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Lulu.com A complete film guide to motion pictures and television shows that pertain to the war.

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THE PENGUIN CONCISE GUIDE TO OPERA

Penguin Group USA The bewildering world of opera made manageable Covering the most popular and most performed operas from the earliest classics to the present day, this concise edition of The New Penguin Opera Guide is an ideal reference for anyone who is entranced by opera, whether aficionado or novice. ? Explores the operatic careers of all the great composers ? Describes their operas in detail ? Notes the best recordings

THE BOOK OF FIVE RINGS (ANNOTATED)

The Book of Five Rings is a text on kenjutsu and the martial arts in general, written by the Japanese swordsman Miyamoto Musashi around 1643. Written over three centuries ago by a Samurai warrior, the book has been hailed as a limitless source of psychological insight for businessmen-or anyone who relies on strategy and tactics for outwitting the competition.

FODOR'S GUIDE TO JAPAN AND EAST ASIA

PUCCINI: A LISTENER'S GUIDE

Courier Dover Publications "This Dover edition, first published in 2016, is a slightly altered republication of the work originally published by Amadeus Press, New York, in 2008."

FODOR'S GUIDE TO JAPAN AND EAST ASIA

CANFIELD GUIDE TO CLASSICAL RECORDINGS

SCALES AND MODES AROUND THE WORLD

THE COMPLETE GUIDE TO THE SCALES AND MODES OF THE WORLD

Fennica Gehrman Ltd. Scales and modes are the building blocks of music. This is true for all the many music cultures of the world. This compendium covers the different scales as they are used in the Western tradition, including ie. the Greek, Byzantine, Octamodes, Takemitsu modes, Heptamodes, Octamodes, as well as modes in religious music and jazz, and synthetic scales created by some the most famous composers of the western music. Non-western scales cover Arabic, Persian, Turkish, Azerbaijani, Indian Ragas, Bali, Thai, Laos, Burma and the scales of some ethnic minorities in South East Asia. The wealth of information in this book is organized geographically, introducing and explaining over 500 different scales and modes. The use of the scales, the interval relations and structures are explained in illustrations. This compendium is an invaluable resource to everyone interested in the theory of the world's music cultures, be it an individual musician, composer, arranger, musicologist, theorist, or jazz musician finding inspiration for the solos. See the sample pages for more information.

THE CROWN GUIDE TO THE WORLD'S GREAT PLAYS, FROM ANCIENT GREECE TO MODERN TIMES

Crown From the classics of ancient Greece to the best of modern American theater, this guide provides a plot synopsis, stage history, cast listing, analysis, and critical opinions for each of 750 outstanding plays

THE CAMBRIDGE PAPERBACK GUIDE TO THEATRE

Cambridge University Press Derived from The Cambridge guide to theatre_

THE GOREHOUND'S GUIDE TO SPLATTER FILMS OF THE 1980S

McFarland Reviews of The Gorehound's Guide to Splatter Films of the 1960s and 1970s: "recommended"—Booklist; "exhaustive...useful"—ARBA; "a solid reference work"—Video Watchdog; "bursting with information, opinion and trivia...impeccably researched"—Film Review; "interesting and informative"—Rue Morgue; "detailed credits...entertaining"—Classic Images. Author Scott Aaron Stine is back again, this time with an exhaustive study of splatter films of the 1980s. Following a brief overview of the genre, the main part of the book is a filmography. Each entry includes extensive technical information; cast and production credits; release date; running time; alternate and foreign release titles; comments on the availability of the film on videocassette and DVD; a plot synopsis; commentary from the author; and reviews. Extensive cross-referencing is also included. Heavily illustrated.

BIBLIOGRAPHIC GUIDE TO THEATRE ARTS

PLAY FOR SCALA

COVERS PLAY 2

Simon and Schuster Summary Play for Scala shows you how to build Scala-based web applications using the Play 2 framework. This book starts by introducing Play through a comprehensive overview example. Then, you'll look at each facet of a typical Play application both by exploring simple code snippets and by adding to a larger running example. Along the way, you'll deepen your knowledge of Scala as a programming language and work with tools like Akka. About this Book Play is a Scala web framework with built-in advantages: Scala's strong type system helps deliver bug-free code, and the Akka framework helps achieve hassle-free concurrency and peak performance. Play builds on the web's

stateless nature for excellent scalability, and because it is event-based and nonblocking, you'll find it to be great for near real-time applications. Play for Scala teaches you to build Scala-based web applications using Play 2. It gets you going with a comprehensive overview example. It then explores each facet of a typical Play application by walking through sample code snippets and adding features to a running example. Along the way, you'll deepen your knowledge of Scala and learn to work with tools like Akka. Written for readers familiar with Scala and web-based application architectures. No knowledge of Play is assumed. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. What's Inside Intro to Play 2 Play's MVC structure Mastering Scala templates and forms Persisting data and using web services Using Play's advanced features About the Authors Peter Hiltonv, Erik Bakker, and Francisco Canedo, are engineers at Lunatech, a consultancy with Scala and Play expertise. They are contributors to the Play framework. Table of Contents PART 1: GETTING STARTED Introduction to Play Your first Play application PART 2: CORE FUNCTIONALITY Deconstructing Play application architecture Defining the application's HTTP interface Storing data—the persistence layer Building a user interface with view templates Validating and processing input with the forms API PART 3: ADVANCED CONCEPTS Building a single-page JavaScript application with JSON Play and more Web services, iteratees, and WebSockets

MUSIC LOVER'S GUIDE

SAMUEL FRENCH'S BASIC CATALOGUE OF PLAYS

GUIDE TO THE EUPHONIUM REPERTOIRE

THE EUPHONIUM SOURCE BOOK

Indiana University Press *Guide to the Euphonium Repertoire* is the most definitive publication on the status of the euphonium in the history of this often misunderstood and frequently under-appreciated instrument. This volume documents the rich history, the wealth of repertoire, and the incredible discography of the euphonium. Music educators, composers/arrangers, instrument historians, performers on other instruments, and students of the euphonium (baritone horn, tenor tuba, etc.) will find the exhaustive research evident in this volume's pages to be compelling and comprehensive. Contributors are Lloyd Bone, Brian L. Bowman, Neal Corwell, Adam Frey, Marc Dickman, Bryce Edwards, Seth D. Fletcher, Carroll Gotcher, Atticus Hensley, Lisa M. Hocking, Sharon Huff, Kenneth R.

Kroesche, R. Winston Morris, John Mueller, Michael B. O'Connor, Eric Paull, Joseph Skillen, Kelly Thomas, Demondrae Thurman, Matthew J. Tropman, and Mark J. Walker.

GUIDE TO DANCE PERIODICALS

THE CAMBRIDGE GUIDE TO THEATRE

Cambridge University Press Includes information about playwrights, important actors and directors, theaters, companies, movements, events, technology, and other aspects of theater.

BIBLIOGRAPHIC GUIDE TO DANCE

AMERICAN RECORD GUIDE

GENDER, CONTINUITY, AND THE SHAPING OF MODERNITY IN THE ARTS OF EAST ASIA, 16TH-20TH CENTURIES

BRILL Gender, Continuity, and the Shaping of Modernity in the Arts of East Asia, 16th-20th Centuries presents a critical introduction and nine essays that examine women's and men's participation in the art world and gendered visual representations from the premodern through modern eras.

PUSH GUIDE TO WHICH UNIVERSITY

Nelson Thornes This popular guide has been fully updated and redesigned to reflect exactly what today's students want to know. It is the most accessible guide to higher education and student life in the UK and provides reliable, lively and unbiased information on what universities really offer. The establishments are listed alphabetically, with each entry providing a wealth of information, from a description of the campuses to famous alumni. A separate section supplies a list of courses and which universities offer them, making it easy for the reader to cross-reference their chosen course with the right university.

THE NEW YORK TIMES GUIDE TO THE ARTS OF THE 20TH CENTURY: 1900-1929

Taylor & Francis Reviews, news articles, interviews and essays capturing 100 years of art, architecture, literature, music, dance, theater, film and television.

THE PENGUIN GUIDE TO JAZZ RECORDINGS

Penguin Group USA An updated listener's guide to recorded jazz features reviews of thousands of jazz recordings, organized by performer, and includes biographical details about and discographies for the musicians. Original.

TV GUIDE

BIBLIOGRAPHIC GUIDE TO ART AND ARCHITECTURE

THE PENGUIN OPERA GUIDE

WORLD GUIDE TO SPECIAL LIBRARIES

Walter de Gruyter The World Guide to Special Libraries lists about 35,000 libraries world wide categorized by more than 800 key words - including libraries of departments, institutes, hospitals, schools, companies, administrative bodies, foundations, associations and religious communities. It provides complete details of the libraries and their holdings, and alphabetical indexes of subjects and institutions.

GUIDE TO THE PERFORMING ARTS

THE ROUGH GUIDE TO CLASSICAL MUSIC

This expanded and completely revised fourth edition is a unique handbook, spanning a thousand years of music from Gregorian chant via Bach and Beethoven to current leading lights such as Thomas Adès and Kaija Saariaho. There are concise biographical profiles of more than 200 composers and informative summaries of the major compositions in all genres, from chamber works to operatic epics. Topics such as the influence of jazz, notation, conducting, the madrigal, and why Stradivarius made such great violins are covered fully in feature boxes. The Rough Guide has been praised for its mix of well-known composers with more obscure, but interesting, figures (like Antoine Brumel and Barbara Strozzi), and for the way it takes contemporary music seriously.

THE ROUGH GUIDE TO CLASSICAL MUSIC

Rough Guides UK The Rough Guide to Classical Music is the ideal handbook, spanning a thousand years of music from Gregorian chant via Bach and Beethoven to contemporaries such as Thomas Adès and Kaija Saariaho. Both a CD buyer's guide and a who's who, the guide includes concise biographical profiles of more than 200 composers and informative summaries of the major compositions in all genres, from chamber works to operatic epics. For novices and experts alike, the fully updated fifth edition features contemporary composer Helmut Lachenmann and Widor, the 19th century organ composer of 'Toccatà' wedding fame, as well as dozens more works added for existing composers. You'll find an new 'Top 10's' section with accessible introductory listings including the Top 10 operas and the Top 10 symphonies plus new essay boxes on topics such as "Baroque - a style or a period?" and "The clarinet comes of age". The Rough Guide to Classical Music features fresh and incisive reviews of hundreds of CDs, selecting the very best of the latest recordings and reissues as well as more than 150 illustrations of composers and performers, including a rare archive of photos.

LEONARD MALTIN'S MOVIE & VIDEO GUIDE 2004

Plume With more than eighteen thousand capsule film reviews and three hundred new entries, this updated version of this classic movie and video guide offers readers a comprehensive reference to the world of film, including more than six thousand DVD titles, along with valuable information on performers, ratings, running times, and helpful features. Original.

BIBLIOGRAPHIC GUIDE TO MUSIC

HALLIWELL'S FILM, VIDEO & DVD GUIDE

HALLIWELL'S FILM GUIDE

NEW YORK MAGAZINE

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering

everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

BILLBOARD

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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