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Doughboys, the Great War, and the Remaking of America *JHU Press* "Deserves an audience not only among scholars of military history and international relations but also among those interested in questions of race, social welfare, labor, and the relationship between the individual citizen and the state in the twentieth century." -- *Journal of American History*

Doughboys on the Great War How American Soldiers Viewed Their Military Experience An engaging and informative narrative drawn from the first-hand accounts of American soldiers who served in France during World War I. *Doughboys on the Great War How American Soldiers Viewed Their Military Experience Modern War Studies (Paperback)*

An engaging and informative narrative drawn from the first-hand accounts of American soldiers who served in France during World War I. *Doughboy War The American Expeditionary Force in World War I Stackpole Books* This multilayered history of World War I's doughboys captures the experiences of American soldiers as they trained for war, voyaged to France, and faced the harsh reality of combat on the Western Front in 1917-18. Hallas uses the words of the troops themselves to describe the first days in the muddy trenches, the bloody battles for Belleau Wood, the violent clash on the Marne, the seemingly unending morass of the Argonne, and more, revealing what the doughboys saw, what they did, how they felt, and how the Great War affected them. *The Last of the Doughboys The Forgotten Generation and Their Forgotten World War HMH* "Before the Greatest Generation, there was the Forgotten Generation of World War I . . . wonderfully engaging" (Kirkus Reviews, starred review). "Richard Rubin has done something that will never be possible for anyone to do again. His interviews with the last American World War I veterans—who have all since died—bring to vivid life a cataclysm that changed our world forever but that remains curiously forgotten here." —Adam Hochschild, author of *To End All Wars: A Story of Loyalty and Rebellion, 1914-1918* In 2003, eighty-five years after the end of World War I, Richard Rubin set out to see if he could still find and talk to someone who had actually served in the American Expeditionary Forces during that colossal conflict. Ultimately he found dozens, aged 101 to 113, from Cape Cod to Carson City, who shared with him at the last possible moment their stories of America's Great War. Nineteenth-century men and women living in the twenty-first century, they were self-reliant, humble, and stoic, never complaining, but still marveling at the immensity of the war they helped win, and the complexity of the world they helped create. Though America has largely forgotten their war, you will never forget them, or their stories. A decade in the making, *The Last of the Doughboys* is the most sweeping look at America's First World War in a generation, a glorious reminder of the tremendously important role America played in the "war to end all wars," as well as a moving meditation on character, grace, aging, and memory. "An outstanding and fascinating book. By tracking down the last surviving veterans of the First World War and interviewing them with sympathy and skill, Richard Rubin has produced a first-rate work of reporting." —Ian Frazier, author of *Travels in Siberia* "I cannot remember a book about that huge and terrible war that I have enjoyed reading more in many years." —Michael Korda, *The Daily Beast*

The Doughboys America and the First World War More than three million American men, many of them volunteers, joined the A.E.F. in the first 20 months of US involvement in the First World War. Of these, over 50,000 were killed on European soil. These were the Doughboys, the young men recruited from the cities and farms of the United States, who travelled across the Atlantic to aid the allies in the trenches and on the battlefields. Without their courage and determination, the outcome of the war would have been very different. **Doughboys on the Western Front: Memories of American Soldiers in the Great War** *ABC-CLIO* Covering the daily lives of American soldiers from their training through their arrival in France and participation in the final battles of the war, this book offers a breadth of perspectives on the experiences of doughboys in the First World War via primary documents of the time. • Presents an engaging narrative and serves as a historical resource, making the book appealing to wide range of readers • Introduces contemporary audiences to perspectives of a century ago • Offers compelling stories about the American Expeditionary Forces experience from multiple points of view—from the soldiers themselves, their officers, and the soldier-journalists who covered the First World War • Supplies an invaluable resource for students and military scholars of one of the most decisive aspects of the First World War

The Great War and America Civil-military Relations During World War I *ABC-CLIO* The evolution of civil-military relations in America's first major overseas coalition war. **Sculpting Doughboys Memory, Gender, and Taste in America's World War I Memorials** *Taylor & Francis* Redressing the neglect of World War I memorials in art history scholarship and memory studies, *Sculpting Doughboys* considers the hundreds of sculptures of American soldiers that dominated the nation's sculptural commemorative landscape after World War I. To better understand these

'doughboys', the name given to both members of the American Expeditionary Forces and the memorials erected in their image, this volume also considers their sculptural alternatives, including depictions of motherhood, nude male allegories, and expressions of anti-militarism. It addresses why doughboy sculptures came to occupy such a significant presence in interwar commemoration, even though art critics objected to their unrefined realism, by considering the social upheavals of the Red Scare, America's burgeoning consumer and popular culture, and the ambitions and idiosyncrasies of artists and communities across the country. In doing so, this study also highlights the social and cultural tensions of the period as debates grew over art's changing role in society and as more women and immigrant sculptors vied for a place and a voice in America's public sphere. Finally, *Sculpting Doughboys* addresses the fate of these memorials nearly a century after they were dedicated and poses questions for reframing our relationship with war memorials today.

Portrait of War The U.S. Army's First Combat Artists and the Doughboys' Experience in WWI *John Wiley & Sons Incorporated* **Portrait of War** tells the gripping true story of eight graphic artists recruited by the government and sent into combat to create a visual historical record of World War I. Featuring both their stunning illustrations and deep personal reflections, *Portrait of War* is a moving testament to the bravery of these artist-soldiers and the remarkable record of war they left behind.

Alamo Doughboy Marching Into the Heart of Kaiser's Germany During World War I **ALAMO DOUGHBOY** is a true story that captures the lost experiences and mindset of the American doughboys fighting in the Great War. The book is a personal history about an infantry private from the Midwest who desperately fought the Germans from the trenches on the front line, along with his two brothers and two cousins, one of whom was a member of the legendary Lost Battalion. **ALAMO DOUGHBOY** is a solid military history, but it's also a remarkable account of the home front, a boy and his dog, faith, love, courage, and duty. **ALAMO DOUGHBOY** paperback second edition is \$19.95.

US Doughboy 1916-19 *Bloomsbury Publishing* Dedicated to the life of the average US soldier during World War I, this book follows the doughboy during the course of the war: from conscription, arrival at a training facility, transportation to Europe, and finally into combat in the trenches. The evolution of the US Army is discussed, and its organization, the tension between Pershing's desire for "open" warfare and the actual reality of trench warfare is examined in detail. Appearance, equipment and weaponry of the American soldier are all featured, along with vivid descriptions of day-to-day experiences and the shock of combat on the front.

The Great War and Americans in Europe, 1914-1917 *Routledge* This book examines the experiences of Americans in Europe during the First World War prior to the U.S. declaration of war. Key groups include volunteer soldiers, doctors, nurses, ambulance drivers, reporters, diplomats, peace activists, charitable workers, and long-term American expatriate civilians. What these Americans wrote about the Great War, as published in contemporary books and periodicals, provides the core source material for this volume. Author Kenneth D. Rose argues that these writings served the critical function of preparing the American public for the declaration of war, one of the most important decisions of the twentieth century, and of defining the threat and consequences of the European conflict for Americans and American interests at home and abroad.

World War I Photo Albums A companion to the author's *Memoir of the War*, also published by Blurb.com

America in the Great War The Rise of the War Welfare State *Oxford University Press* After such conflicts as World War II, Vietnam, and now the Persian Gulf, the First World War seems a distant, almost ancient event. It conjures up images of trenches, horse-drawn wagons, and old-fashioned wide-brimmed helmets--a conflict closer to the Civil War than to our own time. It hardly seems an American war at all, considering we fought for scarcely over a year in a primarily European struggle. But, as Ronald Schaffer recounts in this fascinating new book, the Great War wrought a dramatic revolution in America, wrenching a diverse, unregulated, nineteenth-century society into the modern age. Ranging from the Oval Office to corporate boardroom, from the farmyard to the battlefield, *America in the Great War* details a nation reshaped by the demands of total war. Schaffer shows how the Wilson Administration used persuasion, manipulation, direct control, and the cooperation of private industries and organizations to mobilize a freewheeling, individualist country. The result was a war-welfare state, imposing the federal government on almost every aspect of American life. He describes how it spread propaganda, enforced censorship, and stifled dissent. Political radicals, religious pacifists, German-Americans, even average people who voiced honest doubts about the war suffered arrest and imprisonment. The government extended its control over most of the nation's economic life through a series of new agencies--largely filled with managers from private business, who used their new positions to eliminate competition and secure other personal and corporate gains. Schaffer also details the efforts of scholars, scientists, workers, women, African-Americans, and of social, medical, and moral reformers, to use the war to advance their own agendas even as they contributed to the drive for victory. And not the least important is his account of how soldiers reacted to the reality of war--both at the front lines and at the rear--revealing what brought the doughboys to the battlefield, and how they went through not only horror and disillusionment but felt a fervent patriotism as well. Some of the upheavals Schaffer describes were fleeting--as seen in the thousands of women who had to leave their wartime jobs when the boys came home--but others meant permanent change and set precedents for such future programs as the New Deal. By showing how American life would never be the same again after the Armistice, *America in the Great War* lays a new foundation for understanding both the First World War and twentieth-century America.

Uniforms, Equipment, and Weapons of the American Expeditionary Forces in World War I *Schiffer Pub Limited* **Uniforms, Equipment and Weapons of the American Expeditionary Forces in World War I** is a detailed look at the uniforms, equipment, weapons, personal items, insignia, and specialist equipment of the American Army during the Great War. This comprehensive study uses over 100 original black and white photographs of American soldiers, many of which are previously unpublished. The book also shows over 700 full color photographs of original items as well as recreated scenes that bring many of these items to life. Finally, one book that covers all of the nuances of the American Doughboy during the Great War, from common uniforms and equipment, to the rare experimental and private purchased items. This is an indispensable work for any First World War collector, living historian, modeller and enthusiast.

Over There *America in the Great War* More than 400 photographs detail the American military experience in

World War I on the ground, in the air, and at sea, from recruitment to the Armistice. This is the premier visual history of the United States in the Great War to be published during these centennial years. Features not only the infamous Doughboys and Devil Dogs, but also flying aces, doctors and nurses, seamen, and the German enemy Color photos of weapons and equipment, uniforms, insignia, medals, and posters Richly informative text and captions by an expert on World War I and battlefield interpretation Over There With Private Graham The Compelling World War 1 Journal of an American Doughboy *Badgley Publishing Company* Sons of Freedom The Forgotten American Soldiers Who Defeated Germany in World War I *Basic Books* The definitive history of America's decisive role in World War I The American contribution to World War I is one of the great stories of the twentieth century, and yet it has all but vanished from view. Historians have dismissed the American war effort as largely economic and symbolic. But as Geoffrey Wawro shows in *Sons of Freedom*, the French and British were on the verge of collapse in 1918, and would have lost the war without the Doughboys. Field Marshal Douglas Haig, commander of the British Expeditionary Force, described the Allied victory as a "miracle"--but it was a distinctly American miracle. In *Sons of Freedom*, prize-winning historian Geoffrey Wawro weaves together in thrilling detail the battles, strategic deliberations, and dreadful human cost of the American war effort. A major revision of the history of World War I, *Sons of Freedom* resurrects the brave heroes who saved the Allies, defeated Germany, and established the United States as the greatest of the great powers. *Americans All! Foreign-Born Soldiers in World War I* *Texas A&M University Press* During the first World War, nearly half a million immigrant draftees from forty-six different nations served in the U.S. Army. Ford shows how the war department drew on progressive social welfare reformers, efficiency experts, and ethnic community leaders to create policies that made both American and ethnic pride acceptable. *No Time for Fear* *Voices of American Military Nurses in World War II* *MSU Press* *No Time for Fear* summons the voices of more than 100 women who served as nurses overseas during World War II, letting them tell their story as no one else can. Fessler has meticulously compiled and transcribed more than 200 interviews with American military nurses of the Army, Army Air Force, and Navy who were present in all theaters of WWII. Their stories bring to life horrific tales of illness and hardship, blinding blizzards, and near starvation—all faced with courage, tenacity, and even good humor. This unique oral-history collection makes available to readers an important counterpoint to the seemingly endless discussions of strategy, planning, and troop movement that often characterize discussions of the Second World War. *Eyewitnesses to the Great War American Writers, Reporters, Volunteers and Soldiers in France, 1914-1918* *McFarland* Beginning with the novelist Edith Wharton, who toured the front in her Mercedes in 1915, this book describes the wartime experiences of American idealists (and a few rogues) on the Western Front and concludes with the doughboys' experiences under General Pershing. Americans were "over there" from the war's beginning in August 1914, and because America was neutral until April 1917, they saw the war from both the French and German lines. Since most of the Americans who served, regardless of which side they were on, were in Champagne and Lorraine, this sector is the focus. Excerpts from memoirs are supplemented by descriptions of personalities, places, battles and even equipment and weapons, thus placing these generally forgotten American adventurers into the context of their times. A special set of maps based upon German Army battle maps was drawn and rare photographs supplement the text. *The War to End All Wars The American Military Experience in World War I* *University Press of Kentucky* *The War to End All Wars* is considered by many to be the best single account of America's participation in World War I. Covering famous battles, the birth of the air force, naval engagements, the War Department, and experiences of the troops, this indispensable volume is again available in paperback for students and general readers. *Pershing's Crusaders The American Soldier in World War I* *Modern War Studies (Hardcover)* "The most systematic, comprehensive, detailed, and up-to-date study yet published of the experiences, daily life, and representative attitudes of the American soldier (Army & Marine) in World War I. It will be a seminal source for anyone interested in the World War I-era American army and/or the history of early twentieth-century America"--Publisher. *Yesterday There Was Glory With the 4th Division, A.E.F., in World War I* *University of North Texas Press* In 1946, World War I veteran and self-described "buck private in the rear rank" Gerald Andrew Howell finished a memoir of the experiences of his squad from the 39th Infantry Regiment, 4th Division, and their "moments of horror, tragedy, humor, amour, [and] promiscuity" in Europe. This was "the old Army as it used to be," Howell explains—the saga of the "down-trodden doughboy." A few months later Howell was dead, his manuscript unpublished. Jeffrey Patrick discovered the memoir and the author's correspondence with publishers and took on the task of bringing it to publication at last. *Yesterday There Was Glory* is an unpretentious account of men at war, from training camp to the occupation of Germany. It includes graphic descriptions of the battlefield, of shell fire, gas attacks, and lice. "Between the attacks the men would lay in their wet holes and pray for relief. But no relief came," Howell remembers. He recalls much more than the horrors of combat, however, chronicling the diverse collection of heroes, professional warriors, shirkers, and braggarts that made up the American Expeditionary Forces. Howell and his comrades longed for wounds that would allow them to escape the war, but resolutely engaged the Germans in hand-to-hand combat. They poked fun at their comrades, but were willing to share their last can of food. They endured difficult marches, pursued "mademoiselles" and "frauleins," and even staged a "strike" to protest mistreatment by their officers. They were as "ribald as any soldiery in any army," Howell admits, but "underneath this veneer, they were really patriotic, steadfast and sincere." Patrick provides an editor's introduction and annotations to explain terms and sources in the memoir. Howell's account preserves the flavor of army life with conversations and banter in soldier language, including the uncensored doughboy profanity often heard but seldom recorded. *Love and Death in the Great War* *Oxford University Press* Americans today harbor no strong or consistent collective memory of the First World War. Ask why they fought or what they accomplished, and "democracy" is the most likely if vague response. The circulation of confusing or lofty rationales for intervention started from the moment President Woodrow Wilson secured a war declaration in April 1917. Yet amid those shifting justifications was a more durable and resonant one: Americans would fight for home and family. This book merges the stories of several American families with analysis of wartime popular culture. It argues

that family, in lived experience and as symbolic motivator, gave the war meaning, recovering the conflict's personal dimensions. But that narrative had undergone transformative challenges by war's end. *My Fellow Soldiers* General John Pershing and the Americans Who Helped Win the Great War *Penguin* From the New York Times bestselling author of *War Letters and Behind the Lines*, Andrew Carroll's *My Fellow Soldiers* draws on a rich trove of both little-known and newly uncovered letters and diaries to create a marvelously vivid and moving account of the American experience in World War I, with General John Pershing featured prominently in the foreground. Andrew Carroll's intimate portrait of General Pershing, who led all of the American troops in Europe during World War I, is a revelation. Given a military force that on the eve of its entry into the war was downright primitive compared to the European combatants, the general surmounted enormous obstacles to build an army and ultimately command millions of U.S. soldiers. But Pershing himself—often perceived as a harsh, humorless, and wooden leader—concealed inner agony from those around him: almost two years before the United States entered the war, Pershing suffered a personal tragedy so catastrophic that he almost went insane with grief and remained haunted by the loss for the rest of his life, as private and previously unpublished letters he wrote to family members now reveal. Before leaving for Europe, Pershing also had a passionate romance with George Patton's sister, Anne. But once he was in France, Pershing fell madly in love with a young painter named Micheline Resco, whom he later married in secret. Woven throughout Pershing's story are the experiences of a remarkable group of American men and women, both the famous and unheralded, including Harry Truman, Douglas MacArthur, William "Wild Bill" Donovan, Teddy Roosevelt, and his youngest son Quentin. The chorus of these voices, which begins with the first Americans who enlisted in the French Foreign Legion 1914 as well as those who flew with the Lafayette Escadrille, make the high stakes of this epic American saga piercingly real and demonstrates the war's profound impact on the individuals who served—during and in the years after the conflict—with extraordinary humanity and emotional force. *The Martyr and the Traitor* Nathan Hale, Moses Dunbar, and the American Revolution *Oxford University Press* In September 1776, two men from Connecticut each embarked on a dangerous mission. One of the men, a soldier disguised as a schoolmaster, made his way to British-controlled Manhattan and began furtively making notes and sketches to bring back to the beleaguered Continental Army general, George Washington. The other man traveled to New York to accept a captain's commission in a loyalist regiment before returning home to recruit others to join British forces. Neither man completed his mission. Both met their deaths at the end of a hangman's rope, one executed as a spy for the American cause and the other as a traitor to it. Neither Nathan Hale nor Moses Dunbar deliberately set out to be a revolutionary or a loyalist, yet both suffered the same fate. They died when there was every indication that Britain would win the American Revolution. Had that been the outcome, Dunbar, convicted of treason and since forgotten, might well be celebrated as a martyr. And Hale, caught spying on the British, would likely be remembered as a traitor, rather than a Revolutionary hero. In *The Martyr and the Traitor*, Virginia DeJohn Anderson offers an intertwined narrative of men from very similar backgrounds and reveals how their relationships within their families and communities became politicized as the imperial crisis with Britain erupted. She explores how these men forged their loyalties in perilous times and believed the causes for which they died to be honorable. Through their experiences, *The Martyr and the Traitor* illuminates the impact of the Revolution on ordinary lives and how the stories of patriots and loyalists were remembered and forgotten after independence. *Somewhere in France* *The World War I Letters and Journal of Private Frederick A. Kittleman* *SUNY Press* Previously unpublished letters and a private journal provide an intimate view of World War I through the eyes of an ordinary soldier from western New York. The United States entered World War I in April 1917, and by the end of the conflict two million American soldiers were fighting on French soil. One of them was Private Frederick A. Kittleman, who was born in the small city of Olean in western New York. After being drafted in 1918, Kittleman was sent to France as a part of an artillery regiment. While overseas, he participated in several of the large battles in the final stages of the war, including the Meuse-Argonne Offensive. Throughout this time, he wrote regularly to his family. In *Somewhere in France*, Thomas J. Schaeper transcribes these letters, which show a young man proud to join the army and excited about his adventures. The letters are contrasted with Kittleman's journal, which recounts the gritty details of battle that he shielded from his family in their correspondence. Schaeper provides detailed annotations of the journal and letters, which, together with a number of illustrations, paint a vivid picture of the experiences of a private in WWI, his opinion on America's participation in the final, bloody campaigns of the war, and the psychological and physical effects that the war had on him. The combination of Private Kittleman's letters to his family and his personal journal offer a fascinating portrait of one young man's poignant journey from eager recruit to seasoned veteran. These letters, elegantly annotated by Thomas Schaeper, tell America's story during WWI, revealing how the war permanently altered the nation and the lives of the wartime generation. Jennifer D. Keene, author of *Doughboys, the Great War, and the Remaking of America* PRAISE FOR SOMEWHERE IN FRANCE Schaeper presents an intimate look at New York doughboy, Frederick A. Kittleman. Throughout the book, Schaeper offers the appropriate context while allowing Kittleman's voice the lead during his training, travel overseas, combat experience, and postwar activities. Kittleman's faith and family fortified him with the strength necessary to endure and survive the Western Front—a century later, it would behoove us to learn from Kittleman's character. Schaeper provides us with a superb representation of the doughboy. Edward A. Gutiérrez, author of *Doughboys on the Great War: How American Soldiers Viewed Their Military Experience* Located in the space where personal and national history intersect, *Somewhere in France* places us with Frederick Kittleman in training camp and on the front lines in ways battle histories seldom do. Routine details of Sunday menus and army inoculations come alive through Frederick's entertaining voice, preserving a historical moment which shaped the twentieth century. Schaeper's skillful editing creates a cohesive narrative linked by his own informative and engaging comments. Kudos to Schaeper for recognizing the value of this fascinating look into the life of an ordinary soldier. I couldn't put it down. Celia M. Kingsbury, author of *For Home and Country: World War I Propaganda on the Home Front* *The Doughboys* America and the First World War "More than three million American men, many of them

volunteers, joined the A.E.F. in the first 20 months of US involvement in the First World War. Of these, over 50,000 were killed on European soil. These were the Doughboys, the young men recruited from the cities and farms of the United States, who traveled across the Atlantic to aid the allies in the trenches and on the battlefields. Without their courage and determination, the outcome of the war would have been very different. Why did America become involved in the First World War? What was the fighting experience of the A.E.F. in France and Russia? Most importantly, why has the vital contribution made by the Americans been largely neglected by historians of the Great War? Drawing upon the often harrowing personal accounts of the soldiers of the A.E.F., this book establishes the pivotal role played by the Americans in the defeat of the central powers in November 1918. ... -- Amazon.com

Daily Life of U.S. Soldiers: From the American Revolution to the Iraq War [3 volumes] *ABC-CLIO* This ground-breaking work explores the lives of average soldiers from the American Revolution through the 21st-century conflicts in Afghanistan and Iraq. • Provides readers with an understanding of the daily lives of soldiers in America's wars, greatly complementing more standard histories of battles and leaders • Offers a curated collection of primary sources for each conflict that illuminates the daily lives of US soldiers during wartime • Includes detailed bibliographies that offer many accessible sources needed by students and researchers looking to further explore the topics • Provides a comprehensive chronology for each conflict that helps readers to place it within the proper historical context • Spans nearly 250 years of national history from the American Revolution to the Afghanistan War

Dance of the Furies *Harvard University Press* Looking beyond diplomats and generals, Neiberg shows that neither nationalist passions nor desires for revenge took Europe to war in 1914. *Dance of the Furies* gives voice to a generation who suddenly found themselves compelled to participate in a ghastly, protracted orgy of violence they never imagined would come to pass.

The Embattled Past: Reflections on Military History *University Press of Kentucky* Internationally recognized for having reinvigorated and redefined his field, distinguished military historian Edward M. Coffman is a dedicated and much-admired teacher and mentor. In *The Embattled Past*, several of his most important essays have been assembled into a collection that serves as an essential reference to the discipline and an initiation to the study of military history for aspiring scholars. Coffman's introduction to the volume charts his own professional journey and sets the book within the larger context of Americans' attitudes toward their military, both inside and outside of academia. The essays explore a range of critical issues in military historiography -- such as strategies for conducting oral history and research methodologies -- and examine questions at the heart of the field. Included are two seminal essays on World War I, which provide a fascinating overview of American war strategies and illuminate the reasons why so many historians have ignored this critical turning point in twentieth-century history. The volume concludes with an unpublished essay detailing Coffman's experience of interviewing General Douglas MacArthur in 1960. This exciting new book offers readers insights into more than two hundred years of United States military history while also providing a comprehensive overview of Coffman's stellar contributions to the field.

Important and engaging, *The Embattled Past* is a primer on the profession from one of the most honored scholars of our time.

Fields of Friendly Strife *Lulu.com*

The Battle of the Bellicourt Tunnel: Tommies, Diggers and Doughboys on the Hindenburg Line, 1918 *Pen and Sword* In November 1918 the BEF under Field Marshal Haig fought a series of victorious battles on the Western Front that contributed mightily to the German army's defeat. They did so as part of a coalition and the role of Australian "diggers" and US "doughboys" is often forgotten. The Bellicourt Tunnel attack, fought in the fading autumn light, was very much an inter-Allied affair and marked a unique moment in the Allied armies' endeavours. It was the first time that such a large cohort of Americans had fought in a British army. Additionally, untried American II Corps and experienced Australian Corps were to spearhead the attack under the command of Lieutenant General Sir John Monash with British divisions adopting supporting roles on the flanks. Blair forensically details the fighting and the largely forgotten desperate German defence. Although celebrated as a marvellous feat of breaking the Hindenburg Line, the American attack failed generally to achieve its set objectives and it took the Australians three days of bitter fighting to reach theirs. Blair rejects the conventional explanation of the US "mop up" failure and points the finger of blame at Rawlinson, Haig and Monash for expecting too much of the raw US troops, singling out the Australian Corps commander for particular criticism. Overall, Blair judges the fighting a draw. At the end, like two boxers, the Australian-American force was gasping for breath and the Germans, badly battered, back-peddalling to remain on balance. Overall the day was calamitous for the German army, even if the clean break-through that Haig had hoped for did not occur. Forced out of the Hindenburg Line, the prognosis for the German army on the Western Front -- and hence Imperial Germany itself -- was bleak indeed.

World War I: The American Soldier Experience *University of Nebraska Press* Originally published: Westport, Conn.: Greenwood Press, 2006.

The Great War: An Imperial History *Routledge* The Great War is a landmark history that firmly places the First World War in the context of imperialism. Set to overturn conventional accounts of what happened during this, the first truly international conflict, it extends the study of the First World War beyond the confines of Europe and the Western Front. By recounting the experiences of people from the colonies especially those brought into the war effort either as volunteers or through conscription, John Morrow's magisterial work also unveils the impact of the war in Asia, India and Africa. From the origins of World War One to its bloody (and largely unknown) aftermath, *The Great War* is distinguished by its long chronological coverage, first person battle and home front accounts, its pan European and global emphasis and the integration of cultural considerations with political.

First Over There: The Attack on Cantigny, America's First Battle of World War I *Macmillan*

The riveting true story of America's first modern military battle, its first military victory during World War One, and its first steps onto the world stage At first light on Tuesday, May 28th, 1918, waves of American riflemen from the U.S. Army's 1st Division climbed from their trenches, charged across the shell-scarred French dirt of no-man's-land, and captured the hilltop village of Cantigny from the grip of the German Army. Those who survived the enemy machine-gun fire and hand-to-hand fighting held on for the next two days and nights in shallow foxholes under the sting of mustard gas and crushing steel of artillery fire. Thirteen months after the United States entered World War I, these 3,500 soldiers became the first "doughboys" to enter the fight. The operation, the first American attack ever supported by

tanks, airplanes, and modern artillery, was ordered by the leader of America's forces in Europe, General John "Black Jack" Pershing, and planned by a young staff officer, Lieutenant Colonel George C. Marshall, who would fill the lead role in World War II twenty-six years later. Drawing on the letters, diaries, and reports by the men themselves, Matthew J. Davenport's *First Over There* tells the inspiring, untold story of these soldiers and their journey to victory on the Western Front in the Battle of Cantigny. The first American battle of the "war to end all wars" would mark not only its first victory abroad, but the birth of its modern Army. *Dixie's Great War: World War I and the American South* *War, Memory, and Culture* Examining the First World War through the lens of the American South How did World War I affect the American South? Did southerners experience the war in a particular way? How did regional considerations and, more generally, southern values and culture impact the wider war effort? Was there a distinctive southern experience of WWI? Scholars considered these questions during "Dixie's Great War," a symposium held at the University of Alabama in October 2017 to commemorate the centenary of the American intervention in the war. With the explicit intent of exploring iterations of the Great War as experienced in the American South and by its people, organizers John M. Giggie and Andrew J. Huebner also sought to use historical discourse as a form of civic engagement designed to facilitate a community conversation about the meanings of the war. Giggie and Huebner structured the panels thematically around military, social, and political approaches to the war to encourage discussion and exchanges between panelists and the public alike. Drawn from transcriptions of the day's discussions and lightly edited to preserve the conversational tone and mix of professional and public voices, *Dixie's Great War: World War I and the American South* captures the process of historians at work with the public, pushing and probing general understandings of the past, uncovering and reflecting on the deeper truths and lessons of the Great War--this time, through the lens of the South. This volume also includes an introduction featuring a survey of recent literature dealing with regional aspects of WWI and a discussion of the centenary commemorations of the war. An afterword by noted historian Jay Winter places "Dixie's Great War"--the symposium and this book--within the larger framework of commemoration, emphasizing the vital role such forums perform in creating space and opportunity for scholars and the public alike to assess and understand the shifting ground between cultural memory and the historical record. *The Great War An Imperial History* *Psychology Press* Includes index . bibliography, p. [333] - 347.