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KEY=CHRISTIANITY - KENDAL ARIANA

RELIGION INDEX ONE

PERIODICALS

THE STORY OF THE CHEH-KIANG MISSION OF THE CHURCH MISSIONARY SOCIETY

A TREATISE ON FUNDAMENTAL DOCTRINES OF THE CHRISTIAN RELIGION

IN WHICH ARE ILLUSTRATED THE PROFESSION, MINISTRY, WORSHIP, AND FAITH OF THE SOCIETY OF FRIENDS (CLASSIC REPRINT)

Forgotten Books Excerpt from *A Treatise on Fundamental Doctrines of the Christian Religion: In Which Are Illustrated the Profession, Ministry, Worship, and Faith of the Society of Friends Christianity*. George Fox was one Of this description: and being early in life awakened to see the sinful state Of the world, had many serious considerations excited in his mind; these he cherished, and was gradually bi'ought to un derstand the nature and design Of the Gospel dispensation. It would egceed the bounds al lotted to this work, were I to give the history Of this plain but able advocate Of vital religion. The reader may be readily acquainted with it recurring to his

own account contained in a journal tis life, which he has left behind hing Early. After he came forth in the ministry, many embraced the truth to which he pointed, and a socieiv was formed in England, who were known to each other by the name Of Friends. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

CHANGING CHURCH AND STATE RELATIONS IN HONG KONG, 1950-2000

Hong Kong University Press The transition of the Churches from the traditional colonial setting of Hong Kong in the aftermath of World War II to the mature Christian community of post-industrial, post-colonial Hong Kong is analysed with considerable skill by Beatrice Leung Kit-fun and Shun-hing Chan... The two authors add significantly to our understanding of the dilemmas which confronted not only the Churches in adjusting to the transition from British rule but the wider community as well. The book gave detailed account of Hong Kong's church-state relationship in metamorphosis. It should be an important text for students in both political science and China studies, and especially in the history of Hong Kong. A timely effort to fill a major gap in the study of Hong Kong society - church-state relations. Students of Hong Kong research will find it most informative and useful. But its relevance goes beyond Hong Kong - this is a major reference for those who are interested in the areas of sociology of religion, civil society, political science and East Asian studies. The book is the first piece of substantial research to analyze Church-State relations in Hong Kong during the critical period of the handover from British to Chinese governance. It is certainly an original contribution, in such scale, to raise the attention on an under-studied, controversial and important area which may critically affect the changing socio-political dynamics in Hong Kong. This manuscript is an informative, insightful, and timely study of Church-State relations in Hong Kong over the past 50 years.

LYDGATE'S FALL OF PRINCES

THE STORY OF THE CHEH-KIANG MISSION OF THE CHURCH MISSIONARY SOCIETY

THE NEW ENCYCLOPÆDIA BRITANNICA

DAILY GRAPHIC

ISSUE 12843 MARCH 11 1992

Graphic Communications Group

THE SAILOR'S MAGAZINE

THE RELIGION OF THE NORTHMEN

The Religion of the Northmen by 1821-1850Barclay Pennock, first published in 1854, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

PRESERVATION OF ARCHIVES IN TROPICAL CLIMATES

AN ANNOTATED BIBLIOGRAPHY

CHRISTIANITY IN MALAYSIA

A DENOMINATIONAL HISTORY

LITERATURE AND CLASS

FROM THE PEASANTS' REVOLT TO THE FRENCH REVOLUTION

Manchester University Press This book explores the intimate relationship between literature and class in England (and later Britain) from the Peasants' Revolt at the end of the fourteenth century to the impact of the French Revolution at the end of the eighteenth century and beginning of the nineteenth. The book argues throughout that class cannot be seen as a modern phenomenon that occurred after the Industrial revolution but that class divisions and relations have always structured societies and that it makes sense

to assume a historical continuity. The book explores a number of themes relating to class: class consciousness; class conflict; commercialisation; servitude; rebellion; gender relations; and colonisation. After outlining the history of class relations, five chapters explore the ways in which social class consciously and unconsciously influenced a series of writers: Chaucer, Shakespeare, Behn, Rochester, Defoe, Duck, Richardson, Burney, Blake and Wordsworth.

THE SAILOR'S MAGAZINE, AND NAVAL JOURNAL

DANCE, DRAMA, AND THEATRE IN THAILAND

THE PROCESS OF DEVELOPMENT AND MODERNIZATION

University of Washington Press

THEOLOGY, MUSIC, AND MODERNITY

STRUGGLES FOR FREEDOM

Oxford University Press *Theology, Music, and Modernity* addresses the question: how can the study of music contribute to a theological reading of modernity? It has grown out of the conviction that music has often been ignored in narrations of modernity's theological struggles. Featuring contributions from an international team of distinguished theologians, musicologists, and music theorists, the volume shows how music—and discourse about music—has remarkable powers to bring to light the theological currents that have shaped modern culture. It focuses on the concept of freedom, concentrating on the years 1740-1850, a period when freedom—especially religious and political freedom—became a burning matter of concern in virtually every stratum of Western society. The collection is divided into four sections, each section focusing on a key phenomenon of this period—the rise of the concept of 'revolutionary' freedom; the move of music from church to concert hall; the cry for eschatological justice in the work of black hymn-writer and church leader Richard Allen; and the often fierce tensions between music and language. There is a particular concern to draw on a distinctively 'Scriptural imagination' (especially the theme of New Creation) in order to elicit the key issues at stake, and to suggest constructive ways forward for a contemporary Christian theological engagement with the legacies of modernity today.

TRAVELS IN BELOOCHISTAN AND SINDE

ACCOMPANIED BY A GEOGRAPHICAL AND HISTORICAL ACCOUNT OF THOSE COUNTRIES...

Travels in Beloochistan and Sinde is a first-hand account of a journey taken in 1810-11 through parts of present-day India, Pakistan, Afghanistan, Iran, and Iraq. The author, Henry Pottinger (1789-1856), was a lieutenant in the East India Company who, along with a friend and fellow officer, Captain Charles Christie, volunteered to undertake a mission to the region between India and Persia (present-day Iran), about which the East India Company at that time had little knowledge. The two men journeyed from Bombay (present-day Mumbai) to Sind (present-day southeast Pakistan) from where, disguised as Indians, they traveled overland to Kalat. They were quickly recognized as Europeans, but they were able to continue their journey to Nushki, near the present-day border between Afghanistan and Pakistan. There the men separated. Pottinger continued westward to Persia, through Kerman to Shiraz and Isfahan. Christie traveled north from Nushki into Afghanistan, through Helmand to Herat and from there into Persia to Yazd and Isfahan, where he rejoined Pottinger. Christie was directed to remain in Persia, where in 1812 he was killed in a Russian attack. Pottinger returned to Bombay via Baghdad and Basra. The book is in two parts. The first is a detailed account of Pottinger's journey, with observations on climate, terrain, soil, plants and animals, peoples and tribes, customs, religion, and popular beliefs. The second is an introduction to the history and geography of the provinces of Baluchistan and Sind. An appendix reproduces part of the journal kept by Christie on his travels through Afghanistan. The book contains one colored illustration at the front and a large fold-out map after the end of the text. Pottinger went on to have a distinguished career with the East India Company and the British government. In April 1843 he was appointed the first British governor of Hong Kong.

THE CHINESE IN MALAYSIA

Oxford University Press, USA Provides informative description and analysis of the historical, economic, political and socio-cultural development of the Chinese in this country -- Book jacket.

A TEXTBOOK OF AGRONOMY

THE CLASSICAL COOKBOOK

Getty Publications Explores the cuisine of the Mediterranean in ancient times from 750 B.C. to A.D. 450.

THE OPERATIVE CHEMIST

BEING A PRACTICAL DISPLAY OF THE ARTS AND MANUFACTURES WHICH DEPEND UPON CHEMICAL PRINCIPLES

THE BOOK OF MARGERY KEMPE

Penguin UK The story of the eventful and controversial life of Margery Kempe - wife, mother, businesswoman, pilgrim and visionary - is the earliest surviving autobiography in English. Here Kempe (c.1373-c.1440) recounts in vivid, unembarrassed detail the madness that followed the birth of the first of her fourteen children, the failure of her brewery business, her dramatic call to the spiritual life, her visions and uncontrollable tears, the struggle to convert her husband to a vow of chastity and her pilgrimages to Europe and the Holy Land. Margery Kempe could not read or write, and dictated her remarkable story late in life. It remains an extraordinary record of human faith and a portrait of a medieval woman of unforgettable character and courage.

HONG KONG APOTHECARY

A VISUAL HISTORY OF CHINESE MEDICINE PACKAGING

Princeton Architectural Press Hong Kong Apothecary transports us to the exotic world of Eastern medicine, a world of oils, powders, pills, and cures for every known ailment from impotency to opium addiction. As peculiar as pink pills for pale people are the packages containing these medicaments. Author Simon Go has combed manufacturers, shops, and home medicine cabinets for years collecting the most compelling examples. the result is a visual cabinet of curiosities, a graphical pharmacopoeia. Divided by type such as ointments, herbal teas, infused oils Hong Kong Apothecary presents the fascinating graphics and tantalizing descriptions of hundreds of medicines and gives us an insight into Chinese customs afforded only by examining the artifacts and customs of everyday life. many of these medicines are no longer produced, making Hong Kong Apothecary a memoir of a quickly disappearing culture. This lavishly illustrated book is of interest as much for designers seeking inspiration in the unknown vernacular of commercial graphics as for anyone interested in Eastern medicine.

MANZHOU CHUAN JIAO JI

MALLEABLE CAST

SERIES NUMBER ONE

Visual Poetry. MALLEABLE CAST proposes a triple reading: the iconic, which must be seen, the verbal, which must be read, and the intermedia, which is always personal and must be felt. We cannot avoid the fact that the iconic and linguistic readings impose meanings on us, but the intermedia awakens unsuspected feelings that encourage us to exercise freedom and access knowledge more in tune with individual experience. The intermedia of Malleable Cast is a powerful fusion of images and words, a fusion which places it at the center of today's most important poetic research. -- Clemente Padin Do we learn anything--individually, collectively, generationally--from our experience? Spencer Selby poses this question repeatedly in these pages, letting verbal seepage and icon templates interact in a field of mutual constraint and meaning. The images here are never quite clichés, but are familiar, as if recollected from a generational pool of shared knowledge, while the synthetic language presses to return to the reader all the referen

TO THE ENDS OF THE EARTH

BUILDING A NATIONAL MISSIONARY SENDING STRUCTURE

Wipf and Stock Publishers

WITNESSES TO POWER

STORIES OF GOD'S QUIET WORK IN A CHANGING CHINA

Paternoster This book based on the 2006 Didsbury Lectures is the first comprehensive study of the systematic doctrinal and constructive theology produced within the major Nonconformist traditions Congregational Baptist Presbyterian Unitarian Methodist and United Reformed during the twentieth century. In the first chapter the landscape is surveyed with reference to such topics as the New Theology the First World War the reception of Karl Barth the theological excitements of the 1960s and pluralism. The second chapter concerns the major Christian doctrines God Christ the Holy Spirit and the Trinity while in the third ecclesiological and ecumenical themes are discussed. Eschatology is treated in the concluding chapter and there follows the author's assessment of the significance of twentiethcentury Nonconformist theology and his observations regarding its current state future content and practitioners.

RAISING THE BAR

THE CHAMPIONSHIP YEARS OF TIGER WOODS

Macmillan The Masters, the U.S. Open, the British Open, the PGA Championship. The Career Grand Slam. At age 24. He could very well be the greatest golfer to ever play the game. Raising the Bar is the story of how Tiger Woods changed his life, his game, and the way America views golf. There have been many biographies written about Tiger's life and early days with the PGA, but each ends with his triumphant victory in the 1997 Masters Championship. In the last few years Tiger has endured a lifetime of experiences, including his growing pains, his perceived slump in 1998, his incredible winning streak from 1999-2000, culminating in his career grand slam. Critically acclaimed golf writer and commentator Tim Rosaforte has watched Tiger since he burst onto the golfing scene and been an up-close observer of the Tiger's life both on and off the course. Totally revised and updated, Raising the Bar includes Tiger's latest victories—including his historic 2001 Masters victory that completed the Tiger slam—and provides intense insight into his amazing career.

NATIONAL INTERESTS AND THE MULTINATIONAL ENTERPRISE

TENSIONS AMONG THE NORTH ATLANTIC COUNTRIES

Prentice Hall

SALADIN AND THE FALL OF THE KINGDOM OF JERUSALEM

The Other Press

BIG WHITE LIE

CHINESE AUSTRALIANS IN WHITE AUSTRALIA

UNSW Press Shifts understanding of the White Australia Policy--and indeed White Australia--by exploring what Chinese Australians were saying and doing at a time when they were officially excluded.

CHAUCEROTICS

UNCLOAKING THE LANGUAGE OF SEX IN THE CANTERBURY TALES AND TROILUS AND CRISEYDE

Palgrave MacMillan *Chaucerotics* examines the erotic language in Chaucerian literature through a unique lens, utilizing the tools of "pornographic literary theory" to open up Chaucer's ribald poetry to fresh modes of analysis. By introducing and applying the notion of "Chaucerotics," this study argues for a more historically-nuanced and theoretically-sophisticated understanding of the obscene content in Chaucer's fabliaux and *Troilus and Criseyde*. This book demonstrates that the sexually suggestive language of this magisterial Middle English poet could stimulate and titillate various literary audiences in late medieval England, and even goes so far as to suggest that Chaucer might well be understood as the "Father of English pornography" for playing a notable, liminal role in the development of porn as a literary genre. In making this case, Geoffrey W. Gust presents an insightful account of an important intellectual issue and opens up the subject of premodern pornography to consideration in a way that is new and highly provocative.

A LOCALIZED CULTURE OF WELFARE

ENTITLEMENTS, STRATIFICATION, AND IDENTITY IN A CHINESE LINEAGE VILLAGE

Lexington Books This book presents an ethnographic account of the significance of kinship in welfare matters in Chinese society. It will be a useful reference book and secondary text for anthropologists, sociologists and university students who are interested in Chinese kinship and welfare issues, the relationship between welfare and culture, and the cultures underlying systems of welfare.

ANIMISM OF THE NILOTICS AND DISCOURSES OF ISLAMIC FUNDAMENTALISM IN SUDAN

Sidestone Press This book provides a comprehensive analysis of Animism as a religion and a culture of the Nilotic peoples of the Upper River Nile in modern "Southern Sudan". It gives an account of how the animistic ritual performances of the divine chief-priests are strategies in conflict management and resolution. For centuries, the Nilotic peoples have been resisting changes to new religious identities and conservatively remained Animists. Their current interactions with the external world, however, have transformed their religious identities. At present, the Nilotics are Animist-Christians or Animist-Muslims. This does not mean that the converted Nilotics relinquish Animism and become completely assimilated to the new religious prophetic dogmas, instead, they develop compatible religious practices of Animism, Christianity and Islam. New Islamic fundamentalism in Sudan which is sweeping Africa into Islamic religious orthodoxy, where Sharia (Islamic law) is the law of the land, rejects this compatibility and categorises the Nilotics as

"heathens" and "apostates". Such characterisation engenders opposing religious categories, with one side urging Sharia and the other for what this study calls "gradable" culture. Kuel Jok is a researcher at the Department of World Cultures at the University of Helsinki. In Sudan, Jok obtained a degree in English Linguistics and Literature and diplomas in Philosophy and Translation. He also studied International Law in Egypt. In Europe, Jok acquired an MA in Sociology from the University of Joensuu, Finland and a PhD in the same field from the University of Helsinki, Finland.

LYDGATE'S FALL OF PRINCES

THE ENCYCLOPEDIA OF MARTIAL ARTS MOVIES

Rowman & Littlefield The "Encyclopedia" covers the genre from 1920 to 1994. The genre, however, can be very confusing: films often have several titles, and many of the stars have more than one pseudonym. In an effort to clarify some of the confusion, the authors have included all the information available to them on almost 3,300 films. Each entry includes a listing of the production company, the cast and crew, distributors, running times, reviews with star ratings whenever possible, and alternate film titles. A list of film series and one of the stars' pseudonyms, in addition to a 7,900 name index, are also included. Illustrated.

THE POLITICS OF DEMOCRATIZATION IN HONG KONG

This book, based on in-depth interviews with former British policy makers, uses the case study of Hong Kong to offer several lessons on the process of democratization.

ANTHROPOLOGY AND INTERNATIONAL HEALTH

ASIAN CASE STUDIES

Psychology Press First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

WORLD HISTORY

FROM THE ANCIENT WORLD TO THE INFORMATION AGE

Dorling Kindersley Ltd An essential gift for every history buff, this boldly illustrated ebook maps out the events that have shaped our world - from the dawn of human civilization to the present day. A comprehensive and accessible guide to the history of human

civilisation, World History profiles everything from the emergence of Homo Sapiens to the Greek and Roman empires, through Chinese dynasties, the rise of the Vikings, and the Renaissance, to the Industrial Revolution and World War I and II. Offering a concise and insightful overview of key historical milestones that have occurred over the course of the last century, the book also covers more recent events such as the rise of ISIS, the Arab Spring, and Brexit and populism in the Western world.

MIDDLE ENGLISH LITERATURE

A HISTORICAL SOURCEBOOK

John Wiley & Sons This collection of fourteenth- and fifteenth-century documents is designed for students of Chaucer and Middle English literature. It makes readily available accounts of key historical events and descriptions of pertinent cultural phenomena. Brings together in one volume fourteenth- and fifteenth-century historical and cultural texts. Documents shed light on the themes and styles that appear in Chaucer and other Middle English literature. Contains twelve important images from the period. Concise introductions and bibliographies accompany all documents.