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KEY=NEW - BALLARD SAUL

Krishna's Song

A New Look at the Bhagavad Gita

Greenwood Rosen offers Westerners an easy-to-read introduction to a sacred text, demystifying its considerable philosophy in a user-friendly way. This is not yet another translation, merely reiterating what the Gita itself has to say. It is rather an attempt to culturally translate the text, making use of concepts and categories to which Western readers are accustomed. By engaging familiar motifs--such as issues of modernity, pop-culture icons, and well-known philosophers in the West--the author brings the Gita into focus for non-specialists and scholars alike. Through a series of contemporary news references and insightful summaries, readers will finally understand the facts and personalities that make up the Bhagavad Gita. Using his many years of Gita-centered research, Rosen unlocks the mysteries of the text's spiritual underpinnings. He provides an overview of the Gita's narrative and teachings alongside

documentation of its traditional application and more modern ways in which the text can be understood. Students and scholars alike will rejoice in how well this book lays bare the culture and the context of the Gita, resulting in a reader's deep familiarity with this most sacred of all the world's wisdom texts.

Krishna's Other Song

A New Look at the Uddhava Gita

Praeger Publishers *Students of religion and Eastern thought will welcome this readable translation and practical commentary on the Uddhava Gita, a Hindu text in which Krishna's teachings introduced in the Bhagavad Gita are extended and nuanced.*

Krishna's Other Song

A New Look at the Uddhava Gita

Hare Krishna in the Modern World

Arktos *"To most people, the words 'Hare Krishna' conjure images of robed monks with shaven heads singing and dancing, or selling copies of the Bhagavad Gita in the streets. These were indeed iconic of ISKCON (International Society for Krishna Consciousness) in its early years. Over the nearly half-century of its existence, however, the organization has changed considerably in order to remain relevant as the world around it has changed. In this volume, nine scholars, all of whom have had years of first-hand experiences with ISKCON, evaluate its successes and failures in adapting to new social and demographic circumstances while struggling to remain true to its original intentions, and offer insights into new directions that it may take in the future."--P. [4] of cover.*

Baby Krishna, Infant Christ

A Comparative Theology of Salvation

Orbis Books *A ground-breaking work in comparative theology. This stimulating work of comparative theology brings into conversation the stories of the infancy and youth Jesus with that of Krishna in the Hindu tradition. The early chapters tell the stories, first of Krishna and then of Jesus, and then describe the role each plays as savior for the faithful of that tradition. Chapter 1: Comparative Theology and Learning about Jesus Chapter 2: A Savior in Disguise the Stories Chapter 3: Krishna and His Followers How He Saves Chapter 4: Immanuel the Stories Chapter 5: Jesus and His Disciples How He Saves Chapter 6: All Grown Up Krishna and Jesus as Adults* The text is not only readable but engaging, particularly when it explores the playfulness of the young Krishna and compares Krishna's early years with those of Jesus as described in such non-canonical writings as the Infancy Gospel of Thomas. Through this comparison Largen demonstrates the unique role Jesus' nature as both human and divine has in our Christian understanding of salvation.

The Jedi in the Lotus

Star Wars and the Hindu Tradition

Arktos *The Jedi in the Lotus is the first-ever examination of the Star Wars universe from a Hindu perspective, illuminating many hitherto undiscovered aspects of the background and meaning of the widely acclaimed film series. We are shown how its creators were influenced by the famed mythologist, Joseph Campbell, whose reading of the ancient Indian Epics, the Ramayana and Mahabharata, can be seen throughout the Star Wars films. This book also demonstrates how the metaphysical understanding of the Jedi Knights and the divinity conceived of as 'the Force' have resonances with teachings passed down by Hindu gurus and mystics for centuries, and how fantastic worlds and technology similar to that of the Star Wars universe were described in myths that are millennia old - and may even have had some basis in reality. Finally, The Jedi in the Lotus shows us how the Hindu traditions at the basis of Star Wars offer an alternative vision to the purely materialistic, soulless world of modernity. Steven J. Rosen (Satyaraja Dasa) is an initiated disciple of His Divine Grace A. C. Bhaktivedanta Swami Prabhupada. He is also founding editor of the Journal of*

Vaishnava Studies and associate editor of Back to Godhead. He has published twenty-one books in numerous languages, including the recent Essential Hinduism (Rowman & Littlefield, 2008); The Yoga of Kirtan: Conversations on the Sacred Art of Chanting (FOLK Books, 2008); and Krishna's Other Song: A New Look at the Uddhava Gita (Praeger-Greenwood, 2010). 'In conclusion, I can only say that The Jedi in the Lotus is a breakthrough book when it comes to understanding the mythic depth of the Star Wars epics. Steven J. Rosen uses his masterful grasp of the Eastern traditions to explain the secrets of the most successful film series ever. This book also shows us why Joseph Campbell loved the wisdom tales from India, and, for those who found the Star Wars adventures memorable, this is a truly illuminating book.' - Dr. Jonathan Young, from the Foreword

Folklore, Religion and the Songs of a Bengali Madman

A Journey Between Performance and the Politics of Cultural Representation.

BRILL *In this book, Lorea explores the relationship between Bengali folklore, heterodox religious movements and politics of cultural representation through the contextual study of the eccentric guru Bhaba Pagla (1902-1984), his ecstatic songs and their performers.*

Ultimate Journey: Death and Dying in the World's Major Religions

Death and Dying in the World's Major Religions

ABC-CLIO *Like taxes, death is inevitable. Everyone experiences it sooner or later. This book offers perspectives on death and dying from all major religions, written by experts in each of those religions. Focusing on the major world traditions, it offers important information about what death and dying means to those practicing these faiths. The second part of the book adds a necessary and truly unique perspective - a personal look at how people actually die in the various world religions, as told by a hospital chaplain, with*

anecdotes and experiences that bring the death process to life, so to speak. Each chapter engages the theology of each religion, giving quotes from the literature of their respective scriptural traditions, to explain the process of dying, death, and the afterlife. In doing so, each author draws on the history of his respective tradition and looks at real-life figures, exemplars of the tradition, showing how practitioners view death and hope to one day engage the death process themselves.

Food for the Soul

Vegetarianism and Yoga Traditions

ABC-CLIO *This revealing compilation of essays by prominent practitioners and well-informed scholars lays to bear one simple truth: One must be a vegetarian to properly practice Yoga.*

'Cult Wars' in Historical Perspective

New and Minority Religions

Routledge *'Cult Wars' in Historical Perspective provides a broad characterization of the shifting religious contours over the past several decades. Offering an assessment of several important topics in the study of new religions, this book explores developments in well-known groups such as the Unification movement, The Family International (Children of God), the International Society for Krishna Consciousness (ISKCON), and the Church of Scientology. Bringing together both insiders and outsiders from various academic disciplines and personal perspectives, this book takes account of the ways in which the cult question is defined and addressed in different countries. It offers a vivid depiction of how the cult wars or cult controversies of the late twentieth and early twenty-first centuries first took shape; the transformation of deeply entrenched positions on cults and sects as at least some members of new groups, cult watchers, and academics entered into serious and sustained conversations about topics of mutual concern; the shifting foci and concerns of the general public, law enforcement and the courts, and academics in various countries; and the complex histories of individual groups in which many dramatic transformations have occurred despite their comparatively short life spans.*

Quest for the Kingdom

The Secret Teachings of Jesus in the Light of Yogic Mysticism

John Michael Newman *pending*

Islamization in Modern South Asia

Deobandi Reform and the Gujjar Response

Walter de Gruyter *The religious identity of indigenous Gujjars in the Himilayan region remains largely unexplored. This book argues that their choice to associate with Deobandi Islam occurs in the wider context of conservation debates, local government-led efforts to relocate them from the Rajaji National Park in Uttarakhand, India, and the failure of NGOs to represent their interests. Based on documents and interviews, this detailed work explores both the continuing expansion of Deobandi reform and the responses of the Gujjars. It points toward the role of Islam in integrating marginal groups in South Asia.*

Hinduism and the Ethics of Warfare in South Asia

From Antiquity to the Present

Cambridge University Press *This book traces the evolution of theories of warfare in India from the dawn of civilization, focusing on the debate between Dharmayuddha (Just War) and Kutayuddha (Unjust War) within Hindu philosophy. This debate centers around four questions: What is war? What justifies it? How should it be waged? And what are its potential repercussions?*

Western Admirers of Ramakrishna and His Disciples

Advaita Ashrama *This classic work of research published by Advaita Ashrama, a Publication centre of Ramakrishna Math, Belur Math, India, brings under a single volume around 600 persons inspired by the ideals of Sri Ramakrishna and his disciples. Notable personalities whose connection with the Vedanta Movement in the West is delineated include Aldous Huxley, Arnold Toynbee, Albert Einstein, Ralph Waldo Emerson, Carl Jung, Mark Twain, J D Salinger and Joseph Campbell among others. For the scholars it is a mine of information presented precisely, and for the devotees of Ramakrishna, it is an inspiring account of western admiration for Ramakrishna and his disciples. (Pdf version).*

The Agni and the Ecstasy: Collected Essays of Steven J. Rosen

Arktos *The Agni and the Ecstasy compiles essays that the renowned scholar of Vaishnavism, Steven J. Rosen, has published throughout his 25-year writing career. Ranging from commentary on transcendental philosophy and scriptures such as the Bhagavad Gita, to personal reminiscences of prominent spiritual figures and devotional music, there is virtually no topic on which he does not shed illumination. This book is an excellent introduction to Rosen's work, whether one is a newcomer or a long-time reader. " T]here is something in this book for everybody. If one leans toward academia and intellectual approaches to spirituality, one will appreciate the articles included here that are informative, well-researched, and conveyed with an authoritative tone. On the other hand, if the reader prefers essays that entertain and arouse emotions - that speak to one's internal spiritual quest and a personal search for answers - then there are also pieces that address those particular needs." --from the Introduction by Steven J. Rosen "Having imbibed the compassionate spirit of Srila Prabhupada, his beloved guru, and having dedicated his life to uplifting humanity through transcendental knowledge, Satyaraja is specially empowered to reach our hearts. We can rejoice upon the release of this volume of his collected articles." --from the Foreword by His Holiness Radhanath Swami Steven J. Rosen (Satyaraja Dasa) is an initiated disciple of His Divine Grace A. C. Bhaktivedanta Swami Prabhupada. He is also founding editor of the Journal of Vaishnava Studies and associate editor for Back to Godhead. He has published more than thirty books in numerous languages, including the recent Krishna's Other Song: A New Look at the Uddhava Gita (Praeger, 2010); The Jedi in the Lotus: Star Wars and the Hindu Tradition (Arktos, 2010) and Christ and Krishna: Where the Jordan Meets the Ganges (FOLK Books, 2011).*

The Wiley Blackwell Companion to Religion and Materiality

John Wiley & Sons *The Wiley Blackwell Companion to Religion and Materiality provides a thoughtfully organized, inclusive, and vibrant project of the multiple ways in which religion and materiality intersect. The contributions explore the way that religion is shaped by, and has shaped, the material world, embedding beliefs, doctrines, and texts into social and cultural contexts of production, circulation, and consumption. The Companion not only contains scholarly essays but has an accompanying website to demonstrate the work of performers, architects, and expressive artists, ranging from musicians and dancers to religious practitioners. These examples offer specific illustrations of the interplay of religion and materiality in everyday life. The project is organized from a comparative perspective, highlighting examples and case studies from traditions originating in both East and West. To summarize, the volume: Brings together the leading figures, theories and ideas in the field in a systematic and comprehensive way Offers an interdisciplinary approach drawing together religious studies, anthropology, archaeology, history, sociology, geography, the cognitive sciences, ecology, and media studies Takes a comparative perspective, covering all the major faith traditions*

Sai Spiritual Mystic Wisdom

Diamond Pocket Books Pvt Ltd *In the literature published about Sai Baba of Shirdi, his divine sports are generally described overlaid with the emphasis on Hindu orientation and eulogy so as to create devotion in the readers' mind for him as a Hindu God or Deity. This has led to creation of his idolatory. There is hardly any literature available that deals with his spiritual mystic wisdom, which can be seen interspersed in his conversations and occasional seemingly, bizarre utterances on certain occasions. He used to suggest certain books to his close devotees for Shraavan, Manan and Nidhidhyasan in the conclave of the learned ones among them, and also at times himself making their expositions in his conversations. In the present book an authoritative attempt is made to delineate The Spiritual Mystic Wisdom of Sai Baba based on integration of Sahaj Raj Yoga, Karm Yoga, Bhakti Yoga and Jnana Yoga as he used to refer to devotees for their spiritual pursuits. Acharya Purushottamananda, former Professor of Education, Jamia Millia Islamia University, New Delhi, was born on 28th January, 1935 in a Jat Zamindar family with historic tradition of valour and patriotism in Tehsil Iglas of Aligarh District. He came in contact with the Revolutionary movement for the independence of India, and the Arya*

Samaj Movement under the legendary leadership of Raja Mahendra Pratap of Mursan. He received his education leading to the post-graduation in Political Science at Aligarh. He joined the government of India service in the Ministry of Rehabilitation, but later went for further education. He received Master's degree in Education from the University of Aligarh and also from the University of Manchester, UK. Presently, he is engaged in peripatetic mission by joining spiritual congregation of different orders, where he is welcome; but has no organizational links with any religious or cult organizations.

Attending Krishna's Image

Chaitanya Vaishnava Murti-seva as Devotional Truth

Routledge *There is a steady and growing scholarly, as well as popular interest in Hindu religion – especially devotional (bhakti) traditions as forms of spiritual practice and expressions of divine embodiment. Associated with this is the attention to sacred images and their worship. Attending Krishna's Image extends the discussion on Indian images and their worship, bringing historical and comparative dimensions and considering Krishna worship in the context of modernity, both in India and the West. It focuses on one specific worship tradition, the Chaitanya Vaishnava tradition of the fourteenth to sixteenth centuries, as it develops and sustains itself in two specific locales. By applying the comparative category of 'religious truth', the book provides a comprehensive understanding of a living religious tradition. It successfully demonstrates the understanding of devotion as a process of participation with divine embodiment in which worship of Krishna's image is integral.*

Journal of Vaiṣṇava Studies

Krishna in History, Thought, and Culture: An Encyclopedia of the Hindu Lord of Many Names

An Encyclopedia of the Hindu Lord of Many Names

ABC-CLIO *Krishna is a central figure in Hinduism, a religion that has been a fundamental force for thousands of years. This accessible encyclopedia covers texts, practices, scholarship, and arts related to Krishna from the earliest known sources on. • Overviews the importance of Krishna to world history • Offers topical and thematic entries illuminating classical texts and practice and modern developments inside and outside India • Covers philosophical traditions such as Advaita and vegetarianism as well as spiritual and yoga traditions and their contemporary adaptations • Includes extensive studies of followers and founders of Krishna in India and around the world • Shares geographical information regarding sacred places and places of pilgrimage*

At Play with Krishna

Pilgrimage Dramas from Brindavan

Princeton University Press *Every year thousands of pilgrims travel to Brindavan, the village where Krishna is said to have lived as a child. There, they witness a series of religious dramas called ras lilas, whose central roles are performed by children. By translating four plays that collectively span this cycle, John Hawley provides a lively perspective on the mythology of Krishna as Hindus experience it today. Originally published in 1981. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.*

The Pearson Indian History Manual for the UPSC Civil

Services Preliminary Examination

Pearson Education India

A New Look at Modern Indian History (From 1707 to The Modern Times), 32e

S. Chand Publishing *It is one of the bestselling books on Modern Indian History covering the time line from 1707 to the modern times. The book covers the entire gamut in a very unique style- it mentions not only factual data about various topics but also provides information about different interpretations put forth by Western and Indian historians, with an integrated analysis. This makes the book equally useful for undergraduate students of History and aspirants appearing for various competitive examinations*

Bhakti Poetry in Medieval India

Its Inception, Cultural Encounter and Impact

Sarup & Sons *This Text Is An Attempt To Reconstruct The Bhakti Movement From The 8Th Century Tamil Nadu To The 16Th Century Punjab, In Its Totality, As A Connected Organic Phenomenon And As Perhaps The Earliest Indian Voice Of Deconstructive Modern Thought.*

Krishna

A Sourcebook

Oxford University Press *In the West Krishna is primarily known as the speaker of the Bhagavad Gita. But it is the stories of Krishna's childhood and his later exploits that have provided some of the most important and widespread sources of religious narrative in the Hindu religious landscape. This volume brings together new translations of representative samples of Krishna religious literature from a variety of genres -- classical, popular, regional, sectarian, poetic, literary, and philosophical.*

The Bhagavad Gita

A Biography

Princeton University Press *The life and times of India's most famous spiritual and literary masterpiece The Bhagavad Gita, perhaps the most famous of all Indian scriptures, is universally regarded as one of the world's spiritual and literary masterpieces. Richard Davis tells the story of this venerable and enduring book, from its origins in ancient India to its reception today as a spiritual classic that has been translated into more than seventy-five languages. The Gita opens on the eve of a mighty battle, when the warrior Arjuna is overwhelmed by despair and refuses to fight. He turns to his charioteer, Krishna, who counsels him on why he must. In the dialogue that follows, Arjuna comes to realize that the true battle is for his own soul. Davis highlights the place of this legendary dialogue in classical Indian culture, and then examines how it has lived on in diverse settings and contexts. He looks at the medieval devotional traditions surrounding the divine character of Krishna and traces how the Gita traveled from India to the West, where it found admirers in such figures as Ralph Waldo Emerson, Henry David Thoreau, J. Robert Oppenheimer, and Aldous Huxley. Davis explores how Indian nationalists like Mahatma Gandhi and Swami Vivekananda used the Gita in their fight against colonial rule, and how contemporary interpreters reanimate and perform this classical work for audiences today. An essential biography of a timeless masterpiece, this book is an ideal introduction to the Gita and its insights into the struggle for self-mastery that we all must wage.*

The Book of Krishna

Penguin Books India *Of all Vishnu's avatars, Krishna is regarded as the purna avatar, the complete incarnation, for he encapsulates in himself the entire gamut of emotions and attributes that constitute the ideal human personality. He is the most accessible of gods, and bridges the gap between the mortal and the immortal. In this book, Pavan Varma, the best-selling author of Krishna: The Playful Divine, succeeds brilliantly in communicating the exuberance, the charm and the complexity of this popular deity. Drawing upon the Puranas, classical literature, bhakti poetry and folklore, he has painted a rich and varied portrait of the blue god-as the delightfully mischievous child, the uninhibited lover, the formidable warrior, the wise and pragmatic philosopher, and the Supreme God.*

Journal of Indian Council of Philosophical Research

Krishna's Heretic Lovers

The Story of Chandidas & Rami - A Novel

SCB Distributors *This book recounts the legendary love story of Chandidas and Rami, 14th-century Bengalis. He is a young Brahmin priest who renounces his caste status to become an heretical poet-musician wandering the byways of India with a small band of mystics and bards. Rami is a beautiful 20-year-old widow, of low caste, living with her two children. To survive, she washes the clothes of local villagers. An overwhelming magnetism of love and fate compels them to come together against prevailing religious and social customs. Rami leaves all of her familiar world behind to travel, sing and praise the Divine with her beloved Chandidas, along the dusty roads of Bengal. Krishna's Heretic Lovers is an historical romance that blends fiction and fact, love and sex, action and spiritual teachings, politics, and true characters with the authentic poetry written by the revered poet Chandidas (later known as the "Father of Bengali poetry"). The synthesis of these elements, together with rare insight into the practices of a genuine tantric sect, creates an unforgettable alchemy for readers. Vivid descriptions of cultural and natural environments along with richly detailed characters capture the religion, politics, and lifestyle of the late 14th /early 15th century of remote Bengali villages. The reader is transported into an era when the basic human freedom to create, love, and worship based on one's natural impulse had to be carved from the stone of rigid hierarchical, even feudal, societal and religious structures. Thanks to Mary Angelon Young, Chandidas and Rami live again to sing*

*the glories of Krishna and Radha to a new audience. Victory to the Divine Couple! —Dr. Robert Svoboda, author of *Mysticism in the 21st Century* and *Aghora: At the Left Hand of God*. A BOOK FOR STUDENTS OF COMPARATIVE RELIGION, OR ANYONE FASCINATED WITH EASTERN TRADITIONS, ESPECIALLY THOSE YEARNING FOR A LOVE STORY THAT INCLUDES SPIRITUAL TEACHINGS (DHARMA) AND SCHOLARSHIP.*

Sri Chaitanya's Life and Teachings

The Golden Avatara of Divine Love

Lexington Books *This book focuses on one of the greatest saint/avatāras of all time: Śrī Chaitanya Mahāprabhu. This charismatic religious leader popularized song and dance as a yogic science and conveyed teachings as relevant today as they were in his native Bengal some five hundred years ago. This is the story of how his message spread throughout the world.*

The Politics of Musical Time

Expanding Songs and Shrinking Markets in Bengali

Devotional Performance

Indiana University Press *How do the temporal features of sacred music affect social life in South Asia? Due to new time constraints in commercial contexts, devotional musicians in Bengal have adapted longstanding features of musical time linked with religious practice to promote their own musical careers. *The Politics of Musical Time* traces a lineage of singers performing a Hindu devotional song known as kīrtan in the Bengal region of India over the past century to demonstrate the shifting meanings and practices of devotional performance. Focusing on padābalī kīrtan, a type of devotional sung poetry that uses long-duration forms and combines song and storytelling, Eben Graves examines how expressions of religious affect and political belonging linked with the genre become strained in contemporary, shortened performance time frames. To illustrate the political economy of performance in South Asia, Graves also explores how religious performances and texts interact with issues of nationalism, gender, and economic exchange.*

Combining ethnography, history, and performance analysis, including videos from the author's fieldwork, The Politics of Musical Time reveals how ideas about the sacred and the modern have been expressed and contested through features of musical time found in devotional performance.

Choice

Publication of the Association of College and Research Libraries, a Division of the American Library Association Sacred Songs of India

Abhinav Publications *The Sacred Songs Of India Encompasses Selections From The Lifework Of Ten Mystic Musician-Saints Of India, Spanning Twelve Centuries. These Poet Sages Came From Different Languages, But The Theme Central To Their Songs Is Love And Devotion Towards Their Favourite Deity: Krishna, Who Is Also Rama. The Songs Of Andal, The Daughter Of The South Indian Temple Priest Who Lived In The 7Th Century A. D. And Of Meera, The Rajasthani Princess Who Lived In The 16Th Century Are Both Suffused With Bridal Mysticism. The Songs Of Vidyapati And Jayadeva Are Similar In Their Erotic Imagery Of The Love Of Radha And Krishna. Tulsidas, Who Sang In Varanasi In The North And Tyagaraja, Who Sang In Tiruvaiyar In Deep South, In Different Languages And In Different Centuries Were Similar In Their Approach To Their Darling Deity, Rama. Surdas, Tukaram And Purandharadasa Felt Themselves To Be The Servants Of Their Master: Krishna. Kabir, While He Sang Of The Glory Of Rama, Also Philosophised About The Transience Of Material Life And The Permanence Of The Almighty. Andal Sang In Tamil, Tyagaraja In Telugu, Purandharadasa In Kannada, Tukaram In Marathi, Jayadeva In Sanskrit And The Others In Various Dialects Of Hindi, But The Thread Of God-Intoxicated Devotion Binds Them All. The Sacred Songs Of India Will Be An Inexhaustible Repertoire For Any Musician, Singer, Choreographer, Dancer Or Drama And Ballet Groups. It Will Also Be A Source Of Inspiration, Spiritual And Aesthetic, To All Indians, Wherever They May Be, In The Continents Of Euro-Asia, Africa Or The Continents Across The Atlantic.*

AKASHVANI

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All India Radio (AIR), New Delhi "Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to be published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian Listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly again w.e.f. July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 27 AUGUST, 1967 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 80 VOLUME NUMBER: Vol. XXXII. No. 35 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 12-79 ARTICLE: 1. Public Services : Four Aspects: Public Services and Parliament 2. Major Problems in Indian Poetics: The Ideal Reader 3. Science and the Farmer 4. Life Insurance and You AUTHOR: 1. Prof. V. K. N. Menon 2. P. S. Rege 3. K. A. P. Stevenson 4. S. X. Verdes KEYWORDS : 1. Recruitment methods, changes in civil service, in India 2. Writer and reader, no easy task, common world of experience 3. Most striking achievement, agricultural research in India, fundamental difference 4. Just a common man, continuity of income, four serious hazards Document ID : APE-1967 (J-S) Vol-II-09 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

Krishna Consciousness in the West

Bucknell University Press Scholars of comparative religion, theology, philosophy, History, sociology, and psychology and members of the Hare Krishna movement discuss the history, theology, and organization of the International Society for Krishna Consciousness and public reaction to the movement in America.

The Wiley Blackwell Companion to Hinduism

John Wiley & Sons *An accessible and up-to-date survey of scholarly thinking about Hinduism, perfect for courses on Hinduism or world religions* The Wiley-Blackwell Companion to Hinduism examines the historical trajectories that have led to the modern religion of Hinduism. Covering main themes such as philosophy, practice, society, and science, this comprehensive volume brings together a variety of approaches and perspectives in Hindu Studies to help readers better appreciate the richness, complexity, and diversity of Hinduism. Essays by acknowledged experts in the field present historical accounts of all major traditions, analyze key texts, engage with Hindu theology and philosophy, address contemporary questions of colonialism and identity, and more. Throughout the text, the authors highlight the links, common threads, and issues that reoccur in the history of Hinduism. Fully revised and updated, the second edition of the Companion incorporates the most recent scholarship and reflects the trend away from essentialist understandings of Hinduism. New chapters examine the Goddess tradition, Hindu diaspora, Hinduism and inter-religious comparison, Hindu philosophy, and Indian astronomy, medicine, language, and mathematics. This edition places further emphasis on the importance of region-specific studies in analyzing Hinduism, discusses important theoretical issues, and offers fresh perspectives on current discourse in Hindu society and politics. Provides a thorough overview of major texts, their histories, and the traditions that preserve them Describes the major textual traditions in Sanskrit with examples in different Indian vernacular languages Addresses major issues and contemporary debates about the nature and study of Hinduism Discusses the importance of systematic, rational thinking in Indian sciences, philosophy, and theology Examines key socio-political themes in Hinduism that are of particular relevance to the modern world The Wiley-Blackwell Companion to Hinduism, Second Edition is an excellent text for undergraduate courses on Hinduism in Religious Studies and Philosophy departments, and an invaluable resource for scholars and researchers in Hindu Studies.

Stories of Krishna

Bayeux Arts Incorporated *3rd in the series. This lucid, socially relevant book has also been used at the University level.*

A New Look at Kabir

Ess Ess Publication *This Book Attempts To Put Kabir In A Proper Perspective, And Translates All The Various Forms Of His Poetry-Sakhis Rmainis Padas, And Those Which Have Found A Place In The Guru Granth Sahib. Text Clean, Condition Good.*

The Uddhava Gita

The Final Teaching of Krishna

Simon and Schuster *Widely read, The Bhagavad Gita is a classic of world spirituality while The essential companion to The Bhagavad Gita, The Uddhava Gita has remained overlooked. This new accessible and only English translation in print of The Uddhava Gita offers a previously unexplored path to understanding Hinduism and Krishna's wisdom. Written centuries apart, the ideas of the two dialogues are similar although their approach and contexts differ. The Bhagavad Gita is filled with the urgency of battle while The Uddhava Gita takes place on the eve of Krishna's departure from the world. The Uddhava Gita offers the reader philosophy, sublime poetry, practical guidance, and, ultimately, hope for a more complete consciousness in which the life of the body better reflects the life of the spirit.*

Night Train to Varanasi

India with my daughter

Bad Apple Press *'Every parent wants to give their child the world. Sean Doyle gave his daughter India. It's a jewel of a book.'* - Steve Biddulph, *Raising Girls & Raising Boys* Travel writer and editor Sean Doyle has loved India for decades, so when his first-born, Anna, finishes high school, they set off on a two-month trip. She wants an adventure; he wants a holiday. But India is no cakewalk, especially for women: he's nervous. *Night Train to Varanasi* showcases Sean's ability to reflect on his lived experience, shape it into a compelling narrative, and write in such a way that the particulars of his life become universals we can all relate to. He speaks for all of us when he describes the emotional rollercoaster rides that comprise parenting, ageing, the challenges of India and life in general, and his hopes for his child. Blending erudition, humour and paternal angst, this is a beautifully nuanced exploration of a father-daughter relationship set against the backdrop of one of the world's most intense cultural experiences. A compelling and insightful reading experience.