature.

Daughter of the Sea

Peter Lang Pub Incorporated "Daughter of the Sea" is the first of five novels written in Spanish by the Galician Rosalia de Castro (1837-1885). Its characters and events reflect the young author's concern for the Galician people, particularly those of the coastal area, and for women. In this story of passion and violence, cloaked in a supposedly romantic style, Castro joins other nineteenth-century women authors in denouncing economic and social injustice. This is the first translation of her fiction, and it brings to English-speaking readers a spirit that is comparable to George Sand, Madame de Stael, and the Brontes."

Pedro Paramo

French & European Publications

Lolita

Penguin UK 'Lolita is comedy, subversive yet divine ... You read Lolita sprawling limply in your chair, ravished, overcome, nodding scandalized assent' Martin Amis, Observer Poet and pervert, Humbert Humbert becomes obsessed by twelve-year-old Lolita and seeks to possess her, first carnally and then artistically, out of love, 'to fix once for all the perilous magic of nymphets'. Is he in love or insane? A silver-tongued poet or a pervert? A tortured soul or a monster? Or is he all of these? Humbert Humbert's seduction is one of many dimensions in Nabokov's dizzying masterpiece, which is suffused with a savage humour and rich, elaborate verbal textures. Filmed by Stanley Kubrick in 1962 starring James Mason and Peter Sellers, and again in 1997 by Adrian Lyne starring Jeremy Irons and Melanie Griffith, Lolita has lost none of its power to shock and awe.

Memories of My Melancholy Whores

Penguin UK *Memories of My Melancholy Whores* is a powerful novel about a man who so far has never felt love from Nobel Laureate Gabriel Garcia Marquez, author of the *One Hundred Years of Solitude*. 'The year I turned ninety, I wanted to give myself the gift of a night of wild love with an adolescent virgin' On the eve of his ninetieth birthday a newspaper columnist in Colombia decides to give himself 'a night of mad love with a virgin adolescent'. But on seeing this beautiful girl he falls deeply under her spell. His love for his 'Delgadina' causes him to recall all the women he has paid to perform acts of love. And so the columnist realises he must chronicle the life of his heart, to offer it freely to the world. . . 'Marquez describes this amorous, sometimes disturbing journey with the grace and vigour of a master storyteller' Daily Mail 'Marquez is wonderful on the transformative and redemptive powers of love. . . storytelling magic' Tatler 'Marquez writes in this lyrical, magical language that no-one else can do' Salman Rushie

The Complete Book of Spells, Ceremonies, and Magic

Llewellyn Worldwide Offers comprehensive coverage of the history of magic rituals and practices throughout the world, presenting information on voodoo, ancient Egyptian and Hebrew magic, palm reading, secret symbols, astrology, exorcism and spells to overcome enemies and obtain wealth

The Thousand and One Nights

BRILL Almost three centuries have passed since the oldest manuscript of "The Thousand and One Nights" arrived in Europe. Since then, the "Nights" have occupied the minds of scholars world-wide, in particular the questions of origin, composition, language and literary form. In this book, Muhsin Mahdi, whose critical edition of the text brought so much praise, explores the complex literary history of the "Nights," bringing to fruition the search for the archetype that constituted the core of the surviving editions, and treating the fascinating story of the growth of the collection of stories that we now know as "The Thousand and One Nights,"

Thus Spake Zarathustra

A Book for All and None

Algora Publishing **Wayne** (English, Edison College, Fort Myers) emphasizes the word play in German philosopher Nietzsche's (1844-1900) famous and famously difficult treatise. He also preserves the rough edges that many previous translators have sought to file down. He does not provide notes or an index. Annotation (c)

Ulysses

Courier Dover Publications Loosely based on the Odyssey, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

The Seville Communion

Houghton Mifflin Harcourt An emissary from the Vatican investigates the foul play surrounding the pending demolition of a crumbling church in the heart of old Seville, in a sophisticated thriller by the author of *The Club Dumas*. Reissue. 25,000 first printing.

El Capitan Veneno

Createspace Independent Publishing Platform The charming and popular story of El Capitan Veneno, the fire-eater, has been well edited several times, but, after using the text in classes many times, the present editor believes that there is still room for personal preferences as to what should be emphasized. This Book is published by Historical Books Limited (www.publicdomain.org.uk) as a Public Domain Book, if you have any inquiries, requests or need any help you can just send an email to publications@publicdomain.org.uk This book is found as a public domain and free book based on various online catalogs, if you think there are any problems regard copyright issues please contact us immediately via DMCA@publicdomain.org.uk"

A Thousand Splendid Suns

Bloomsbury Publishing Mariam is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism.

Love in the Time of Cholera

Penguin UK Nobel prize winner and author of *One Hundred Years of Solitude* Gabriel Garcia Marquez tells a tale of an unrequited love that outlasts all rivals in his masterpiece *Love in the Time of Cholera*. 'It was inevitable: the scent of bitter almonds always reminded him of the fate of unrequited love' Fifty-one years, nine months and four days have passed since Fermina Daza rebuffed hopeless romantic Florentino Ariza's impassioned advances and married Dr Juvenal Urbino instead. During that half-century, Florentino has fallen into the arms of many delighted women, but has loved none but Fermina. Having sworn his eternal love to her, he lives for the day when he can court her again. When Fermina's husband is killed trying to retrieve his pet parrot from a mango tree, Florentino seizes his chance to declare his enduring love. But can young love find new life in the twilight of their lives? 'The most important writer of fiction in any language' Bill Clinton 'An exquisite writer, wise, compassionate and extremely funny' Sunday Telegraph 'An amazing celebration of the many kinds of love between men and women' The Times

La anomia en la novela de crímenes en Colombia

Siglo del Hombre Editores El autor ofrece un panorama de la literatura negra occidental desde sus orígenes en el siglo XIX con Poe y Doyle y la obra de los autores norteamericanos (Hammett y Chandler) hasta la literatura latinoamericana del siglo XX, para inscribir, en esta larga tradición, a la literatura colombiana contemporánea. De este modo, Forero Quintero expone cinco perspectivas de análisis de la obra de algunos escritores colombianos emblemáticos con sus propias representaciones literarias de la anomia: el monstruo en "El capítulo de Ferneli", de Hugo Chaparro Valderrama; el mito en "Leopardo al sol", de Laura Restrepo; la impunidad y la inducción al crimen en "La Virgen de los sicarios", de Fernando Vallejo; la confesión del personaje y la complicidad del lector en "Memorias de un hombre feliz", de Darío Jaramillo Agudelo, y la ley del narcotráfico en "Comandante Paraíso", de Gustavo Álvarez Gardeazábal. Libro en coedición con la Universidad de Antioquia (Colombia).

The Divine Comedy

City of the Beasts

HarperCollins A search for the Beast, a Yeti-like creature within the heart of the Amazon, becomes a quest for self-discovery in this young adult coming-of-age story filled with international adventure, rich mythology, and magical realism from globally celebrated novelist Isabel Allende. Fifteen-year-old Alexander Cold has the chance to take the trip of a lifetime. Parting from his family and ill mother, Alexander joins his fearless grandmother, a magazine reporter for *International Geographic*, on an expedition to the dangerous, remote world of the Amazon. Their mission, along with the others on their team—including a celebrated anthropologist, a local guide and his young daughter Nadia, and a doctor—is to document the legendary Yeti of the Amazon known as the Beast. Under the dense canopy of the jungle, Alexander is amazed to discover much more than he could have imagined about the hidden worlds of the rain forest. Drawing on the strength of the jaguar, the totemic animal Alexander finds within himself, and the eagle, Nadia's spirit guide, both young people are led by the invisible People of the Mist on a thrilling and unforgettable journey to the ultimate discovery.

Women who Run with the Wolves

Myths and Stories of the Wild Woman Archetype

A Jungian analyst explores the feminine psyche through stories of "wild women"--the mythological archetype of the strong, primitive woman

The House of the Spirits

A Novel

Simon and Schuster The Trueba family embodies strong feelings. This family saga starts at the beginning of the 20th century and continues through the assassination of Allende in 1973.

Open Veins of Latin America

Five Centuries of the Pillage of a Continent

NYU Press [In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

One Hundred Years of Solitude

Harper Perennial

Conversation in the Cathedral

Faber & Faber A frightening and impressive portrait of evil by one of Latin America's leading contemporary novelists. 'A monumentally engrossing novel.' *Los Angeles Times*

La Tregua

La tregua is the story of Martin, a widower who begins to write the intimate details of his dull gray existence in a diary. But when a young new employee, Laura, bursts onto his office routine, Martin, a common but not mediocre man who is aware of his own limits and unattractiveness; unwittingly opens a luminous parenthetical statement in the diary of his life. Published in fifteen countries, translated into eight languages, and adapted for radio, television, and the theater.

Chakra Handbook

Lotus Press (WI) Complete practical guide to the chakras, including color, activity, sounds, background information, and techniques for opening them and utilizing their force. A longtime bestselling title in Europe, this is the definitive text in the field.

The Book of Imaginary Beings

Random House Few readers will want, or be able, to resist this modern bestiary. Borges' cunning and humorous commentary is sheer delight.

The System of Objects

Verso Books The System of Objects is a tour de force—a theoretical letter-in-a-bottle tossed into the ocean in 1968, which brilliantly communicates to us all the live ideas of the day. Pressing Freudian and Saussurean categories into the service of a basically Marxist perspective, The System of Objects offers a cultural critique of the commodity in consumer society. Baudrillard classifies the everyday objects of the “new technical order” as functional, nonfunctional and metafunctional. He contrasts “modern” and “traditional” functional objects, subjecting home furnishing and interior design to a celebrated semiological analysis. His treatment of nonfunctional or “marginal” objects focuses on antiques and the psychology of collecting, while the metafunctional category extends to the useless, the aberrant and even the “schizofunctional.” Finally, Baudrillard deals at length with the implications of credit and advertising for the commodification of everyday life. The System of Objects is a tour de force of the materialist semiotics of the early Baudrillard, who emerges in retrospect as something of a lightning rod for all the live ideas of the day: Bataille's political economy of “expenditure” and Mauss's theory of the gift; Reisman's lonely crowd and the “technological society” of Jacques Ellul; the structuralism of Roland Barthes in The System of Fashion; Henri Lefebvre's work on the social construction of space; and last, but not least, Guy Debord's situationist critique of the spectacle.

The Name of the Rose

Random House In 1327, Franciscans in a wealthy Italian abbey are suspected of heresy, and Brother William of Bakersville arrives to investigate. His delicate mission is overshadowed by seven bizarre deaths that take place in the same number of days, and Brother William must turn detective to sort things out.

The Alhambra

BoD - Books on Demand **Reproduction of the original: The Alhambra by Washington Irving**

Don Quixote