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KEY=WATER - KENDAL GWENDOLYN

Earth, Air, Fire, Water

Humanistic Studies of the Environment

A collection of essays which discuss how different cultures deal with environmental issues.

Debating Climate Change

Pathways Through Argument to Agreement

Earthscan This volume presents a comprehensive analysis of the role of business in safeguarding the environment. It introduces the general issues and context, and then gives a detailed, critical examination of all the key tools of corporate environmental management

Ecoambiguity

Environmental Crises and East Asian Literatures

University of Michigan Press Delving into the complex, contradictory relationships between humans and the environment in Asian literatures

Out of the Shadow

Ecopsychology, Story, and Encounters with the Land

University of Virginia Press In western culture, the separation of humans from nature has contributed to a schism between the conscious reason and the unconscious dreaming psyche, or internal human "nature." Our increasing lack of intimacy with the land has led to a decreased capacity to access parts of the psyche not normally valued in a capitalist culture. In *Out of the Shadow: Ecopsychology, Story, and Encounters with the Land*, Rinda West uses Jung's idea of the shadow to explore how this divorce results in alienation, projection, and often breakdown. Bringing together ideas from analytical psychology, environmental thought, and literary studies, West explores a variety of literary texts--including several by contemporary American Indian writers--to show, through a sort of geography of the psyche, how alienation from nature reflects a parallel separation from the "nature" that constitutes the unconscious. Through her analysis of narratives that offer images of people confronting shadow, reconnecting with nature, and growing psychologically and ethically, West reveals that when characters enter into relationship with the natural world, they are better able to confront and reclaim shadow. By writing "from the shadows," West argues that contemporary writers are exploring ways of

being human that have the potential for creating more just and honorable relationships with nature, and more sustainable communities. For ecocritics, conservation activists, scholars and students of environmental studies and American Indian studies, and ecopsychologists, *Out of the Shadow* offers hope for humans wishing to reconcile with themselves, with nature, and with community.

Doing Science + Culture

Routledge *Doing Science + Culture* is a groundbreaking book on the cultural study of science, technology and medicine. Outstanding contributors including life and physical scientists, anthropologists, sociologists, literature/communication scholars and historians of science who focus on the analysis of science and scientific discourses within culture: what it means to "do" science.

The Global Warming Desk Reference

Greenwood Publishing Group The author synthesizes scientific research on global temperature changes, including such topics as the general consensus on global warming, warming seas, human health, and ice melt.

Heartland

The Regeneration of Rural Place

UNSW Press How do we see and relate to the agricultural heartlands of Australia? Might alternative ways of imagining and engaging with rural places enable ecological and social regeneration? In *Heartland*, George Main takes us on a journey through the country of his childhood to explore the cultural and historical dynamics responsible for ecological change and disorder across the southwest slopes of New South Wales.

Global Networks and Local Values

A Comparative Look at Germany and the United States

National Academies Press Whether you call it the third wave, the information revolution, or the virtually connected world, the implications of a global information network are profound. As a society, we want to forestall the possible negative impacts without closing the door to the potential benefits. But how? *Global Networks and Local Values* provides perspective and direction, focusing on the relationship between global information networks and local values—that is, the political, economic, and cultural norms that shape our daily lives. This book is structured around an illuminating comparison between U.S. and German approaches toward global communication and information flow. (The United States and Germany are selected as two industrialized, highly networked countries with significant social differences.) *Global Networks and Local Values* captures the larger context of technology and culture, explores the political and commercial institutions where the global network functions, and highlights specific issues such as taxation, privacy, free speech, and more. The committee contrasts the technical uniformity that makes global communication possible with the diversity of the communities being served and explores the prospects that problems resulting from technology can be resolved by still more technology. This thoughtful volume will be of interest to everyone concerned about the social implications of the global Internet.

The Ancient Greek Hero in 24 Hours

Harvard University Press The ancient Greeks' concept of "the hero" was very different from what we understand by the term today. In 24 installments, based on the Harvard course Nagy has taught and refined since the 1970s, *The Ancient Greek Hero in 24 Hours* explores civilization's roots in Classical literature—a lineage that continues to challenge and inspire us.

The Natural World in Latin American Literatures

Ecocritical Essays on Twentieth Century Writings

McFarland From the Popol Vuh to postmodernism, imagery of the natural world has played an important role in Latin American literature. In contrast to the rise of ecocritical scholarship in Anglophone literary studies, Latin American literary ecocriticism has been slower to take root. This volume of eleven essays seeks to advance the ecocritical conversation among Latin Americanists, furthering insight into the relationship between humans and their environments. The essays address regions as diverse as Patagonia and the

Chihuahua Desert.

Environmental Governance

Power and Knowledge in a Local-Global World

Routledge This edited collection makes a highly significant critical contribution to the field of environmental politics. It argues that the international-level, institutionalist approach to global environmental politics has run its course, employed solely by powerful actors in order to orchestrate and manipulate local communities within a continuing hegemonic system. The outstanding international line-up of contributors to this volume explore the real advances that are being made in the areas where the local and global intersect and how power fits into the equation. They explore the relationship between governance, power and knowledge, using power as the main analytical tool. The contributors adopt a variety of approaches and perspectives – some starting from the local level and shifting upward to the global, and some using a global perspective that narrows down to the local. Some chapters explore specific case studies and others employ a more conceptual framework – but all of them bring a new dimension to the relationship between power and knowledge in environmental governance. Power here is explored in all its guises – from relational to structural power. An important and timely exploration of a topic at the forefront of global debate, Environmental Governance is essential reading for all students of global environmental politics, international political economy and international relations.

The Great Acceleration

Harvard University Press The pace of energy use, greenhouse gas emissions, and population growth has thrust the planet into a new age—the Anthropocene. Humans have altered the planet's biogeochemical systems without consciously managing them. The Great Acceleration explains the causes, consequences, and uncertainties of this massive uncontrolled experiment.

The Role Of An Environmental NGO In The Landmark

Florida Everglades Restoration: An Ethnography Of Environmental Conflict Resolution With Many Twists And Turns

Lulu.com

The Oxford Handbook of Environmental History

Oxford University Press The field of environmental history emerged just decades ago but has established itself as one of the most innovative and important new approaches to history, one that bridges the human and natural world, the humanities and the sciences. With the current trend towards internationalizing history, environmental history is perhaps the quintessential approach to studying subjects outside the nation-state model, with pollution, global warming, and other issues affecting the earth not stopping at national borders. With 25 essays, this Handbook is global in scope and innovative in organization, looking at the field thematically through such categories as climate, disease, oceans, the body, energy, consumerism, and international relations.

Beyond Nature's Housekeepers

American Women in Environmental History

Oxford University Press From pre-Columbian times to the environmental justice movements of the present, women and men frequently responded to the environment and environmental issues in profoundly different ways. Although both environmental history and women's history are flourishing fields, explorations of the synergy produced by the interplay between environment and sex, sexuality, and gender are just beginning. Offering more than biographies of great women in environmental history, Beyond Nature's Housekeepers examines the intersections that shaped women's unique environmental concerns and activism and that framed the way the larger culture responded. Women featured include Native Americans, colonists, enslaved field workers, pioneers, homemakers,

municipal housekeepers, immigrants, hunters, nature writers, soil conservationists, scientists, migrant laborers, nuclear protestors, and environmental justice activists. As women, they fared, thought, and acted in ways complicated by social, political, and economic norms, as well as issues of sexuality and childbearing. Nancy C. Unger reveals how women have played a unique role, for better and sometimes for worse, in the shaping of the American environment.

Zeroing In on the Year 2000

The Final Edition

University of Chicago Press Late Editions 8 is the final volume in the annual series devoted to documenting the diverse social and cultural transitions of the fin-de-siècle just past into the twenty-first century. Through the innovative use of conversations and interviews, this series has ranged over many topics in many places, including corporations, media, science and technology, government, political culture, journalism, and social movements, always offering access to the points of view and experiences of people engaged in crucial processes of change. The book begins with a fascinating, at times poignant, look back at the inception and progress of the series, in which the contributors reflect on how the shifting contexts for the production and reception of the series has been a reliable barometer of the profound ways in which traditional forms of knowledge about society are changing. Then, appropriate to the end of the century and of the series, the focus turns to pieces that deal with social phenomena that evoke the value of zero. They explore the idea of a zero state as it relates to artificial intelligence, euthanasia, cryonics, money, and the disappearing idea of society itself in the discourse of contemporary politics. Far from being the loss of meaning, the consideration of zero entails the proliferation of meaning in the face of voids, absences, and ultimately, of puzzles like the contemplation of death in life. In this way, so many of the fin-de-siècle conditions that have been documented in this series have exemplified precisely this quest for meaning at or near zero points of change, of ends and beginnings, in social life.

Practical Ecocriticism

Literature, Biology, and the Environment

University of Virginia Press [Table of contents](#)

Driving Germany

The Landscape of the German Autobahn, 1930-1970

Berghahn Books Published in Association with the German Historical Institute, Washington, D.C. Hitler's autobahn was more than just the pet project of an infrastructure-friendly dictator. It was supposed to revolutionize the transportation sector in Germany, connect the metropolises with the countryside, and encourage motorization. The propaganda machinery of the Third Reich turned the autobahn into a hyped-up icon of the dictatorship. One of the claims was that the roads would reconcile nature and technology. Rather than destroying the environment, they would embellish the landscape. Many historians have taken this claim at face value and concluded that the Nazi regime harbored an inbred love of nature. In this book, the author argues that such conclusions are misleading. Based on rich archival research, the book provides the first scholarly account of the landscape of the autobahn.

Sustaining Lake Superior

An Extraordinary Lake in a Changing World

Yale University Press A compelling exploration of Lake Superior's conservation recovery and what it can teach us in the face of climate change Lake Superior, the largest lake in the world, has had a remarkable history, including resource extraction and industrial exploitation that caused nearly irreversible degradation. But in the past fifty years it has experienced a remarkable recovery and rebirth. In this important book, leading environmental historian Nancy Langston offers a rich portrait of the lake's environmental and social history, asking what lessons we should take from the conservation recovery as this extraordinary lake faces new environmental threats. In her insightful exploration, Langston reveals hope in ecosystem resilience and the power of community advocacy, noting ways Lake Superior has rebounded from the effects of deforestation and toxic waste wrought by mining and paper manufacturing. Yet,

despite the lake's resilience, threats persist. Langston cautions readers regarding new mining interests and persistent toxic pollutants that are mobilizing with climate change.

Emergent Forms of Life and the Anthropological Voice

Duke University Press [Table of contents](#)

In Amazonia

A Natural History

Princeton University Press The Amazon is not what it seems. As Hugh Raffles shows us in this captivating and innovative book, the world's last great wilderness has been transformed again and again by human activity. In Amazonia brings to life an Amazon whose allure and reality lie as much, or more, in what people have made of it as in what nature has wrought. It casts new light on centuries of encounter while describing the dramatic remaking of a sweeping landscape by residents of one small community in the Brazilian Amazon. Combining richly textured ethnographic research and lively historical analysis, Raffles weaves a fascinating story that changes our understanding of this region and challenges us to rethink what we mean by "nature." Raffles draws from a wide range of material to demonstrate--in contrast to the tendency to downplay human agency in the Amazon--that the region is an outcome of the intimately intertwined histories of humans and nonhumans. He moves between a detailed narrative that analyzes the production of scientific knowledge about Amazonia over the centuries and an absorbing account of the extraordinary transformations to the fluvial landscape carried out over the past forty years by the inhabitants of Igarapé Guariba, four hours downstream from the nearest city. Engagingly written, theoretically inventive, and vividly illustrated, the book introduces a diverse range of characters--from sixteenth-century explorers and their native rivals to nineteenth-century naturalists and contemporary ecologists, logging company executives, and river-traders. A natural history of a different kind, In Amazonia shows how humans, animals, rivers, and forests all participate in the making of a region that remains today at the center of debates in environmental politics.

Toxic Airs

Body, Place, Planet in Historical Perspective

University of Pittsburgh Press Toxic Airs brings together historians of medicine, environmental historians, historians of science and technology, and interdisciplinary scholars to address atmospheric issues on a spectrum of scales from body to place to planet. The chapters analyze airborne and atmospheric threats posed to humans, and contributors demonstrate how conceptions of toxicity have evolved and how humans have both created and mitigated toxins in the air. Specific topics discussed include medieval beliefs in the pestilent breath of witches, malarial theory in India, domestic and military use of tear gas, Gulf War Syndrome, Los Angeles smog, automotive emissions control, the epidemiological effects of air pollution, transboundary air pollution, ozone depletion, the contributions of contemporary artists to climate awareness, and the toxic history of carbon “die”-oxide. Overall, the essays provide a wide-ranging historical study of interest to students and scholars of many disciplines.

Reconnecting with John Muir

Essays in Post-Pastoral Practice

University of Georgia Press Advancing for the first time the concept of "post-pastoral practice," Reconnecting with John Muir springs from Terry Gifford's understanding of the great naturalist as an exemplar of integrated, environmentally conscious knowing and writing. Just as the discourses of science and the arts were closer in Muir's day--in part, arguably, because of Muir--it is time we learned from ecology to recognize how integrated our own lives are as readers, students, scholars, teachers, and writers. When we defy the institutional separations, purposely straying from narrow career tracks, the activities of reading, scholarship, teaching, and writing can inform each other in a holistic "post-pastoral" professional practice. Healing the separations of culture and nature represents the next way forward from the current crossroads in the now established field of ecocriticism. The mountain environment provides a common ground for the diverse modes of engagement and mediation Gifford discusses. By attempting to understand the meaning of Muir's assertion that "going to the mountains is going home," Gifford points us toward a practice of integrated reading, scholarship, teaching, and writing that is adequate to our environmental crisis.

Labor's Millennium

Christianity, Industrial Education, and the Founding of the University of Illinois

Wipf and Stock Publishers Historians have traditionally interpreted the American land-grant higher-education movement as the result of political and economic forces. Little attention has been given, however, to any explicit or implicit theological motivations for the movement. This book tells the story of how the Christian belief of many founders of the University of Illinois motivated their educational theory and practice. Constructing a social gospel of labor's millennium (their shorthand for God's kingdom being enhanced through agricultural and mechanical education), they initially proposed that the university would impart a millenarian blessing for the larger society by providing abundant food, economic prosperity, vocational dignity, and a charitable spirit of sacred unity and public service. Rich in primary-source research, Smith's account builds a compelling case for at least one such institution's adaptation of an inherited evangelical educational tradition, transitioning into a new era of higher learning that has left its mark on university life today.

Critical Food Issues

ABC-CLIO

Switching Sides

How a Generation of Historians Lost Sympathy for the

Victims of the Salem Witch Hunt

JHU Press Starkey's devil in Massachusetts and the Post-World War II consensus -- Boyer and Nissenbaum's Salem possessed and the anti-capitalist critique -- An aside: investigations into the practice of actual witchcraft in seventeenth-century New England -- Demos's entertaining satan and the functionalist perspective -- Karlsen's devil in the shape of a woman and feminist interpretations -- Norton's in the devil's snare and racial approaches, I -- Norton's in the devil's snare and racial approaches, II

Smell and the Ancient Senses

Routledge From flowers and perfumes to urban sanitation and personal hygiene, smell—a sense that is simultaneously sublime and animalistic—has played a pivotal role in western culture and thought. Greek and Roman writers and thinkers lost no opportunity to connect the smells that bombarded their senses to the social, political and cultural status of the individuals and environments that they encountered: godly incense and burning sacrifices, seductive scents, aromatic cuisines, stinking bodies, pungent farmyards and festering back-streets. The cultural study of smell has largely focused on pollution, transgression and propriety, but the olfactory sense came into play in a wide range of domains and activities: ancient medicine and philosophy, religion, botany and natural history, erotic literature, urban planning, dining, satire and comedy—where odours, aromas, scents and stenches were rich and versatile components of the ancient sensorium. The first comprehensive introduction to the role of smell in the history, literature and society of classical antiquity, Smell and the Ancient Senses explores and probes the ways that the olfactory sense can contribute to our perceptions of ancient life, behaviour, identity and morality.

The Meaning of Technology. Selected Readings from American Sources

Univ. Politèc. de Catalunya

I Foresee My Life

The Ritual Performance of Autobiography in an Amazonian Community

U of Nebraska Press "As they narrate their lives in these rituals, leaders also give other participants ways to address some of the pressing issues in their own lives. Special emphasis is given to the emotional effects of narrative performances and how these accounts move people to identify with others, compel them to act in appropriate ways, or assuage their grief over a lost loved one. Oakdale analyzes autobiographical performances using insights from studies on ritual, life history, and linguistic anthropology to better understand Kayabi notions of self and person and the role these narrative expressions play in their social life."--BOOK JACKET.

At the End of Ridge Road

Milkweed Editions Presents Native American teachings through the author's review of his life in the Adirondacks, exploring the importance of being one with the earth, the need to respect nature, and the concept of time in the natural world.

Higher Education and the Challenge of Sustainability

Problematics, Promise, and Practice

Springer Science & Business Media This book challenges universities to rethink their missions and to re-structure courses, research programs, and campus life in terms of sustainability. The author offers valuable theoretical and practical resources for students, teachers, researchers, and administrators who seek sustainability in higher education. Sustainability is explored as an outcome and a process of learning, and also as a catalyst for educational change and institutional innovation.

Philostratus's Heroikos

Religion And Cultural Identity In The Third Century C.e

BRILL This multidimensional collection of essays explores the interrelation of religion, cultural identity, politics, literature, myth, and memory during the Roman Empire by focusing on the cultural dynamics embedded in and surrounding Philostratus's Heroikos, an early third-century C.E. dialogue about Homer and the heroes of the Trojan War. The essays focus on ritual and literary dimensions of hero cult; cultural and community identity reflected in the Heroikos and in early Christianity; and the cultural, literary, and political turn toward heroes in the negotiation of difference, particularly with those outside the Roman Empire. Contributors to this volume include classicists, archaeologists, ancient historians, and scholars of early Christianity: Ellen Bradshaw Aitken, Susan E. Alcock, Hans Dieter Betz, Alain Blomart, Walter Burkert, Casey Dué, Simone Follet, Sidney H. Griffith, Jackson P. Hershbell, Christopher Jones, Jennifer K. Berenson Maclean, Francesca Mestre, Gregory Nagy, Corinne Ondine Pache, Jeffrey Rusten, M. Rahim Shayegan, James C. Skedros, and Tim Whitmarsh. Paperback edition is available from the Society of Biblical Literature (www.sbl-site.org).

On Heroes

BRILL This English translation, with introduction and notes, an extensive glossary, maps, and topical bibliographies, explores religious authority and revealed knowledge and is indispensable for the study of Homer, heroes, literature, religion, and culture in the Roman Empire and Late Antiquity. Paperback edition is available from the Society of Biblical Literature (www.sbl-site.org).

Dust Bowl

The Southern Plains in the 1930s

Oxford University Press In the mid 1930s, North America's Great Plains faced one of the worst man-made environmental disasters in world history. Donald Worster's classic chronicle of the devastating years between 1929 and 1939 tells the story of the Dust Bowl in ecological as well as human terms. Now, twenty-five years after his book helped to define the new field of environmental history,

Worster shares his more recent thoughts on the subject of the land and how humans interact with it. In a new afterword, he links the Dust Bowl to current political, economic and ecological issues--including the American livestock industry's exploitation of the Great Plains, and the on-going problem of desertification, which has now become a global phenomenon. He reflects on the state of the plains today and the threat of a new dustbowl. He outlines some solutions that have been proposed, such as "the Buffalo Commons," where deer, antelope, bison and elk would once more roam freely, and suggests that we may yet witness a Great Plains where native flora and fauna flourish while applied ecologists show farmers how to raise food on land modeled after the natural prairies that once existed.

Encyclopedia of World Climatology

Springer Science & Business Media Today, given the well-publicized impacts of events such as El Niño, there is an unequaled public awareness of how climate affects the quality of life and environment. Such awareness has created an increasing demand for accurate climatological information. This information is now available in one convenient, accessible source, the Encyclopedia of World Climatology. This comprehensive volume covers all the main subfields of climatology, supplies information on climates in major continental areas, and explains the intricacies of climatic processes. The level of presentation will meet the needs of specialists, university students, and educated laypersons. A successor to the 1986 Encyclopedia of Climatology, this compendium provides a clear explanation of current knowledge and research directions in modern climatology. This new encyclopedia emphasizes climatological developments that have evolved over the past twenty years. It offers more than 200 informative articles prepared by 150 experts on numerous subjects, ranging from standard areas of study to the latest research studies. The relationship between climatology and both physical and social science is fully explored, as is the significance of climate for our future well-being. The information is organized for speedy access. Entries are conveniently arranged in alphabetical order, thoroughly indexed, and cross-referenced. Every entry contains useful citations to additional source materials. The Editor John E. Oliver is Professor Emeritus at Indiana State University. He holds a B.Sc. from London University, and a MA and Ph.D from Columbia University. He taught at Columbia University and then at Indiana State where he was formerly Chair of the Geography-Geology Department, and Associate Dean, College of Arts and Sciences. He has written many books and journal articles in Climatology, Applied Climatology and Physical Geography.

The Xavante in Transition

Health, Ecology, and Bioanthropology in Central Brazil

University of Michigan Press Divilluminates the experience of a small-scale culture with large-scale change /div

Studies on Humanistic Buddhism I: Foundational Thoughts

Fo Guang Shan Institute of Humanistic Buddhism, Nan Tien Institute Studies on Humanistic Buddhism I: Foundational Thoughts contains articles that examine Humanistic Buddhism through the various perspectives of doctrine, scriptural analysis, history, religion, culture, contemporary social developments, etc. Each article inspires and reveals the ideas and development of Humanistic Buddhism from a different point of view. Each contributes to the academic thinking on Humanistic Buddhism by contextualizing it within its social and historical framework. There are articles by foundational figures such as Master Taixu, by prominent proponents such as Venerable Master Hsing Yun, as well as notable scholars such as Lewis Lancaster.

The Greening Of Literary Scholarship

Literature, Theory, and He Environment

University of Iowa Press A collection of thirteen original essays by leaders in the emerging field of ecocriticism, The Greening of Literary Scholarship is devoted to exploring new and previously neglected literatures, theories, and methods in environmental-literary scholarship. Each essay in this impressive collection challenges the notion that the study of environmental literature is separate from traditional concerns of criticism, and each applies ecocritical scholarship to literature not commonly explored in this context. New historicism, postcolonialism, deconstructionism, and feminist and Marxist theories are all utilized to evaluate and gain new insights into environmental literature; at the same time, Percy Bysshe Shelley, Upton Sinclair, Leslie Marmon Silko, and Susan Howe are

studied from an ecocritical perspective. At its core, *The Greening of Literary Scholarship* offers a practical demonstration of how articulating traditional and environmental modes of literary scholarship can enrich the interpretation of literary texts and, most important, revitalize the larger fields of environmental and literary scholarship.

Passions for Nature

Nineteenth-century America's Aesthetics of Alienation

University of Georgia Press *Nineteenth-century Americans celebrated nature through many artistic forms, including natural-history writing, landscape painting, landscape design theory, and transcendental philosophy. Although we tend to associate these movements with the nation's dawning environmental consciousness, Passions for Nature demonstrates that they instead alienated Americans from the physical environment even as they seemed to draw people to it. Rather than see these expressions of passion for nature as initiating environmental awareness, this study reveals how they contributed to a culture that remains startlingly ignorant of the details of the material world. Using as a touchstone the writings of nineteenth-century philanthropist Susan Fenimore Cooper (the daughter of famed author James Fenimore Cooper), Passions for Nature reveals that while a generalized passion for nature was intense and widespread in her era, cultural attention to the "real" physical world was quite limited. Popular artistic forms represented the natural world through specific metaphors for the American experience, cultivating a national tradition of valuing nature in terms of humanity. Johnson crosses disciplinary boundaries to demonstrate that anthropocentric understandings of the natural world result not only from the growing gulf between science and imagination that C. P. Snow located in the early twentieth century but also--and surprisingly--from cultural productions traditionally viewed as positive engagements with the environment. By uncovering the roots of a cultural alienation from nature, Passions for Nature explains how the United States came to be a nation that simultaneously reveres the natural world and yet remains dangerously distant from it.*

Encyclopedia of Religion and Nature

Bloomsbury Publishing *An essential and indispensable reference work, covering the fascinating relationship between religion and nature.*