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KEY=ARRANGING - BALDWIN SASHA

BEGINNING FINGERSTYLE ARRANGING AND TECHNIQUE FOR GUITAR

Alfred Music Publishing " ... Starting with a thorough review of reading standard music notation and basic music theory, the skills for becoming a fingerstyle guitar arranger are built from the ground up ..."--Back cover.

CONCEPTS: ARRANGING FOR FINGERSTYLE GUITAR

Alfred Music Beginning with an explanation of how a bass line defines the harmonic scheme, this edition leads the player through dozens of fingerstyle arrangements. Titles: * Laura * Green Dolphin Street * The Shadow of Your Smile * Stompin' at the Savoy * Just Friends * Don't Blame Me * Nobody Does It Better

THROUGH CHORD-MELODY & BEYOND

A COMPREHENSIVE, HANDS-ON GUIDE TO PLAYING & ARRANGING SOLO JAZZ GUITAR BASED ON 11 CLASSIC STANDARDS FROM THE GREAT AMERICAN SONGBOOK

Alfred Music Publishing In this definitive work, Howard Morgen demonstrates all the tools, techniques, and concepts to create masterful solo guitar arrangements. This one-of-a-kind book with enhanced CD features 19 full song arrangements based on 11 classic jazz standards, which are immediately applicable for professional usage. The enhanced CD features demonstrations by Howard Morgen and Howard Alden, 6 complete video performances, plus printable PDFs ---all accessible from your computer's CD-ROM drive. Titles: Round Midnight * L'I Darlin' * The More I See You * Stardust * Alone Together * Speak Low * It's Only a Paper Moon * My Funny Valentine * Body and Soul * My Foolish Heart * Nice Work, If You Can Get It.

FINGERSTYLE GUITAR

Hal Leonard Publishing Corporation For voice and guitar and, in part, guitar solo; in standard notation and staff tablature; includes chord symbols.

MASTERING FINGERSTYLE GUITAR

Alfred Music Publishing This advanced volume in the comprehensive method for fingerstyle guitar is perfect for experienced players who want to add greater variety, refinement, and creativity to their playing. Develops skillful tone production and dynamic control, and covers the free-stroke, rest-stroke, shifting, tremolo, planting, and inventive techniques used by contemporary fingerstyle masters like left-hand tapping, right-hand tapping, drumming, and "the scrape." Also includes unusual alternate tunings, ideas for creating your own new tunings, and arranging. All music is shown in standard notation and TAB, and the CD demonstrates all the examples in the book. 96 pages.

FINGERPICKING ACOUSTIC (SONGBOOK)

15 SONGS ARRANGED FOR SOLO GUITAR IN STANDARD NOTATION & TAB

Hal Leonard Corporation (Guitar Solo). The arrangements in this book are carefully written for intermediate-level guitarists. Each song combines melody and harmony in one superb fingerpicking arrangement. The book also includes an easy introduction to basic fingerstyle guitar. Songs include: Behind Blue Eyes * Best of My Love * Blowin' in the Wind * The Boxer * Dust in the Wind * Helplessly Hoping * Hey Jude * Learning to Fly * Leaving on a Jet Plane * Tears in Heaven * You've Got a Friend * and more.

CHRISTMAS CHORDS! HOW TO PLAY 5 CLASSIC CHRISTMAS CAROLS ON FINGERSTYLE GUITAR

ARRANGED FOR BEGINNER, INTERMEDIATE AND ADVANCED PLAYERS. COMPLETE WITH TAB, SHEET MUSIC, AUDIO, CHORDS AND LYRICS

Arranged for beginner, intermediate and advanced players. complete with tab, sheet music, audio, chords, lyrics and free extras. Now, it comes with nearly twice as much content. Do you want to learn beautiful fingerstyle versions of Jingle Bells, Silent Night, O Christmas Tree, Deck The Halls and We Wish You a Merry Christmas? BE WARNED... This is not like any other Christmas guitar book you have read or seen. In this book, I teach you how to play 5 Christmas carols.....and not only that.....I have created 3 stunning arrangements for EACH of them - totalling 15 versions all in all. Each of the Christmas carols has an easy beginner version, a medium version and a harder version for advancing guitarists. Dan Thorpe's step by step book teaches you how to play five of the most famous and well-loved Christmas Carols of all time. In the book, I take you through each version in a step by step manner and each version comes complete with tab, sheet music, audio, chords and lyrics. There are also audio recordings for each version in full for you to download or stream so you can actually hear the piece played in real time. (It's shocking at how many books and authors don't do this!) Instead of buying a book with the carols that you don't know or like, or searching on YouTube for an arrangement that is suitable for your skill level, I recommend you take a look at this book and get started playing a piece that is made for YOUR current skill level. And if that's not enough! There is also a printable PDF for each of the 15 arrangements so you can print off, put in a folder and learn wherever you are. Everyone can at least learn the Easy arrangement even if they can't yet play chords. Reader reviews for this and other Dan Thorpe fingerstyle books Five Stars "This is one of the best guides that I have read." Amazon Customer Five Stars "As this is in three stages, it is very easy to first get the theme of the song. Then once you have mastered it go on and embellish it. The instructions are straightforward. and I am making very good progress at fingerpicking these songs." Amazon Customer Five Stars "Starts with the basics and builds upon them. Very detailed and it has helped me tremendously with the technique. I would definitely recommend this book to anyone looking to learn the techniques outlined in this book." Jeff M. Five Stars - "Not my first purchase from Dan and sure it won't be the last. Clear instruction in a relaxed manner ideal for any guitar student. Can't wait to get further into it. This guy has been a great help to me!" Colin Newcombe Five Stars "I was stuck with my guitar progress and then found Dan. His material is excellent, easy to follow and makes a lot of sense. I am already starting to see a way forward with my musical journey. Plenty more is available from Dan, so look forward to becoming a better player." Jon Hopkins Five Stars "It is in three stages easy, medium and hard and for someone like me (a 'newbie' at 62) the easy is great but once you get to grips with the easy it is so well explained that you can progress to the medium or even hard. Great book, great teacher." Anthony B. Five Stars "Great little book to get you started on fingerpicking." D.H. Dobson

THE ALEX DE GRASSI FINGERSTYLE GUITAR METHOD

String Letter Press (String Letter Publishing). Hone your technique and deepen your understanding of contemporary fingerstyle guitar with this full method taught by one of the masters of the genre. From fundamentals like properly positioning the fretting and picking hands to developing a solid alternating thumb technique, Alex de Grassi carefully guides beginning and intermediate players into the world of steel-string guitar. He then explores more advanced topics like cross-string playing, altering the texture and weight of notes and chords, slapping and tapping, and developing "depth of field" in your playing-techniques he has used in composing and arranging guitar music for over 30 years. This book includes standard notation and tablature as well as links to online audio tracks.

HOWARD MORGEN'S SOLO GUITAR

INSIGHTS, ARRANGING TECHNIQUES & CLASSIC JAZZ STANDARDS

Warner Bros Publications Solo Guitar is a musical approach to understand the techniques and concepts of solo guitar. Topics include arranging, transcribing, chord progressions, and chord substitutions. Also included are tips for maximizing practice time. Howard demonstrates every subject with arrangements of some of the most memorable songs of any serious musician's repertoire. Titles include: In Your Own Sweet Way * You Stepped Out of a Dream * Stompin' at the Savoy * Misty * Laura * Take Five and more.

FINGERSTYLE GUITAR ARRANGING, COMPOSITION AND PERFORMANCE

Mel Bay Publications This is a clear and concise method to help the intermediate-to-advanced guitarist develop the crafts of composing and arranging. With an accessible presentation of theory as it applies directly to the guitar, topics include: the structure and construction of a melody, harmonizing a melody, development of melodic and harmonic ideas, musical form, the roll of rhythm and tempo, the guitar as a compositional tool, and how all these elements are combined into a fully realized piece of music. The importance of open tunings and why they play a major role in fingerstyle guitar is discussed, along with their benefits and practical limitations. Finally, we cover techniques particular to fingerstyle guitar playing and how to approach performing, dealing with nerves and presentation, letting mistakes go and enjoying the experience of playing and performing.

JEWISH TRADITIONS FOR CLASSICAL AND FINGERSTYLE GUITAR

Lulu.com A beautiful variety of traditional Jewish melodies arranged for classical or fingerstyle guitar. 20 solos and 6 duets. Sephardic, Yiddish, Israeli and Oriental folk songs, as well as Chassidic tunes, Klezmer tunes and music originally sung by Cantors. Intermediate and advanced level, with a few pieces included that can be enjoyed also by less experienced players. Annotations and Performance Notes for each piece, providing historical and/or cultural perspective as well as technical guidance. An Appendix (with Glossary) discusses in considerable detail Jewish scales and modes. A Bibliography and Discography are provided for those who would like to learn more about these beautiful and enduring musical traditions. Praised by Steve Marsh of Classical Guitar magazine and by Judith Pinnolis of Brandeis University and Jewish Music Web Center among others.

COMPLETE FINGERSTYLE GUITAR METHOD: INTERMEDIATE FINGERSTYLE GUITAR

Alfred Music Continuing where *Beginning Fingerstyle Guitar* leaves off, this book is great for fingerstyle guitarists who know the basics and are ready to take the next step. Topics include alternate tunings, modes, fingerpicking patterns, barre chords, diatonic harmony, special techniques, bass lines, and an exploration of styles ranging from Celtic and country blues to contemporary new age. Also contains an essential chapter on arranging.

INTERMEDIATE FINGERSTYLE GUITAR

Alfred Music Publishing Continuing where *Beginning Fingerstyle Guitar* leaves off, this book is great for fingerstyle guitarists who know the basics and are ready to take the next step. Topics include alternate tunings, modes, fingerpicking patterns, barre chords, diatonic harmony, special techniques, bass lines, and an exploration of styles ranging from Celtic and country blues to contemporary new age. Also contains an essential chapter on arranging. All music is shown in standard notation and TAB, and the CD demonstrates all the examples in the book. 96 pages.

100 MOST POPULAR SONGS FOR FINGERPICKING GUITAR

SOLO GUITAR ARRANGEMENTS IN STANDARD NOTATION AND TAB

Hal Leonard (Guitar Solo). This massive collection will keep you fingerpicking for days! It features a fun and diverse collection of 100 great arrangements of classic songs like: Africa * Ain't No Sunshine * Babe, I'm Gonna Leave You * Blackbird * Brave * Careless Whisper * City of Stars * Crazy * Creep * Despacito * Dust in the Wind * Every Breath You Take * Fire and Rain * Free Fallin' * Fur Elise, WoO 59 * Good Riddance (Time of Your Life) * Havana * Hey, Soul Siter * I'm Yours * Imagine * James Bond Theme * Lean on Me * Love Yourself * Mrs. Robinson * The Pink Panther * Shape of You * She's Got a Way * Smells like Teen Spirit * The Sound of Silence * Stairway to Heaven * Take Me Home, Country Roads * Thinking Out Loud * Time After Time * Unchained Melody * We Are the Champions * Wonderwall * Yesterday * Your Song * and more!

THE TRANSCRIBER'S ART

Mel Bay Publications A collection of articles and music transcribed for solo classical guitar gathered from ten years of the popular series in the journal *Soundboard*. Each of the music scores is accompanied by an article describing the process of transcription for the guitar, the history of the music and composer, and performance suggestions. All pieces are fully fingered and suitable for intermediate to advanced players.

COMPLETE FINGERSTYLE GUITAR METHOD

BEGINNING GUITAR METHOD

Alfred Music Publishing Every imaginable technique and pattern right at your fingertips. Whether you're new to fingerstyle or an experienced player wanting to enhance your skills and knowledge, this comprehensive course won't leave any gaps in your training and even includes techniques for creating your own fingerstyle arrangements. All three 96-page books include TAB as well as standard notation for every example.

SONGWRITING AND THE GUITAR

Hal Leonard Corporation (String Letter Publishing). With this unique and informative guide, you'll discover new ideas and inspirations for crafting your own songs and making the most of your instrument. You'll gain a better understanding of chord progressions, melodies, alternate tunings and other subjects through a series of expertly designed workshops, and you'll find tips and techniques offered by top singer-songwriters, such as Paul Simon, James Taylor, Joni Mitchell, Don McLean, Patty Larkin, David Wilcox, Dave Matthews and more.

BEGINNING GUITAR METHOD FINGERSTYLE

THE COMPLETE FINGERSTYLE GUITAR METHOD

Alfred Music Publishing If you've been inspired to begin playing fingerstyle guitar or are an experienced player wanting to enhance your knowledge, this book is the perfect place to start. Using standard music notation and TAB, the examples guide you through basic chord theory, modes, drop-D tuning, alternating bass and more. The online audio and video provide lessons and demonstrations of the examples in the book. 96 pages.

COMPLETE FINGERSTYLE GUITAR METHOD: BEGINNING FINGERSTYLE GUITAR

Alfred Music If you've been inspired to begin playing fingerstyle guitar or are an experienced player wanting to enhance your knowledge, this book is the perfect place to start. Using standard music notation and TAB, the examples guide you through basic chord theory, modes, drop-D tuning, alternating bass and more.

FINGERPICKING ENYA (SONGBOOK)

15 SONGS ARRANGED FOR SOLO GUITAR IN STANDARD NOTATION & TAB

Hal Leonard Corporation (Guitar Solo). 15 Enya favorites carefully arranged for intermediate-level guitarists. Each solo combines melody and harmony in one superb fingerpicking arrangement. This book also includes an easy introduction to basic fingerstyle guitar. Songs include: Caribbean Blue * Fairytale * Lothlorien * No Holly for Miss Quinn * One by One * Pilgrim * Portrait * Watermark * and more.

SOLO GUITAR PLAYING

Macmillan Coll Division Provides chords, scales, right-hand exercises, and ensemble playing instruction for the student of the standard guitar

100 MOST BEAUTIFUL SONGS EVER FOR FINGERPICKING GUITAR (SONGBOOK)

Hal Leonard (Guitar Solo). One hundred timeless songs from a wide variety of musical genres are featured in this collection of solo guitar arrangements in standard notation and tab. Includes: Angel * Bless the Broken Road * Chances Are * Don't Know Why * Faithfully * Hallelujah * I Will Always Love You * Killing Me Softly with His Song * Memory * Stardust * Tears in Heaven * Woman * You Raise Me Up * and many more.

GUITAR LESSON WORLD: THE BOOK

Guitar Lesson World

CONSTRUCTING A BLUEGRASS MANDOLIN

A COMPLETE TECHNICAL GUIDE

Hal Leonard Corporation (Reference). This beautifully detailed manual gives clear, step-by-step directions from raw materials to a magnificently finished mandolin through the use of simply-stated texts, photos and templates. Written by one of America's foremost authorities on acoustic instruments. 56 pages, spiral bound, including 19 full-sized blueprints covering each phase of construction. Also features a glossary of terms which enable the reader to more easily follow the instructions.

ADVANCED ACOUSTIC FINGERSTYLE GUITAR

WWW.Fundamental-Changes.com Learn advanced acoustic guitar fingerstyle techniques with Daryl Kellie

COMPLETE FINGERSTYLE GUITAR METHOD: MASTERING FINGERSTYLE GUITAR

Alfred Music This advanced volume in the comprehensive method for fingerstyle guitar is perfect for experienced players who want to add greater variety, refinement, and creativity to their playing. Develops skillful tone production and dynamic control, and covers the free-stroke, rest-stroke, shifting, tremolo, planting, and inventive techniques used by contemporary fingerstyle masters like left-hand tapping, right-hand tapping, drumming, and "the scrape." Also includes unusual alternate tunings, ideas for creating you own new tunings, and arranging. All music is shown in standard notation and TAB.

TOMMY EMMANUEL FINGERSTYLE GUITAR METHOD

Mel Bay Publications The incomparable Australian guitarist Tommy Emmanuel presents four fingerstyle exercises plus an arrangement of the classic tune *Freight Train* and two signature compositions- *Mister Guitar* and *Dixie McGuire*. This book would serve either as a reference text for one of Tommy's workshops or as a helpful guide to developing fingerstyle guitarists working on their own. All selections are written in notation and tablature for the guitar in standard tuning. A convenient chord chart is provided in the appendix. All of the selections in the book appear on the companion CD. Intermediate to advanced in difficulty, playing these tunes literally involves the thumbs of both hands! Gaining flexibility and control of your left thumb, you too can play like TE!

SUNDAY SOLOS FOR GUITAR

20 FINGERPICKING ARRANGEMENTS FOR BLENDED WORSHIP: SOLO GUITAR, STANDARD NOTATION AND TAB

Hal Leonard Publishing Corporation (Guitar Solo). Features these favorites in notes & tab: Great Is Thy Faithfulness * Here I Am to Worship * How Great Is Our God * Joyful, Joyful, We Adore Thee *

There Is a Redeemer * We Fall Down * What a Friend We Have in Jesus * and more!

POP FAVORITES FOR FINGERSTYLE GUITAR

Hal Leonard Corporation (Guitar). More than 20 favorites arranged for fingerstyle guitar in notes & tab. Includes: Afternoon Delight * Daydream Believer * Eleanor Rigby * Just the Way You Are * Landslide * Mr. Tambourine Man * My Cherie Amour * Nights in White Satin * Ring of Fire * The Sound of Silence * Time After Time * Yesterday * and more!

CLASSICAL & FINGERSTYLE GUITAR

TRADITIONAL AND BEYOND

Alfred Music Publishing This book, which contains more than 40 pieces, is intended for those guitarists who have broad interests. Based mainly in the traditional "classical" guitar style exemplified by Andres Segovia, the book also explores a variety of other genres, from the syncopated Brazilian rhythms of Bossa Nova to American blues, ragtime, and jazz. It is intended to give the student a systematically presented technical foundation, while also building an enjoyable repertoire of attractive musical selections in a variety of traditional and contemporary styles. Titles include: Pomp and Circumstance * Habanera * The Can Can * Carcassi Nova * Romance of the Roses * The Trumpet Voluntary * Winter (from Vivaldi's Four Seasons) * Danny Boy * Pavane * South Beach Rumba, Part 1 * Chromatic Rag * Telemann Canon and many more. All titles in the book are also included on the CD.

SONGS OF WALES FOR FINGERSTYLE GUITAR

Mel Bay Publications In this unique solo fingerstyle guitar collection, Luke Edwards presents 17 melodies from the Celtic nation of Wales, The Land of Song, sheep and dragons and birthplace of Merlin the wizard. With arrangements derived from ancient to more modern traditional tunes, this book provides a glimpse into a fascinating musical culture. Often overlooked in comparison to neighboring Scotland and Ireland, the music of Wales is rich and multifaceted. This book covers a variety of traditional Welsh genres including hymns, lullabies, hornpipes, fiddle tunes, and even a selection from The Robert Ap Huw Manuscript of 1340, the oldest known example of harp music in the world. As all of the arrangements were made in guitar-friendly keys in either standard or drop-D tuning, they can be readily combined into sets for performance. Written in both standard notation and tablature, historical notes and complete right and left-hand fingerings are provided throughout. Recommended for the intermediate to advanced guitarist, the collection includes access to online audio.

LATIN AMERICAN JAZZ FOR FINGERSTYLE GUITAR

Mel Bay Publications England's John Zaradin is a gifted performer both in jazz and in the field of classic guitar. He is especially knowledgeable in the wide and diverse world of Latin American guitar solo and rhythm styles. This book contains six solos based on the Rumba Rhythm (Mosaico de Rumbas) and six solos in the Bossa-Samba mode (Ambientes Brasileiras). Each solo is scored in both notation and tablature and reflects the vitality, rhythm, and improvisatory nature of this idiom.

BIBLIOGRAPHIC GUIDE TO MUSIC

BEGINNING FINGERSTYLE GUITAR

Alfred Music If you've been inspired to begin playing fingerstyle guitar or are an experienced player wanting to enhance your knowledge, this book is the perfect place to start. Using standard music notation and TAB, the examples guide you through basic chord theory, modes, drop-D tuning, alternating bass and more. The CD demonstrates all the examples in the book. 96 pages.

FINGERPICKING CLASSICAL

15 SONGS ARRANGED FOR SOLO GUITAR IN STANDARD NOTATION AND TAB

Hal Leonard Publishing Corporation (Guitar Solo). The arrangements in this book are carefully written for intermediate-level guitarists. Each solo combines melody and harmony in one superb fingerpicking arrangement. The book also includes an easy introduction to basic fingerstyle guitar. Songs: Ave Maria * Bouree in E Minor * Can Can * Canon in D * Eine Kleine Nachtmusik * Emperor Waltz * Fur Elise * Habanera * Humoresque * In the Hall of the Mountain King * Minuet in G Major (Bach & Beethoven) * New World Symphony * Pomp and Circumstance * Symphony No. 5 in C Minor, First Movement Excerpt.

UNDERSTANDING DADGAD FOR FINGERSTYLE GUITAR

Mel Bay Publications Understanding DADGAD is a complete introduction to using the DADGAD tuning for fingerstyle acoustic guitar. The book systematically explores the tuning, starting with simple chords and scale patterns, ultimately showing how DADGAD can be used to play in nearly any key and in many different musical styles. Topics include moveable and open-string chords and scales, intervals, the harp-effect, common chord progressions in DADGAD and more, all in the context of either short musical examples or complete tunes. Rather than just providing scales, chords, or tunes, this book guides the reader through the process of understanding the guitar from the perspective of DADGAD tuning. Topics are organized as a series of small self-contained sections ideal for a single study session or lesson. After exploring extremely easy ways to get started with DADGAD, involving as little as a single finger on the fretting hand, the book progresses to examples that will interest even more advanced players. 200 musical examples, including several full performance-quality pieces, demonstrate each concept. The companion recording features the author playing many of the examples. A complete introduction to DADGAD tuning for fingerstyle acoustic guitar. Begins with simple chords and scale patterns and progresses to more complex musical examples in many different keys. Topics include moveable and open-string chords and scales, the harp-effect, intervals, common chord progressions in DADGAD and more.

FINGERSTYLE 101

2ND EDITION

"I needed this book 60 years ago. 20 minutes a day following Dan`s teaching has become a daily pleasure. Any one, young or 80 like me, can use this book with confidence" - Ian Laing Learn how to play guitar with better technique, more confidence and have more fun with just 20 minutes of proper practice per day.....even if you believe you have "no ear for music", you "are too old to learn" or you have "no natural talent". Learn 10 of the most FUN, exciting and useful fingerpicking patterns that will allow you to play 1000`s of songs. Discover how to fingerpick your guitar using a simple, step by step method that will help you avoid years of frustration- Learn how to play without pain and no more sore fingers you can actually make music that YOU enjoy. I`m Dan Thorpe, and I`m experienced in teaching struggling beginner adults aged 50+ how to fingerpick properly and have loads more fun on the guitar. In fact, I remember teaching a student called, Mike who struggled for a year trying YouTube lesson - his dog would even run away when he practised! On his first lesson, I addressed these areas in a simple and easy to follow way. I also gave him a specific plan on how to practice to get the most from his playing. Over time Mike started to see little breakthroughs... And eventually, for his 35th wedding anniversary, he performed a fingerpicked version of The Beatles song "I Will", which was his and his wife`s most treasured song. It bought tears to her eyes. Mike now plays his favourite fingerpicking songs with confidence...And the dog no longer runs away when he starts to play! The solution for fingerpicking success, just like Mike`s is to have an easy to follow, simple step by step plan. Fingerstyle 101 (2nd edition) is this guide. Now, a brand new and massively updated version that features a wealth of new techniques, fingerpicking patterns, tips and more (Over 3 times more content) giving you a complete guide to fingerpicking guitar. Learn 10 stunning fingerpicking patterns that you will allow you to be able to play 1000`s of songs. Learn the exact techniques that the pro`s use - such as Paul Simon, James Taylor and many more use How to play without pain once and for all A 20 minute per day routine to practice these methods How to change chords faster and smoother when fingerpicking Discover my unique "T.E.S.T. Method" for learning guitar The 7 deadly fingerpicking mistakes and how to fix them Learn how to play "Travis picking", 60`s folk, vintage pop, classical and more A simple fingerpicking exercise that science has proven can reduce your brain age by up to 10 years Over 80 audio examples with notation, tab, audio (normal and slow speeds) and printable TAB pdf A BIG selection of bonuses unavailable anywhere - 100% free "This book represents a gold mine of fingerstyle technique and advice for guitarists of all levels. Buy it." G. Lynch "Dan has done it again! This new, second edition of Fingerstyle 101 is another G.R.E.A.T. book. This is exactly what I, an old fart, need to boost my fingerstyle technique and motivation to practice. - Jim Marshall "The second edition is even better. It has even more practical tips and advice on mistakes to avoid. It is ridiculously good value." Mike B. 5 stars - Amazon Customer - "Another fantastic book by Dan Thorpe. The book is well structured and clear. It speaks to you almost as if Dan is in front of you giving you a lesson. The building blocks soon stack up and you start to see visible results"

FINGERPICKING CAMPFIRE

15 SONGS ARRANGED FOR SOLO GUITAR IN STANDARD NOTATION & TABLATURE

Hal Leonard Corporation (Guitar Solo). Each solo in this collection has been written for intermediate level guitarists, combining melody and harmony in one superb fingerpicking arrangement. Includes an easy introduction to basic fingerstyle guitar. Songs include: Blowin' in the Wind (Bob Dylan) * Brown Eyed Girl (Van Morrison) * Catch the Wind (Donovan) * Five Hundred Miles (Peter, Paul & Mary) * Hallelujah (Jeff Buckley) * The House of the Rising Sun (The Animals) * I Walk the Line (Johnny Cash) * Leaving on a Jet Plane (John Denver) * Let It Be (The Beatles) * Peaceful Easy Feeling (The Eagles) * Puff the Magic Dragon (Peter, Paul & Mary) * Take Me Home, Country Roads (John Denver) * This Land Is Your Land (Woody Guthrie) * Wagon Wheel (Old Crow Medicine Show) * You Are My Sunshine.

FRETS

THE COMPLETE IDIOT'S GUIDE TO CLASSICAL GUITAR FAVORITES

Alfred Publishing Company, Incorporated "30 great classical guitar favorites"--Cover.