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Investigative Journalism in China Journalism, Power, and Society

A&C Black A mixture of fieldwork and analysis of internal and public documents and media cases accurately survey the field and put it in context. >

The Transformation of Investigative Journalism in China From Journalists to Activists

Rowman & Littlefield Investigative journalism emerged in China in the 1980s following Deng Xiaoping's media reforms. Over the past few decades, Chinese investigative journalists have produced an increasing number of reports in print or on air and covered a surprisingly wide range of topics which had been thought impossible by the standards of the Communist era. In the 2010s, however, investigative journalism has been replaced by activist journalism. This book examines how, with the aid of new media technologies and in response to new calls for social responsibility, these new-era journalists vigorously seek to expand the scope of their journalism and their capacity as journalists. They tend to perceive themselves as more than professional journalists, and their activities are not limited to the physical boundaries of newsrooms. They are not only detached observers of society but also engaged organizers of social movements—they are social activists as well as responsible journalists who challenge state power and the party line and point to the limitations of the more traditional conceptions of journalism in China. This book analyzes how journalism in China has been gradually transformed from a tool of the state to a means of broadening calls for democratic reform.

Investigative Journalism in China

Eight Cases in Chinese Watchdog Journalism

Hong Kong University Press Despite persistent pressure from state censors and other tools of political control, investigative journalism has flourished in China over the last decade. This volume offers a comprehensive, first-hand look at investigative journalism in China, including insider accounts from reporters behind some of China's top stories in recent years. While many outsiders hold on to the stereotype of Chinese journalists as docile, subservient Party hacks, a number of brave Chinese reporters have exposed corruption and official misconduct with striking ingenuity and often at considerable personal sacrifice. Subjects have included officials pilfering state funds, directors of public charities pocketing private donations, businesses fleecing unsuspecting consumers - even the misdeeds of journalists themselves. These case studies address critical issues of commercialization of the media, the development of ethical journalism practices, the rising specter of "news blackmail," negotiating China's mystifying bureaucracy, the dangers of libel suits, and how political pressures impact different stories. During fellowships at the Journalism & Media Studies Centre of the University of Hong Kong, these narratives and other background materials were fact-checked and edited by JMSC staff to address critical issues related to the media transitions currently under way in the PRC. This engaging narrative gives readers a vivid sense of how journalism is practiced in China. --David Bandurski is a scholar at the University of Hong Kong's China Media Project, a research and fellowship initiative of the Journalism & Media Studies Centre. Martin Hala has taught journalism at the Universities in Prague and Bratislava. -

Investigative Journalism, Environmental Problems and Modernisation in China

Springer This book examines how the news media in general, and investigative journalism in particular, interprets environmental problems and how those interpretations contribute to the shaping of a discourse of risk that can compete against the omnipresent and hegemonic discourse of modernisation in Chinese society.

Media Politics in China

Cambridge University Press Maria Repnikova offers an innovative analysis of the media oversight role in China by examining how a volatile partnership is sustained between critical journalists and the state.

Media Politics in China

Improvising Power under Authoritarianism

Cambridge University Press Who watches over the party-state? In this engaging analysis, Maria Repnikova reveals the webs of an uneasy partnership between critical journalists and the state in China. More than merely a passive mouthpiece or a dissident voice, the media in China also plays a critical oversight role, one more frequently associated with liberal democracies than with authoritarian systems. Chinese central officials cautiously endorse media supervision as a feedback mechanism, as journalists carve out space for critical reporting by positioning themselves as aiding the agenda of the central state. Drawing on rare access in the field, Media Politics in China examines the process of guarded improvisation that has defined this volatile partnership over the past decade on a routine basis and in the aftermath of major crisis events. Combined with a comparative analysis of media politics in the Soviet Union and contemporary Russia, the book highlights the distinctiveness of Chinese journalist-state relations, as well as the renewed pressures facing them in the Xi era.

The Power and the Story

The Global Battle for News and Information

Atlantic Books In this sweeping global survey, one of Britain's most distinguished journalists and media commentators analyses for the first time the state of journalism worldwide as it enters the post-truth age. In this sweeping global survey, one of Britain's most distinguished journalists and media commentators analyses for the first time the state of journalism worldwide as it enters the post-truth age. From the decline of the newspaper in the West and the simultaneous threats posed by fake news and President Trump, to the part that Facebook and Twitter played in the Arab revolts and the radical openness stimulated by WikiLeaks, and from the vast political power of Rupert Murdoch's News International and the merger of television and politics in Italy, to the booming, raucous and sometimes corrupt Indian media and the growing self-confidence of African journalism, John Lloyd examines the technological shifts, the political changes and the market transformations through which journalism is currently passing. The Power and the Story offers a fascinating insight into a trade that has claimed the right to hold power to account and the duty to make the significant interesting - while making both the first draft of history, and a profit. 'lloyd has a vivid reporting style and his many succinct interviews with victims or justifiers of Putin, or Egyptian of Indian style journalism, make his book a page-turner for those interested in question of who decides and writes the news we are permitted to read.... His masterly book is a lament not an obituary.' - Santiago Gamboa, Tribune

Investigative Journalism, Environmental Problems and Modernisation in China

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Routledge Handbook of Chinese Media

Routledge The study of Chinese media is a field that is growing and evolving at an exponential rate. Not only are the Chinese media a fascinating subject for analysis in their own right, but they also offer scholars and students a window to observe multi-directional flows of information, culture and communications within the contexts of globalization and regionalization. Moreover, the study of Chinese media provides an invaluable opportunity to test and refine the variety of communications theories that researchers have used to describe, analyse, compare and contrast systems of communications. The Routledge Handbook of Chinese Media is a prestigious reference work providing an overview of the study of Chinese media. Gary and Ming-Yeh Rawnsley bring together an interdisciplinary perspective with contributions by an international team of renowned scholars on subjects such as television, journalism and the internet and social media. Locating Chinese media within a regional setting by focusing on 'Greater China', the People's Republic of China, Taiwan, Hong Kong, Macau and overseas Chinese communities; the chapters highlight the convergence of media and platforms in the region; and emphasise the multi-directional and trans-national character of media/information flows in East Asia. Contributing to the growing de-westernization of media and communications studies; this handbook is an essential and comprehensive reference work for students of all levels and scholars in the fields of Chinese Studies and Media Studies.

China's Unruly Journalists

How Committed Professionals are Changing the People's Republic

Routledge Despite operating in one of the most tightly controlled media environments in the world, Chinese journalists sometimes take extraordinary risks, braving the perils of job loss or imprisonment to report sensitive stories. As a result, a group of journalists stands at the forefront of some of China's most dramatic social and political changes. This book is the first to systematically explore why some Chinese journalists decide to challenge Communist Party power holders and the censorship system. Based on 18 months of fieldwork, interviews with over 70 Chinese journalists and academics and analysis of nearly 20,000 Chinese newspaper articles, it investigates the motivation behind news workers who often brave the perils of challenging an authoritarian system. Rather than being driven by commercial pressures or financial inducements, the book suggests that many aggressive journalists push the limits of acceptable coverage because of their sense of public spirit and their professional role orientation. It argues that ultimately, these advocate journalists matter because they challenge specific policies and are changing China, one article at a time. By investigating these path-breaking journalists, the book engages with literature across the social sciences on contentious politics and social movements, political communication, media theory and the sociology of professions. Therefore, it will be of great interest to students and scholars of Chinese Studies, Politics and Media Studies.

Making Journalists

Diverse Models, Global Issues

Routledge At a time when the media's relation to power is at the forefront of political discussion, this book considers how journalists can affect public discourse on politics, economy and society at large. From well-known and respected authors providing all new material, Making Journalists considers journalism education, training, practice and professionalism across a wide range of countries, including Saudi Arabia, Africa, India, USA and the UK. The book offers insights into: what journalism is how education makes the journalist and, therefore, the news models of journalism taught and practised across the globe the ethical implications of the process. When news reporting can lead to decisions on whether or not to go to war, everything can be affected by journalists and their mediation of the world. This text brings these present issues together in one invaluable resource for all students of journalism, politics and media studies.

Discourse, Politics and Media in Contemporary China

John Benjamins Publishing Company After three and a half decades of economic reforms, radical changes have occurred in all aspects of life in China. In an authoritarian society, these changes are mediated significantly through the power of language, carefully controlled by the political elites. Discourse, as a way of speaking and doing things, has become an indispensable instrument for the authority to manage a fluid, increasingly fragmented, but highly dynamic and yet fragile society. Written by an international team of leading scholars, this volume examines socio-political transformations of contemporary Chinese society through a systematic account, analysis and assessment of its salient discourses and their production, circulation, negotiation, and consequences. In particular, the volume focuses on the interplay of politics and media. The book's intended readership is academics and students of Chinese studies, language and discourse, and media and communication studies.

Investigative Journalism

Routledge Investigative Journalism is a critical and reflective introduction to the traditions and practices of investigative journalism. Beginning with a historical survey, the authors explain how investigative journalism should be understood within the framework of the mass media. They discuss how it relates to the legal system, the place of ethics in investigations and the influence of new technologies on journalistic practices.

Chinese Investigative Journalists' Dreams

Autonomy, Agency, and Voice

Lexington Books This edited volume provides comprehensive and in-depth case studies of Chinese investigative journalists' dreams, work practices, and strategies. It is the first book that systematically addresses the roles, values, and methods of Chinese investigative journalists in different types of media and geographical locations. It provides insights into the possibilities for critical journalism within China at a time where the media appears crucial in realizing the country's ambitions for greater global soft power.

China's Media in the Emerging World Order

Legend Press Ltd China is challenging the mighty behemoths, Google and Facebook, and creating alternative New Media: 750 million people are on its Social Mediascape and there are a billion mobile phones deploying the innovative apps with which the Chinese conduct their lives. Though late starters, already four of the world's leading New Media companies are Chinese. China's old media - television, newspapers, radio - challenge the established powers, long thought unassailable, such as CNN and BBC. Produced in many languages on every continent, they are re-defining the agenda and telling the story China's way. News and documentary are being followed by entertainment. The world's biggest manufacturer of TV drama is now making its stories for export. China's Media tells you why and how; it investigates the Chinese media, their strengths and weaknesses and how they are different. Abjuring the customary casual writing off of China's media as 'propaganda', this book takes them seriously, explains their immense variety and diversity and enables us to get a handle on this new force in the world.

Metro Newspaper Journalists in China

The Aspiration-Frustration-Reconciliation Framework

Taylor & Francis This book explores how journalists at local metro papers in a south-western China metropolis give meaning to their work and how these meanings are shaped by the specific social environment within which these journalists operate. These metro papers provide the bulk of daily news to the general public in China, yet are often understudied compared to the country's party news outlets. Informed by fieldwork in four metro newspapers, the book puts forward a grounded theory for exploring journalists' occupational culture: the aspiration-frustration-reconciliation framework.

Journalism in the Data Age

Sage Publications Limited A cutting-edge exploration of journalism in the era of digital media technology and big and open data.

Investigative Journalism and Political Power in China

Five Newspapers' Reporting of the Chenzhou Mass Corruption Case, February 2004- November 2008

Journalism Under Fire

Protecting the Future of Investigative Reporting

Columbia University Press A healthy democracy requires vigorous, uncompromising investigative journalism. But today the free press faces a daunting set of challenges: in the face of harsh criticism from powerful politicians and the threat of lawsuits from wealthy individuals, media institutions are confronted by an uncertain financial future and stymied by a judicial philosophy that takes a narrow view of the protections that the Constitution affords reporters. In *Journalism Under Fire*, Stephen Gillers proposes a bold set of legal and policy changes that can overcome these obstacles to protect and support the work of journalists. Gillers argues that law and public policy must strengthen the freedom of the press, including protection for news gathering and confidential sources. He analyzes the First Amendment's Press Clause, drawing on older Supreme Court cases and recent dissenting opinions to argue for greater press freedom than the Supreme Court is today willing to recognize. Beyond the First Amendment, *Journalism Under Fire* advocates policies that facilitate and support the free press as a public good. Gillers proposes legislation to create a publicly funded National Endowment for Investigative Reporting, modeled on the national endowments for the arts and for the humanities; improvements to the Freedom of Information Act; and a national anti-SLAPP law, a statute to protect media organizations from frivolous lawsuits, to help journalists and the press defend themselves in court. Gillers weaves together questions of journalistic practice, law, and policy into a program that can ensure a future for investigative reporting and its role in our democracy.

Chinese Media in Africa

Perception, Performance, and Paradox

Lexington Books *Chinese Media in Africa: Perception, Performance, and Paradox* analyzes the debate on Chinese media expansion in Africa and its implication for the African media landscape by engaging with African journalists who train and work in Chinese media organizations based in Africa. Emeka Umejei analyzes how African journalists that enter the sphere of Chinese media, often with libertarian notions of journalism, are able to navigate the collisions and collusions that inform journalism in these settings. Through extensive interviews with African journalists, Umejei explores the constant negotiation of freedoms—including the ability to always work in relation to African reality—within state-controlled media organizations. These interviews bring to light the paradoxical nature of Chinese media organizations that both preach equality with Africa and simultaneously promote Chinese hegemony in the media, highlighting the diverse contours that shape and influence journalism practices in these settings. Scholars of journalism, media studies, African studies, international relations, and sociology will find this book particularly useful.

Investigative Journalism

Routledge Praise for the first edition: 'A surprising book. I'm surprised that it hasn't been done before, and I'd also be surprised if anyone did it better.' – Roger Cook, *The Cook Report*, Central Television 'A book that no aspiring student of the subject can do without.' – Jon Snow, *Channel 4 News* Investigative journalism has helped bring down governments, imprison politicians, trigger legislation, reveal miscarriages of justice and shame corporations. Even today, when much of the media colludes with power and when viciousness and sensationalism are staples of formerly high-minded media, investigative journalists can stand up for the powerless, the exploited, the truth. *Investigative Journalism* provides an unrivalled introduction to this vital part of our social life: its origins, the men and women who established its norms and its achievements in the last decades. Two chapters describe the relationships with the law, bringing us up to date, and others deal with the professional techniques, the sociology and the teaching of investigative journalism. A further new chapter examines the influence of the blogosphere on investigative journalism. The case studies of the first edition have been supplemented by new chapters: the investigators and methods which revealed the subcontracting of the torture of Iraqi prisoners; how the murder of Stephen Lawrence was treated in the Daily Mail; the tabloids and their investigations; BBC Panorama.

Investigative Journalism

A Survival Guide

Springer Nature At a time of hyper-partisanship, media fragmentation and "fake news", the work of investigative journalism has never been more important. This book explores the history and art of investigative journalism, and explains how to deal with legal bullies, crooked politicians, media bosses, big business and intelligence agencies; how to withstand conspiracy theories; and how to work collaboratively across borders in the new age of data journalism. It also provides a fascinating first-hand account of the work that went into breaking major news stories including WikiLeaks and the Edward Snowden affair. Drawing on over 40 years of experience with world-leading investigative teams at newspapers including the Guardian and The Washington Post, award-winning journalist David Leigh provides an illuminating insight into some of the biggest news events of the 20th and 21st centuries. This book is essential reading for anyone interested in the behind-the-scenes work of journalists and news organizations. It also acts as an essential practical toolkit for both aspiring and established investigative journalists.

China's Unruly Journalists

How Committed Professionals are Changing the People's Republic

Routledge Despite operating in one of the most tightly controlled media environments in the world, Chinese journalists sometimes take extraordinary risks, braving the perils of job loss or imprisonment to report sensitive stories. As a result, a group of journalists stands at the forefront of some of China's most dramatic social and political changes. This book is the first to systematically explore why some Chinese journalists decide to challenge Communist Party power holders and the censorship system. Based on 18 months of fieldwork, interviews with over 70 Chinese journalists and academics and analysis of nearly 20,000 Chinese newspaper articles, it investigates the motivation behind news workers who often brave the perils of challenging an authoritarian system. Rather than being driven by commercial pressures or financial inducements, the book suggests that many aggressive journalists push the limits of acceptable coverage because of their sense of public spirit and their professional role orientation. It argues that ultimately, these advocate journalists matter because they challenge specific policies and are changing China, one article at a time. By investigating these path-breaking journalists, the book engages with literature across the social sciences on contentious politics and social movements, political communication, media theory and the sociology of professions. Therefore, it will be of great interest to students and scholars of Chinese Studies, Politics and Media Studies.

The Chinese Journalist

Mediating Information in the World's Most Populous Country

Routledge *The Chinese Journalist* provides an intriguing introduction to Chinese journalists and their roles within society for both students of Media and Asian Studies. The book initially offers a background history of journalists and the media in Communist China before examining the origins and development of Chinese journalism in the nineteenth century.

Changing Media, Changing China

Oxford University Press Thirty years ago, the Chinese Communist Party (CCP) made a fateful decision: to allow newspapers, magazines, television, and radio stations to compete in the marketplace instead of being financed exclusively by the government. The political and social implications of that decision are still unfolding as the Chinese government, media, and public adapt to the new information environment. Edited by Susan Shirk, one of America's leading experts on contemporary China, this collection of essays brings together a who's who of experts—Chinese and American—writing about all aspects of the changing media landscape in China. In detailed case studies, the authors describe how the media is reshaping itself from a propaganda mouthpiece into an agent of watchdog journalism, how politicians are reacting to increased scrutiny from the media, and how television, newspapers, magazines, and Web-based news sites navigate the cross-currents between the open marketplace and the CCP censors. China has over 360 million Internet users, more than any other country, and an astounding 162 million bloggers. The growth of Internet access has dramatically increased the information available, the variety and timeliness of the news, and its national and international reach. But China is still far from having a free press. As of 2008, the international NGO Freedom House ranked China 181 worst out of 195 countries in terms of press restrictions, and Chinese journalists have been aptly described as "dancing in shackles." The recent controversy over China's censorship of Google highlights the CCP's deep ambivalence toward information freedom. Covering everything from the rise of business media and online public opinion polling to environmental journalism and the effect of media on foreign policy, *Changing Media, Changing China* reveals how the most populous nation on the planet is reacting to demands for real news.

Tracing the Processes

The Impact of Investigative Journalism on Social Justice in China

This paper examines the effect of investigative journalism on social justice in China, as a refinement of the larger question of the effect of the media on economic and social issues in authoritarian contexts. Under an authoritarian government, the media is typically assumed to have little or no power to influence change; yet there are at least some cases of investigative journalism in China that have proven effective in addressing social concerns. The paper compares two theoretical models of media - the issue-based model by Blidook developed in liberal contexts and the rightful resistance model by O'Brien and Li developed in the context of rural China - with four case studies that deal with investigative journalism on social issues in China. Process tracing is used to elaborate the sequence of events in each case study. The comparison between the theoretical models and case studies establishes certain variables that could be examined to understand the media's effect on poverty in authoritarian contexts. This includes pressure that is exerted from the international community, a more nuanced understanding of issue framing beyond what is already elaborated in the issue-based model, the potential of public opinion in influencing government action, and the ability of some media reports to directly affect government action depending on the issues presented. Further research is needed to

establish a more complete theoretical model describing the media's ability to influence change in authoritarian contexts, but it is hoped that this paper's findings may serve as a useful starting point for future elaboration.

Story-Based Inquiry: A Manual for Investigative Journalists

UNESCO

The Killing Wind

A Chinese County's Descent Into Madness During the Cultural Revolution

Oxford University Press Over the course of 66 days in 1967, more than 9,000 Chinese "class enemies" - including young children and the elderly - were murdered in Dao, a county in the Hunan province. Commonly known as the Daoxian massacre, the killings were one of the many acts of mass violence and radicalism that rocked China during the Cultural Revolution. However, in spite of the scope and brutality of the killings, there are few detailed accounts of what took place on the ground. Years after the massacre, writer and editor Tan Hecheng was sent to Dao to report on the official investigation into the killings. Unable to publish his findings in China, in *The Killing Wind* he provides a first-hand investigation of the atrocities, exploring how and why the massacre took place. Tan blends his research with the recollections of survivors, offering a vivid account of the massacre and its aftermath. Dispelling much of Mao Zedong's mythos of peasant revolution, Tan reveals that the killings were unprovoked, and carried out with stomach-churning brutality. Far from the tyrannical landlords depicted in revolutionary propaganda, most of the victims were hard-working, peaceful people who were technically considered part of the rural middle class. Other victims were peasants themselves, targeted because they had offended their killers in political or financial disputes. More than a catalog of horrors, Tan also offers a poignant meditation on memory, moral culpability, and the failure of the Chinese government to come to terms with the crimes of the Maoist era. By painting a detailed portrait of the massacres, *The Killing Wind* makes a broader argument about the longterm consequences of one of the twentieth century's greatest human tragedies. A compelling testament to the victims and survivors of the Daoxian massacre, *The Killing Wind* is a monument to historical truth, one that fills an immense gap in our understanding of Mao, the Cultural Revolution, and the status of truth in contemporary China.

Tell Me No Lies

Investigative Journalism and its Triumphs

Random House *Tell Me No Lies* is a celebration of the very best investigative journalism, and includes writing by some of the greatest practitioners of the craft: Seymour Hersh on the My Lai massacre; Paul Foot on the Lockerbie cover-up; Wilfred Burchett, the first Westerner to enter Hiroshima following the atomic bombing; Israeli journalist Amira Hass, reporting from the Gaza Strip in the 1990s; Gunter Wallraff, the great German undercover reporter; Jessica Mitford on 'The American Way of Death'; Martha Gelhorn on the liberation of the death camp at Dachau. The book - a selection of articles, broadcasts and books extracts that revealed important and disturbing truths - ranges from across many of the critical events, scandals and struggles of the past fifty years. Along the way it bears witness to epic injustices committed against the peoples of Vietnam, Cambodia, East Timor and Palestine. John Pilger sets each piece of reporting in its context and introduces the collection with a passionate essay arguing that the kind of journalism he celebrates here is being subverted by the very forces that ought to be its enemy. Taken as a whole, the book tells an extraordinary 'secret history' of the modern era. It is also a call to arms to journalists everywhere - before it is too late.

Convenient Criticism

Local Media and Governance in Urban China

State University of New York Press Explains why and how local critical reporting can exist in China despite the kinds of media control that are the hallmarks of authoritarian rule. Why and how does critical reporting persist at the local level in China despite state media control, a hallmark of authoritarian rule? Synthesizing ethnographic observation, interviews, survey and content analysis data, *Convenient Criticism* reveals evolving dynamics in local governance and the state-media relationship. Local critical reporting, though limited in scope, occurs because local leaders, motivated by political career advancement, use media criticism strategically to increase bureaucratic control, address citizen grievances, and improve governance. This new approach to governance enables the shaping of public opinion while, at the same time, disciplining subordinate bureaucrats. In this way, the party-state not only monopolizes propaganda but also expropriates criticism, which expands the notion of media control from the suppression of journalism to its manipulation. One positive consequence of these practices has been to invigorate television journalists' unique brand of advocacy journalism. Dan Chen is Assistant Professor of Political Science at the University of Richmond.

Contemporary Chinese Studies Series

Staging Corruption : Chinese Television and Politics

UBC Press

China's Media and Soft Power in Africa

Promotion and Perceptions

Springer This volume brings together scholars from different disciplines and nations to examine and assess the effectiveness of China's soft power initiatives in Africa. It throws light not only on China's engagement with Africa but also on how China's increasing influence is received in the African media.

China's Environment and China's Environment Journalists

A Study

Intellect Books "A new specialism has appeared in China in recent years, that of environment correspondent. This study investigates them to understand their attitudes towards the environment, their means of operation and their views on the significance of their own work."--Publisher's description.

Female Celebrities in Contemporary Chinese Society

Springer This book focuses on a representative group of contemporary Chinese female celebrities including actors, directors, writers and reporters, notably personalities such as Liu Xiaoqing, Hong Huang, Chai Jing and the most sought after young generation actors, Yang Mi and Guan Xiaotong. It analyses the on- and off- screen roles of these famous Chinese women, and the cultural, gender and social impact and significance embedded in them, whilst highlighting controversial social and cultural concerns and debates in contemporary China. The book furthers the understanding of the role played by contemporary female celebrities who are considered as social, cultural and feminist icons in present-day China, as reflected in their work, careers and private lives, and whose experiences help to understand Chinese women's attitudes towards key issues such as career trajectories, marriage and family, gender identity, social changes, civil debates and political transformations, all of which are at the center of societal transformation in China.

China-Africa Relations

Building Images Through Cultural Co-operation, Media Representation and on the Ground Activities

Taylor & Francis The recent rapid growth in China's involvement in Africa is being promoted by both Chinese and African leaders as being conducted in a spirit of cooperation, friendship and equality. In the media and informally, however, a different, less harmonious picture emerges. This book explores how China and Africa really regard each other, how official images are manufactured, and how informal images are nevertheless shaped and put forward. The book covers a wide range of areas where China-Africa exchange exists, including diplomacy, technological cooperation, sport, culture and arts exchange. The book also discusses the historical development of the relationship and how it is likely to develop going forward.

The Global Investigative Journalism Casebook

UNESCO

Slanted

How the News Media Taught Us to Love Censorship and Hate Journalism

HarperCollins USA TODAY BESTSELLER! New York Times bestselling author Sharyl Attkisson takes on the media's misreporting on Black Lives Matter, coronavirus, Joe Biden, Silicon Valley censorship, and more. When the facts don't fit their Narrative, the media abandons the facts, not the Narrative. Virtually every piece of information you get through the media has been massaged, shaped, curated, and manipulated before it reaches you. Some of it is censored entirely. The news can no longer be counted on to reflect all the facts. Instead of telling us what happened yesterday, they tell us what's new in the prepackaged soap opera they've been calling the news. For the past four years, five-time Emmy Award-winning investigative journalist and New York Times bestselling author Sharyl Attkisson has been collecting and dissecting alarming incidents tracing the shocking devolution of what used to be the most respected news organizations on the planet. For the first time, top news executives and reporters representing every major national television news outlet—from ABC, CBS, NBC, and CNN to FOX and MSNBC—speak frankly, confiding in Attkisson about the death of the news as they once knew it. Their concern transcends partisan divides. Most frightening of all, a broad campaign in the media has convinced many Americans not only to accept but to demand censorship over journalism. It is a stroke of genius on the part of those seeking to influence public opinion: undermine public confidence in the news, then insist upon “curating” information and divining the “truth.” The thinking is done for you. They'll decide which pesky facts shouldn't cross your desk by declaring them false, irrelevant, debunked, unsafe, or out-of-bounds. We have reached a state of utter absurdity, where journalism schools teach students that their own, personal truth or chosen narratives matter more than reality. In *Slanted*, Attkisson digs into the language of propagandists, the persistence of false media narratives, the driving forces behind today's dangerous blend of facts and opinion, the abandonment of journalism ethics, and the new, Orwellian definition of what it means to report the news.

Making Journalists

Diverse Models, Global Issues

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China's Silent Army

The Pioneers, Traders, Fixers and Workers Who Are Remaking the World in Beijing's Image

Penguin UK China's Silent Army is a revealing and gripping piece of investigative journalism into the unknown extent of China's global power, from China-based reporters Juan Pablo Cardenal and Heriberto Araújo This book stems from the remarkable, determined work of these two China-based journalists who, frustrated by the facile, pro-business commentary of so much writing on China and the evasions of Beijing's official pronouncements, took a drastic decision: to see for themselves just how rapidly China is spreading its influence around the world. Many thousands of miles and twenty-five countries later, China's Silent Army is the result: an unprecedented attempt to meet the many Chinese who, through hard work, ingenuity and ruthless business practices are rapidly moving much of the world into Beijing's orbit. From Peruvian mines to Siberian forests, from Sudanese dams to Burmese jade mines - everywhere China's 'silent army' is working to redirect enormous resources. China's Silent Army allows the reader to come face-to-face with extraordinary individuals working on China's behalf, often in truly terrible conditions, to create what amounts to a new, informal empire. Reviews: 'Powerful ... brilliant ... The book cuts to the political core' Michael Sheridan, Sunday Times 'Lively and humane ... [China's Silent Army] offers essential information for all who wish to learn how the global reach of China Inc is transforming the lives of everyone on this planet' Frank Dikötter, Literary Review 'Excellent macro-economic insights ... but ultimately the human stories are what make it so compelling ... It ought to be required reading' Prospect '[Cardenal and Araújo's] research is prodigious and the facts they unearth startling ... the Chinese should reflect on the questions the book raises. To put it mildly, there appears to be a case to answer' Evening Standard 'Engaging and sympathetic ... Fascinating and vivid' Spectator About the authors: Juan Pablo Cardenal has been reporting from and about China and the Asia-Pacific region since 2003, first, as the Shanghai correspondent for Spain's daily El Mundo and, later, in Singapore and Beijing for Spain's leading economic daily El Economista. Heriberto Araújo arrived to Beijing in early 2007 and has focused in social and economic issues related to China and Asia. He initially worked for the AFP agency, as the Spanish correspondent in Beijing, and then started his career as a freelance, working for several French (M6, France 24, RFI) and Spanish (Notimex, Capital) media. They have jointly published related articles in Foreign Policy, El País, The South China Morning Post, Radio France International (RFI) and in leading Japanese weekly Shukan Bunshun.

Routledge Handbook of Chinese Media

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