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# Download File PDF Crafting Short Screenplays That Connect

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## **KEY=SCREENPLAYS - HARPER AMARIS**

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### **CRAFTING SHORT SCREENPLAYS THAT CONNECT**

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*Routledge* **Crafting Short Screenplays That Connect, Fifth Edition, stands alone among screenwriting books by emphasizing that human connection, though often overlooked, is as essential to writing effective screenplays as conflict. This ground-breaking book will show you how to advance and deepen your screenwriting skills, increasing your ability to write richer, more resonant short screenplays that will connect with your audience. Award-winning writer and director Claudia Hunter Johnson teaches you the all-important basics of dramatic technique and guides you through the challenging craft of writing short screenplays with carefully focused exercises of increasing length and complexity. In completing these exercises and applying Johnson's techniques and insights to your own work, you will learn how to think more deeply about the screenwriter's purpose, craft effective patterns of human change, and strengthen your storytelling skills. This 20th Anniversary Edition features 11 short screenplays, including Academy Award winning Barry Jenkins' (Moonlight, If Beale Street Could Talk) luminous short film, My Josephine, and an accompanying companion website that features the completed films and additional screenplay examples. The book has also been expanded and updated to include two new award-winning screenplays Killer Kart and The Great Wall of Vicky Lynn. and a brand-new chapter exploring the use of genre in the short film. An absolute must-have resource for students of screenwriting.**

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### **CRAFTING SHORT SCREENPLAYS THAT CONNECT**

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*CRC Press* **Crafting Short Screenplays That Connect, Fourth Edition stands alone among screenwriting books by emphasizing that human connection, though often overlooked, is as essential to writing effective screenplays as conflict. This groundbreaking book will show you how to advance and**

deepen your screenwriting skills, increasing your ability to write richer, more resonant short screenplays that will connect with your audience. With her candid, conversational style, award-winning writer and director Claudia Hunter Johnson teaches you the all-important basics of dramatic technique and guides you through the challenging craft of writing short screenplays with carefully focused exercises of increasing length and complexity. In completing these exercises and applying Claudia's techniques and insights to your own work, you will learn how to think more deeply about the screenwriter's purpose, craft effective patterns of human change, and strengthen your storytelling skills. This new edition has been expanded and updated to include: A companion website ([www.focalpress.com/cw/johnson](http://www.focalpress.com/cw/johnson)) with ten award-winning short films featured in the book, including two outstanding, all-new short films—Intercambios and the Student-Emmy-Award-winning Underground A new chapter on scene and structure that will help you find the right structure for your short screenplay A new chapter on crafting effective dialogue and subtext that will teach you to make the most of every word and add further depth to your script

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## WRITING THE SHORT FILM

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*CRC Press* The short film is a unique narrative art form that, while lending itself to experimentation, requires tremendous discipline in following traditional filmic considerations. This book takes the student and novice screenwriter through the storytelling process- from conception, to visualization, to dramatization, to characterization and dialogue- and teaches them how to create a dramatic narrative that is at once short (approximately half an hour in length) and complete. Exercises, new examples of short screenplays, and an examination of various genres round out the discussion. **NEW TO THE THIRD EDITION:** new screenplays, a chapter on rewriting your script, and a chapter on the future of short films

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## SCREENWRITER'S COMPASS

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## CHARACTER AS TRUE NORTH

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*Taylor & Francis* Ever watch a movie, and despite great production value, fantastic action sequences, a great cast, etc, you come away thinking-I just didn't buy it. Chances are it was because you didn't care about the characters. Screenwriter's Compass presents a new way of approaching screenwriting, examining how effective screen storytelling must be grounded in the vivid imagining and presentation of character. Screenwriter's Compass will not offer formulas to follow but instead will give you the tools needed to chart your own path to screenwriting success. It details useful ways of thinking about writing, as well as practical ideas and concepts to help you discover the unique geography of your own imagination and navigate the problems posed by the struggle to express

vision, agenda, and story. You'll learn how to root your writing in motivation and voice, to create screenplays that seduce and make your reader lean forward, and, most importantly, identify with your characters.

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## SCREENWRITING

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### CREATIVE LABOR AND PROFESSIONAL PRACTICE

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*Routledge* **Screenwriting: Creative Labor and Professional Practice** analyzes the histories, practices, identities and subjects which form and shape the daily working lives of screenwriters. Author Bridget Conor considers the ways in which contemporary screenwriters navigate and make sense of the labor markets in which they are immersed. Chapters explore areas including: Screenwriting histories and myths of the profession Screenwriting as creative labor Screenwriters' working lives Screenwriting work and the how-to genre Screenwriting work and inequalities Drawing on historical and critical perspectives of mainstream screenwriting in the USA and UK, as well as valuable interviews with working screenwriters, this book presents a highly original and multi-faceted study of screenwriting as creative labor and professional practice.

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## CRAFTING SHORT SCREENPLAYS THAT CONNECT

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### SHORT FILMS

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### WRITING THE SCREENPLAY

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*Oldcastle Books* **Every award-winning short film begins life with a clever idea, a good story and a screenplay. Patrick Nash analyses the process of writing short film screenplays and gives advice on:** Story and structure Ideas generation Plot and pace Screenplay format Dos and don'ts Eliciting emotion Dialogue and subtext Character design Protagonists and antagonists Character motivation and goals Conflict, obstacles and stakes Clichés and Stereotypes Beginnings, middles and ends Hooking the viewer Screenplay competitions Loglines, outlines and synopses Rewriting and length Practicalities and budgets The book also includes a number of award-winning scripts and interviews, advice and contributions from their award-winning screenwriters and a discussion of the benefits to writers of writing short screenplays.

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## FILMMAKING

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### DIRECT YOUR MOVIE FROM SCRIPT TO SCREEN USING PROVEN HOLLYWOOD TECHNIQUES

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*Taylor & Francis* **Filmmaking the definitive resource for filmmakers, blows the doors off the secretive film industry and shows you how to adapt the Hollywood system for your production. Full of thousands of tips, tricks, and techniques from Emmy-winning director Jason Tomaric, Filmmaking**

systematically takes you through every step of how to produce a successful movie - from developing a marketable idea through selling your completed movie. Whether you're on a budget of \$500 or \$50 million, **Filmmaking** reveals some of Hollywood's best-kept secrets. Make your movie and do it right. The companion site includes: Over 30 minutes of high-quality video tutorials featuring over a dozen working Hollywood professionals. Industry-standard forms and contracts you can use for your production Sample scripts, storyboards, schedules, call sheets, contracts, letters from the producer, camera logs, and press kits 45-minute video that takes you inside the movie that launched Jason's career. 3,000 extras, 48 locations, 650 visual effects-all made from his parent's basement for \$25,000.

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## **WRITE TO SHOOT**

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### **WRITING SHORT FILMS FOR PRODUCTION**

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*Taylor & Francis* **Write to Shoot** teaches budding screenwriters and screenwriting filmmakers how to write a short script with production in mind. Beker instructs them how to showcase their strengths, tailor projects to shoestring budgets, resources, and practical production parameters without sacrificing the quality and punch of their screenplays, whether they're creating a sizzle short for an unproduced feature script, an independent creative work, or a soapbox to promote a cause. **Write to Shoot: Writing Short Films for Production** is a must-have guide for anyone who wants to be sure there will be no surprises on set that come from a script that's not ready for production.

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## **WRITING SHORT FILMS**

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### **STRUCTURE AND CONTENT FOR SCREENWRITERS**

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*Lone Eagle* This new edition has been completely updated and revised along with the addition of several new chapters. Currently, this title remains the best selling university text book on writing short film screenplays.

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## **SCREENWRITING FOR PROFIT**

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### **WRITING FOR THE GLOBAL MARKETPLACE**

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*Taylor & Francis* This book teaches readers how global trends define the marketplace for saleable screenplays in key international territories as well as the domestic market. Veteran writer, producer, and director Andrew Stevens gives you the insider edge you need to write for the global marketplace, sharing his decades of experience producing and financing everything from micro-budget independent films to major studio releases. In leveraging Stevens' comprehensive experience, you will learn how to determine specific subject matter, genre, and story elements to make the most of international sales trends, and harness the power of these insider

strategies to craft a screenplay that is poised to sell.

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## **WRITING FOR THE SCREEN**

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*Taylor & Francis* **Writing for the Screen** is a collection of essays and interviews exploring the business of screenwriting. This highly accessible guide to working in film and television includes perspectives from industry insiders on topics such as breaking in; pitching; developing and nurturing business relationships; juggling multiple projects; and more. **Writing for the Screen** is an ideal companion to screenwriting and filmmaking classes, demystifying the industry and the role of the screenwriter with real-world narratives and little-known truths about the business. With insight from working professionals, you'll be armed with the information you need to pursue your career as a screenwriter. Contains essays by and interviews with screenwriting consultants, television writers, feature writers, writer-directors of independent film, producers, and professors. Offers expert opinions on how to get started, including preparing your elevator pitch, finding mentors, landing an internship, and moving from an internship to the next step in your career. Reveals details about taking meetings, what development executives are looking for in a screenwriter, how and when to approach a producer, and how to pitch. Explores strategies for doing creative work under pressure, finding your voice, choosing what to write, sticking with a project over the long haul, overcoming discrimination, and reinventing yourself as a writer. Illuminates the business of screenwriting in the United States (New York and Los Angeles) as compared to other countries around the globe, including England, Ireland, Peru, France, Australia, and Belgium.

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## **SCRIPTWRITING FOR WEB SERIES**

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### **WRITING FOR THE DIGITAL AGE**

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*Routledge* **Scriptwriting for Web Series: Writing for the Digital Age** offers aspiring writers a comprehensive how-to guide to scriptwriting for web series in the digital age. Containing in-depth advice on writing both short- and long-form webisodes as part of a series, as well as standalone pieces, it goes beyond the screenwriting process to discuss production, promotion and copyright in order to offer a well-rounded guide to creating and distributing a successful web series. Written in a friendly, readable and jargon-free style by an experienced scriptwriting professor and two award-winning web series creators, it offers invaluable professional insights, as well as examples from successful series, sample scripts and interviews with key series creators, writers and industry professionals.

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## **WRITING GREAT SCREENPLAYS FOR FILM AND TV**

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*Arco* Uses the image of the roller coaster to provide advice on plot, characters, and other script elements

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## ON STORY - SCREENWRITERS AND THEIR CRAFT

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*University of Texas Press* Austin Film Festival (AFF) is the first organization of its kind to focus on the writer's creative contribution to film. Its annual Film Festival and Conference offers screenings, panels, workshops, and roundtable discussions that help new writers and filmmakers connect with mentors and gain advice and insight from masters, as well as refreshing veterans with new ideas. To extend the Festival's reach, AFF produces *On Story*, a television series currently airing on PBS-affiliated stations and streaming online that presents footage of high-caliber artists talking candidly and provocatively about the art and craft of screenwriting and filmmaking, often using examples from their own films. This book distills the advice of renowned, award-winning screenwriters who have appeared on *On Story*, including John Lee Hancock, Peter Hedges, Lawrence Kasdan, Whit Stillman, Robin Swicord, and Randall Wallace. In their own lively words and stories transcribed from interviews and panel discussions, they cover the entire development of a screenplay, from inspiration, story, process, structure, characters, and dialogue to rewriting and collaboration. Their advice is fresh, practical, and proven—these writers know how to tell a story on screen. Enjoy this collection of ideas and use it to jumpstart your own screenwriting career.

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## CHARACTER DESIGN FROM THE GROUND UP

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*Hachette UK* All stories have characters, and whether its a film, game, book, or comic, all characters need to be designed. Character design has become a distinct discipline in the entertainment industry, and character designers are employed by film and game companies across the globe to bring life to scripts and ideas. In this book, illustrator and character designer Kevin Crossley provides a complete overview of character design. Starting with the basics of materials, equipment, and software, Kevin will explain the processes professional character designers follow to develop characters for publishing, games, and film. From ideas and thumbnails, anatomy and reference, through effective drawing, 3D mock-ups and full turnarounds, Kev explains how a character designer works to achieve professional results.

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## CRAFTING SHORT SCREENPLAYS THAT CONNECT

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*CRC Press* The only screenwriting book that includes a DVD that contains performances of the short films and screenplays that are featured in the book! The beauty and power of any story lies in its ability to connect to the reader, listener, or observer. *Crafting Short Screenplays That Connect* is the first screenwriting guide to introduce connection as an essential, although essentially overlooked, aspect of creating stories for the screen and of the screenwriting process itself. Written with clarity and humor, this book teaches the craft of writing short screenplays by guiding the student

through carefully focused writing exercises of increasing length and complexity. Eight award-winning student screenplays are included for illustration and inspiration. The text is divided into three parts. Part one focuses on preparing to write by means of exercises designed to help students think more deeply about the screenwriter's purposes; their own unique vision, material and process; and finally about what screenplays are at their simplest and most profound level--a pattern of human change, created from specific moments of change--discoveries and decisions. Part two teaches students how to craft an effective pattern of human change. It guides them through the writing and re-writing of "Five (Not So Easy) Pieces"--five short screenplays of increasing length and complexity--focusing on a specific principle of dramatic technique: The Discovery, The Decision, The Boxing Match, The Improbable Connection, and The Long Short Screenplay. Part Three presents the five screenplays used throughout the book to illustrate the dramatic principles that have been discussed, and includes interviews with the screenwriters, a look at where they are now and what they are doing, and brief discussion of how each film evolved.

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## **MAKING SHAPELY FICTION**

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*W. W. Norton & Company* A deft analysis and appreciation of fiction—what makes it work and what can make it fail. Here is a book about the craft of writing fiction that is thoroughly useful from the first to the last page—whether the reader is a beginner, a seasoned writer, or a teacher of writing. You will see how a work takes form and shape once you grasp the principles of momentum, tension, and immediacy. "Tension," Stern says, "is the mother of fiction. When tension and immediacy combine, the story begins." Dialogue and action, beginnings and endings, the true meaning of "write what you know," and a memorable listing of don'ts for fiction writers are all covered. A special section features an Alphabet for Writers: entries range from Accuracy to Zigzag, with enlightening comments about such matters as Cliffhangers, Point of View, Irony, and Transitions.

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## **THE SHORT SCREENPLAY**

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## **YOUR SHORT FILM FROM CONCEPT TO PRODUCTION**

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*Course Technology* With the growth of film festivals, cable networks, specialty home video, and the Internet, there are more outlets and opportunities for screening short films now than at any time in the last 100 years. But before you can screen your short film, you need to shoot it. And before you can shoot it, you need to write it. The Short Screenplay provides both beginning and experienced screenwriters with all the guidance they need to write compelling, filmable short screenplays. Explore how to develop characters that an audience can identify with. How to create a narrative structure that fits a short time frame but still engages

the audience. How to write dialogue that's concise and memorable. How to develop story ideas from concept through final draft. All this and much more is covered in a unique conversational style that reads more like a novel than a "how-to" book. The book wraps up with a discussion of the role of the screenplay in the production process and with some helpful (and entertaining) sample scripts. This is the only guide you'll ever need to make your short film a reality!

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## THE NUTSHELL TECHNIQUE

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### CRACK THE SECRET OF SUCCESSFUL SCREENWRITING

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*University of Texas Press* Veteran script consultant Jill Chamberlain discovered in her work that an astounding 99 percent of first-time screenwriters don't know how to tell a story. These writers may know how to format a script, write snappy dialogue, and set a scene. They may have interesting characters and perhaps some clever plot devices. But, invariably, while they may have the kernel of a good idea for a screenplay, they fail to tell a story. What the 99 percent do instead is present a situation. In order to explain the difference, Chamberlain created the Nutshell Technique, a method whereby writers identify eight dynamic, interconnected elements that are required to successfully tell a story. Now, for the first time, Chamberlain presents her unique method in book form with *The Nutshell Technique: Crack the Secret of Successful Screenwriting*. Using easy-to-follow diagrams ("nutshells"), she thoroughly explains how the Nutshell Technique can make or break a film script. Chamberlain takes readers step-by-step through thirty classic and contemporary movies, showing how such dissimilar screenplays as *Casablanca*, *Chinatown*, *Pulp Fiction*, *The Usual Suspects*, *Little Miss Sunshine*, *Juno*, *Silver Linings Playbook*, and *Argo* all have the same system working behind the scenes, and she teaches readers exactly how to apply these principles to their own screenwriting. Learn the Nutshell Technique, and you'll discover how to turn a mere situation into a truly compelling screenplay story.

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## TRAVELS IN TARTARY, THIBET AND CHINA, 1844-1846

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*Psychology Press* Published to critical acclaim and well known for many years afterwards this account of the journey across Mongolia to Lhasa in the early nineteenth century owes much of its success to the literary skills of its authors.

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## TRAVELS AND ADVENTURES

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### 1435-1439

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*Routledge* 'A document of unique interest it is a picture of Europe at a most critical moment of its history, when the Continent was overwhelmed by misery, disease and unrest. A cool observer, without prejudice or excitement Tafur noted the symptoms of decay.' *Sunday Times*. This

edition, translated and edited by Malcolm Letts, was the first complete translation of Tafur in any language.

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## **PREWRITING YOUR SCREENPLAY**

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### **A STEP-BY-STEP GUIDE TO GENERATING STORIES**

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*Routledge* **Prewriting Your Screenplay** cements all the bricks of a story's foundations together and forms a single, organic story-growing technique, starting with a blank slate. It shows writers how to design each element so that they perfectly interlock together like pieces of a puzzle, creating a stronger story foundation that does not leave gaps and holes for readers to find. This construction process is performed one piece at a time, one character at a time, building and incorporating each element into the whole. The book provides a clear-cut set of lessons that teaches how to construct that story base around concepts as individual as the writer's personal opinions, helping to foster an individual writer's voice. It also features end-of-chapter exercises that offer step-by-step guidance in applying each lesson, providing screenwriters with a concrete approach to building a strong foundation for a screenplay. This is the quintessential book for all writers taking their first steps towards developing a screenplay from nothing, getting them over that first monumental hump, resulting in a well-formulated story concept that is cohesive and professional.

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## **WRITING FOR VISUAL MEDIA**

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*CRC Press* **Writing for Visual Media** focuses on the fundamental problems faced by writers beginning to create content for media that is to be seen rather than read. This book takes the student from basic concepts to a first level of practice through an explicit method that trains students to consistently identify a communications problem, think it through, and find a resolution before beginning to write. Through successive exercises, it helps them acquire the skill and confidence they need to write effective films, corporate and training videos, documentary, ads, PSAs, tv series and other types of visual narrative. **Writing for Visual Media** also has a chapter on writing for interactive media, including promotions, instructional programs, and games. The book makes the student aware of current electronic writing tools and scriptwriting software through a companion CD-ROM, which offers links to demos and enriches the content of the printed book with video, audio, and sample scripts.

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## **WRITING FOR MULTIMEDIA AND THE WEB**

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### **A PRACTICAL GUIDE TO CONTENT DEVELOPMENT FOR INTERACTIVE MEDIA**

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*CRC Press* Learning how to write for just one type of interactive media, such as web sites or games, is not enough! To be truly successful as an

interactive writer or designer, you need to understand how to create content for all types of new media. **Writing for Multimedia and the Web** is the most comprehensive guide available for interactive writing. It covers web sites, computer games, e-learning courses, training programs, immersive exhibits, and much more. Earlier editions have garnered rave reviews as a writing handbook for multimedia and web professionals, as well as a classroom text for interactive writing and design. **New Sections and Completely Updated Chapters:** \*Writing a corporate web site: T. Rowe Price \*Creating blogs and podcasts \*Web writing tips from usability experts \*Optimizing text for web search engines \*Defining the user with use cases and user scenarios \*Dealing with web editors \*Software for organizing and writing interactive media content \*Script formats for all types of multimedia and web projects \*Writing careers

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## **SCREENWRITING FOR DUMMIES**

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*John Wiley & Sons* **Write a great script and get it into the hands of the Hollywood players! So you want to be a screenwriter? Whether you want to write a feature film or a TV script or adapt your favorite book, this friendly guide gives you expert advice in everything from creating your story and developing memorable characters to formatting your script and selling it to the studios. You get savvy industry tips and strategies for getting your screenplay noticed! The screenwriting process from A to Z -- from developing a concept and thinking visually to plotline, conflicts, pacing, and the conclusion Craft living, breathing characters -- from creating the backstory to letting your characters speak to balancing dialogue with action Turn your story into a script -- from developing an outline and getting over writer's block to formatting your screenplay and handling rewrites Prepare for Hollywood -- from understanding the players and setting your expectations to polishing your copy and protecting your work Sell your script to the industry -- from preparing your pitch and finding an agent to meeting with executives and making a deal Open the book and find: The latest on the biz, from entertainment blogs to top agents to box office jargon New story examples from recently released films Tips on character development, a story's time clock, dramatic structure, and dialogue New details on developing the nontraditional screenplay -- from musicals to animation to high dramatic style Expanded information on adaptation and collaboration, with examples from successful screenwriting duos**

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## **SCREEN ADAPTATION: BEYOND THE BASICS**

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### **TECHNIQUES FOR ADAPTING BOOKS, COMICS AND REAL-LIFE STORIES INTO SCREENPLAYS**

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*Taylor & Francis* **Once you understand the basics of screenwriting, ideas for your next screenplay are everywhere. Whether it comes from a favorite**

children's book, a summer novel you discover accidentally, a news story that catches your imagination, or a chapter from your own life — advanced screenwriting strategies should now guide you through your first adaptation. In *Screen Adaptation: Beyond the Basics*, award-winning screenwriter Eric Williams uses examples from award-winning screenplays to explain new storytelling techniques. His real-world examples illustrate a range of advanced approaches — including new ways to identify and craft tension, how to reimagine structure and character, and how to strengthen emotional depth in your characters and in the audience. *Screen Adaptation: Beyond the Basics* teaches readers new ways to engage with source material in order to make successful adaptation decisions, regardless of the source material. The book offers: Three detailed examples of award-winning adaptations by the author, including the complete short story and final scripts used in the *Voices From the Heartland* project; Breakout boxes highlighting modern and historical adaptations and providing examples for each concept discussed in the book; More than fifty charts providing easy-to-use visual representations of complex concepts; New screenwriting techniques developed by the author, including the Triangle of Knowledge, the Storyteller's Parallax, and the idea of Super Genres as part of a Screenwriters Taxonomy.

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## COMPLETE SCREENWRITING COURSE

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### A COMPLETE GUIDE TO WRITING, DEVELOPING AND MARKETING A SCRIPT FOR TV OR FILM

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*Hachette UK* Designed to take you from the moment you first put your pen to paper to pitching and selling your completed screenplay, this is one of the most inspiring books on screenwriting you'll ever read. Practical exercises will teach you the craft of writing for film and television, both mainstream and independent, the art of building your own plots, characters, dialogue and scenes. It gives you the skills you need to succeed and helps you critique your own work, meaning that at every step of the writing process you'll be producing the best scripts you can. This book is filled with essential writing tools, including techniques for overcoming writer's block and how to find your unique voice. You will learn how to pitch and get your work optioned, how to work as part of a team and how to make the best use of social media - in all a comprehensive companion that you will keep coming back to as your career develops. ABOUT THE SERIES The Teach Yourself Creative Writing series helps aspiring authors tell their stories. Covering a range of genres from science fiction and romantic novels to illustrated children's books and comedy, this series is packed with advice, exercises, and tips for unlocking creativity and improving your writing. And because we know how daunting the blank page can be, we set up the Just Write online community, at [tyjustwrite.com](http://tyjustwrite.com), for budding authors and successful writers to connect and share.

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## HURLING TOWARD HAPPINESS

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### A MOTHER AND TEENAGE SON'S ROAD TRIP FROM BLUES TO BONDING IN A REALLY SMALL CAR

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*Skyhorse + ORM* “Highly recommended for all parents . . . This memoir will alternately cause readers to smile and tear up . . . Filled with warmth, affection, and good humor” (Library Journal). When Claudia’s sixteen-year-old son, Ross, announces he’s quitting high school and leaving home a year early, she panics. They’ve become so disconnected that she’s afraid she’ll lose him forever. Then a small miracle happens—they discover they have the same escape fantasy, to head west on I-10 to where she grew up, in Corpus Christi, Houston, and Kingsville, Texas. So, on a tight budget, they travel from Tallahassee to Texas and back, 2,400 miles in one week. But the distance they cover transcends the miles that they drive. Along the way Claudia recounts the sometimes hilarious, often harrowing, but ultimately courageous Texas family story that defined her childhood and is Ross’s heritage—a story that centers on her own mother’s escape from a family history of dysfunction, alcoholism, and abuse to create a life for herself and a loving home for her children. As Claudia and Ross spend time together, sharing stories and laughter, she’s able to see more clearly the young man her son has become, and he takes responsibility for his unhappiness and finds a solution. This is both a page-turning memoir of their journey and a spirited testament to the crucial bond between mothers and children. “Hurling Toward Happiness thrives from a quick pace and energetic dialogue that shows genuine warmth between mother and son. Reading it, I almost felt as if I were watching a play. I also felt like renting a sweet ride and hitting the road.” —The New York Times Book Review “Hurling Toward Happiness is medicine for mothers who want to connect with their teenage sons. Its prescription for estrangement is a road trip with music, conversation, truth telling, and adventure . . . inspiring.” —Mary Pipher, #1 New York Times-bestselling author of *Reviving Ophelia* and *Seeking Peace*

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## CRAFTING NOVELS & SHORT STORIES

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### THE COMPLETE GUIDE TO WRITING GREAT FICTION

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*Penguin* **Learn How to Create Stories That Captivate Agents, Editors, and Readers Alike!** Inside you'll find the tools you need to build strong characters, keep your plots moving, master the art of dialogue, choose the right point of view, and more. This comprehensive book on the art of novel and short story writing is packed with advice and instruction from best-selling authors and writing experts like Nancy Kress, Elizabeth Sims, Hallie Ephron, N.M. Kelby, Heather Sellers, and Donald Maass, plus a foreword by James Scott Bell. You'll learn invaluable skills for mastering every area of the craft: • Define and refine your characters. • Make your plot and conflict

high-energy and intense. • Hone your story's point of view. • Create a rich setting and backstory. • Craft dialogue that rings true. • Select the right words and descriptions throughout your story. • Revise your story to perfection. Throughout you'll find supplemental sections that cover special topics like getting started, beating writer's block, researching your work, and getting published. They'll help you integrate your skills into a balanced, productive, and fulfilling career. Whether you're writing flash fiction, a short story, a novel, or an epic trilogy, you'll come away with the tools you need for strong and effective storytelling.

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## **ADOBE PHOTOSHOP FOR PHOTOGRAPHERS**

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### **2020 EDITION**

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*Routledge* Adobe Photoshop for Photographers by acclaimed digital imaging professional Martin Evening has been revamped to include detailed instruction for all of the updates to Photoshop on Adobe's Creative Cloud, including significant new features such as Cloud document saving, the new Content-Area Fill and the Texture slider and Depth Range Mask for Camera Raw. This guide covers all the tools and techniques photographers and professional image editors need to know when using Photoshop, from workflow guidance to core skills to advanced techniques for professional results. Using clear, succinct instruction and real-world examples, this guide is the essential reference for Photoshop users. The accompanying website has been updated with new sample images, tutorial videos, and bonus chapters.

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## **THE CRAFT OF COMEDY**

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### **CRAFTING SHORT SCREENPLAYS THAT CONNECT**

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*Taylor & Francis* This guide to screenwriting teaches the craft by guiding the student through writing exercises of increasing length and complexity. The format allows the student to write directly in the book. New to this edition is a DVD containing short films and the screenplays they are based on.

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## **WRITING GREAT BOOKS FOR YOUNG ADULTS**

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### **EVERYTHING YOU NEED TO KNOW, FROM CRAFTING THE IDEA TO GETTING PUBLISHED**

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*Sourcebooks, Inc.* Break into the Bestselling Young Adult Market with this Indispensable Guide! Whether you're just getting started or are on the hunt for an agent or publisher, Writing Great Books for Young Adults is your complete insider source on how to succeed in the flourishing world of YA fiction and nonfiction. In this updated and revised edition, veteran literary agent Reginal Brooks offers invaluable advice for YA writers on everything from shaping your novel to crafting the perfect pitch for your book. Learn How To: • Develop an authentic, engaging voice and writing style

•Construct dynamic plots that will resonate with readers •Avoid common pitfalls related to tone and point of view •Navigate the emerging genres of YA nonfiction and New Adult •Create an exceptional query letter and proposal that will grab the attention of agents and publishers You'll also discover how successful film adaptations like Harry Potter and The Hunger Games have broadened the market for your book. Filled with tips and advice from agents, editors, and popular YA authors, *Writing Great Books for Young Adults* is your ticket to an incredible YA career! "Brooks offers writers who are serious about attracting teen readers solid guidance through the creation process of writing YA fiction."—Library Journal

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## THE COLLABORATIVE ART OF FILMMAKING

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### FROM SCRIPT TO SCREEN

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*Routledge* **The Collaborative Art of Filmmaking: From Script to Screen** explores what goes into the making of Hollywood's greatest motion pictures. Join veteran script consultant Linda Seger as she examines contemporary and classic screenplays on their perilous journey from script to screen. This fully revised and updated edition includes interviews with over 80 well-known artists in their fields including writers, producers, directors, actors, editors, composers, and production designers. Their discussions about the art and craft of filmmaking - including how and why they make their decisions - provides filmmaking and screenwriting students and professionals with the ultimate guide to creating the best possible "blueprint" for a film and to also fully understand the artistic and technical decisions being made by all those involved in the process.

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### MAKING A GOOD SCRIPT GREAT

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*Samuel French, Incorporated* "Making a good script great is not just a matter of having a good idea. Nor is it a matter of just putting that good idea down on paper. In scriptwriting, it's not just the writing but also the rewriting that counts. [This book] focuses on the rewriting process and offers specific methods to help you craft tighter, stronger, and more workable scripts. While retaining all the valuable insights that have made the first edition one of the all-time most popular screenwriting books, this expanded, second edition adds new chapters that take you through the complete screenwriting process, from the first draft through the shooting draft. If you're writing your first script, this book will help develop your skills for telling a compelling and dramatic story. If you're a veteran screenwriter, this book will articulate the skills you know intuitively. And if you're currently stuck on a rewrite, this book will help you analyze and solve the problems and get your script back on track."--Back cover.

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### SAVE THE CAT

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## THE LAST BOOK ON SCREENWRITING YOU'LL EVER NEED

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This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat!

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## NOVELIST'S ESSENTIAL GUIDE TO CRAFTING SCENES

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*Writer's Digest Books* Writing page-turning fiction depends on your ability to create rock-solid, believable scenes. Scenes act as dynamic structures that thrust both your characters and readers forward through conflict, baiting them with goals that may-&break;In *Novelist's Essential Guide to Crafting Scenes*, Raymond Obstfeld leads you through the creation process, examining all the elements that go into making scenes successful, cohesive and compelling. Tackling topics like finding a scene's "hot spot," identifying its dominating purpose and avoiding a cliched ending, Obstfeld provides essential reading for novice and novelist alike. Using examples from film, short stories, and best-selling fiction, he documents why and how scenes work. You'll learn: &break;&break; what is (and isn't) a scene&break; how to make scenes memorable&break; how to use point of view&break; how to focus on character, plot and theme&break; how to make scenes pay off&break; how to structure a scene&break; how to use setting&break; how to revise a scene&break; the importance of first impressions &break;&break;Every page of *Novelist's Essential Guide to Crafting Scenes* opens a new window of opportunity for writers by offering valuable insight, articulate advice and expert examples. It's a reference, a road map and a romp, all rolled into one. So go on-make a scene. And make it unforgettable.

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## VOICE & VISION

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## A CREATIVE APPROACH TO NARRATIVE FILMMAKING

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*Routledge* Develop your creative voice while acquiring the practical skills and confidence to use it with this new and fully updated edition of Mick Hurbis-Cherrier's filmmaking bible, *Voice & Vision*. Written for independent filmmakers and film students who want a solid grounding in the tools, techniques, and processes of narrative film, this comprehensive manual covers all of the essentials while keeping artistic vision front and center. Hurbis-Cherrier walks the reader through every step of the process—from the transformation of an idea into a cinematic story, to the intricacies of promotion and distribution—and every detail in between. Features of this book include: Comprehensive technical information on video production and postproduction tools, allowing filmmakers to express themselves with any camera, in any format, and on any budget An emphasis on the collaborative filmmaking process, including the responsibilities and creative contributions of every principal member of the crew and cast A focus on learning to work successfully with available resources (time,

equipment, budget, personnel, etc.) in order to turn limitations into opportunities Updated digital filmmaking workflow breakdowns for Rec. 709 HD, Log Format, and D-Cinema productions Substantial coverage of the sound tools and techniques used in film production and the creative impact of postproduction sound design An extensive discussion of digital cinematography fundamentals, including essential lighting and exposure control tools, common gamma profiles, the use of LUTs, and the role of color grading Abundant examples referencing contemporary and classic films from around the world Indispensable information on production safety, team etiquette, and set procedures. The third edition also features a robust companion website that includes eight award-winning example short films; interactive and high-resolution figures; downloadable raw footage; production forms and logs for preproduction, production, and postproduction; video examples that illustrate key concepts found within the book, and more. Whether you are using it in the classroom or are looking for a comprehensive reference to learn everything you need to know about the filmmaking process, *Voice & Vision* delivers all of the details in an accessible and reader-friendly format.

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## **WRITING THE ROMANTIC COMEDY, 20TH ANNIVERSARY EXPANDED AND UPDATED EDITION**

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### **THE ART OF CRAFTING FUNNY LOVE STORIES FOR THE SCREEN**

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*HarperCollins* “Writing the Romantic Comedy is so much fun to read it could pop a champagne cork.”—Alexa Junge, writer and producer of *Friends*

Revised and expanded to celebrate a new generation of romantic comedies, Billy Mernit’s insightful look into the mechanics of writing Hollywood’s most enduring genre features case studies that reveal the screenwriting secrets behind classics new and old. Whether you’re a first-time screenwriter, an intermediate marooned in the rewriting process, or a professional wanting to explore the latest genre trends, this thoroughly charming and insightful guide to the basics of crafting a winning and innovative script will take you step by step from “meet cute” all the way to “joyous defeat.” You’ll learn the screenwriting secrets behind some of the funniest scenes ever written; how to create characters and dialogue that gets sparks flying; why some bedroom scenes sizzle and others fall flat; and much more. Written in a refreshingly accessible style and updated and expanded to recognize the contributions of a fresh generation of romantic comedies, this newly revised 20th Anniversary edition of *Writing the Romantic Comedy* features case studies drawn from beloved romantic classics such as *When Harry Met Sally*, *Annie Hall*, *Tootsie*, and *The Lady Eve* to modern-day favorites including *Hitch*, *(500) Days of Summer*, *Bridesmaids*, and *Silver Linings Playbook*. Field-tested writing exercises are also included, guaranteed to short-circuit potential mistakes and ensure inspiration.