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## KEY=FAAFETAI - CALLAHAN FRIDA

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## ANOFALE O LE GAGANA MA LE AGANUU

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*AuthorHouse* **This book "Anoafale" describes the inter relation ship of the language and culture within the "matai" or the chiefly system of the Samoan people. The language serves as an instrument that peforms various aspects of the culture within the matai system. The Samoan people are culturally oriented and to live and understand the system one must understand the langugae and its culture. The matai system is based on small family units and the matai is the chief of that family unit. Several family units make up a village which is ruled by a village council. The council makes the rules and regulations that govern the village as a whole, and each family matai is represented there. The purpose of this book is to remind the younger generation of the importance of their heritage which has been passed down through many generations.**

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## O LE KIRIKITI FAA SAMOA

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*editorips@usp.ac.fj*

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## THE SAMOA ISLANDS

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### AN OUTLINE OF A MONOGRAPH WITH PARTICULAR CONSIDERATION OF GERMAN SAMOA : CONSTITUTION, PEDIGREES AND TRADITIONS WITH 3 PLATES, 4 MAPS AND 44 ILLUSTRATIONS

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*University of Hawaii Press* Augustin Kramer's account of his sojourn in the Samoa Islands from 1897 to 1899. Of particular importance to Samoans are the original documents containing ceremonial greetings and genealogical pedigrees. All Samoan language texts have been retained in this edition.

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## TATAU

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*editorips@usp.ac.fj* "Jean Tekura Mason's poetry reflects her life as a person living in two worlds - Polynesian and European. Some of her poems are reflective. Others are glib (and deliberately so). There is humour and there is passion - of love and hate, pagan faiths and Christian beliefs, ancestors and dancers, customs and politics, migrants and immigrants, and Pacific flora and fauna - all have stimulated Ms Mason to put pen to paper. At times incisive and descriptive, and at others deeply moving, this book is a collection of poems which is both retrospective and perceptive"-- Back cover.

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## THE SAMOAN FONONO, A SOCIOLINGUISTIC STUDY

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*Steve Parish*

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## PĀLEMIA

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### A MEMOIR

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Palemia tells the story of how a boy from an isolated village grew up to become Prime Minister of Samoa. It follows his journey from Lepa to Apia, Wellington, Brussels, Singapore, Beijing, Tokyo, London, New York and many other international destinations, always returning to Lepa and the Fa'asamoa that shaped him. Tuila'epa Sa'ilele Malielegaoi is Samoa's longest-serving Prime Minister. His premiership has been marked by political and economic crises, natural disasters, regional tensions and local challenges. Tuila'epa's political career started during turbulent times but has resulted in an unprecedented period of political stability and economic development through his leadership in

modernising the economy, improving education and health and reducing poverty in Samoa. Palemia captures the voice, documents the life, and places in context a record of the most significant Samoan political leader of this generation, and contains many useful insights into the social, cultural and economic development of Samoa and the wider Pacific region. 'In collaboration with Peter Swain, a superb conveyer of information, Tuila'epa narrates his entry into politics and his rise to power. The book is a fascinating biography and provides a stimulating, thoughtful, original and authoritative perspective on Samoan political life - from the inside.' --Professor Stephen Levine.

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### **LAW REFORM IN PLURAL SOCIETIES**

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*Springer* This book asserts that the Pacific Islands continue to struggle with the colonial legacy of plural legal systems, comprising laws and legal institutions from both the common law and the customary legal system. It also investigates the extent to which customary principles and values are accommodated in legislation. Focusing on Samoa, the author argues that South Pacific countries continue to adopt a Western approach to law reform without considering legal pluralism, which often results in laws which are unsuitable and irrelevant to Samoa. In the context of this system of law making, effective law reform in Samoa can only be achieved where the law reform process recognises the legitimacy of the two primary legal systems. The book goes on to present a law reform process that is more relevant and suitable for law making in the Pacific Islands or any post-colonial societies.

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### **A GRAMMAR AND DICTIONARY OF THE SAMOAN LANGUAGE**

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#### **O SI MANU A ALII**

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### **A TEXT FOR THE ADVANCED STUDY OF SAMOAN LANGUAGE AND CULTURE**

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*University of Hawaii Press* 'O si Manu a Ali'i is the first comprehensive guide for teachers of Samoan oratory and the Samoan language of respect. It is also an authoritative resource book for students of the language. The author's insightful descriptions of Samoan culture provide the necessary social contexts for learning these important speech registers. Text in Samoan

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#### **O TAMA A 'ĀIGA**

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## **THE POLITICS OF SUCCESSION TO SĀMOA'S PARAMOUNT TITLES**

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*editorips@usp.ac.fj*

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## **JESUS, LOVER OF MY SOUL**

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**Jesus, Lover of My Soul** by Charles Wesley, first published in 1878, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

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## **BRAHMABANDHAB UPADHYAY**

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### **THE LIFE AND THOUGHT OF A REVOLUTIONARY**

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*Oxford University Press, USA* **On the life of a Catholic convert and revolutionary from Bengal.**

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## **UNDERSTANDING NCEA**

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### **A RELATIVELY SHORT AND VERY USEFUL GUIDE FOR SECONDARY SCHOOL STUDENTS AND THEIR PARENTS**

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*Nzcer Press* **The newest edition of Understanding NCEA is a must-read for all secondary school students and their parents. Since the publication of the first edition in 2011, there have been some big changes to NCEA level requirements and to University Entrance. Don't get left in the dark. This second edition explains in plain language just how NCEA works and the updates to it - everything from standards, levels and credits to subject choice. It includes stories drawn from the real-life experiences of more than 100 students who have navigated various NCEA pathways. This book will help students make the best possible subject choices, avoid potential pitfalls and successfully prepare for further education or training. There's also a chapter specifically for parents, with the information you need to support your children through NCEA. The second edition is also available in Samoan. Written by Irena Madjar and Elizabeth McKinley of The Starpath Project at The University of Auckland. With an introduction by University of**

Auckland Professor of Education John Hattie.

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## **O LA TA GAGANA**

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## **THE PRACTICE AND SCIENCE OF DRAWING**

*Library of Alexandria*

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## **FATUFATUGA**

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## **SOLO FAASAMOA**

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## **CLOSE-UP C1 TEACHER'S BOOK**

With a new component array and strong digital support, the new edition of Close up has been fully updated to be in line with the new First for Schools 2015 specifications. Close up is still as interesting, topical and up to date as ever with spectacular National Geographic photography and facts that have been carefully selected to appeal to the inquisitive minds of young teenagers.

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## **O LE TUSI-LOTU O LE VIKARIATU APOSETOLIKO O SAMOA**

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## **THE SERVANT AS LEADER**

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## **LEARNING STORIES**

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## **CONSTRUCTING LEARNER IDENTITIES IN EARLY EDUCATION**

*SAGE* This text shows how learning stories can help create learner identities and affect education, pedagogy and learning.

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## **CLARA AND MR. TIFFANY**

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## A NOVEL

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*Random House Trade Paperbacks* **NATIONAL BESTSELLER** It's 1893, and at the Chicago World's Fair, Louis Comfort Tiffany makes his debut with a luminous exhibition of innovative stained-glass windows that he hopes will earn him a place on the international artistic stage. But behind the scenes in his New York studio is the freethinking Clara Driscoll, head of his women's division, who conceives of and designs nearly all of the iconic leaded-glass lamps for which Tiffany will long be remembered. Never publicly acknowledged, Clara struggles with her desire for artistic recognition and the seemingly insurmountable challenges that she faces as a professional woman. She also yearns for love and companionship, and is devoted in different ways to five men, including Tiffany, who enforces a strict policy: He does not employ married women. Ultimately, Clara must decide what makes her happiest—the professional world of her hands or the personal world of her heart.

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## THE NATURAL WAY TO DRAW

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## A WORKING PLAN FOR ART STUDY

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*Houghton Mifflin Harcourt* **A series of exercises designed to assist the art student to develop his own creativity, rather than imitate that of others**

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## THE GIRL IN THE MOON CIRCLE

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*editorips@usp.ac.fj* **Western Samoan novel in English.**

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## ZEN SEEING, ZEN DRAWING

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## MEDITATION IN ACTION

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*Bantam* **Franck, the author of Zen of Seeing, the classic guide, returns with more teachings and instructions.**

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## SUPER-DIVERSITY

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'Super-diversity' is a term denoting a transformation of population patterns, especially arising from shifts in global mobility. Around the world over the past three decades, there have been increasing movements of people from more

varied national, ethnic, linguistic and religious backgrounds; in addition, there has been a diversification of migration channels, legal statuses and conditions, gender and age ratios and forms of human capital. In light of complex new social formations, Super-diversity highlights the need for policymakers to recognize new conditions created by these changes and underlines the necessity for social scientists to rethink fundamental approaches to migration.

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## **OCEANIC ENCOUNTERS**

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### **EXCHANGE, DESIRE, VIOLENCE**

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*ANU E Press* This volume, the result of ongoing collaborations between Australian and French anthropologists, historians and linguists, explores encounters between Pacific peoples and foreigners during the *longue durée* of European exploration, colonisation and settlement from the sixteenth century to the twentieth century. It deploys the concept of 'encounter' rather than the more common idea of 'first contact' for several reasons. Encounters with Europeans occurred in the context of extensive prior encounters and exchanges between Pacific peoples, manifest in the distribution of languages and objects and in patterns of human settlement and movement. The concept of encounter highlights the mutuality in such meetings of bodies and minds, whereby preconceptions from both sides were brought into confrontation, dialogue, mutual influence and ultimately mutual transformation. It stresses not so much prior visions of 'strangers' or 'others' but the contingencies in events of encounter and how senses other than vision were crucial in shaping reciprocal appraisals. But a stress on mutual meanings and interdependent agencies in such cross-cultural encounters should not occlude the tumultuous misunderstandings, political contests and extreme violence which also characterised Indigenous-European interactions over this period.

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## **GOVERNANCE IN SAMOA**

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Examination of how governance programs have affected local institutions and practices in Samoa. Suggests practical ways for more efficiently tailoring future programs to the development needs of the country. Case studies explore issues of nascent civil society, problems of urban management, non-government organisations working in the area of women's health, relationships between the national government and villages, and the subversion of custom and constitutional processes to personal political ambitions. Includes notes on contributors, glossary, references and index. Editors are academics in the fields of history and Pacific studies.

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## ONE SWEETLY SOLEMN THOUGHT

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*Sagwan Press* This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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## IMAGINE

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## HOW CREATIVITY WORKS

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*Canongate Books* "New York Times" bestselling author Jonah Lehrer introduces us to musicians, graphic artists, poets, and bartenders to show us how we can use science to be more imaginative and make our cities, our companies, and our culture more creative.

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## HEALTH CHANGE IN THE ASIA-PACIFIC REGION

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*Cambridge University Press* This book was first published in 2007. The Asia-Pacific region has seen great social, environmental and economic change across the past century, leading to dramatic changes in the health profiles of all populations represented in South East and East Asia, Pacific Islands and the islands of Melanesia. This volume considers evidence concerning prehistoric migration, and colonial, regional and global processes in the production of health change in the Asia-Pacific region. Notably, it examines ways in which a health pattern dominated by under-nutrition and infection has been displaced in many ways, and is being displaced elsewhere by over-nutrition and the degenerative diseases associated with it. This book presents a cohesive view of the ways in which exchange relationships, economic modernization, migration and transnational linkages interact with changing rural subsistence

ecologies to influence health patterns in this region.

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## **ANATOMY FOR THE ARTIST**

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### **A DETAILED PORTRAYAL OF THE HUMAN BODY FOR THE ARTIST IN 142 FULL-PAGE PLATES**

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*Black Cat* **ANATOMY FOR THE ARTIST** has become a classic in its field - a reference work of unparalleled importance for all professionals and students of art, and an invaluable aid for those learning to draw. Professor Barcsay (1900-1988), who taught applied anatomy at the Budapest Academy of Fine Arts, offers a detailed portrayal of the human body for the fine artist in 142 full-page plates, illustrating magnificently a subject that has fascinated artists for centuries.

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## **GAGANA SAMOA**

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### **A SAMOAN LANGUAGE COURSEBOOK, REVISED EDITION**

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*University of Hawaii Press* **Gagana Samoa** is a modern Samoan language resource. Designed for both classroom and personal use, it features a methodical approach suitable for all ages; an emphasis on patterns of speech and communication through practice and examples; 10 practical dialogues covering everyday social situations; an introduction to the wider culture of fa'asamoa through photographs; more than 150 exercises to reinforce comprehension; a glossary of all Samoan words used in the coursebook; oral skills supplemented with audio files available on a separate CD or for download or streaming on the web:

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## **SAMOAN DICTIONARY**

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### **ENGLISH AND SAMOAN, AND SAMOAN AND ENGLISH, WITH A SHORT GRAMMAR OF THE SAMOAN DIALECT**

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## **TALANOA**

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### **BUILDING A PASIFIKA RESEARCH CENTRE**

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"The Talanoa post-graduate discussions ... were established as a joint project across New Zealand universities to help attract Pacific post-graduates into the social sciences and to enhance Pacific social researcher capacity by breaking

down feelings of academic and geographical isolation Pacific students might experience." -- Back cover.

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### **BRING THE PEOPLE BACK TO MY LOVE**

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### **A ROSARY FOR THE CHILDREN OF LIGHT**

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**Child of Light, Return to My Love. You are a Child of Light. A divine decree was established long ago for each Child of Light to personally experience the eternal love of the Lord. This Rosary is given to remind you of the eternal bond you share with the Lord. Say the Rosary and afterward, while in prayer and meditation, open your heart to receive a response to your prayers and guidance about your life.**

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### **MONEYBALL: THE ART OF WINNING AN UNFAIR GAME**

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*W. W. Norton & Company* "This delightfully written, lesson-laden book deserves a place of its own in the Baseball Hall of Fame." —**Forbes Moneyball is a quest for the secret of success in baseball. In a narrative full of fabulous characters and brilliant excursions into the unexpected, Michael Lewis follows the low-budget Oakland A's, visionary general manager Billy Beane, and the strange brotherhood of amateur baseball theorists. They are all in search of new baseball knowledge—insights that will give the little guy who is willing to discard old wisdom the edge over big money.**

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### **'O SI MANU A ALI'I**

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### **POLOKALAME O LE GAGANA SAMOA ; IUNIVESITE O HAWAI'I I MANOA**

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### **INTERNATIONAL JOURNAL OF THE SOCIOLOGY OF LANGUAGE**

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### **TRADITIONAL SAMOAN MUSIC**

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*Oxford University Press* **This companion volume to Moyle's acclaimed 1987 book Tongan Music provides the most comprehensive published account of the music of western Polynesia's largest island group. Combining extensive fieldwork and exhaustive coverage of historical sources and museum holdings, the book features a thorough examination of songs, song texts and translations, dances, children's songs, and musical instruments.**

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## PEOPLE OF THE GREAT OCEAN

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### ASPECTS OF HUMAN BIOLOGY OF THE EARLY PACIFIC

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*Cambridge University Press* **Human settlement of the western fringes of the Pacific occurred at least 40,000 years ago. Long, hazardous sea voyages were the only way of reaching the tiny islands scattered through this vast expanse of ocean. Food and shelter were hard to come by, even on land. This book documents how these settlers adapted culturally and biologically to the Pacific environment, and how this can explain the patterns seen today in New Zealand, Polynesia, Micronesia, and Melanesia. The book discusses the distinctive Pacific environment and how its inhabitants have evolved into large-bodied, muscular people to meet the particular demands of the region. People of the Great Ocean is a uniquely original work based on extensive research and careful analysis. Houghton's text presents detailed technical information, but remains highly readable and persuasive.**