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KEY=AND - KANE WHITAKER

DEVELOPING LIBRARY AND INFORMATION CENTER COLLECTIONS

Libraries Unltd Incorporated **Discusses various aspects of collection development, including publishers, censorship, serials, legal issues, intellectual freedom, resource sharing, audiovisual materials, and electronic materials.**

FUNDAMENTALS OF COLLECTION DEVELOPMENT AND MANAGEMENT

American Library Association **Addresses the art of controlling and updating your library's collection. Discussions of the importance and logistics of electronic resources are integrated throughout the book.**

LIBRARY COLLECTION DEVELOPMENT FOR PROFESSIONAL PROGRAMS: TRENDS AND BEST PRACTICES

TRENDS AND BEST PRACTICES

IGI Global **Collection development, the process used by librarians to choose items for a particular library or section of a library, can be time-consuming and difficult due to the many factors that must be taken into consideration. Library Collection Development for Professional Programs: Trends and Best Practices addresses the challenging task of collection development in modern academic libraries, which is largely learned on the job. This publication contains practical advice and innovative strategies essential for current collection development librarians and future librarians seeking guidance in this complex position.**

LIBRARY AND INFORMATION CENTER MANAGEMENT

Englewood, Colo. : Libraries Unlimited **This internationally acclaimed text serves as the basic management text in programs of library & information studies throughout the world. It is also used as a ready-reference & for workshop discussions in all types of libraries & information centers. As with previous editions, the authors present the principles of library & information center management in a conceptual framework as it examines the dynamics of organizational missions, goals, policies & programs, & people, as well as in relation to external forces (e.g., users & funding authorities) that encourage change. This current edition features expanded sections on the change process, strategic planning & management, & managing conflict through Total Quality Management (TQM) in a technology intense environment. Charts, diagrams, & appendixes of library policies, procedures, organograms, & other forms are included.**

DEVELOPING LIBRARY COLLECTIONS FOR TODAY'S YOUNG ADULTS

ENSURING INCLUSION AND ACCESS

Rowman & Littlefield Publishers **In the five years since the first edition of Developing Library Collections for Today's Young Adults was published, numerous changes have taken place in the landscape of young adult literature and young adult library services. Informed by the professional activism—including the "We Need Diverse Books" (#wndb) movement—today's professionals recognize that library collections for young adults are incomplete if they fail to address and reflect a diversity of racial, ethnic, and cultural identities; gender identities; sexual orientations; and identities related to ability and disability. Contemporary librarians working to diversify their collections select material in a number of formats and must consider the accessibility of both old and new media as they select titles and**

resources. Developing Library Collections for Today's Young Adults, Ensuring Inclusion and Access, Second Edition, offers guidance to librarians confronted with an expanding universe of published material from which to select. With special emphasis on the principles of inclusion and accessibility, this new edition of Developing Library Collections includes guidelines for creating a young adult collection development policy, conducting a needs assessment, and evaluating and selecting print and nonprint material for the library's YA collection.

GRAPHIC NOVELS AND COMICS IN LIBRARIES AND ARCHIVES

ESSAYS ON READERS, RESEARCH, HISTORY AND CATALOGING

McFarland **To say that graphic novels, comics, and other forms of sequential art have become a major part of popular culture and academia would be a vast understatement. Now an established component of library and archive collections across the globe, graphic novels are proving to be one of the last kinds of print publications actually gaining in popularity. Full of practical advice and innovative ideas for librarians, educators, and archivists, this book provides a wide-reaching look at how graphic novels and comics can be used to their full advantage in educational settings. Topics include the historically tenuous relationship between comics and librarians; the aesthetic value of sequential art; the use of graphic novels in library outreach services; collection evaluations for both American and Canadian libraries; cataloging tips and tricks; and the swiftly growing realm of webcomics.**

VIDEO COLLECTION DEVELOPMENT IN MULTI-TYPE LIBRARIES

A HANDBOOK

Libraries Unlimited **A theoretical look at the selection, acquisition, preservation, and use of video and other evolving moving image media in libraries, as well as a practical working guide for librarians and educators involved in providing access to these media in a broad range of institutions and settings.**

DEVELOPING AND MANAGING VIDEO COLLECTIONS

A HOW-TO-DO-IT MANUAL FOR LIBRARIANS

Neal Schuman Pub **Selection, evaluation, acquisition and management of video materials are covered in this guide.**

Chapters include information about balancing a collection, criteria for evaluation, selection aids, purchasing, budgeting and developing a collection policy.

LIBRARY AS PLACE

RETHINKING ROLES, RETHINKING SPACE

Council on Library Resources **What is the role of a library when users can obtain information from any location? And what does this role change mean for the creation and design of library space? Six authors an architect, four librarians, and a professor of art history and classics explore these questions this report. The authors challenge the reader to think about new potential for the place we call the library and underscore the growing importance of the library as a place for teaching, learning, and research in the digital age.**

ACADEMIC LIBRARY RESEARCH

PERSPECTIVES AND CURRENT TRENDS

Association of College & Research Libraries **Advances in information technology, networked systems, and especially the advent of the Web have driven a rapid and vast change in academic libraries. Almost every aspect of library work has been dramatically impacted by the Web which enabled greatly enhanced remote access to collections and services and has prompted innovations such as virtual reference, e-book and e-journal collection development, and digitized archives. Academic Library Research: Perspectives and Current Trends updates traditional topics that have undergone exceptional, and in some cases, unexpected change since 1990 as well as reaching into new areas that have developed. It combines theoretical scholarship as well as research designed to inform practice, including case studies and user surveys.**

COLLECTION DEVELOPMENT IN A DIGITAL ENVIRONMENT

SHIFTING PRIORITIES

CRC Press **Librarians and other library professionals will find this informative book chock full of thought-provoking papers that will help you find new solutions to the collection development problems your library may experience while**

facing this new digital age. Collection Development in a Digital Environment is a result of papers presented at the 1998 University of Oklahoma Libraries Conference. You will discover ways to help your library take the lead in advancing the academic agenda through technology while at the same time leaning how technology requires change in the way libraries themselves operate. Collection Development in a Digital Environment explores ethical and technological dilemmas of collection development and gives several suggestions on how your library can successfully deal with these challenges and provide patrons with the information they need. This guide covers many valuable ways that your library can be better prepared for developing a "user friendly" collection of materials in this new digital age. You will discover how methods to shift your library from buying materials for collections for faculty or students that may need them sporadically to a system of responsiveness and customization where "just in time" and "just for you" are the standards of information access, making you and your library both time-effective and cost-effective. Collection Development in a Digital Environment brings to light many ways in which libraries can improve collection development methods, such as: using the Association of Research Libraries (ARL) initiatives to improve global access to information, such as the Global Resources Program, which features a seamless web of interconnected, coordinated, and interdependent research collections that are electronically accessible to users examining discussions on scenario-driven planning and the benefits of having your patrons let you know what they are interested in instead of guessing what materials they may be interested in analyzing the influence of the World Wide Web on the role of libraries to discover how you can use these ideas to expand the collection of materials in your library gaining insight into how the concept of disintermediation in the publishing process will help libraries use the electronic environment to eliminate intermediate sources and collect materials directly from the publisher, thus saving time and money From the insightful chapters in Collection Development in a Digital Environment, you will find new and successful ways to use the new digital environment to enhance collection development in your library. This unique book will help your library be more digitally accessible while still being user-friendly to your clientele.

TRANSFORMING ACQUISITIONS AND COLLECTION SERVICES

PERSPECTIVES ON COLLABORATION WITHIN AND ACROSS LIBRARIES

Purdue University Press This book explores ways in which libraries can reach new levels of service, quality, and efficiency while minimizing cost by collaborating in acquisitions. In consortial acquisitions, a number of libraries work together, usually in an existing library consortia, to leverage size to support acquisitions in each individual library. In cross-

functional acquisitions, acquisitions collaborates to support other library functions. For the library acquisitions manager, technical services manager, or the library director, awareness of different options for effective consortial and cross-functional acquisitions allows for the optimization of staff and resources to reach goals. This work presents those options in the form of case studies as well as useful analysis of the benefits and challenges of each. By supporting each other's acquisitions services in a consortium, libraries leverage size to get better prices, and share systems and expertise to maximize resources while minimizing costs. Within libraries, the acquisitions function can be combined with other library functions in a unit with more than one purpose, or acquisitions can develop a close working relationship with another unit to support their work. This book surveys practice at different libraries and at different library consortia, and presents a detailed description and analysis of a variety of practices for how acquisitions units support each other within a consortium, and how they work with other library units, specifically collection management, cataloging, interlibrary loan, and the digital repository, in the form of case studies. A final section of the book covers fundamentals of collaboration.

LIBRARY AND INFORMATION CENTER MANAGEMENT

Planning, organising, staffing, budgeting, and evaluating.

SUBJECT DIRECTORY OF SPECIAL LIBRARIES AND INFORMATION CENTERS

LIBRARY COLLECTION DEVELOPMENT POLICY

Beltsville, Md. : National Agricultural Library

GUIDE TO LIBRARY USER NEEDS ASSESSMENT FOR INTEGRATED INFORMATION RESOURCE

MANAGEMENT AND COLLECTION DEVELOPMENT

Scarecrow Press **Applicable for all types of libraries. Needs assessment can be defined as the process of using one or more techniques to collect and analyze data on library users or potential users. The guide includes the methodology and techniques for carrying out needs assessment projects, ranging from short-term assessments to long-term research or comprehensive collection assessments. Various types of data, techniques, and methodology are described, as are associated pointers and pitfalls.**

DEVELOPING AN OUTSTANDING CORE COLLECTION

A GUIDE FOR LIBRARIES

American Library Association **Presents guidelines to developing a high-quality core library collection, and includes discussions on the philosophy behind core collections, strategies for their implementation, and lists containing selection criteria.**

LIBRARY AND INFORMATION SCIENCE ANNUAL

LIBRI

Vols. 4-24 include Communications of the International Federation of Library Associations (IFLA-FIAB).

COLLECTION MANAGEMENT

Scarecrow Press **The International Yearbook of Library and Information Management is a newly commissioned thematic, refereed annual covering emerging trends, best practice, and future scenarios in the broad field of library science and information management. The inaugural volume of this authoritative new publication provides a timely and forward-looking focus on the theme of collection management. This broad subject area will be examined from a variety of perspectives including a narrative bibliography on the topic supported by a range of 18 historical, analytical, evaluative and provocative essays that tell us where we have been, where we are, and where we seem to be going. Topics addressed include people, principles, and problems; electronic publications, access, and acquisitions; co-operative collection management; evaluation and weeding; and preservation and archives. Contributors are an internationally respected panel of researchers, practitioners, and academics.**

COLLECTION DEVELOPMENT IN THE DIGITAL AGE

Facet Publishing **This topical edited collection is cross-sectoral and international in scope, drawing together the perspectives of practitioners and academics at the forefront of modern collection development. They explore how practitioners can take an active role influencing strategy in this new environment, draw on case studies that illustrate**

the key changes in context, and consider how collection development might evolve in the future. The collection is divided into four sections looking at the key themes: • The conceptual framework including a review of the literature • Trends in library supply such as outsourcing and managing suppliers • Trends in electronic resources including the open access movement and e-books • Making and keeping your collection effectively including engaging with the user-community and developing commercial skills. Readership: LIS students and all practitioners involved in collection development and management in academic, school, public, commercial and other special libraries.

LIBRARIES IN THE INFORMATION AGE

AN INTRODUCTION AND CAREER EXPLORATION

Libraries Unltd Incorporated **Introduces LIS students to the ever-changing world of modern libraries and information centers by providing an important overview of libraries in the era of electronic information.**

LIBRARY & INFORMATION SCIENCE ABSTRACTS

MANAGING INFORMATION RESOURCES IN LIBRARIES

COLLECTION MANAGEMENT IN THEORY AND PRACTICE

London : Library Association Publishing **This book fills the gap be presenting an overall view of the information resources that library clients are likely to require in the 21st century.**

LIBRARY INFORMATION SYSTEMS

FROM LIBRARY AUTOMATION TO DISTRIBUTED INFORMATION ACCESS SOLUTIONS

Greenwood **Presents librarians with information on understanding and using the newest library system technology.**

YOUTH SERVICES AND PUBLIC LIBRARIES

Chandos Publishing **Youth Services and Public Libraries offers strategies to match the information needs and wants of children and young adults in public libraries and translates these into knowledge for providing relevant services. The**

latest trends in service provision are covered within the context of appropriate management, programming and marketing of services. The book is grounded in the principles of public library services to children and young adults everywhere. Links practical application of library programming to theoretical foundations of service Illustrates concepts with reference to the developmental needs of children and young adults Describes how to implement library policies which recommend, design, direct, supervise and evaluate active youth services programs

INTERNATIONAL ENCYCLOPEDIA OF INFORMATION AND LIBRARY SCIENCE

Routledge **The International Encyclopedia of Information and Library Science was published to widespread acclaim in 1996, and has become the major reference work in the field. This eagerly awaited new edition has been fully revised and updated to take full account of the many and radical changes which have taken place since the Encyclopedia was originally conceived. With nearly 600 entries, written by a global team of over 150 contributors, the subject matter ranges from mobile library services provided by camel and donkey transport to search engines, portals and the World Wide Web. The new edition retains the successful structure of the first with an alphabetical organization providing the basic framework of a coherent collection of connected entries. Conceptual entries explore and explicate all the major issues, theories and activities in information and library science, such as the economics of information and information management. A wholly new entry on information systems, and enhanced entries on the information professions and the information society, are key features of this new edition. Topical entries deal with more specific subjects, such as collections management and information services for ethnic minorities. New or completely revised entries include a group of entries on information law, and a collection of entries on the Internet and the World Wide Web.**

COLLECTION DEVELOPMENT AND MANAGEMENT FOR 21ST CENTURY LIBRARY COLLECTIONS

AN INTRODUCTION, SECOND EDITION

American Library Association **Packed with discussion questions, activities, suggested additional references, selected readings, and many other features that speak directly to students and library professionals, Gregory's Collection Development and Management for 21st Century Library Collections is a comprehensive handbook that also shares myriad insightful ideas and approaches valuable to experienced practitioners. This new second edition brings an already stellar text fully up to date, presenting top-to-bottom coverage of the impact of new technologies and developments on the discipline, including discussion of e-books, open access, globalization, self-publishing, and other**

trends; needs assessment, policies, and selection sources and processes; budgeting and fiscal management; collection assessment and evaluation; weeding, with special attention paid to electronic materials; collaborative collection development and resource sharing; marketing and outreach; self-censorship as a component of intellectual freedom, professional ethics, and other legal issues; diversity and ADA issues; preservation; and the future of the field. Additional features include updated vendor lists, samples of a needs assessment report, a collection development policy, an approval plan, and an electronic materials license.

COLLECTION ASSESSMENT

Association of Research Libr

RESEARCH IN EDUCATION

INTRODUCTION TO LIBRARY PUBLIC SERVICES

Libraries Unltd Incorporated **This volume emphasizes the changes wrought by technology. Chapters are arranged by type of service - reference services and sources, bibliographic instruction, interlibrary loan, circulation, reserve services, special collections, serials, media services and government documents.**

ANCIENT LIBRARIES

Cambridge University Press **The circulation of books was the motor of classical civilization. But books were both expensive and rare, and so libraries - private and public, royal and civic - played key roles in articulating intellectual life. This collection, written by an international team of scholars, presents a fundamental reassessment of how ancient libraries came into being, how they were organized and how they were used. Drawing on papyrology and archaeology, and on accounts written by those who read and wrote in them, it presents new research on reading cultures, on book collecting and on the origins of monumental library buildings. Many of the traditional stories told about ancient libraries are challenged. Few were really enormous, none were designed as research centres, and occasional conflagrations do not explain the loss of most ancient texts. But the central place of libraries in Greco-Roman culture emerges more clearly than ever.**

GUIDE FOR WRITTEN COLLECTION POLICY STATEMENTS

Chicago : The Association **Explains the essential points of a collection policy statement, and prescribes language and measures for these policies**

INTRODUCTION TO UNITED STATES GOVERNMENT INFORMATION SOURCES

Libraries Unltd Incorporated **Thoroughly updating previous editions and reflecting the enormous changes to government information on the Internet, this book guides students through the vast and constantly changing terrain of government information in print and electronic forms. Morehead describes administrative machinery and information systems of the Government Printing Office (GPO); introduces general checklists, indexes, and guides to government information; describes the Congress and intrinsic sources that comprise the legislative process; and details many other government publications.**

EMBEDDED LIBRARIANS

MOVING BEYOND ONE-SHOT INSTRUCTION

Assoc of Cllge & Rsrch Libr **Showcases strategies for successfully embedding librarians and library services across higher education. Chapters feature case studies and reports on projects from a wide variety of colleges and universities. -- from publisher description.**

ENCYCLOPEDIA OF LIBRARY AND INFORMATION SCIENCE

VOLUME 8 - EL SALVADOR: NATIONAL LIBRARY IN TO FORD FOUNDATION

CRC Press **"The Encyclopedia of Library and Information Science provides an outstanding resource in 33 published volumes with 2 helpful indexes. This thorough reference set--written by 1300 eminent, international experts--offers librarians, information/computer scientists, bibliographers, documentalists, systems analysts, and students, convenient access to the techniques and tools of both library and information science. Impeccably researched, cross referenced, alphabetized by subject, and generously illustrated, the Encyclopedia of Library and Information Science integrates the essential theoretical and practical information accumulating in this rapidly growing field."**

THE SOCIAL SCIENCES

A CROSS-DISCIPLINARY GUIDE TO SELECTED SOURCES

Libraries Unltd Incorporated **The third edition of this now standard text in universities nationwide has been updated and expanded to comprise more than 1500 annotated citations, offering librarians and researchers fast and easy access to some of the best and most commonly used resources in social science literature. Prepared by leading subject specialist librarians and arranged by discipline.**

FOOLÕS GOLD

WHY THE INTERNET IS NO SUBSTITUTE FOR A LIBRARY

McFarland **This work skeptically explores the notion that the internet will soon obviate any need for traditional print-based academic libraries. It makes a case for the library's staying power in the face of technological advancements (television, microfilm, and CD-ROM's were all once predicted as the contemporary library's heir-apparent), and devotes individual chapters to the pitfalls and prevarications of popular search engines, e-books, and the mass digitization of traditional print material.**

EDUCATION LIBRARIES BULLETIN

EDUCATION LIBRARIES JOURNAL