
Read Online Classroom Management For Art Music And Pe Teachers

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KEY=ART - DANIELA CARTER

Classroom Management for Art, Music, and Pe Teachers

Jme Publishing Teaching 400-600 students every week presents the ultimate classroom management challenge, one that if you're unprepared for can bury you in a mountain of stress and misbehavior. Classroom Management for Art, Music, and PE Teachers is a proven solution that will transform even the most difficult group of students into the peaceful, well-behaved class you really want. It provides the tools, tips, and strategies you need to simply and effectively manage any classroom, no matter how unruly or out of control, so you can focus on teaching, inspiring, and making an impact that lasts a lifetime.

Classroom Management for Art Music and PE Teachers

Lesson Planner and Gradebook

This Classroom Management for Art Music and PE Teachers 8.5x11 inches book presents the ideal Lesson Planner and Gradebook. So you can focus on teaching, inspiring, and setting students up for success.

Responsive Classroom for Music, Art, PE, and Other Special Areas

Center for Responsive Schools, Inc. Responsive Classroom practices have helped thousands of special area teachers for more than 30 years. Here you'll find practical suggestions, charts, planners, and examples from experienced special area teachers who use Responsive Classroom practices every day. You'll learn how to: Open and close each period in calm, orderly waysSet students up for success by modeling and practicing skills and routinesUse positive teacher languageEngage students more deeplyRefocus and recharge students with quick, fun, movement breaksRespond to misbehavior to get students back to learning

The Smart Classroom Management Way

10 Years of Writing From the Top Classroom Management Blog in the World

Independently Published The Smart Classroom Management Way is a collection of the very best writing from ten years of Smart Classroom Management (SCM). It isn't, however, simply a random mix of popular articles. It's a comprehensive work that encompasses every principle, theme, and methodology of the SCM approach. The book is laid out across six major areas of classroom management and includes the most pressing issues, problems, and concerns shared by all teachers. The underlying SCM themes of accountability, maturity, independence, personal responsibility, and intrinsic motivation are all there and weave their way throughout the entirety of the book. Together, they form a simple, unique, and sometimes contrarian approach to classroom management that anyone can do. Whether you're an elementary, middle, or high school teacher, The Smart Classroom Management Way will give you the strategies, skills, and know-how to turn any group of students into the motivated, well-behaved class you love teaching.

Classroom Management in General, Choral, and Instrumental Music Programs

Rowman & Littlefield Education This book presents practical ideas for general music, choir, or instrumental music teachers from elementary to high school. Provides tips for preventing behavior problems in the classroom and suggestions for dealing with inappropriate student behavior.

Crowd Control

Classroom Management and Effective Teaching for Chorus, Band, and Orchestra

R&L Education Crowd Control 2nd edition is a nuts-and-bolts manual for teachers of middle and high school performance-based classes such as band, orchestra, and chorus. This practical 'how-to' guide shows teachers, pre-service or experienced, efficient ways to manage large performance-based classrooms.

Art Teaching

Elementary Through Middle School

Routledge This comprehensive, up-to-date art methods text presents fundamental theories, principles, creative approaches, and resources for art teaching in elementary through middle school.

The Happy Teacher Habits

11 Habits of the Happiest, Most Effective Teachers on Earth

Jme Publishing What do daffodils, baseball announcing, and Tina Fey have to do with teaching? As it turns out, a lot. In The Happy Teacher Habits, Michael Linsin guides you through 11 little-known habits of the happiest, most effective teachers on Earth. Based on the latest research, and drawing on experts from the worlds of business, marketing, sports, entertainment, music, and medicine, you will learn simple, actionable strategies that will eliminate your teaching stress, supercharge your ability to motivate and inspire your students, and empower you to really love your job. This is no ordinary teaching book. It is a success roadmap through an educational system that is becoming increasingly harder to navigate. It will expose the falsehoods and misinformation teachers are being bombarded with every day, and reveal the secrets to what really matters in creating a happy and fulfilling career.

Dream Class

How to Transform Any Group of Students Into the Class You've Always Wanted

Jme Publishing In Dream Class, you will learn the 15 keys that make the greatest difference in the classroom. Written from the unique perspective that everything you do affects classroom management, each key will help you create the class you've always wanted: your dream class. They will free you to love your job, build effortless and influential relationships with your students, and enable you to become a happier, calmer, and more confident teacher.--

Teaching Art

A Complete Guide for the Classroom

Portage & Main Press This resource is written for classroom teachers, art education specialists, childcare workers, artists working in schools, parents who home-school their children, and school administrators. It can also be used as a university textbook for Education students. The book provides a framework for teaching art in a way that is integrated with regular classroom practice and mindful of current art curriculum outcomes. Although the book focuses on art for primary and middle-school students from pre-school to grade eight, Teaching Art is also useful to art specialists at the high-school level who are looking for new strategies or project ideas to add to their established secondary programs. Revised and expanded from the author's previous resource, Art & Illustration. This resource integrates new developments in art education.

Classroom Management

Creating a Positive Learning Environment

Hong Kong University Press Deals with management of student conduct in the classroom, which is the number one area of concern for many teachers. This book includes discussions and real-life cases with reference to the influence of Chinese culture on Hong Kong classrooms. It covers topics such as managing behaviour, establishing classroom rules, and conveying authority.

The Total Classroom Management Makeover In 18 Short, Simple Lessons

"Michael Linsin is the Shakespeare of smart classroom management, and his 18 lessons can transform American public education." -- Eva Moskowitz, Founder and CEO of Success Academy Schools The Total Classroom Management Makeover is a condensed shortcut to effective classroom management. Presented as simple dos and don'ts, the 18 lessons you'll learn have been boiled down to the bare essentials and written in the most accessible way possible. Together, they form an innovative approach to teaching and managing behavior that is specifically and uniquely designed to create within each student strong intrinsic desire to listen, learn, and behave. The result is a tough-minded, hardworking, well-behaved class and the satisfaction of knowing that you're making a lasting impact on your students, your community, and the wider world.

Classroom Management in the Music Room

"pin-drop Quiet" Classes and Rehearsals

Inside the Music Classroom

Teaching the Art with Heart

Calling on more than 26 years of experience, Patricia Bourne explores, in accessible and sincere fashion, this pairing of the practical and philosophical in K-6 general music. Go inside the classroom to discover the who (students) and what (curriculum and methodology) of music education, along with concrete suggestions for how to navigate the landscape once you're "in." The real-world considerations of classroom management and additional responsibilities, such as ensembles and the performance expectations that come with them, are addressed in detail, as is the subject of finding and succeeding in "the" position. As Will Schmid writes, "[this] is the most practical and inspiring music education book I have read in a long time. Whether you are a pre-service college student, a beginning music teacher, or even a veteran educator in need of recharging your batteries, this book will become a valued mentor and trail guide."

Classroom Management Techniques

Cambridge University Press "Classroom Management Techniques offers a huge range of down-to-earth, practical techniques that will help teachers make the most of their teaching space and get students working in more focused ways. The book helps teachers anticipate and avoid problems in the classroom, allowing more time to be devoted to useful, meaningful activities."--Publisher.

Elementary P.E. Teacher's Survival Guide

Prentice Hall Direct Gives teachers & P.E. specialists all the guidelines & step-by-step activities they need to implement a K-8 physical education program designed for maximum participation & student success. Includes scores of developmental activities & over 60 worksheets.

Exceptional Music Pedagogy for Children with Exceptionalities

International Perspectives

Oxford University Press Exceptional Music Pedagogy for Children with Exceptionalities offers readers in music education, music therapy, and music in special education communities a new, important, and globally-informed resource for effective music pedagogies. Volume editors Deborah VanderLinde Blair and Kimberly McCord have assembled here a diverse and international set of teachers and researchers. Each working outward from their own national perspectives, the chapter authors explore the histories of legislative initiatives, discuss the implementation of both mandates and teacher led creative strategies, and provide a vast array of pedagogical suggestions and scenarios that support teachers and communities who work with students with disabilities. Featuring chapters from a global set of education communities, the authors represent a wide range of pedagogical approaches for learners in a variety of contexts. This book is an important, expansive collection of practical expertise, and an invaluable resource to the special

music education community across the globe.

Using Music to Enhance Student Learning

A Practical Guide for Elementary Classroom Teachers

Routledge Integrating musical activities in the elementary school classroom can assist in effectively teaching and engaging students in Language Arts, Science, Math, and Social Studies, while also boosting mental, emotional and social development. However, many elementary education majors fear they lack the needed musical skills to use music successfully. Future elementary school teachers need usable, practical musical strategies to easily infuse into their curriculum. Written for both current and future teachers with little or no previous experience in music, *Using Music to Enhance Student Learning, Second Edition* offers strategies that are not heavily dependent on musical skills. While many textbooks are devoted to teaching music theory skills, this textbook is dedicated to pedagogy – the actual teaching of music – particularly in those schools without a separate music class in their curriculum. The ultimate goal is for future teachers to provide their elementary school classes with engaging learning experiences. These learning experiences are clearly presented to enable children to acquire knowledge in all subject areas within a joyful, creative environment rich with music activities. New to the second edition are the animated listening maps, more audio tracks, a new guitar unit, expanded coverage in the recorder unit, a connection with visual art and music, expanded activities in American history and math, and updated research and statistics. **SPECIAL FEATURES** Animated "Listening Maps" help listeners focus on music selections through clear visual representations of sound. Group Activities reinforce the social aspects of music-making, as well as the benefits of collaborative teaching and learning. A thorough integration of music in the curriculum establishes that music is essential in a child's development, and that the incorporation of music will enhance all other subjects/activities in the classroom. Learning Aids include "Tantalizing Tidbits of Research," which provide the justifications for why these activities are important, as well as "Teaching Tips," and "Thinking It Through" activities. The *Using Music Package* Streamed listening selections from the Baroque, Classical, Romantic, and Contemporary Periods *Get America Singing... Again! Volume 1* (developed in association with the Music Educators National Conference, now NAFME, and other music organizations) with 43 songs that represent America's varied music heritage of folk, traditional, and patriotic themes Appendices include a songbook with Hispanic folksongs, a recorder music songbook and a guitar unit Companion website hosts various teaching and learning resources ISBN 978-0-367-11067-3 *Using Music, Second Edition* set includes: ISBN 978-0-415-70936-1 *Using Music, Second Edition* textbook *Get America Singing... Again! Volume 1* songbook ISBN 978-0-429-02487-0 *Using Music, Second Edition* eBook is the textbok only. The songbook is only available with the print textbook and is not sold separately.

Art for All

Planning for Variability in the Visual Arts Classroom

Cast, Incorporated Artist and teacher Liz Byron demonstrates how to design lessons and instruction in the visual arts using the inclusive principles of Universal Design for Learning (UDL). Readers learn to set meaningful goals, measure progress, customize instruction, and engage all learners across grades.

Music and the Child

Children are inherently musical. They respond to music and learn through music. Music expresses children's identity and heritage, teaches them to belong to a culture, and develops their cognitive well-being and inner self worth. As professional instructors, childcare workers, or students looking forward to a career working with children, we should continuously search for ways to tap into children's natural reservoir of enthusiasm for singing, moving and experimenting with instruments. But how, you might ask? What music is appropriate for the children I'm working with? How can music help inspire a well-rounded child? How do I reach and teach children musically? Most importantly perhaps, how can I incorporate music into a curriculum that marginalizes the arts? This book explores a holistic, artistic, and integrated approach to understanding the developmental connections between music and children. This book guides professionals to work through music, harnessing the processes that underlie music learning, and outlining developmentally appropriate methods to understand the role of music in children's lives through play, games, creativity, and movement. Additionally, the book explores ways of applying music-making to benefit the whole child, i.e., socially, emotionally, physically, cognitively, and linguistically.

A Place in the Staff: Finding Your Way as a Music Teacher

Teaching is a long journey of constant learning. Most of the first few years of your career are about trial by fire, but it's what happens after the fire that separates the mediocre teachers from the great ones. You've got what it takes to be the teacher you want to be and *A Place in the Staff* will give you more tools in your toolbox to help you through the challenges that may come your way. Jen will guide you through understanding your students and school culture, give you ideas for music advocacy, share resources about getting equipment, and remind you to take care of yourself.

The Educator's Field Guide

From Organization to Assessment (And Everything in Between)

Corwin Press Targeted for pre-service and in-service teachers, this book is a guide to "what to do and how to do it in a very practical sense." It addresses four essential topics: organizing and planning for instruction, classroom management, instructional techniques, and assessment. Each of the areas is addressed in a user-friendly, resource-style format, and includes activities and templates to provide readers with a framework for developing their own styles. Coverage of the four main topics is arranged in sub-topics that follow a five-step format of conceptualization, content, planning, implementation, and reflection.

The New Art and Science of Teaching Art and Music

Part of The New Art and Science of Teaching series Ensure your art and music programs thrive with the support of The New Art and Science of Teaching Art and Music. Built on the foundation of Robert J. Marzano's New Art and Science of Teaching framework, this research-based book for art and music teachers outlines music- and arts-based teaching strategies. Rely on the book's myriad strategies to enhance your daily practice and promote the artistic expression, creative growth, and critical thinking skills of every student. Use this art and music education book to establish effective teaching strategies that inspire creative and technical skills: Explore a model for strengthening instructional strategies for art and music. Understand which elements of instruction are best suited to teaching art and music, and utilize the specific suggestions and techniques for implementing these elements. Receive time-tested strategies and ideas to improve teaching and learning in art and music classrooms. Examine teaching methods for increasing student engagement in art and music programs. Confront the unique challenges found in art and music education, and feel inspired to collaborate with other teachers to continuously improve fine or creative arts programs. A joint publication of ASCD and Solution Tree
Contents: Introduction Chapter 1: Providing and Communicating Clear Learning Goals Chapter 2: Using Assessments Chapter 3: Conducting Direct Instruction Lessons Chapter 4: Conducting Practicing and Deepening Lessons Chapter 5: Conducting Knowledge Application Lessons Chapter 6: Using Strategies That Appear in All Types of Lessons Chapter 7: Using Engagement Strategies Chapter 8: Implementing Rules and Procedures Chapter 9: Building Relationships Chapter 10: Communicating High Expectations Chapter 11: Developing Expertise Afterword Appendix A: New Art and Science of Teaching Framework Overview Appendix B: Recommended Resources Appendix C: List of Figures and Tables References and Resources
Books in The New Art and Science of Teaching series: The New Art and Science of Teaching The Handbook for the New Art and Science of Teaching The New Art and Science of Teaching Reading The New Art and Science of Teaching Writing The New Art and Science of Classroom Assessment The New Art and Science of Mathematics The New Art and Science of Art and Music

Acting Right

Building a Cooperative, Collaborative, Creative Classroom Community Through Drama

Acting Right; Arts Integration Acting Right is the leading work on using drama to teach behavior. This step-by-step approach integrates engaging aspects of drama with effective elements of classroom management to empower students to take ownership of and be responsible for their own behavior. Used in classrooms across the country, these strategies help create the behavioral literacy necessary for students to concentrate, cooperate, collaborate and establish a sense of calm, focus, and balance in the classroom. Sean Layne is the founder of Focus 5, Inc., an arts education consulting company providing professional learning opportunities to schools, school districts, performing arts centers, arts organizations, and museums around the country. Sean has worked in the field of arts integration for 30 years. He is a national teaching artist for The John F. Kennedy Center for Performing Arts in Washington, DC. He designs arts integration training seminars for teaching artists for The Kennedy Center and is also a course leader and arts coach for their Changing Education Through the Arts program. For over a decade Sean was a professional actor as well as a Master Artist for the Wolf Trap Institute Early Learning Through the Arts program.

Discipline without Anger

A New Style of Classroom Management

R&L Education The time has come for teachers to learn a different style of classroom management. They can no longer rely on old strategies of anger and intimidation. Discipline Without Anger shows teachers how to successfully manage their classes so that they can be free to teach without having to become bullies to keep order.

Elementary Classroom Management

A Student-Centered Approach to Leading and Learning

SAGE Helps teachers develop a strong background in classroom management theory while providing them with the practical applications that develop great classroom environments

Classroom Management in the Digital Age

Effective Practices for Technology-Rich Learning Spaces

My Writers Connection Publishing Classroom Management in the Digital Age helps guide and support teachers through the new landscape of device-rich classrooms. It provides practical strategies to novice and expert educators alike who want to maximize learning and minimize distraction. Learn how to keep up with the times while limiting time wasters and senseless screen-staring time.

The Key Elements of Classroom Management

Managing Time and Space, Student Behavior, and Instructional Strategies

ASCD An easy-to-read guide offers an introduction to effective classroom management, including tips on setting up a classroom, establishing routines, and pacing the curriculum.

Take Control of the Noisy Class

From chaos to calm in 15 seconds

Crown House Publishing Packed with powerful, fast-acting behaviour management strategies for the classroom - including a novel routine to get any group quiet in 15 seconds or less - *Take Control of the Noisy Class* by Rob Plevin provides teachers with a highly effective, step-by-step plan for successfully managing challenging groups and students in today's toughest schools. Drawing on his experience working in both mainstream and special education, teacher-trainer Rob Plevin presents hundreds of proven, practical ideas and interventions to help you connect and succeed with defiant or reluctant learners. Relevant to teachers of all age groups, you'll find useable strategies for establishing classroom routines, gaining respect, making lessons engaging and creating a positive classroom environment as well as in-depth instruction on what Rob considers to be the 'number one secret to effective behaviour management'. *Take Control of the Noisy Class* provides teachers with a proven system for dealing with disruptive, inappropriate behaviour in the classroom, enabling them to create calm, positive learning environments and trusting bonds with hard-to-reach students. Discover: effective behaviour management strategies, the power of routines, instructions and consequences, the importance of relationships, tips and tricks for tackling misbehaviour, proven techniques for getting a rowdy class's attention, strategies for maintaining lesson flow and effective classroom management strategies which curb misbehaviour and prevent it from escalating to the stage of involving the senior leadership team and school behaviour policy. As well as a complete step-by-step lesson plan for succeeding with very challenging groups, *Take Control of the Noisy Class* also includes a comprehensive suite of downloadable teacher resources including video tutorials, classroom management tools and engaging lesson activities. Learn Rob's super-effective classroom management strategies for today's toughest classrooms. Relevant to teachers of all subjects and age groups - across primary and secondary schools - the book is ideal for individual teachers and leaders or as the basis of whole-school INSET. If you're worn out and fed up with students who ignore you, and have had enough of disruption and defiance, read *Take Control of the Noisy Class* and apply Rob's easy-to-follow behaviour management methods. You'll be able to take immediate control in your classroom, get the most from your students and enjoy stress-free teaching. Get your copy now.

The Behaviour Guru

Behaviour Management Solutions for Teachers

A&C Black This book offers straight-talking advice in a question and answer format on dealing with fidgeting to extreme aggression, and everything in between. >

Handbook of Classroom Management

Routledge The field of classroom management is not a neatly organized line of inquiry, but rather consists of many disparate topics and orientations that draw from multiple disciplines. Given the complex nature of the field, this comprehensive second edition of the *Handbook of Classroom Management* is an invaluable resource for those interested in understanding it. This volume provides up-to-

date summaries of research on the essential topics from the first edition, as well as fresh perspectives and chapters on new topics. It is the perfect tool for both graduate students and practitioners interested in a field that is fascinating but not immediately accessible without the proper guidance.

Educating the Student Body

Taking Physical Activity and Physical Education to School

National Academies Press Physical inactivity is a key determinant of health across the lifespan. A lack of activity increases the risk of heart disease, colon and breast cancer, diabetes mellitus, hypertension, osteoporosis, anxiety and depression and others diseases. Emerging literature has suggested that in terms of mortality, the global population health burden of physical inactivity approaches that of cigarette smoking. The prevalence and substantial disease risk associated with physical inactivity has been described as a pandemic. The prevalence, health impact, and evidence of changeability all have resulted in calls for action to increase physical activity across the lifespan. In response to the need to find ways to make physical activity a health priority for youth, the Institute of Medicine's Committee on Physical Activity and Physical Education in the School Environment was formed. Its purpose was to review the current status of physical activity and physical education in the school environment, including before, during, and after school, and examine the influences of physical activity and physical education on the short and long term physical, cognitive and brain, and psychosocial health and development of children and adolescents. *Educating the Student Body* makes recommendations about approaches for strengthening and improving programs and policies for physical activity and physical education in the school environment. This report lays out a set of guiding principles to guide its work on these tasks. These included: recognizing the benefits of instilling life-long physical activity habits in children; the value of using systems thinking in improving physical activity and physical education in the school environment; the recognition of current disparities in opportunities and the need to achieve equity in physical activity and physical education; the importance of considering all types of school environments; the need to take into consideration the diversity of students as recommendations are developed. This report will be of interest to local and national policymakers, school officials, teachers, and the education community, researchers, professional organizations, and parents interested in physical activity, physical education, and health for school-aged children and adolescents.

Occupational Outlook Handbook

Improving Classroom Practice Through Culturally-Inclusive Classroom Management

Lulu.com Practical classroom management applications assure that beginning and experienced teachers of all grade levels and instructional settings develop the cultural and managerial competence to make daily classroom practice easier, effective, and culturally-inclusive. Through developing culturally-competence, teachers learn to manage classrooms with a culturally-inclusive mindset in both mainstream and non-mainstream classrooms alike. They learn from start to finish how to structure and manage a culturally-inclusive classroom—how to establish the governance principles, how to set up the structure for operating the classroom with sensitivity and caring, and how to prevent and address student misbehavior. Emphasis is on helping students become disciplined caring individuals, and on assuring fairness and due process in applying penalties for misbehavior.

EPZ Sue Cowley's Teaching Clinic

Bloomsbury Publishing Drawing on content from Cowley's teacher-training clinics, this engaging handbook covers classroom management, behavior, lesson preparation, planning, homework, time management, stress, relationships and lifestyle issues. Experienced classroom teacher Cowley offers answers to questions like: How do I get the kids to shut up and listen? How do I teach a kid who's very clever but never gets anything down on paper? How should I cope with the kid who tells me to "f%&k off"?>

Classroom Management Success in 7 Days Or Less

The Ultra-Effective Classroom Management System for Teachers

Life Raft Media Limited Now used in thousands of schools worldwide Teaching is made easier when you have a fast-acting classroom management system that works. Rob Plevin believes any teacher can dramatically reduce classroom behaviour problems and achieve classroom management success by adopting this easy-to-follow 7-part plan adapted from his Needs-Focused approach to teaching & classroom management. Enhanced with a suite of additional downloadable resources & videos, *Classroom Management Success in 7 Days or Less* provides teachers with a framework of fundamental preventive techniques and details a stepped process for responding to students who have difficulty following instructions. If you're a teacher facing hard-to-reach, tough groups of students who talk over you and won't do as you ask, the ideas in this book will help you put in place a simple system for gaining respect, building positive teacher-student bonds, dealing with incidents and creating a calm, responsive classroom. In the revised edition of this best-selling, essential teacher resource you'll learn... - The counter-intuitive, RAPID way to improve student behaviour (Hint: it's not about what you

do to THEM) - How to turn your instructions into new positive student habits (no more repeating, threatening and shouting required) - The art of maximising engagement to minimise disruption (or how to make your lessons so enjoyable for your students that they don't WANT to misbehave) - How to ensure your instructions are followed - by every student... every time (and what to do if they're not) - The two fastest ways to build positive relationships with your students and why you MUST do this - How to use rewards PROPERLY to help students experience real success (without using them as BRIBES) - How to respond to misbehaviour without causing resentment or confrontation Get your copy now and enjoy classroom management success in 7 days or less!

The ABC's of Classroom Management

An A-Z Sampler for Designing Your Learning Community

Kappa Delta Pi Control your classroom! Draw on the ABC's broad repertoire of expert strategies to develop classroom expectations and manage student behaviors.

Strategies for Classroom Management, K-6

Making Magic Happen

R&L Education Wilson shows the path where a teacher can maintain excellence in academic achievement and student behavior while tilting at the windmills of societal change.

The ABC's of Classroom Management

An A-Z Sampler for Designing Your Learning Community

Routledge Co-published with Kappa Delta Pi The ABCs of Classroom Management equips teachers with a repertoire of expert strategies to develop classroom expectations and manage student behaviors. The second edition of this practical, alphabetical guide includes expansions on time-honored topics such as relationship building, communication, discipline, and behavior management, with the addition of new topics such as cyberbullying, violence prevention, social media, and substitute teachers. The newest quick reference to managing a classroom offers tried-and-true tips and specific examples of practical applications in the classroom. Educators who purchase the second edition also can access ABC's Online to find downloadable forms, samples and checklists, and links to related resources. This edition of The ABC's of Classroom Management gives future and new educators practical and informative tips and tools for managing their classrooms to apply right away so they can focus on student learning. Underlying the nuts-and-bolts entries of the book are the themes of teacher professionalism, leadership, and empowerment. Armed with a proactive attitude and the right tools that are applied purposefully and consistently, novice teachers develop their craft to become masterful educators.

Art Teacherin' 101

Art Teacherin' 101 is a book for all elementary art teachers, new and seasoned, to learn all things art teacherin' from classroom management, to taming the kindergarten beast, landing that dream job, taking on a student-teacher, setting up an art room and beyond. It's author, Cassie Stephens, has been an elementary art teacher for over 22 years and shares all that she's learned as an art educator. Art teachers, home school parents and classroom teachers alike will find tried and true ways to make art and creating a magical experience for the young artists in their life.