

Faccio Salti Altissimi

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### KEY=SALTI - WELLS FITZGERALD

**Faccio salti altissimi. La mia storia oltre le barriere, tra ruote bucate e amori fuori tempo Faccio salti altissimi Edizioni Mondadori**
Iacopo Melio è un attivista per i diritti umani e civili: presta la voce a chi non ce l'ha, a chi si sente sconfitto in partenza, a chi ha troppa paura per tirarla fuori, usando parole come «libertà» e «uguaglianza», «giustizia» e «dignità». Rompicatole per natura, a sovvertire regole e previsioni ha iniziato presto, scegliendo la vita. Iacopo ha venticinque anni e la sindrome di Escobar, una malattia genetica talmente rara che, secondo la scarsa bibliografia scientifica esistente, comporterebbe sintomi troppo vari per essere classificati. Essendo nato con la camicia, di sintomi ne ha una gran varietà: tra questi, uno straordinario senso dell'umorismo. Armato di penna e arguzia, e di una pagina Facebook che conta oltre 600.000 followers, rema quotidianamente contro i pregiudizi e i luoghi comuni: bersaglia chi parcheggia nei posti per disabili pensando che siano un inutile favoritismo; chi è convinto che i venticinquenni in carrozzina rimangano bambini per tutta la vita (figuriamoci avere una ragazza); chi dà per scontato che quattro ruote servano per muoversi, ma solo in casa. Per questo, nel 2015 ha fondato #vorreiprendereiltreno, una onlus che si occupa di sensibilizzazione all'abbattimento delle barriere architettoniche e culturali attraverso progetti sul territorio e un'attività mediatica costante. Faccio salti altissimi è un gioiello di buona scrittura e di autoironia. È un libro in difesa della libertà di essere se stessi, nel rispetto dell'unicità di ciascuno e nel superamento di un fuorviante, oltre che riduttivo, concetto di «normalità», che ci vorrebbe tutti uguali, matroske prodotte in serie. Ma è anche la storia di un ragazzo come tanti, «pezzi di vita e sogni incollati addosso», con la testa piena di progetti e speranze. **Ogni volta che mi baci muore un nazista Rizzoli**
Qualcuno lo chiama "criminale poetico seriale", qualcun altro lo ha definito "l'ultimo dei poeti". Ma chi è in realtà Guido Catalano? Per scoprirlo, basta leggere i suoi versi: chi lo ha fatto giura di non essere più riuscito a smettere. Molti si sono emozionati, tutti confessano di aver riso a crepapelle, c'è chi alla fine si è pure innamorato. In questa raccolta ci sono poesie per tutte le occasioni: quelle da leggere da soli la sera, accoccolati sotto il piumone, e quelle da declamare a voce alta; quelle per fare colpo sulla persona che ti piace; quelle per chi sogna labbra lontane. Ci sono poesie per chi è stato mollato e per chi, più modestamente, aspetta soltanto di far bollire le carote. Ci sono fidanzate vecchie e nuove, sbronze sotto la luna, invasioni di zombie. Ma anche tanta vita quotidiana: l'ispirazione che non arriva, i black-out estivi e un mondo di rondini, muratori e passanti ubriachi che si fa beffe del poeta al lavoro. Di nazisti, invece, non ce n'è nemmeno uno: il tasso di baci presente in queste pagine non l'avrebbe consentito. Catalano è il poeta che ha infranto le gabbie in cui si vorrebbero relegati i poeti per prendersi uno spazio di cui si ignorava l'esistenza, sorpendendo critica e pubblico con i suoi reading in giro per l'Italia, e adesso ci racconta i "piccoli fatti felici" della vita e dell'amore come solo lui sa fare. Conquistandoci senza rimedio, un bacio dopo l'altro. **Acido Cronache italiane anche brutali Feltrinelli Editore**
“Benvenuti nel nuovo mondo. Dalla galassia Gutenberg (1450) si è passati in un baleno alla galassia Zuckerberg, dominata dal padrone di Facebook (ma anche di Instagram e WhatsApp) e dagli altri quattro regni che la governano (Apple, Amazon, Microsoft e Google): tutti insieme, nel 2020, l’anno desertificato dalla pandemia, hanno visto crescere i loro profitti di oltre mille miliardi di dollari, il 5 per cento del Pil statunitense. Un salto di civiltà.” L’editoria attraversa una fase di vertiginoso passaggio. In Italia nel 2000 si vendevano 6 milioni di quotidiani al giorno. A giugno del 2020 il totale era precipitato a 1 milione e 300mila. Tutto marcia verso il cloud, mentre la fisicità della carta, dei centri stampa, dei punti vendita e del corpo redazionale si smaterializza. È un riflesso del fenomeno sociale che determina la nostra epoca: una rivoluzione inarrestabile che ci trasforma in immigrati digitali, abitanti di un mondo dove vale soprattutto il qui e ora. Eppure, esiste ancora un modo di fare giornalismo che cerca, rovista, butta per aria le verità ufficiali, senza trascurare alcun dettaglio, anche a costo di essere brutali. Forse solo così si può davvero capire qualcosa delle vicende e delle persone che hanno fatto e fanno l’Italia. Da Enzo Tortora a Rosa e Olindo, da Alex Zanardi a Patrick Zaki, da Vallanzasca alla coppia dell’acido della Milano bene, Carlo Verdelli racconta la nostra storia in 40 pezzi scritti su carta (tutti tranne l’ultimo) e ci guida in una galleria ricchissima e tumultuosa di casi chiusi ma rimasti spesso irrisolti, di infaticabili lottatori e di luoghi impregnati di trame e di simboli. Una storia perturbante e irresistibile di chi siamo e del perché siamo diventati così. **Parassiti racconti Panta Del lavoro e altro Editoriale Jaca**
**Book Italian Re Evolution Design in Italian Society in the Eighties La Jolla, Calif. : La Jolla Museum of Contemporary Art ; Firenze : Distribuzione, Licos**
**Una nuova antologia Nuova antologia Nuova antologia di lettere, scienze ed arti La zona cieca Feltrinelli Editore**
Nel pomeriggio di un 29 febbraio, in uno scalcinato luna park, Lidia e Lorenzo si incontrano. Raro come il giorno che li ha fatti conoscere e fuori dal tempo come quel luna park, un sentimento li lega fin da subito, anche se all'apparenza non potrebbero essere più diversi da come sono: Lidia, conduttrice radiofonica di Sentimentalisti Anonimi, è fin troppo abituata a guardare in faccia il suo dolore, Lorenzo, scrittore narcisista e inafferrabile, riesce a sopportare la vita solo ingannando se stesso e gli altri. Eppure il bisogno di essere amata di lei permette a Lorenzo di entrare in contatto con la sua zona cieca, cioè quella parte di noi dove ognuno è sconosciuto a se stesso. E la paura di amare di Lorenzo permette a Lidia di fare altrettanto. Proprio per questo, se cercarsi è per tutti e due naturale e necessario, stare insieme sembra impossibile e più Lorenzo mente, più Lidia si fa ossessiva, più Lidia chiede, più Lorenzo elude, illude e tradisce. Fino a che, in un crescendo che fatalmente riesce a essere tragico e comico allo stesso tempo, arrivano le lettere di Brian, un improbabile ex musicista che, per la prima volta, regala a Lorenzo la sensazione di potere ascoltare e a Lidia quella di venire ascoltata... Chiara Gamberale, a poco più di trent'anni, sorprende la critica con uno stile personalissimo, tanto rigoroso quanto vitale. Questa sua riproposta in edizione maggiore, con una postfazione critica di Walter Siti, vuole riportarlo all’attenzione dell’ampio pubblico della scrittrice, così come di tutti quei lettori in cerca di un’opera urgente e raffinata (Premio Selezione Campiello 2008).Chiara Gamberale è nata nel 1977 a Roma, dove vive. Nel 1999 ha esordito con Una vita sottile, seguito, fra gli altri, da Le luci nelle case degli altri (2010) e dai bestseller Per dieci minuti (2013). Avrà cura di te (2014), Adesso (2015), e nel 2017 da Qualcosa. I suoi libri sono tradotti in sedici paesi. È autrice e conduttrice di programmi televisivi e radiofonici; collabora con “La Stampa”, “Vanity Fair”, “Donna Moderna” e “Io Donna”. È in preparazione per Rai Uno una serie televisiva tratta da Le luci nelle case degli altri. **Giornale per ridere umoristico con caricature colorate lo Congo il secondo libro dell’Africa Mafarka il futurista edizione 1910 Arnoldo Mondadori**
"Mafulka il futurista" racconta la vicenda di un re africano che, con il solo sforzo di volontà, partorisce un figlio gigantesco e divino. Di netta derivazione nietzschiana l'opera costituisce un dirompente esempio di applicazione letteraria del futurismo, ed è stata stigmatizzata fino a tempi recenti per il suo contenuto maschilista. La presente edizione riproduce il testo integrale dell'opera che valse al suo autore un celebre processo per oltraggio al pudore. **Inoltre ... Iqbal Simon and Schuster**
When young Iqbal is sold into slavery at a carpet factory, his arrival changes everything for the other overworked and abused children there. It is Iqbal who explains to them that despite their master's promises, he plans on keeping them as his slaves indefinitely. But it is also Iqbal who inspires the other children to look to a future free from toil...and is brave enough to show them how to get there. This moving fictionalized account of the real Iqbal Masih is told through the voice of Fatima, a young Pakistani girl whose life is changed by Iqbal's courage. **The Nowhere Girls Simon Pulse**
“A call-to-action to everyone out there who wants to fight back.” —Bustle “Scandal, justice, romance, sex positivity, subversive anti-sexism—just try to put it down.” —Kirkus Reviews (starred review) “Cuts straight to the core of rape culture—masterfully fierce, stirring, and deeply empowering.” —Amber Smith, New York Times bestselling author of The Way I Used to Be Three misfits come together to avenge the rape of a fellow classmate and trigger a change in the misogynist culture at their high school transforming the lives of everyone around them in this searing and timely story. Who are the Nowhere Girls? They’re everygirl. But they start with just three: Grace Salter is the new girl in town, whose family was run out of their former community after her southern Baptist preacher mom turned into a radical liberal after falling off a horse and bumping her head. Rosina Suarez is the queer punk girl in a conservative Mexican immigrant family, who dreams of a life playing music instead of babysitting her gaggle of cousins and waitressing at her uncle’s restaurant. Erin Delillo is obsessed with two things: marine biology and Star Trek: The Next Generation, but they aren’t enough to distract her from her suspicion that she may in fact be an android. When Grace learns that Lucy Moynihan, the former occupant of her new home, was run out of town for having accused the popular guys at school of gang rape, she’s incensed that Lucy never had justice. For their own personal reasons, Rosina and Erin feel equally deeply about Lucy’s tragedy, so they form an anonymous group of girls at Prescott High to resist the sexist culture at their school, which includes boycotting sex of any kind with the male students. Told in alternating perspectives, this groundbreaking novel is an indictment of rape culture and explores with bold honesty the deepest questions about teen girls and sexuality. **The Neverending Story Penguin**
Read the book that inspired the classic coming-of-age film before it's back onscreen in select theaters this September! From award-winning German author Michael Ende, The Neverending Story is a classic tale of one boy and the book that magically comes to life. When Bastian happens upon an old book called The Neverending Story, he’s swept into the magical world of Fantastica--so much that he finds he has actually become a character in the story! And when he realizes that this mysteriously enchanted world is in great danger, he also discovers that he is the one chosen to save it. Can Bastian overcome the barrier between reality and his imagination in order to save Fantastica? "An instantaneous leap into the magical . . . Energetic, innovative, and perceptive"—The Washington Post "A trumpet blast for the imagination."—Sunday Times **Bàrnabo delle montagne Edizioni Mondadori**
La guardia forestale Bàrnabo, radiata dal Corpo per abbandono del posto di guardia durante un attacco di contrabbandieri, cerca aspramente per anni la sua vendetta, ma alla fine, vi rinuncerà senza più rimpianti. **soul physiology Lulu.com**
neurons and their metaphysical side-effects: from a rigorous discussion of the properties of neurons and brain to the mechanisms by which this grayish jelly generates and explains emotional life, conscience, thought, our sense of beauty and justice, our need for infinityand almost all that we love calling "soul"... the book can be browsed at http://www.neuroworld.it/soul **In the Dark, Soft Earth Poetry of Love, Nature, Spirituality, and Dreams Plum White Press**
Dig into this delectable journey through the dark, sensual, and ravishing poetry of Frank Watson. Ruminate the searing to the sultry as verses explore the workings of love, nature, spirituality, and dreams with sprinklings of tarot symbolism and jazzy blues as they contemplate the subtle underpinnings of a soft Earth. **Writing Down the Bones Freeing the Writer Within Shambhala Publications**
For more than thirty years Natalie Goldberg has been challenging and cheering on writers with her books and workshops. In her groundbreaking first book, she brings together Zen meditation and writing in a new way. Writing practice, as she calls it, is no different from other forms of Zen practice—"it is backed by two thousand years of studying the mind." This thirtieth-anniversary edition includes new forewords by Julia Cameron and Bill Addison. It also includes a new preface in which Goldberg reflects on the enduring quality of the teachings here. She writes, "What have I learned about writing over these thirty years? I've written fourteen books, and it's the practice here in Bones that is the foundation, sustaining and building my writing voice, that keeps me honest, teaches me how to endure the hard times and how to drop below discursive thinking, to taste the real meat of our minds and the life around us." **Insciallah Bur**
Nel 1990 Oriana Fallaci torna al romanzo con Insciallah, un'opera corale che prende spunto dalla missione occidentale di pace a Beirut dopo i sanguinosi eventi del 1982. Una "piccola Iliade" che la stessa Fallaci racconta dando voce a uno dei protagonisti, il Professore, un militare appassionato di letteratura: "La storia si svolge nell'arco di tre mesi, novanta giorni che vanno da una domenica di fine ottobre a una domenica di fine gennaio, s'apre coi cani di Beirut, prende l'avvio dalla duplice strage, segue il filo conduttore d'una equazione matematica, e per svilupparne la trama mi servo dell'amletico scudiero di Ulisse. Quello che cerca la formula della Vita". Immergendosi nel dramma dei combattimenti e dando voce alle vittime e alle figure spesso dimenticate - "i bambini che la guerra uccide, i lenoni che la guerra favorisce, i banditi che la guerra protegge" - la Fallaci ci offre un grande "atto d'amore per la Vita", che rifiuta la ferocia di qualsiasi conflitto e mette l'Uomo al centro del proprio destino. **Lettere di illustri Italiani a M. Pieri, pubblicate der cura di D. M.**

**Bollettino della Società geografica italiana** **The Kybalion A Study of The Hermetic Philosophy of Ancient Egypt and Greece** **Sunsight Press** The Kybalion: A Study of the Hermetic Philosophy of Ancient Egypt and Greece is a book originally published in 1908 by New Thought author William Walker Atkinson under the pseudonym “The Three Initiates”. This book is not exactly The Kybalion itself, it is more of a critical interpretation by Atkinson on hermetic philosophy. As such, it should be read with this in mind that it is not an authoritative hermetic text, but one only dedicated to Hermes Trismegistus. The Kybalion presents seven universal principles it proposes to be the Seven Hermetic Principles: Mentalism, Correspondence, Vibration, Polarity, Rhythm, Cause and Effect, and Gender. These principles are essentially explications of cycles, and before these principles is the notion of the primacy of mind as the cause of All (philosophical mentalism). This idea of mentalism is inspired by what is written about the Mind in The Hermetica. Coinciding with Spiritualism, New Thought, and Theosophy, the book became very popular in New Age movements, particularly with its notion of spiritual and mental alchemy. The Kybalion is a text which must be read with this in mind, while it is an interpretation of hermetic philosophy, it is in part still a relic of its time. Its influence cannot be understated, and the need to read it critically cannot be overstated. **Confessions of an Italian Penguin UK** An overlooked classic of Italian literature, this epic and unforgettable novel recounts one man's long and turbulent life in revolutionary Italy. At the age of eighty-three and nearing death, Carlo Altoviti has decided to write down the confessions of his long life. He remembers everything: his unhappy childhood in the kitchens of the Castle of Fratta; romantic entanglements during the siege of Genoa; revolutionary fighting in Naples; and so much more. Throughout, Carlo lives only for his twin passions in life: his dream of a unified, free Italy and his undying love for the magnificent but inconstant Pisana. Peopled by a host of unforgettable characters - including drunken smugglers, saintly nuns, scheming priests, Napoleon and Lord Byron - this is an epic historical novel that tells the remarkable and inseparable stories of one man's life and the history of Italy's unification. Ippolito Nievo was born in 1831 in Padua. Confessions of an Italian, written in 1858 and published posthumously in 1867, is his best known work. A patriot and a republican, he took part with Garibaldi and his Thousand in the momentous 1860 landing in Sicily to free the south from Bourbon rule. Nievo died before he reached the age of thirty, when his ship, en route from Palermo to Naples, went down in the Tyrrhenian Sea in early 1861. He was, Italo Calvino once said, the sole Italian novelist of the nineteenth century in the 'daredevil, swashbuckler, rambler' mould so dear to other European literatures. Frederika Randall has worked as a cultural journalist for many years. Her previous translations include Luigi Meneghello's Deliver Us and Ottavio Cappellani's Sicilian Tragedee and Sergio Luzzatto's Padre Pio: Miracles and Politics in a Secular Age. Lucy Riall is Professor of Comparative History at the European University Institute. Her many books include Garibaldi. Invention of a Hero. 'Of all the furore that came out of the Risorgimento, only Manzoni and Nievo really matter today' - Umberto Eco 'The one 19th century Italian novel which has [for an Italian reader] that charm and fascination so abundant in foreign literatures' - Italo Calvino 'Perhaps the greatest Italian novel of the nineteenth century' - Roberto Carnero 'A spirited appeal for liberté, égalité and fraternité, the novel is also an astute, scathing and amusing human comedy, a tale of love, sex and betrayal, of great wealth and grinding poverty, of absolute power and scheming submission, of idealism and cynicism, courage and villainy' - The Literary Encyclopedia **The War on Women Simon and Schuster** 'She showed great courage and commitment in reporting from Burma and exemplified my belief that the best journalists are also the nicest' - Aung San Suu Kyi 'One of the most distinguished television journalists of her generation' - Huw Edwards 'Brilliant and indefatigable' - Jeremy Bowen 'She had something you call moral courage and it rubbed off on others' - David Aaronovitch 'She set the standard for bravery in many of the world's nastiest places' - John Fisher Burns, New York Times 'She went to dangerous places to give a voice to people who otherwise would not be heard' - Tony Hall, BBC Director General In 1973, Sue Lloyd-Roberts joined ITN as a news trainee and went on to be one of the UK's first video-journalists to report from the bleak outposts of the Soviet Union. Travelling as a tourist, she also gained access to some of the world's most impenetrable places like China, Tibet and Burma. During her 40-year-long career she witnessed the worst atrocities inflicted on women across the world. But in observing first-hand the war on the female race she also documented their incredible determination to fight back. The War on Women brings to life the inconceivable and dangerous life Sue led. It tells the story of orphan Mary Merritt who, age sixteen, instead of being released from the care of nuns was interned by them in a Magdalen Laundry and forced to work twelve hours a day six days a week, without pay, for over a decade. She gives voice to Maimouna, the woman responsible for taking over her mother's role as the village female circumciser in The Gambia and provides a platform for the 11-year-old Manemma, who was married off in Jaipur at the age of six. From the gender pay gap in Britain to forced marriage in Kashmir and from rape as a weapon of war to honour killings, Sue has examined humankind's history and takes us on a journey to analyse the state of women's lives today. Most importantly she acts as a mouthpiece for the brave ones; the ones who challenge wrongdoing; the ones who show courage no matter how afraid they are; the ones who are combatting violence across the globe; the ones who are fighting back. Sue sadly died in 2015, shortly after writing this book, today she is widely recognised as one of the most acclaimed television journalists of her generation. This book is the small tribute to the full and incredible life she lived and through it these women's voices are still being heard. **The Baron in the Trees Houghton Mifflin Harcourt** Cosimo di Rondó, a young Italian nobleman of the eighteenth century, rebels against his parents by climbing into the trees and remaining there for the rest of his life. He adapts efficiently to an existence in the forest canopy—he hunts, sows crops, plays games with earth-bound friends, fights forest fires, solves engineering problems, and even manages to have love affairs. From his perch in the trees, Cosimo sees the Age of Enlightenment pass by and a new century dawn. **Italian Folktales Penguin UK** Meticulously selected and artfully recreated, the selection of stories in Italian is vast and ranges geographically from Corsica and Sicily to Venice and the Alps. Calvino is himself clearly captivated by the folkloric imagination and communicates this in what is a fascinating and rich addition to folk literature. **Children's Literature in China: From Lu Xun to Mao Zedong From Lu Xun to Mao Zedong Routledge** This book introduces the major works and debates in Chinese children's literature within the framework of China's revolution and modernization. It demonstrates that the guiding rationale in children's literature was the political importance of children as the nation's future. **Somewhere Towards the End Yayasan Obor Indonesia** An esteemed memoirist and one of the great editors in British publishing examines aging with the grace of *Elegy for Iris* and the wry irreverence of *I Feel Bad About My Neck*. **The Marvelous Land of Oz (Illustrated) BookRix** A little boy, Tip, escapes from his evil guardian, the witch Mombi, with the help of a walking wooden figure with a jack-o'-lantern head named Jack Pumpkinhead (brought to life with the magic Powder of Life Tip stole from Mombi), as well as a living Sawhorse (created from the same powder). Tip ends up on an adventure with the Scarecrow and Tin Woodman to help Scarecrow to recapture his throne from General Jinjur's army of girls. **Stuart Goes to School Scholastic Inc.** This hilarious sequel to Stuart's Cape is a witty chapter book about an eight-year-old worrier's first day of school. Our favorite worrier is back, and Stuart is about to start third grade. As he makes his way to the first day of school, wearing the worst outfit ever, what could a first-rate worrier do but worry? Stuart worries about getting stuck in the boys' bathroom and about not having anything to show for show-and-tell, but most of all, about not making any friends. With his cape, though, Stuart is bound to have a day full of wacky adventures. **How I Became a North Korean Faber & Faber** Yongju is an accomplished student from one of North Korea's most prominent families. Jangmi, on the other hand, has had to fend for herself since childhood, most recently by smuggling goods across the border. Danny is a Chinese-American teenager of Korean descent whose parents left China when he was nine; his quirks and precocious intelligence have long marked him as an outcast among his peers, and he yearns for the China of his youth. These three disparate lives converge when each of them travels to the region where China borders North Korea—Danny to visit his mother, who is working as a missionary there; Yongju to escape persecution after his father is killed at the hands of the Dear Leader himself; and Jangmi to protect her unborn child. As they struggle to survive in a place where danger seems to close in on all sides, in the form of government informants, husbands, thieves, abductors, and even missionaries, they come to form a kind of adopted family. The novel transports the reader to one of the most complex and threatening environments in the world, and explores how humanity persists even in the most dire of circumstances. **Strangers in Budapest A Novel Algonquin Books** “Jessica Keener has written a gorgeous, lyrical, and sweeping novel about the tangled web of past and present. Suspenseful, perceptive, fast-paced, and ultimately restorative.” —Susan Henderson, author of *Up from the Blue Budapest*: gorgeous city of secrets, with ties to a shadowy, bloody past. It is to this enigmatic European capital that a young American couple, Annie and Will, move from Boston with their infant son shortly after the fall of the Communist regime. For Annie, it is an effort to escape the ghosts that haunt her past, and Will wants simply to seize the chance to build a new future for his family. Eight months after their move, their efforts to assimilate are thrown into turmoil when they receive a message from friends in the US asking that they check up on an elderly man, a fiercely independent Jewish American WWII veteran who helped free Hungarian Jews from a Nazi prison camp. They soon learn that the man, Edward Weiss, has come to Hungary to exact revenge on someone he is convinced seduced, married, and then murdered his daughter. Annie, unable to resist anyone's call for help, recklessly joins in the old man's plan to track down his former son-in-law and confront him, while Will, pragmatic and cautious by nature, insists they have nothing to do with Weiss and his vendetta. What Annie does not anticipate is that in helping Edward she will become enmeshed in a dark and deadly conflict that will end in tragedy and a stunning loss of innocence. Atmospheric and surprising, *Strangers in Budapest* is, as bestselling novelist Caroline Leavitt says, a “dazzlingly original tale about home, loss, and the persistence of love.” **The Glass Children Random House** Billie is forced to leave the only home she's ever known when her mother decides they should move to a new house in a small town. Musty furniture and odd belongings fill the old, dilapidated building, the ghostly remains of its previous tenants - including two small glass figures, one boy and one girl. The neighbours and local community are hiding something, Billie can tell - a secret about the house, a secret of its past. Then Billie notices that the glass figures have moved when the house was empty. Soon after, a tiny handprint appears on a dusty table - the handprint of a small child. Billie is certain that they are being haunted. But her mother thinks Billie is making it up With the help of her new friend Aladdin, Billie desperately tries to uncover the house's dark, tragic history . . . leading her closer to the chilling truth. **De Vulgari Eloquentia Lulu.com Guida letteraria di montagna Pagine di altura dai più grandi scrittori d'ogni tempo e latitudine Edizioni Terra Santa** Da sempre la montagna ha rappresentato nell'immaginario dell'umanità un mondo “altro”: sede della divinità, punto di contatto tra cielo e terra, covo di spiriti e creature misteriose. Tutte le culture hanno sacralizzato le cime. E non a caso anche l'antropologia, l'arte, la letteratura, la filosofia hanno provato a spiegare l'irresistibile anelito umano nei confronti delle vette. La montagna è metafora di una dimensione ostica rispetto alla pianura, così legata al vivere quotidiano, alle occupazioni e alle comodità. Eppure, questo luogo elevato - in cui si nascondono asprezze, insidie e crepacci - permette sovente a chi decide di “ascendere” di staccarsi dal contesto per guardare dall'alto la pro-pria condizione abituale. In questa scelta antologica, le più belle pagine della letteratura mondiale accompagnano il lettore in un sorprendente tour narrativo in alta quota su picchi, cordigliere e massicci inespugnabili, in cui il fascino della montagna diventa soggetto poetico, mostrando come l'ascesa verso le “terre alte” sia paradigma di una ricerca interiore che accomuna le donne e gli uomini di ogni tempo e latitudine. A cura di Anna Maria Foli