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KEY=HER - RICHARD CULLEN

In Her Closet

Entertainment columnist Yves Santiago unapologetically lives her life as carelessly as a man. Her day job keeps her flush in men, with few regrets and even fewer mistakes. By night, she details her exploits on her anonymous sex blog, Lust Diaries. Yves leads a happy, delightfully filthy life. Until she meets nonfiction editor Elijah Weinstein. Moss green eyes, sun-kissed shoulders and a mouth so damn sensual that it should have a NC-17 rating, this perfectly suited and coiffed, Fifth Avenue prince is everything she never wanted yet can't resist. He methodically lays waste to the walls she's built around herself, looking to get closer to the real Yves Santiago. With the promise of a fairytale turned real, Yves must dig into the depths of her past. But once she shakes out the skeletons in her closet, will she be ready for all Elijah has to offer?

In Her Closet

The Lust Diaries: Book One

Entertainment columnist Yves Santiago unapologetically lives her life as carelessly as a man. Her day job keeps her flush in men, with few regrets and even fewer mistakes. By night, she details her exploits on her anonymous sex blog, Lust Diaries. Yves leads a happy, delightfully filthy life. Until she meets nonfiction editor Elijah Weinstein. Moss green eyes, sun-kissed shoulders and a mouth so damn sensual that it should have a NC-17 rating, this perfectly suited and coiffed, Fifth Avenue prince is everything she never wanted yet can't resist. He methodically lays waste to the walls she's built around herself, looking to get closer to the real Yves Santiago. With the the promise of a fairytale turned real, Yves must dig into the depths of her past. But once she shakes out the skeletons in her closet, will she be ready for all Elijah has to offer?

If She Says Yes

Toma? Martinez has had a crush on his, Darcy MacFarland, best friend's mother, for longer than he's willing to admit. Would it be wrong to make those feelings known the weekend of his best friend's wedding?Or would that a big time party foul?Tying himself up and offering up his body for her to defile wouldn't be on his list of best man duties either, huh?What if he dropped to his knees and begged her to let him worship her in every way he fantasized about over the years? Would that be a wedding day faux pas?And what if... What if she said yes?

Waiting for Prince Harry

Twenty-four-year-old Kylie Reed has always been a rule follower. Organized and cautious to a fault, her dreams for life are often filed away for future use-when she has a house, when she meets her future husband, when she has been at her visual display job at a chic Dallas boutique longer. Kylie always has a reason for living her life in the future, not in the present, and fears not living her life to the fullest and reaching her dream of becoming a fashion designer. The only exception to rules, of course, would be running away with Prince Harry. But living in Dallas and not knowing Prince Harry make this a non-option. Or does it? Because when Kylie accidentally falls into the lap of a gorgeous ginger guy-yes, even more gorgeous than the real Prince Harry-all bets are off. Kylie's life takes some unexpected twists and turns thanks to this encounter. Could this stranger be the one to show Kylie how to live in the present?

Live in a Better Way

Reflections on Truth, Love and Happiness

"Pay attention not only to the cultivation of knowledge but to the cultivation of qualities of the heart, so that at the end of education, not only will you be knowledgeable, but also you will be a warm-hearted and compassionate person." -- His Holiness the Dalai Lama, from "Live in a Better Way" As accessible as it is inspirational, this audiobook to approaching life "in a better way" represents a decade's worth of His Holiness's annual public lectures given in India to audiences from all walks of life. The Dalai Lama's characteristically candid guidance on living fully and responsibly, especially at the onset of a new millennium, focuses on specific themes that range from religious tolerance to compassion and non-violence. With a practical introduction to Buddhism and the Dalai Lama's own spiritual heritage, written by renowned Lama Thubten Zopa Rinpoche, this is the perfect audiobook for seekers at any stage along the path of life.

Blood for the Living

Strategic Book Publishing *A world of vampires are subjugated into serving an all powerful tyrannical leader which they rebel against.*

A Taste of Her Own Medicine

Tasha L. Harrison *"He looks like he could plow my north field without a horse." Sonja Watts needs to re-enter the workforce after divorcing her husband of thirteen years. Taking the advice of her sister Birdie and her best friend Estelle, she signs up for a six-week course for entrepreneurs; hoping that she will learn everything she needs to know to build a business to support herself and her kids. On the first night of class, Sonja is able to ignore the fact that most of the students are younger than her by ten years or more. It's what she expected. But when the instructor walks in, she debates packing up her new twelve-hundred dollar laptop and walking out. Sonja can't remember the last time she looked at a man with little more interest than she would give a sturdy dining room table. She isn't frigid... just disinterested. But wow, did Atlas James grab her interest. Atlas hasn't been interested in dating since he moved back home from California. Adjusting to newfound success in the town where everyone sees him as that big, geeky guy who cut grass for pocket change when they were in high school has been awkward. Aside from a couple of one night stands, he hasn't really wanted to pursue a relationship with anyone until sweet, shy Sonja signs up for his class. Compact, curvy, and juicy in all the right places, being in the same room Sonja Watts ignites all of those giddy feelings he felt when he had his first crush. He wants to know her and he's pretty sure she wants to know him -- even though she seems fixated on the fact that he's younger than her. With her future riding on the success of her new business, Sonja has no time for distraction. Will she be able to keep her eyes on her own paper or will they remain glued to Atlas's biceps and thick thighs?*

Love's Inconvenient Truth

Createspace Independent Publishing Platform *What can Elle Jarreau, a seasoned woman with a skewed view on love, learn about the verity of fairy tales from a man nine years her junior? Apparently a thing or two. "I don't believe in fairy tales; only acquainted with reality. I understand there are people who are genetically damaged in the womb. Some of these people, like me, are destined to be alone. We're too strong willed; our power too potent and can destroy all around if wielded." Jackson Q. Hunter isn't your average 26 year old. Forced to be a man before his time by his well-connected, extremely resourceful, and very wealthy father, Jackson is especially conversant on commitment and crowning a woman. "Fairy tales don't always have to be a forsaken concept. Sometimes it's a matter of viewing it from the right perspective. Sometimes you have to simply choose a more suitable illustrator. Even we haunted cynics can find liberation in the mendacity of fairy tales. Sounds like your demons would fit nicely in my haunted closet with the rest of my iniquities." As secrets are unveiled and nightmares illuminated, see what they learn about self-acceptance and self-forgiveness when they find redemption through their mirrored self-exiled darkness.*

The Book of Hidden Things

Titan Books *From "one of the most significant figures of the last generation of fantasy", comes Francesco Dimitri's debut novel in English, an enthralling and seductive fantasy following four old friends and the secrets they keep. Four old school friends have a pact: to meet up every year in the small town in Puglia they grew up in. Art, the charismatic leader of the group and creator of the pact, insists that the agreement must remain unshakable and enduring. But this year, he never shows up. A visit to his house increases the friends' worry; Art is farming marijuana. In Southern Italy doing that kind of thing can be very dangerous. They can't go to the Carabinieri so must make enquiries of their own. This is how they come across the rumours about Art; bizarre and unbelievable rumours that he miraculously cured the local mafia boss's daughter of terminal leukaemia. And among the chaos of his house, they find a document written by Art, The Book of Hidden Things, which promises to reveal dark secrets and wonders beyond anything previously known. Francesco Dimitri's first novel written in English, following his career as one of the most significant fantasy writers in Italy, will entrance fans of Elena Ferrante, Neil Gaiman and Donna Tartt. Set in the beguiling and seductive landscape of Southern Italy, this story is about friendship and landscape, love and betrayal; above all it is about the nature of mystery itself.*

Crimson and Steam

A new plot is developing in Crimson City, one meant to destroy all vampires and werewolves and only it can bring together those ill-fated lovers from different species, Jill and Marius.

Venus on Wheels

Two Decades of Dialogue on Disability, Biography, and Being Female in America

Univ of California Press In 1976 Gelya Frank began writing about the life of Diane DeVries, a woman born with all the physical and mental equipment she would need to live in our society--except arms and legs. Frank was 28 years old, DeVries 26. This remarkable book--by turns moving, funny, and revelatory--records the relationship that developed between the women over the next twenty years. An empathic listener and participant in DeVries's life, and a scholar of the feminist and disability rights movements, Frank argues that Diane DeVries is a perfect example of an American woman coming of age in the second half of the twentieth century. By addressing the dynamics of power in ethnographic representation, Frank--anthropology's leading expert on life history and life story methods--lays the critical groundwork for a new genre, "cultural biography." Challenged to examine the cultural sources of her initial image of DeVries as limited and flawed, Frank discovers that DeVries is gutsy, buoyant, sexy--and definitely not a victim. While she analyzes the portrayal of women with disabilities in popular culture--from limbless circus performers to suicidal heroines on the TV news--Frank's encounters with DeVries lead her to come to terms with her own "invisible disabilities" motivating the study. Drawing on anthropology, philosophy, psychoanalysis, narrative theory, law, and the history of medicine, *Venus on Wheels* is an intellectual tour de force.

Harrison

Cynthia Dees Publishing, Inc. He's a recluse. A broken man. She's looking after the Come On Inn, a Victorian bed & breakfast on its last legs. He needs something, anything, to do. She needs a miracle... Desperate, Tasha hires Harrison to come live at the Come On Inn and start the massive job of renovating what once was a grand and gracious home. As he gets to work putting the house back together, Tasha gets to work putting him back together. And then the house starts acting haunted, and Tasha is scared right into Harrison's arms. Is it a romantically helpful ghost, or are other shenanigans afoot? Cynthia Dees is the New York Times and USA Today bestselling author of over 80 romances. Join her in Apple Pie Creek, Montana where clean and wholesome romance is alive and well. There will be love, laughter, and shenanigans aplenty in this sweet and whimsical series about seven bachelor brothers whose mother who is desperate to get her boys married off so she can start having grandkids. "A delightfully light and refreshing read...Ms. Dees never lets me down...What fun. Five stars! Highly recommend..."

Compromise and Resistance in Postcolonial Writing

E. M. Forster's Legacy

Springer *Compromise and Resistance in Postcolonial Writing* offers a new critical approach to E. M. Forster's legacy. It examines key themes in Forster's work (homosexuality, humanism, modernism, liberalism) and their relevance to post-imperial and postcolonial novels by important contemporary writers.

Dive Deeper

Journeys with Moby-Dick

Oxford University Press *Moby-Dick* looms large - gargantuan in size, themes, symbols, and influence. Its deep dives, comedic interludes, adventurous journey, and surface effects demand a new approach. Instead of a traditional academic analysis, *Dive Deeper* grapples in novel fashion with this classic work. For each of the original's 135 chapters (along with Etymology, Extracts, and Epilogue), *Dive Deeper* has a corresponding brief chapter relating to themes and issues in the original. This permits *Dive Deeper* to follow the flow of the original and to bring forth new appreciation for the novel, its characters, and its readers. At once creative and informative, *Dive Deeper* captures the up and down history of the novel, from its original reception to its resurrection in the 1890s, to its coming the central work in the canon of American literature in the 1930s. Great books such as *Moby-Dick* live outside the confines of libraries. They occupy a central place in popular culture. Thus, *Dive Deeper* tracks the novel as it appears in various motion pictures (more than five major ones to date), comic routines and jokes, paintings, novels, songs (from rock to classical to rap), and in other cultural forms. In the process, *Dive Deeper* charts how, and why, this novel about a whale and its pursuer has captivated generations of American readers. And why it continues to do so today. *Dive Deeper*, then, is a creative and original way of approaching a great novel. Readers will gain information and a deeper understanding of an American classic and its place in popular culture.

The War Below

Scholastic Incorporated This companion novel to Skrypuch's *Making Bombs for Hitler* follows a boy who joins the underground Ukrainian resistance in the fight against Hitler. The Nazis took Luka from his home in Ukraine and forced him into a labor camp. Now, Luka has smuggled himself out - even though he left behind his dearest friend, Lida. Someday, he vows, he'll find her again. But first, he must survive. Racing through the woods and mountains, Luka evades capture by both Nazis and Soviet agents. Though he finds some allies, he never knows who to trust. As Luka makes difficult choices in order to survive, desperate rescues and guerilla raids put him in the line of fire. Can he persevere long enough to find Lida again or make it back home where his father must be waiting for him? Marsha Forchuk Skrypuch delivers another action-packed story, inspired by true events, of daring quests and the crucial decisions we make in the face of war.

Blue Nude

Simon and Schuster Once a prominent painter, Danzig now shares his wisdom and technique with students at San Francisco's Art Institute--yet his own canvases remain empty. When he meets Israeli-born Merav, the beautiful new model for his class, he senses she may reignite his artistic passion. Merav moved to California to escape the danger and violence of the Middle East, yet she cannot outrun her fears about the past. As the characters challenge one another, Rosner lyrically uncovers their disparate upbringings, their creative awakenings, and their similarly painful, often catastrophic, love lives to propel them toward reconciliation, redemption, and ultimately revival.

The Bad In Each Other

Tasha L. Harrison

The Outlaw Demon Wails

Harper Collins Vampire and bounty hunter extraordinaire Rachel Morgan must play a dangerous game in which the prize is her immortal soul in this riveting new tale in the bestselling *Hollows* series. To save the lives of her friends, Rachel Morgan, witch and runner, did the unthinkable: she willingly trafficked in forbidden demon magic. Now she's about to pay for that sin But there was one person her wits and wiles couldn't save. Searching for the truth behind her love's murder, Rachel treads a dangerous path, filled with deadly menace and shocking surprises-- including a powerful demon determined to claim her and a family secret that throws her entire life into question. If she is ever to live free, she must walk willingly into the demonic ever-after in search of long-lost knowledge. But when a woman dances with demons, she lays her soul on the line . . . and Rachel may never return.

The Truth of Things

Createspace Independent Publishing Platform WHERE I COME FROM, COPS AREN'T SUPERHEROES." Photojournalist and wedding photographer Ava Greene has been unlucky in love, and even though she calls herself a hopeless romantic, she is more than a little bitter about it. The only attention she seems to get is from the men she has absolutely no interest in and has become unintentionally celibate in her effort to avoid "trash ass dudes." Ava has officially given up on the idea "the one" when Officer Friendly rolls up on her block. "NOT ALL COPS..." Arrogant and just shy of being a cornball with his bad-dad jokes, she knows that this stocky cop might just be the one to make her second-guess every thought she ever had about those who protect and serve. Ava tries to make it clear to Levi that she doesn't need saving, that she doesn't need to be worshiped, but he is convinced that is exactly she needs. But when Ava finds herself on the wrong side of the law, will he be the hero she needs or toe the "thin blue line?"

Every Dark Desire

Bold Strokes Books Inc Naomi lives an almost idyllic life in Jamaica. She has a daughter who adores her, a close-knit community that looks out for its own, and paradise as her playground. But she secretly longs for the touch of other women. It is a longing she finally gets to satisfy during a trip into the tourist heart of Jamaica. When she surrenders to the seduction of a compelling stranger, however, she is savagely transformed into Belle, a ruthless beast whose hungers know no bounds. Now Belle is part of a vampire clan, reveling in an existence that lays bare the dark hungers within every soul. Part of her hates her new world, but another part glories in it and in the explosive sexual connection she shares with the powerful head of the clan. But as magical as her new world is, it also has its dangers. Dangers that threaten the people she loves.

Lookaway, Lookaway

A Novel

St. Martin's Press *One of Slate's and Kirkus Review's Best Books of 2013 and The New York Times, National Public Radio, and Indie Bound bestseller: "Lookaway, Lookaway is a wild romp through the South, and therefore the history of our nation, written by an absolute ringmaster of fiction."* —Alice Sebold, *New York Times* bestselling author of *The Lovely Bones* Jerene Jarvis Johnston and her husband Duke are exemplars of Charlotte, North Carolina's high society, where old Southern money—and older Southern secrets—meet the new wealth of bankers, boom-era speculators, and carpetbagging social climbers. Steely and implacable, Jerene presides over her family's legacy of paintings at the Mint Museum; Duke, the one-time college golden boy and descendant of a Confederate general, whose promising political career was mysteriously short-circuited, has settled into a comfortable semi-senescence as a Civil War re-enactor. Jerene's brother Gaston is an infamously dissolute bestselling historical novelist who has never managed to begin his long-dreamed-of literary masterpiece, while their sister Dillard is a prisoner of unfortunate life decisions that have made her a near-recluse. As the four Johnston children wander perpetually toward scandal and mishap. Annie, the smart but matrimonially reckless real estate maven; Bo, a minister at war with his congregation; Joshua, prone to a series of gay misadventures, and Jerilyn, damaged but dutiful to her expected role as debutante and eventual society bride. Jerene must prove tireless in preserving the family's legacy, Duke's fragile honor, and what's left of the dwindling family fortune. She will stop at nothing to keep what she has—but is it too much to ask for one ounce of cooperation from her heedless family? *In Lookaway, Lookaway*, Wilton Barnhardt has written a headlong, hilarious narrative of a family coming apart, a society changing beyond recognition, and an unforgettable woman striving to pull it all together. *A Kirkus Reviews Best Fiction Book of 2013*

So Happy For You

HarperCollins UK *Bridesmaids meets Black Mirror in the most twisted and entertaining thriller of 2022. 'A firecracker of a book' Micah Nemerever, author of These Violent Delights 'Ridiculously addictive to read. Wildly creative and wickedly funny' Laurie Elizabeth Flynn, author of The Girls Are All So Nice Here*

How to Argue with a Cat

A Human's Guide to the Art of Persuasion

Penguin UK *If you can persuade a cat ... you can persuade anyone. This is the essential guide to getting your way. Jay Heinrichs, award-winning author of Thank You for Arguing and advisor to the Pentagon, NASA and Fortune 500 companies, distils a lifetime of negotiating and rhetoric to show you how to win over anyone - from colleagues and bosses, to friends and partners at home (and even the most stubborn of feline adversaries). You'll learn to: Perfect your timing - learn exactly when to pounce Get your body language, tone and gesture just right Think about what your opponent wants - always offer a comfy lap Lure them in by making them think they have the power The result? A happy, hopefully scratch-free, resolution. 'Jay Heinrichs knows a thing or two about arguing' The Times 'A master rhetorician and persuasion guru' Salon 'You got a bunch of logical engineers to inject pathos into their arguments ... it works!' NASA engineer*

Mama Africa!

How Miriam Makeba Spread Hope with Her Song

Farrar, Straus and Giroux (BYR) *Miriam Makeba, a Grammy Award-winning South African singer, rose to fame in the hearts of her people at the pinnacle of apartheid—a brutal system of segregation similar to American Jim Crow laws. Mama Africa, as they called her, raised her voice to help combat these injustices at jazz clubs in Johannesburg; in exile, at a rally beside Dr. Martin Luther King, Jr.; and before the United Nations. Set defiantly in the present tense, this biography offers readers an intimate view of Makeba's fight for equality. Kathryn Erskine's call-and-response style text and Charly Palmer's bold illustrations come together in a raw, riveting duet of protest song and praise poem. A testament to how a single voice helped to shake up the world—and can continue to do so.*

Lord's Fall

Number 5 in series

Hachette UK *In the latest Novel of the Elder Races, two mates find themselves on different paths, torn between their duty to the Wyr and the passion that binds them . . . Before she met Dragos, half-human half-wyr Pia Giovanni was alone and on the run. Now, she's mated, pregnant and heading south to repair the Wyr's frayed relationship with the Elves. Being separated from Dragos is painful, but for the good of the Wyr demesne they need to figure out how to be partners, in more places than just the bedroom. In New York to preside over the Sentinel Games, Dragos is worried about his mate, but knows that finding two replacement sentinels is essential to show the rest of the Elder Races just how strong and brutal the Wyr demesne can be. But as the games heat up, Pia's negotiations with the Elves take a turn for the dangerous, straining her bond with Dragos and threatening everything they hold dear . . .*

Everything She Never Wanted

"I am the first to admit that I have a special talent for falling for the wrong guy."But Elijah Weinstein is wrong for Yves in all the right ways. The kinky, pretty boy and his filthy, delicious mouth have burrowed their way under her skin and she isn't sure how she can or if she wants to get him out. And he believes in her talents and supports her dreams... seems a little too good to be true.When they begin to explore her submissive and kinky tendencies, their feelings for each other become more intense, she fears that she is falling into old patterns, losing herself in him.Elijah keeps pushing her boundaries, making her want and feel things she doesn't feel ready for, but when they come right up to his limits will he be brave enough to let her in?

Against the Fascist Creep

Fascists are creeps. Time to drag them from the shadows.

Continuing Bonds

New Understandings of Grief

Taylor & Francis *First published in 1996. This new book gives voice to an emerging consensus among bereavement scholars that our understanding of the grief process needs to be expanded. The dominant 20th century model holds that the function of grief and mourning is to cut bonds with the deceased, thereby freeing the survivor to reinvest in new relationships in the present. Pathological grief has been defined in terms of holding on to the deceased. Close examination reveals that this model is based more on the cultural values of modernity than on any substantial data of what people actually do. Presenting data from several populations, 22 authors - among the most respected in their fields - demonstrate that the health resolution of grief enables one to maintain a continuing bond with the deceased. Despite cultural disapproval and lack of validation by professionals, survivors find places for the dead in their on-going lives and even in their communities. Such bonds are not denial: the deceased can provide resources for enriched functioning in the present. Chapters examine widows and widowers, bereaved children, parents and siblings, and a population previously excluded from bereavement research: adoptees and their birth parents. Bereavement in Japanese culture is also discussed, as are meanings and implications of this new model of grief. Opening new areas of research and scholarly dialogue, this work provides the basis for significant developments in clinical practice in the field.*

Hold Me Down

Talia Benson has always been independent, unafraid to go after what she wants, regardless of setback, injury, or failure. But between her father's conditional tuition payments and her mother's nagging concern over her emotional state, Talia's suffocating. So when Talia meets doctoral student Sean Poole, she can't figure out why she wants him to control her. Why she wants him to boss her around. Why she wants him to hurt her. Talia learns the hard way that not all control is created equal, and sometimes submitting is the most empowering thing in the world. From the author: Hold Me Down is a standalone romance with a HEA. It contains graphic sexual situations, language, D/s elements, as well as discussion (but no depiction) of self-harm.

From the Puritans to the Projects

Harvard University Press *From the almshouses of seventeenth-century Puritans to the massive housing projects of the mid-twentieth century, the struggle over housing assistance in the United States has exposed a deep-seated ambivalence about the place of the urban poor. Lawrence J. Vale's groundbreaking book is both a comprehensive institutional history of public housing in Boston and a broader examination of the nature and extent of public obligation to house socially and economically marginal Americans during the past 350 years. First, Vale highlights startling continuities both in the way housing assistance has been delivered to the American poor and in the policies used to reward the nonpoor. He traces the stormy history of the Boston Housing Authority, a saga of entrenched patronage and virulent racism tempered, and partially overcome, by the efforts of unyielding reformers. He explores the birth of public housing as a program intended to reward the upwardly mobile working poor, details its painful transformation into a system designed to cope with society's least advantaged, and questions current policy efforts aimed at returning to a system of rewards for responsible members of*

the working class. The troubled story of Boston public housing exposes the mixed motives and ideological complexity that have long characterized housing in America, from the Puritans to the projects.

Sleight

A Novel

Coffee House Press A “powerfully original” novel that explores ideas of artistic performance, gender, and family in the shadow of an unthinkable tragedy (Kirkus Reviews). Sisters Lark and Clef have spent their lives honing their bodies for “sleight”—an interdisciplinary art form that combines elements of dance, architecture, acrobatics, and spoken word. Estranged for several years, the sisters are reunited by West, an ambitious sleight troupe director who needs the sisters’ opposing approaches to the form—Lark is tormented and fragile, but a prodigy; Clef is driven to excel, but lacks the spark of artistic genius. But when a disturbing mass murder makes national headlines, West seizes on the event as inspiration for his new performance, one that threatens to destroy the very artists performing it—or drive them to the very edge of sanity in this unique novel from “a wildly talented writer” (Adam Levin, author of *The Instructions*).

Having It Both Ways

"I thought I knew how to be alone..."In the wake of her break up with Elijah Weinstein, Yves seems to have forgotten everything she ever learned. Boys and booze don't fill that emptiness as easily as it had before and as depression threatens to take her under she turns to the one thing that has always buoyed her: writing. Everyone rallies around her including the person she least expected to reenter her life, Julian Webster. His sweetness and caring turns out to be exactly the thing she needs to rebuild her confidence in herself and her talent. Yves works her way back to some semblance of normalcy but as her book moves toward publication she knows that she will have to face Elijah. Will the confidence she worked so hard to rebuild crumble in his presence?

Introduction to Transgender Studies

Columbia University Press This is the first introductory textbook intended for transgender/trans studies at the undergraduate level. The book can also be used for related courses in LGBTQ, queer, and gender/feminist studies. It encompasses and connects global contexts, intersecting identities, historic and contemporary issues, literature, history, politics, art, and culture. Ardel Haefele-Thomas embraces the richness of intersecting identities—how race, ethnicity, sexual orientation, class, nation, religion, and ability have cross-influenced to shape the transgender experience and trans culture across and beyond the binary. Written by an accomplished teacher with experience in a wide variety of higher learning institutions, this new text inspires readers to explore not only contemporary transgender issues and experiences but also the global history of gender diversity through the ages. *Introduction to Transgender Studies* features: -A welcoming approach that creates a safe space for a wide range of students, from those who have never thought about gender issues to those who identify as transgender, trans, nonbinary, agender, and/or gender expansive. -Writings from the Community essays that relate the chapter theme to the lived experiences of trans and LGB people and allies from different parts of the world. -Key concepts, film and media suggestions, topics for discussion, activities, and ideas for writing and research to engage students and serve as a review at exam time. -Instructors’ resources that will be available that include key teaching points with discussion questions, activities, research projects, tips for using the media suggestions, PowerPoint presentations, and sample syllabi for various course configurations. Intended for introductory transgender, LGBTQ+, or gender studies courses through upper-level electives related to the expanding field of transgender studies, this text has been successfully class-tested in community colleges and public and private colleges and universities.

Liquor & Laundry

An Erotic Novella

Hadassah's high school crush Ahmad is back in town for his little brother's graduation and she is avoiding him by working the night shift at her family's 24-hour laundromat. The last time she saw him, she got drunk and did some things still make her blush and make her cover her face with shame. The last thing she wants to do is relive that humiliating moment. But then Ahmad shows up with dinner and a bottle of Henny. Confessions slip from her lips and clothes hit the floor in *Liquor & Laundry*. Unrequited love High school crush

Being Alive

Essays on Movement, Knowledge and Description

Routledge *Anthropology* is a disciplined inquiry into the conditions and potentials of human life. Generations of theorists, however, have expunged life from their accounts, treating it as the mere output of patterns, codes, structures or systems variously defined as genetic or cultural, natural or social. Building on his classic work *The Perception of the Environment*, Tim Ingold sets out to restore life to where it should belong, at the heart of anthropological concern. *Being Alive* ranges over such themes as the vitality of materials; what it means to make things; the perception and formation of the ground; the mingling of earth and sky in the weather-world; the experiences of light, sound and feeling; the role of storytelling in the integration of knowledge; and the potential of drawing to unite observation and description. Our humanity, Ingold argues, does not come ready-made but is continually fashioned in our movements along ways of life. Starting from the idea of life as a process of wayfaring, Ingold presents a radically new understanding of movement, knowledge and description as dimensions not just of being in the world, but of being alive to what is going on there. This edition includes a new preface by the author.

A People's History of the United States

1492-Present

Harper Collins Since its original landmark publication in 1980, *A People's History of the United States* has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, *A People's History* is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, *A People's History of the United States*, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

Drones, Clones, and Alpha Babes

Retrofitting Star Trek's Humanism, Post-9/11

University of Calgary Press The *Star Trek* franchise represents one of the most successful emanations of popular media in our culture. The number of books, both popular and scholarly, published on the subject of *Star Trek* is massive. Relke sheds light on how the *Star Trek* narratives influence and are influenced by shifting cultural values in the United States, using these as portals to the sociopolitical and sociocultural landscapes of pre-and post 9/11 United States.

SketchUp For Dummies

John Wiley & Sons Design almost anything in 3D with SketchUp Whether you've dabbled in drawing in 3D or are interested in learning the basics of design, *SketchUp For Dummies* makes it fast and easy to learn the ropes of a powerful, user-friendly tool to bring your design ideas to life. From creating a basic 3D model to showing off your work via 3D print or animation, this all-access guide pulls back the curtain on using SketchUp to do anything from redesigning your house to mocking up the next great invention. With an emphasis on usability, SketchUp has found very wide success as a tool even non-designers can use to make basic drawings. And now, thanks to the insight and expert tips from former SketchUp product director Aidan Chopra and co-author Rebecca Huehls, this easy-to-follow guide makes it more accessible than ever! Create buildings and components Alter the appearance of your model Tour your designs via SketchUp Get quick tips on troubleshooting If you're a designer with sketchy computer modeling skills, *SketchUp For Dummies* is the trusted reference you'll turn to again and again.

The Poetry Friday Anthology

Poems for the School Year with Connections to the Common Core, K-5 Edition

“Polar noir”: Reading African-American Detective Fiction

Presses universitaires François-Rabelais Curiosity and the desire to grasp the specificity of an abundantly read African American genre born as the 20th century was beginning are the research intentions that inspire this volume. Indeed, only recently has African-American detective fiction drawn the attention of scholars in spite of its very diverse blossoming since the 1960s. Diverse, because it has moved out of its birth place, East coast cities, and because female novelists have contributed their own production. At the heart of this popular genre, as novelists Barbara Neely, Paula Woods and Gar Haywood tell us, is black existence: black memory, black living places and the human environments that build the individual - hence a détour to the French Caribbean.