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KEY=JOHN - LILLY BAUTISTA

CLASSICAL CULTURE AND MODERN MASCULINITY

Oxford University Press *For nineteenth-century thinkers in Germany and Britain, who looked to Greece as the acme of past civilization, the Greeks' enjoyment of pederasty presented a problem. Daniel Orrells's study explores the way in which this awkward issue was negotiated.*

MEDIEVAL THEORIES OF DIVINE PROVIDENCE 1250-1350

BRILL *In Medieval Theories of Divine Providence 1250-1350 Mikko Posti presents a historical and philosophical study of the doctrine of divine providence in 13th- and 14th-century Latin philosophical theology.*

INTRODUCTION TO THE SYNOPTIC GOSPELS

Wm. B. Eerdmans Publishing *In this book respected New Testament scholar PHEME PERKINS delivers a clear, fresh, informed introduction to the earliest written accounts of Jesus — Matthew, Mark, and Luke — situating those canonical Gospels within the wider world of oral storytelling and literary production of the first and second centuries. Cutting through the media confusion over new Gospel finds, Perkins's Introduction to the Synoptic Gospels presents a balanced, responsible look at how the Gospels of Matthew, Mark, and Luke came to be and what they mean.*

JOHN, JESUS, AND HISTORY, VOLUME 1

CRITICAL APPRAISALS OF CRITICAL VIEWS

Society of Biblical Lit *Over the last two centuries, many scholars have considered the Gospel of John off-limits for all quests for the historical Jesus. That stance, however, creates a new set of problems that need to be addressed thoughtfully. The essays in this book, reflecting the ongoing deliberations of an international group of Johannine and Jesus scholars, critically assess two primary assumptions of the prevalent view: the dehistoricization of John and the de-Johannification of Jesus. The approaches taken here are diverse, including cognitive-critical developments of Johannine memory, distinctive characteristics of the Johannine witness, new historicism, Johannine-Synoptic relations, and fresh analyses of Johannine traditional development. In addition to offering state-of-the-art reviews of Johannine studies and Jesus studies, this volume draws together an emerging consensus that sees the Gospel of John as an autonomous tradition with its own perspective, in dialogue with other traditions. Through this challenging of critical and traditional assumptions alike, new approaches to John's age-old riddles emerge, and the ground is cleared for new and creative ways forward.*

ABIDING WORDS

THE USE OF SCRIPTURE IN THE GOSPEL OF JOHN

SBL Press *A collection of essays by experts from around the world Like the other New Testament Gospels, the Gospel of John repeatedly appeals to Scripture (Old Testament). Preferring allusions and "echoes" alongside more explicit quotations, however, the Gospel of John weaves Scripture as an authoritative source concerning its story of Jesus. Yet, this is the same Gospel that is often regarded as antagonistic toward "the Jews," especially the Jewish religious leaders, depicted within it. Features: Introduces and updates readers on the question of John's employment of Scripture Showcases useful approaches to more general studies on the New Testament's use of Scripture, sociological and rhetorical analyses, and memory theory Explores the possible implications surrounding Scripture usage for the Gospel audiences both ancient and contemporary*

THE BIBLE AND SOCIAL JUSTICE

OLD TESTAMENT AND NEW TESTAMENT FOUNDATIONS FOR THE CHURCH'S URGENT CALL

Wipf and Stock Publishers *Although the cry for justice in human society is an important theme in the Bible, in many church and academic circles action for and discourse about social justice is carried on without a thorough exploration of this theme in Scripture. This volume brings together chapters by experts in the various sections of the Old and New Testaments to give a full spectrum of what the Bible has to say about social justice, and to point to ways forward for Christians seeking to think and act in harmony with God in pursuing social justice in the world today.*

EVOLUTION OF SANITATION AND WASTEWATER TECHNOLOGIES THROUGH THE CENTURIES

IWA Publishing Most of the technological developments relevant to water supply and wastewater date back to more than to five thousand years ago. These developments were driven by the necessity to make efficient use of natural resources, to make civilizations more resistant to destructive natural elements, and to improve the standards of life, both at public and private level. Rapid technological progress in the 20th century created a disregard for past sanitation and wastewater and stormwater technologies that were considered to be far behind the present ones. A great deal of unresolved problems in the developing world related to the wastewater management principles, such as the decentralization of the processes, the durability of the water projects, the cost effectiveness, and sustainability issues, such as protection from floods and droughts were intensified to an unprecedented degree. New problems have arisen such as the contamination of surface and groundwater. Naturally, intensification of unresolved problems has led to the reconsideration of successful past achievements. This retrospective view, based on archaeological, historical, and technical evidence, has shown two things: the similarity of physicochemical and biological principles with the present ones and the advanced level of wastewater engineering and management practices. *Evolution of Sanitation and Wastewater Technologies through the Centuries* presents and discusses the major achievements in the scientific fields of sanitation and hygienic water use systems throughout the millennia, and compares the water technological developments in several civilizations. It provides valuable insights into ancient wastewater and stormwater management technologies with their apparent characteristics of durability, adaptability to the environment, and sustainability. These technologies are the underpinning of modern achievements in sanitary engineering and wastewater management practices. It is the best proof that "the past is the key for the future". *Evolution of Sanitation and Wastewater Technologies through the Centuries* is a textbook for undergraduate and graduate courses of Water Resources, Civil Engineering, Hydraulics, Ancient History, Archaeology, Environmental Management and is also a valuable resource for all researchers in the these fields. Authors: Andreas N. Angelakis, Institute of Iraklion, Iraklion, Greece and Joan B. Rose, Michigan State University, East Lansing, MI, USA

A COMPANION TO ISIDORE OF SEVILLE

BRILL A standard work in nineteen chapters from leading international scholars on bishop Isidore of Seville (d. 636), addressing the contexts in which the seventh-century bishop lived and worked, exploring his key works and activities, and finally considering his later reception.

ROMAN LONDON'S FIRST VOICES

WRITING TABLETS FROM THE BLOOMBERG EXCAVATIONS, 2010-14

This publication presents research into Britain's largest, earliest and most significant collection of Roman waxed writing tablets. The collection, which boasts the first hand-written document known from Britain, was discovered during archaeological excavations for Bloomberg. The formal, official, legal and business aspects of life in the first decades of Londinium are revealed, with appearances from slaves, freedmen, traders, soldiers and the judiciary. Aspects of the tablets considered include their manufacture, analysis of the wax applied to their surfaces, their epigraphy and the content of over 80 legible texts.

THE OXFORD HANDBOOK OF ELECTORAL PERSUASION

Oxford University Press, USA "Electoral persuasion is central to democratic politics. It includes strategic communication not only by candidates and parties but also by interest groups, media, and citizens. This volume surveys the vast literature on this topic, emphasizing contemporary research and topics and complementing deep coverage of U.S. politics with international perspectives"--

THE PROVIDENCE OF GOD

A POLYPHONIC APPROACH

Cambridge University Press An exploration of the theology of divine providence that is both critical and constructive in its outcomes.

THE CUP OF SONG

STUDIES ON POETRY AND THE SYMPOSION

Oxford University Press The symposion is arguably the most significant and well-documented context for the performance, transmission, and criticism of archaic and classical Greek poetry, a distinction attested by its continued hold on the poetic imagination even after its demise as a performance setting. *The Cup of Song* explores the symbiotic relationship of poetry and the symposion throughout Greek literary history, considering the latter both as a literal performance context and as an imaginary space pregnant with social, political, and aesthetic implications. This collection of essays by an international group of leading scholars illuminates the various facets of this relationship, from Greek literature's earliest beginnings through to its afterlife in Roman poetry, ranging from the Near Eastern origins of the Greek symposion in the eighth century to Horace's evocations of his archaic models and Lucian's knowing reworking of classic texts. Each chapter discusses one aspect of sympotic engagement by key authors across the major genres of Greek poetry, including archaic and classical lyric, tragedy and comedy, and Hellenistic epigram; discussions of literary sources are complemented by analysis of the visual evidence of painted pottery. Consideration of these diverse modes and genres from the unifying perspective of their relation to the symposion leads to a characterization of the full spectrum of sympotic poetry that retains an eye to both its shared common features and the specificity of individual genres and texts.

THE RECEPTION OF EXODUS MOTIFS IN JEWISH AND CHRISTIAN LITERATURE

"LET MY PEOPLE GO!"

Themes in Biblical Narrative *"The account of the exodus of the Israelite slaves from Egypt under Moses has shaped the theology and community identity of both Jews and Christians across the centuries. Its reception in later scriptures and religious writings, as well as in art and music, continues to inspire liberation movements across the globe. This volume brings together an international group of scholars to explore the re-use of the exodus narratives across a wide range of early Jewish and Christian literature including the Apocrypha and the New Testament. The contributors engage with wider questions of methodology and the impact of social and cultural context on biblical interpretation. Contributors are: David Allen, Garrick V. Allen, Sean A. Adams, Joshua J. Coutts, Maurice Gilbert SJ, Susan E. Gillingham, Camilla von Heijne, Erkki Koskenniemi, Anne M. O'Leary PBVM, Rita Müller-Fieberg, Patricia Murray IBVM, Mika S. Pajunen, Jenny Read-Heimerdinger, Benedetta Rossi, Agnethe Siquans"--*

SCHOLASTIC CULTURE IN THE HELLENISTIC AND ROMAN ERAS

GREEK, LATIN, AND JEWISH

Walter de Gruyter GmbH & Co KG *The purpose of this volume is to investigate scholastic culture in the Hellenistic and Roman eras, with a particular focus on ancient book and material culture as well as scholarship beyond Greek authors and the Greek language. Accordingly, one of the major contributions of this work is the inclusion of multiple perspectives and its contributors engage not only with elements of Greek scholastic culture, but also bring Greek ideas into conversation with developing Latin scholarship (see chapters by Dickey, Nicholls, Marshall) and the perspective of a minority culture (i.e., Jewish authors) (see chapters by Hezser, Adams). This multicultural perspective is an important next step in the discussion of ancient scholarship and this volume provides a starting point for future inquiries.*

SPECULATIVE MEDIEVALISMS

DISCOGRAPHY

punctum books *Dedicated to dialogue and cross-contamination between traditional concepts of speculatio, present-minded premodern studies, and contemporary speculative realist and object-oriented philosophies.*

THE WHITE GODDESS

A HISTORICAL GRAMMAR OF POETIC MYTH

Farrar, Straus and Giroux *The White Goddess is perhaps the finest of Robert Graves's works on the psychological and mythological sources of poetry. In this tapestry of poetic and religious scholarship, Graves explores the stories behind the earliest of European deities—the White Goddess of Birth, Love, and Death—who was worshipped under countless titles. He also uncovers the obscure and mysterious power of "pure poetry" and its peculiar and mythic language.*

ON THE TRACK OF THE BOOKS

SCRIBES, LIBRARIES AND TEXTUAL TRANSMISSION

Walter de Gruyter GmbH & Co KG *This book offers the hint for a new reflection on ancient textual transmission and editorial practices in Antiquity. In the first section, it retraces the first steps of the process of ancient writing and editing. The reader will discover how the book is both a material object and a metaphorical personification, material or immaterial. The second section will focus on corpora of Greek texts, their formation, and their paratextual apparatus. Readers will explore various issues dealing with the mechanisms that are at the basis of the assembling of ancient Greek texts, but great attention will also be given to the role of ancient scholarly work. The third section shows how texts have two levels of authorship: the author of the text, and the scribe who copies the text. The scribe is not a medium, but plays a crucial role in changing the text. This section will focus on the protagonists of some interesting cases of textual transmission, but also on the books they manufactured or kept in the libraries, and on the words they engraved on stones. Therefore, the fresh voices of the contributors of this book, offer new perspectives on established research fields dealing with textual criticism.*

THE NILE: NATURAL AND CULTURAL LANDSCAPE IN EGYPT

transcript Verlag *Although Herodotus's dictum that "Egypt is a gift of the Nile" is proverbial, there has been only scant attention to the way the river impacted on ancient Egyptian society. Egyptologists frequently focus on the textual and iconographic record, whereas archaeologists and earth scientists approach the issue from the perspective of natural sciences. The contributions in this volume bridge this gap by analyzing the river both as a natural and as a cultural phenomenon. Adopting an approach of cultural ecology, it addresses issues like ancient land use, administration and taxation, irrigation, and religious concepts.*

SLAVERY, GENDER, TRUTH, AND POWER IN LUKE-ACTS AND OTHER ANCIENT NARRATIVES

Springer *This book examines slavery and gender through a feminist reading of narratives including female slaves in the Gospel of Luke, the Acts of the Apostles, and early Christian texts. Through the literary theory of Mikhail Bakhtin, the voices of three enslaved female characters—the female slave who questions Peter in Luke 22, Rhoda in Acts 12, and the prophesying slave of Acts 16—are placed into dialogue with female slaves found in the Apocryphal Acts, ancient novels, classical texts, and images of enslaved women on funerary monuments. Although ancients typically distrusted the words of slaves, Christy Cobb argues that female slaves in Luke-*

Acts speak truth to power, even though their gender and status suggest that they cannot. In this Bakhtinian reading, female slaves become truth-tellers and their words confirm aspects of Lukan theology. This exegetical, theoretical, and interdisciplinary book is a substantial contribution to conversations about women and slaves in Luke-Acts and early Christian literature.

REFLEXIVE ETHNOGRAPHY

A GUIDE TO RESEARCHING SELVES AND OTHERS

Routledge *Reflexive Ethnography is a unique guide to ethnographic research for students of anthropology and related disciplines. It provides practical and comprehensive guidance to ethnographic research methods, but also encourages students to develop a critical understanding of the philosophical basis of ethnographic authority. Davies examines why reflexivity, at both personal and broader cultural levels, should be integrated into ethnographic research and discusses how this can be accomplished for a variety of research methods. This revised and updated second edition includes: a new chapter on internet-based research and 'interethnography' chapters on selection of topics and methods, data collection and analysis, and ethics and politics of research practical advice on writing up ethnographic study new and updated research examples. Postmodernist relativism can lead to an over-emphasis on reflexivity that denies the possibility of social research. Reflexive Ethnography utilises postmodernist insights - incorporation of different standpoints, exposure of the intellectual tyranny of meta-narratives - but proposes that reflexive ethnographic research be undertaken from a realist perspective. Reflexive Ethnography will help students to use and understand ethnographic research practices that fully incorporate reflexivity without abandoning claims to develop valid knowledge of social reality.*

A TO Z OF ANCIENT GREEK AND ROMAN WOMEN

Infobase Publishing *Presents a biographical dictionary profiling more than 500 important ancient Greek and Roman women, including when and where they lived, and notable accomplishments.*

THE SHAPE OF AGENCY

CONTROL, ACTION, SKILL, KNOWLEDGE

Oxford University Press *This book offers an account of agency which explains the control agents have over their behaviour, the nature of intentional action, the nature of skill, and the role that knowledge plays in extending the reach of an agent's action and skill.*

THE MESSAGE OF JONAH

PRESENCE IN THE STORM

InterVarsity Press *Rosemary Nixon shows how the well-known story of Jonah continues to challenge God's people today.*

WITNESS TO THE GOSPEL

THE THEOLOGY OF ACTS

Wm. B. Eerdmans Publishing *A distinguished group of scholars here provides a comprehensive survey of the theology of the early church as it is presented by the author of Acts. The twenty-five articles show the current state of scholarship and the main themes of theology in Acts.*

NOTHING LEFT IN THE CUPBOARDS

AUSTERITY, WELFARE CUTS, AND THE RIGHT TO FOOD IN THE UK

"This report examines how deep, austerity-motivated cuts to the welfare system, exacerbated by the introduction of the Universal Credit system and other changes, have left many families with children in England going hungry and dependent on food aid from charities. Many of these families are single parent households led by women. Human Rights Watch found that the UK government is failing to meet its duty under human rights law to ensure the right to adequate food."--Publisher website.

A JAR OF HONEY FROM MOUNT HYBLA

THE OBITUARY AS COLLECTIVE MEMORY

Routledge *The first serious academic study of obituaries, this book focuses on how societies remember. Bridget Fowler makes great use of the theories of Pierre Bordieu, arguing that obituaries are one important component in society's collective memory. This book, the first of its kind, will find a place on every serious sociology scholar's bookshelves.*

THE RESURRECTION OF THE SON OF GOD

SPCK N.T. Wright *takes us on a fascinating journey through ancient beliefs about life after death, from the shadowy figures who inhabit Homer's Hades, through Plato's hope for a blessed immortality, to the first century, where the Greek and Roman world (apart from the Jews) consistently denied any possibility of resurrection. We then examine ancient Jewish beliefs on the same subject, from the Bible to the Dead Sea Scrolls and beyond. This sets the scene for a full-scale examination of early Christian beliefs about resurrection in general and that of Jesus in particular, beginning with Paul and working through to the start of the third century. Wright looks at all the evidence, and asks: Why did the Christians agree with Jewish resurrection belief while introducing into it - across the board - significant modifications? To answer this question we come to the strange and evocative Easter stories in the gospels and asks whether they can have been late inventions. Wright seeks the best historical conclusions about the empty tomb and the belief that*

Jesus really did rise bodily from the dead, recognizing that it was this belief that caused early Christians to call Jesus 'Son of God'. In doing so, they posed a political challenge as well as a theological one. These challenges retain their power in the twenty-first century.

LAUGHING ATOMS, LAUGHING MATTER

LUCRETIUS' DE RERUM NATURA AND SATIRE

University of Michigan Press "The aim of this study is to track *De Rerum Natura* along two paths of satire. One is the broad boulevard of satiric literature from the beginnings of Greek poetry to the plays, essays, and broadcast media of the modern world. The other is the narrower lane of Roman verse satire, *satura*, whose canon begins in the Middle Republic with Ennius and Lucilius and closes with Juvenal, an author of the Flavian era. The first main portion of this book (chapters 2-3) focuses on Lucretius and Roman *satura*, while the following chapters broaden the scope to satiric elements of Lucretius more generally, but still with plenty of reference to the poets of Roman *satura* as satirists par excellence. By examining how Lucretius' poem employs the tools, techniques, and tactics of satire-by evaluating how and where in *De Rerum Natura* the speaker functions as a satirist-we gain, I argue, a fuller, richer understanding of how the poem works and how its poetry interacts with its purported philosophical program. Attention to the role of *De Rerum Natura* in the more specific tradition of Roman verse satire demonstrates that Lucretius' poem stands as a detour on the genre's highway, a swerve in the trajectory of *satura*. The numerous satiric passages and frequently satiric narrator of *De Rerum Natura* draw on earlier Roman satire, and in turn the poem influences the later satiric verse of Horace, Persius, and Juvenal. While *De Rerum Natura* is not in and of itself a member of the Roman genre of satire, it is an important player in the genre's development"--

VIRGIL, AENEID 5

TEXT, TRANSLATION AND COMMENTARY

BRILL Fratantuono and Smith provide the first detailed consideration of Book 5 of Virgil's *Aeneid*, with introduction, critical text, translation and commentary.

PRIESTS AND STATE IN THE ROMAN WORLD

Franz Steiner Verlag Wiesbaden gmbh This collection of 24 essays, written by a group of international scholars who specialise in the religious, political and social history of ancient Rome, explores the relationship between priests and State in the Roman world. Attention is devoted to a number of interconnected problems: the nature and scope of priesthoods in the Roman world, the rules governing access to them, the role that priests played in the various levels of government, from the imperial court to the cities on the fringes of the empire, the different development of priesthoods across the empire, and more generally the relationship between religion and power. The outcome is a diverse and comprehensive collection that seeks to do justice to the complexity of the interaction between priests and State by presenting the reader with a wide set of problems and sources, ranging from early Rome to the late Empire.

PERFORMING CARE

NEW PERSPECTIVES ON SOCIALLY ENGAGED PERFORMANCE

Manchester University Press This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This edited collection brings together essays presenting an interdisciplinary dialogue between theatre and performance and the fields of care ethics, care studies, health and social care. The book advances our understanding of performance as a mode of care, challenging existing debates in this area by re-thinking the caring encounter as a performed, embodied experience and interrogating the boundaries between care practice and performance. Through an examination of a wide range of different care performances drawn from interdisciplinary and international settings, the book interrogates how performance might be understood as caring or uncaring, careless or careful, and correlatively how care can be conceptualised as artful, aesthetic, authentic or even 'fake' and 'staged'.

PESHER AND HYPOMNEMA: A COMPARISON OF TWO COMMENTARY TRADITIONS FROM THE HELLENISTIC-ROMAN PERIOD

BRILL In *Peshar and Hypomnema* Pieter B. Hartog compares ancient Jewish commentaries on the Hebrew Bible with papyrus commentaries on the *Iliad*. Hartog shows that members of the Qumran movement adopted classical commentary writing and adapted it to their own needs.

AMPHIBIAN EVOLUTION

THE LIFE OF EARLY LAND VERTEBRATES

John Wiley & Sons This book focuses on the first vertebrates to conquer land and their long journey to become fully independent from the water. It traces the origin of tetrapod features and tries to explain how and why they transformed into organs that permit life on land. Although the major frame of the topic lies in the past 370 million years and necessarily deals with many fossils, it is far from restricted to paleontology. The aim is to achieve a comprehensive picture of amphibian evolution. It focuses on major questions in current paleobiology: how diverse were the early tetrapods? In which environments did they live, and how did they come to be preserved? What do we know about the soft body of extinct amphibians, and what does that tell us about the evolution of crucial organs during the transition to land? How did early amphibians develop and grow, and which were the major factors of their evolution? The *Topics in Paleobiology Series* is published in collaboration with the Palaeontological Association, and is edited by Professor Mike

Benton, University of Bristol. Books in the series provide a summary of the current state of knowledge, a trusted route into the primary literature, and will act as pointers for future directions for research. As well as volumes on individual groups, the series will also deal with topics that have a cross-cutting relevance, such as the evolution of significant ecosystems, particular key times and events in the history of life, climate change, and the application of a new techniques such as molecular palaeontology. The books are written by leading international experts and will be pitched at a level suitable for advanced undergraduates, postgraduates, and researchers in both the paleontological and biological sciences.

A NARRATOLOGY OF DRAMA

DRAMATIC STORYTELLING IN THEORY, HISTORY, AND CULTURE FROM THE RENAISSANCE TO THE TWENTY-FIRST CENTURY

Walter de Gruyter GmbH & Co KG This volume argues against Gérard Genette's theory that there is an "insurmountable opposition" between drama and narrative and shows that the two forms of storytelling have been productively intertwined throughout literary history. Building on the idea that plays often incorporate elements from other genres, especially narrative ones, the present study theorises drama as a fundamentally narrative genre. Guided by the question of how drama tells stories, the first part of the study delineates the general characteristics of dramatic narration and zooms in on the use of narrative forms in drama. The second part proposes a history of dramatic storytelling from the Renaissance to the twenty-first century that transcends conventional genre boundaries. Close readings of exemplary British plays provide an overview of the dominant narrative modes in each period and point to their impact in the broader cultural and historical context of the plays. Finally, the volume argues that throughout history, highly narrative plays have had a performative power that reached well beyond the stage: dramatic storytelling not only reflects socio-political realities, but also largely shapes them.

THE ORIGINS OF ANTI-SEMITISM

ATTITUDES TOWARD JUDAISM IN PAGAN AND CHRISTIAN ANTIQUITY

Oxford University Press This revisionist reading of early anti-Judaism offers a richer and more varied picture of the Jews and Christians of antiquity.

POVERTY IN THE EARLY CHURCH AND TODAY

A CONVERSATION

Bloomsbury Publishing This book is open access and available on www.bloomsburycollections.com. It is funded by Knowledge Unlatched. This innovative volume focuses on the significance of early Christianity for modern means of addressing poverty, by offering a rigorous study of deprivation and its alleviation in both earliest Christianity and today's world. The contributors seek to present the complex ways in which early Christian ideas and practices relate to modern ideas and practices, and vice versa. In this light, the book covers seven major areas of poverty and its causes, benefaction, patronage, donation, wealth and dehumanization, 'the undeserving poor', and responsibility. Each area features an expert in early Christianity in its Jewish and Graeco-Roman settings, paired with an expert in modern strategies for addressing poverty and benefaction; each author engages with the same topic from their respective area of expertise, and responds to their partner's essay. Giving careful attention to both the continuities and discontinuities between the ancient world and today, the contributors seek to inform and engage church leaders, those working in NGOs concerned with poverty, and all interested in these crucial issues, both Christian and not.

A DICTIONARY OF LITERARY SYMBOLS

This is the first dictionary of symbols to be based on literature, rather than universal psychological archetypes or myths. It explains and illustrates the literary symbols that we all frequently encounter, and gives hundreds of cross-references and quotations. The dictionary concentrates on English literature, but its entries range widely from the Bible and classical authors to the twentieth century, taking in American and European literatures.

SENTIMENT ANALYSIS AND OPINION MINING

Morgan & Claypool Publishers Sentiment analysis and opinion mining is the field of study that analyzes people's opinions, sentiments, evaluations, attitudes, and emotions from written language. It is one of the most active research areas in natural language processing and is also widely studied in data mining, Web mining, and text mining. In fact, this research has spread outside of computer science to the management sciences and social sciences due to its importance to business and society as a whole. The growing importance of sentiment analysis coincides with the growth of social media such as reviews, forum discussions, blogs, micro-blogs, Twitter, and social networks. For the first time in human history, we now have a huge volume of opinionated data recorded in digital form for analysis. Sentiment analysis systems are being applied in almost every business and social domain because opinions are central to almost all human activities and are key influencers of our behaviors. Our beliefs and perceptions of reality, and the choices we make, are largely conditioned on how others see and evaluate the world. For this reason, when we need to make a decision we often seek out the opinions of others. This is true not only for individuals but also for organizations. This book is a comprehensive introductory and survey text. It covers all important topics and the latest developments in the field with over 400 references. It is suitable for students, researchers and practitioners who are interested in social media analysis in general and sentiment analysis in particular. Lecturers can readily use it in class for courses on natural language processing, social media analysis, text mining, and data mining. Lecture slides are also available online. Table of Contents: Preface / Sentiment Analysis: A Fascinating Problem / The Problem of Sentiment Analysis / Document Sentiment Classification / Sentence Subjectivity and Sentiment Classification

/ Aspect-Based Sentiment Analysis / Sentiment Lexicon Generation / Opinion Summarization / Analysis of Comparative Opinions / Opinion Search and Retrieval / Opinion Spam Detection / Quality of Reviews / Concluding Remarks / Bibliography / Author Biography

PERSPECTIVES ON EVIL

FROM BANALITY TO GENOCIDE

Brill / Rodopi *This interdisciplinary study takes a real-life look at evil deeds and evil nature, from the Global Financial Crisis to the Rwanda Genocide and beyond. The authors share their personal and poignant views on evil.*