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HOMER'S ODYSSEY

A COMPANION TO THE ENGLISH TRANSLATION OF RICHARD LATTIMORE

[Bristol Classical Press](#) Offers a line-by-line commentary explaining the many factual details, mythological allusions, and Homeric conventions that will aid in understanding Homer's methods of composition, characterization, and structure.

HOMER'S ODYSSEY

A COMPANION TO THE TRANSLATION OF RICHMOND LATTIMORE

A commentary with an introduction that describes the features of oral poetry and discusses the history of the text of the Odyssey. Jones provides a line-by-line commentary that explains the many factual details, mythological allusions, and Homeric conventions that a student or general reader could not be expected to bring to an initial encounter with the Odyssey. His notes also enhance an appreciation of the Odyssey by illuminating epic style, Homer's methods of composition, his characterization, and the structure of the work.

A COMPANION TO HOMER'S ODYSSEY

[Greenwood](#) Provides background information on the history and mythology of Homer's "Odyssey" and presents discussions on each of the twenty-four books of the work.

A COMPANION TO THE ILIAD

[University of Chicago Press](#) Those who are able to read Homer in Greek have ample recourse to commentaries, but the vast majority who read the Iliad in translation have not been so well served—the many available translations contain few, if any, notes. For these readers, Malcolm M. Willcock provides a line-by-line commentary that explains the many factual details, mythological allusions, and Homeric conventions that a student or general reader could not be expected to bring to an initial encounter with the Iliad. The notes, which always relate to particular lines in the text, have as their prime aim the simple, factual explanation of things the inexperienced reader would be unlikely to have at his or her command (What is a hecatomb? Who is Atreus' son?). Second, they enhance an appreciation of the Iliad by illuminating epic style, Homer's methods of composition, the structure of the work, and the characterization of the major heroes. The "Homeric Question," concerning the origin and authorship of the Iliad, is also discussed. Professor Willcock's commentary is based on Richmond Lattimore's translation—regarded by many as the outstanding translation of the present generation—but it may be used profitably with other versions as well. This clearly written commentary, which includes an excellent select bibliography, will make one of the touchstones of Western literature accessible to a wider audience.

A GUIDE TO THE ODYSSEY

A COMMENTARY ON THE ENGLISH TRANSLATION OF ROBERT FITZGERALD

[Vintage](#) It seems almost impossible for a contemporary reader fully to grasp The Odyssey without an education in classical mythology, archaeology, and geography. But this masterly companion to Homer's epic bridges the gulf that separates us from the Homeric world. Its scholarly introduction, illustrations, chronology, and hundreds of specific line references permit us to understand what The Odyssey meant to its original audience and to sift through the layers of meaning and cultural reference it has acquired for later readers.

HOMERS ODYSSEY

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THE CAMBRIDGE COMPANION TO HOMER

[Cambridge University Press](#) A team of experts discuss Homer's "Iliad" and "Odyssey," exploring their background and composition and their reception to the present day.

THE ODYSSEY

[Oxford University Press](#) A major new translation of Homer's great epic poem that encapsulates the power of cunning over strength, the pitfalls of temptation and the importance of home. Anthony Verity's rendering transmits the directness, power, and dignity of Homer's poetry in an elegant and accurate translation that respects the original line numbers. William Allan, an authority in classical Greek tragedy and epic, offers a full introduction that guides the reader in understanding the composition of the poem, the major themes of the narrative, and situates the poem in its original cultural context. The line-by-line format of the translation is invaluable for those wishing to coordinate it with the Greek text or references in secondary literature. Extensive notes offer book-by-book summaries and elucidate difficult words and passages. The bibliography offers a succinct guide to further scholarship in English; a full index of names enables the reader to trace particular characters through the text; map showing the known Greek world traversed by Odysseus between Troy and Ithaca.

THE ODYSSEY

[Penguin Classics](#) A new translation of the epic poem retells the story of Odysseus's ten-year voyage home to Ithaca after the Trojan War.

A NEW COMPANION TO HOMER

[BRILL](#) This volume is the first English-language survey of Homeric studies to appear for more than a generation, and the first such work to attempt to cover all fields comprehensively. Thirty leading scholars from Europe and America provide short, authoritative overviews of the state of knowledge and current controversies in the many specialist divisions in Homeric studies. The chapters pay equal attention to literary, mythological, linguistic, historical, and archaeological topics, ranging from such long-established problems as the "Homeric Question" to newer issues like the relevance of narratology and computer-assisted quantification. The collection, the third publication in Brill's handbook series, "The Classical Tradition," will be valuable at every level of study - from the general student of literature to the Homeric specialist seeking a general understanding of the latest developments across the whole range of Homeric scholarship.

READING HOMER'S ODYSSEY

[Rutgers University Press](#) Homer's Odyssey is the first great travel narrative in Western culture. A compelling tale about the consequences of war, and about redemption, transformation, and the search for home, the Odyssey continues to be studied in universities and schools, and to be read and referred to by ordinary readers. Reading Homer's Odyssey offers a book-by-book commentary on the epic's themes that informs the non-specialist and engages the seasoned reader in new perspectives. Among the themes discussed are hospitality, survival, wealth, reputation and immortality, the Olympian gods, self-reliance and community, civility, behavior, etiquette and technology, ease, inactivity and stagnation, Penelope's relationship with Odysseus, Telemachus' journey, Odysseus' rejection of Calypso's offer of immortality, Odysseus' lies, Homer's use of the House of Atreus and other myths, the cinematic qualities of the epic's structure, women's role in the epic, and the Odyssey's true ending. Footnotes clarify and elaborate upon myths that Homer leaves unfinished, explain terms and phrases, and provide background information. The volume concludes with a general bibliography of work on the Odyssey, in addition to the bibliographies that accompany each book's commentary. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

GEORGE CHAPMAN

HOMER'S 'ODYSSEY'.

ODYSSEY. BOOK X

READING HOMER'S ODYSSEY

[Rutgers University Press](#) **Reading Homer's Odyssey** is a book by book commentary on the epic's major themes. Each of the epic's 24 books are divided into sections to stress the length and the importance placed on specific topics and episodes. Footnotes are provided throughout to clarify and complete myths that Homer leaves unfinished, to explain certain terms and phrases, and to provide background information whenever necessary. Additionally, there is a bibliography on the Odyssey, as well as bibliographies that accompany each book's commentary.

THE ODYSSEY

GEORGE CHAPMAN

HOMER'S ODYSSEY

THE ODYSSEY

(THE STEPHEN MITCHELL TRANSLATION)

[Simon and Schuster](#) A brilliant new version of the Odyssey from one of the most accomplished translators of our time. "Sing to me, Muse . . ." It has been said that a myth is a story about the way things never were but always are. The Odyssey is the original hero's journey, an epic voyage into the unknown, and has inspired other creative work for millennia—from ancient poetry to contemporary fiction and films. With its consummately modern hero, full of guile and wit, always prepared to reinvent himself in order to realize his heart's desire—to return to home and family after ten years of war—the Odyssey now speaks to us again across 2,600 years. In words of great poetic power, Stephen Mitchell's translation brings Odysseus and his adventures vividly to life as never before. Full of imagination and light, beauty and humor, this Odyssey carries you along in a fast stream of action and imagery. One-eyed man-eating giants; irresistibly seductive sirens; shipwrecks and narrow escapes; princesses and monsters; ghosts sipping blood at the Underworld's portal, desperate for a chance to speak to the living; and the final destruction of all Odysseus's enemies in the banquet hall—these stories are still spellbinding today. So, too, are the intimate moments of storytelling by the fire, of homecoming and reunion, fidelity and love—all of greater value to Odysseus, and to us, than the promise of immortality. Just as Mitchell "re-energised the Iliad for a new generation" (The Sunday Telegraph), his Odyssey is the noblest, clearest, and most captivating rendition of one of the defining masterpieces of Western literature. Mitchell's muscular language keeps the diction close to spoken English, yet its rhythms re-create the oceanic surge of the ancient Greek. The first translation to benefit from modern advances in textual scholarship, Mitchell's Odyssey also includes an illuminating introductory essay that opens the epic still further to our understanding and appreciation and textual notes that will benefit all readers. Beautiful, musical, accurate, and alive, this new Odyssey is a story for our time as well as for the ages.

THE ODYSSEY

A NEW TRANSLATION

[Hachette UK](#) The classic tale of Odysseus's return home in a stunning new translation. **THE ODYSSEY**, which tells of Odysseus's long voyage home after the battle of Troy, is one of the defining masterpieces of Western literature. Populated by one-eyed man-eating giants, beautiful seductive goddesses, and lavishly hospitable kings and queens, it is an extraordinary work of the imagination, the original epic voyage into the unknown that has inspired other writing down through the ages - from ancient poems to modern fiction and films. With its consummately modern hero, full of guile and wit, **THE ODYSSEY** is perfectly suited to our times. Thanks to the scholarship and poetic power of the highly acclaimed Stephen Mitchell, this new translation recreates the energy and simplicity, the speed, the grace, and continual thrust and pull of the original, so that **THE ODYSSEY's** ancient story bursts vividly into new life.

THE ODYSSEY

A NEW TRANSLATION BY PETER GREEN

[Univ of California Press](#) "This is a translation of the epic Greek poem by Homer."--Provided by publisher.

THE ODYSSEY OF HOMER

TRANSLATED INTO BLANK VERSE

THE WORLD OF ODYSSEUS

[New York Review of Books](#) **The World of Odysseus** is a concise and penetrating account of the society that gave birth to the Iliad and the Odyssey--a book that provides a vivid picture of the Greek Dark Ages, its men and women, works and days, morals and values. Long celebrated as a pathbreaking achievement in the social history of the ancient world, M.I. Finley's brilliant study remains, as classicist Bernard Knox notes in his introduction to this new edition, "as indispensable to the professional as it is accessible to the general reader"--a fundamental companion for students of Homer and Homeric Greece.

HOMER: ODYSSEY I AND II

[Liverpool University Press](#) This edition is produced with particular concern for the student coming to Homer for the first time. The text is given with facing translation and commentary, but the usual apparatus criticus at the bottom of each page is replaced by brief notes on Homeric language. This makes the text considerably more accessible for those without Homeric Greek. These notes are cross-referenced to an introduction on Homeric language for those meeting it for the first time. Textual matters are discussed in the commentary itself, though this is, as is usual in the series, mainly concerned with the meaning of the epic.

HOMER, HIS ART AND HIS WORLD

[University of Michigan Press](#) Published to great success in Europe, Joachim Latacz's book *Homer, His Art and His World* is now widely available to an English-speaking audience. *Homer, His Art and His World* takes Homer out of the preserve of specialists, and carefully outlines the historical background to Homer and his poetry. Current perspectives on the Iliad and the Odyssey are explained clearly, and narrow philological questions are deliberately avoided. Written in an accessible style for lovers of Homer and all who would like to be, Latacz's book brings Homer closer to the modern audience as a poet, and not as a historical source. *Homer, His Art and His World* includes sections on the relevance of Homer to modern issues in literary criticism; on contemporary culture and history, including the Mycenaean era; the renaissance of the eighth century B.C.E.; and the poetical context of Homer's work; as well as specific chapters on the Iliad and Odyssey and features peculiar to each poem. *Homer, His Art and His World* will be of interest to a broad range of readers, including those interested in the literary history of Western culture. Joachim Latacz is Professor of Greek at the University of Basel, Switzerland. James P. Holoka is Professor of Classics and Ancient History at Eastern Michigan University. Published to great success in Europe, Joachim Latacz's book *Homer, His Art and His World* is now widely available to an English-speaking audience. *Homer, His Art and His World* takes Homer out of the preserve of specialists, and carefully outlines the historical background to Homer and his poetry. Current perspectives on the Iliad and the Odyssey are explained clearly, and narrow philological questions are deliberately avoided. Written in an accessible style for lovers of Homer and all who would like to be, Latacz's book brings Homer closer to the modern audience as a poet, and not as a historical source. *Homer, His Art and His World* includes sections on the relevance of Homer to modern issues in literary criticism; on contemporary culture and history, including the Mycenaean era; the renaissance of the eighth century B.C.E.; and the poetical context of Homer's work; as well as specific chapters on the Iliad and Odyssey and features peculiar to each poem. *Homer, His Art and His World* will be of interest to a broad range of readers, including those interested in the literary history of Western culture. Joachim Latacz is Professor of Greek at the University of Basel, Switzerland. James P. Holoka is Professor of Classics and Ancient History at Eastern Michigan University.

HOMER'S ILIAD

A COMMENTARY ON THE TRANSLATION OF RICHMOND LATTIMORE

[Liverpool University Press](#) This book introduces the general reader, as well as the student of Classics, to one of the masterpieces of European literature, the Iliad of Homer, in the English translation of Richmond Lattimore. It offers the background which readers need to understand the poem's detail of story and characters, and it provides a step-by-step guide to the story's unravelling and to the literary features which have ensured its enduring popularity since its composition in 750 BC. The edition is designed specifically for the reader who has neither Greek nor any previous knowledge of Homer and approaches the poem as a literary text, seeking to identify the poet's techniques and to assess their effects. It can be used both as a continuous reading alongside Lattimore's (or any other) translation and as a reference work for specific points of textual understanding or interpretation. There is a comprehensive and up-to-date bibliography and a guide to further reading.

THE ODYSSEY

University of Michigan Press Translated into dactylic hexameter, this edition of the Odyssey recaptures the oral-formulaic experience as never before

HOMER'S ODYSSEY

Cambridge University Press An exciting series that provides students with direct access to the ancient world by offering new translations of extracts from its key texts.

HEAVEN AND HELL

VISIONS OF THE AFTERLIFE IN THE WESTERN POETIC TRADITION

Wipf and Stock Publishers For thousands of years, philosophers, theologians, and poets have tried to pierce through the veil of death to gaze with wonder, fear, and awe on the final and eternal state of the soul. Indeed, the four great epic poets of the Western tradition (Homer, Virgil, Dante, and Milton) structured their epics in part around a descent into the underworld that is both spiritual and physical, both allegorical and geographical. This book not only considers closely these epic journeys to the "other side," but explores the chain of influences that connects the poets to such writers as Plato, Cicero, St. John, St. Paul, Bunyan, Blake, and C. S. Lewis. Written in a narrative, "man of letters" style and complete with an annotated bibliography, a timeline, a who's who, and an extensive glossary of Jewish, Christian, and mythological terms, this user-friendly book will help readers understand how heaven and hell have been depicted for the last 3,000 years.

HOMER: OXFORD BIBLIOGRAPHIES ONLINE RESEARCH GUIDE

Oxford University Press, USA This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliographies Online: Classics, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com.

ODYSSEY

Hackett Publishing Company Incorporated Lombardo's Odyssey offers the distinctive speed, clarity, and boldness that so distinguished his 1997 Iliad .

FROM ACHILLES TO CHRIST

WHY CHRISTIANS SHOULD READ THE PAGAN CLASSICS

InterVarsity Press "The heart of Christianity is a myth which is also a fact." --C. S. Lewis In From Achilles to Christ, Louis Markos introduces readers to the great narratives of classical mythology from a Christian perspective. From the battles of Achilles and the adventures of Odysseus to the feats of Hercules and the trials of Aeneas, Markos shows how the characters, themes and symbols within these myths both foreshadow and find their fulfillment in the story of Jesus Christ--the "myth made fact." Along the way, he dispels misplaced fears about the dangers of reading classical literature, and offers a Christian approach to the interpretation and appropriation of these great literary works. This engaging and eminently readable book is an excellent resource for Christian students, teachers and readers of classical literature.

READING HOMER

FILM AND TEXT

Fairleigh Dickinson Univ Press These nine new essays on Homer's epics deal not only with major Homeric themes of time (honor), kleos (fame), geras (rewards), the psychology of Homeric warriors, and the re-evaluation of type scenes, but also with Homer's influence on contemporary film. Following the introduction and an essay which sets the historical background for the epics, four essays are devoted to fresh analysis of key passages and themes while another four turn to a discussion of the film Troy and Homer's influence on two other genres of American cinema.

HOMER'S 'ODYSSEY'

Edinburgh University Press A fresh and exciting approach to this great work of classical literature, which brings it alive for today's students and gives them the tools to appreciate and explore the work themselves.

PHARMAKON

PLATO, DRUG CULTURE, AND IDENTITY IN ANCIENT ATHENS

Lexington Books Pharmakon traces the emergence of an ethical discourse in ancient Greece, one centered on states of psychological ecstasy. In the dialogues of Plato, philosophy is itself characterized as a pharmakon, one superior to a large number of rival occupations, each of which laid claim to their powers being derived from, connected with, or likened to, a pharmakon. Accessible yet erudite, Pharmakon is one of the most comprehensive examinations of the place of intoxicants in ancient thought yet written.

THE ODYSSEY

TRANSLATED BY ROBERT FITZGERALD

Random House Penelope has been waiting for her husband Odysseus to return from Troy for many years. Little does she know that his path back to her has been blocked by astonishing and terrifying trials. Will he overcome the hideous monsters, beautiful witches and treacherous seas that confront him? This rich and beautiful adventure story is one of the most influential works of literature in the world.

A NARRATOLOGICAL COMMENTARY ON THE ODYSSEY

Cambridge University Press Comprehensive commentaries on the Homeric texts abound, but this commentary concentrates on one major aspect of the Odyssey--its narrative art. The role of narrator and narratees, methods of characterization and scenery description, and the development of the plot are discussed. The study aims to enhance our understanding of this masterpiece of European literature. All Greek references are translated and technical terms are explained in a glossary. It is directed at students and scholars of Greek literature and comparative literature.

HOMER: A GUIDE FOR THE PERPLEXED

A&C Black An overview of Homer and Homeric poetry, discussing his reception and the influence of Homer, especially on contemporary thought.

DAILY LIFE OF THE ANCIENT GREEKS

Greenwood Publishing Group A vivid, engaging, and colorful description of life in Ancient Greece from the perspective of ordinary people.

DAILY LIFE OF THE ANCIENT GREEKS, 2ND EDITION

ABC-CLIO Ancient Greece comes alive in this exploration of the daily lives of ordinary people--men and women, children and the elderly, slaves and foreigners, rich and poor. With new information drawn from the most current research, this volume presents a wealth of information on every aspect of ancient Greek life. Discover why it was more desirable to be a slave than a day laborer. Examine cooking methods and rules of ancient warfare. Uncover Greek mythology. Learn how Greeks foretold the future. Understand what life was like for women, and what prevailing attitudes were toward sexuality, marriage, and divorce. This volume brings ancient Greek life home to readers through a variety of anecdotes and primary source passages from contemporary authors, allowing comparison between the ancient world and modern life. A multitude of resources will engage students and interested readers, including a Making Connections feature which offers interactive and fun ideas for research assignments. The concluding chapter places the ancient world in the present, covering new interpretations like the movie 300, the founding of modern Greece, and the ways in which classical culture still affects our own. With over 60 illustrations, a timeline of events, a glossary of terms, and an extensive print and nonprint bibliography, this volume offers a unique and descriptive look at one of the most influential eras in human history.

ODYSSEUS UNBOUND

THE SEARCH FOR HOMER'S ITHACA

Cambridge University Press Examines literary, geological, and archaeological evidence in an attempt to identify the true location of the island of Ithaca described in Homer's "Odyssey."

ENCYCLOPEDIA OF GRECO-ROMAN MYTHOLOGY

ABC-CLIO Contains over 1,400 entries for mythological, legendary, and historical characters, as well as an essay on Greek civilization, a bibliography, a chronology, and a list of Roman emperors