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**Citizenship Excess Latino/as, Media, and the Nation NYU Press** "Drawing on the Athenian tradition of 'wielding citizenship as a weapon to defend a contingently defined polis,' Hector Amaya has crafted an elegant and sophisticated analysis of the contemporary policies designed to contain and criminalize Latina/os. Citizenship Excess demonstrates that he is one of the leading Latina/o Media Scholars today." —Angharad N. Valdivia, General Editor of the International Encyclopedia of Media Studies and author of Latina/os Drawing on contemporary conflicts between Latino/as and anti-immigrant forces, Citizenship Excess illustrates the limitations of liberalism as expressed through U.S. media channels. Inspired by Latin American critical scholarship on the "coloniality of power," Amaya demonstrates that nativists use the privileges associated with citizenship to accumulate power. That power is deployed to aggressively shape politics, culture, and the law, effectively undermining Latino/as who are marked by the ethno-racial and linguistic difference that nativists love to hate. Yet these social characteristics present crucial challenges to the political, legal, and cultural practices that define citizenship. Amaya examines the role of ethnicity and language in shaping the mediated public sphere through cases ranging from the participation of Latino/as in the Iraqi war and pro-immigration reform marches to labor laws restricting Latino/a participation in English-language media and news coverage of undocumented immigrant detention centers. Citizenship Excess demonstrates that the evolution of the idea of citizenship in the United States and the political and cultural practices that define it are intricately intertwined with nativism. **Trafficking Narcoculture in Mexico and the United States Duke University Press** In Trafficking Hector Amaya examines how the dramatic escalation of drug violence in Mexico in 2008 prompted new forms of participation in public culture in Mexico and the United States. He contends that, by becoming a site of national and transnational debate about the role of the state, this violence altered the forms publicness could take, transforming assumptions about freedom of expression and the rules of public participation. Amaya examines the practices of narcocorrido musicians who take advantage of digital production and distribution technologies to escape Mexican censors and to share music across the US-Mexico border, as well as anonymous bloggers whose coverage of trafficking and violence from a place of relative safety made them public heroes. These new forms of being in the public sphere, Amaya demonstrates, evolved to exceed the bounds of the state and traditional media sources, signaling the inadequacy of democratic theories of freedom and publicness to understand how violence shapes public discourse.

**Citizenship Excess Latino/as, Media, and the Nation NYU Press** "Drawing on the Athenian tradition of 'wielding citizenship as a weapon to defend a contingently defined polis,' Hector Amaya has crafted an elegant and sophisticated analysis of the contemporary policies designed to contain and criminalize Latina/os. Citizenship Excess demonstrates that he is one of the leading Latina/o Media Scholars today." —Angharad N. Valdivia, General Editor of the International Encyclopedia of Media Studies and author of Latina/os Drawing on contemporary conflicts between Latino/as and anti-immigrant forces, Citizenship Excess illustrates the limitations of liberalism as expressed through U.S. media channels. Inspired by Latin American critical scholarship on the "coloniality of power," Amaya demonstrates that nativists use the privileges associated with citizenship to accumulate power. That power is deployed to aggressively shape politics, culture, and the law, effectively undermining Latino/as who are marked by the ethno-racial and linguistic difference that nativists love to hate. Yet these social characteristics present crucial challenges to the political, legal, and cultural practices that define citizenship. Amaya examines the role of ethnicity and language in shaping the mediated public sphere through cases ranging from the participation of Latino/as in the Iraqi war and pro-immigration reform marches to labor laws restricting Latino/a participation in English-language media and news coverage of undocumented immigrant detention centers. Citizenship Excess demonstrates that the evolution of the idea of citizenship in the United States and the political and cultural practices that define it are intricately intertwined with nativism. **Critical Dialogues in Latinx Studies A Reader NYU Press** Introduces new approaches, theoretical trends, and understudied topics in Latinx Studies This groundbreaking work offers a multidisciplinary, social-science oriented perspective on Latinx studies, including the social histories and contemporary lives of a diverse range of Latina and Latino populations. Editors Ana Y. Ramos-Zayas and Mérida M. Rúa have crafted an anthology that is unique in both form and content. The book combines previously published canonical pieces with original, cutting-edge works created for this volume. The sections of the text are arranged thematically as critical dialogues, each with a brief preface that provides context and a conceptual direction for the scholarly conversation that ensues. The editors frame the volume around the "humanistic social sciences," using the term to highlight the historical and social contexts under which expressive cultural forms and archival records are created. Critical Dialogues in Latinx Studies masterfully sheds light on the diversity and complexity of the everyday lives of Latinx populations, the political economic structures that shape enduring racialization and cultural stereotyping, and the continuing efforts to carve out new lives as diasporic, transnational, global, and colonial subjects. **The Road to Citizenship What Naturalization Means for Immigrants and the**

**United States Rutgers University Press** *Between 2000 and 2011, eight million immigrants became American citizens. In naturalization ceremonies large and small these new Americans pledged an oath of allegiance to the United States, gaining the right to vote, serve on juries, and hold political office; access to certain jobs; and the legal rights of full citizens. In *The Road to Citizenship*, Sofya Aptekar analyzes what the process of becoming a citizen means for these newly minted Americans and what it means for the United States as a whole. Examining the evolution of the discursive role of immigrants in American society from potential traitors to morally superior "supercitizens," Aptekar's in-depth research uncovers considerable contradictions with the way naturalization works today. Census data reveal that citizenship is distributed in ways that increasingly exacerbate existing class and racial inequalities, at the same time that immigrants' own understandings of naturalization defy accepted stories we tell about assimilation, citizenship, and becoming American. Aptekar contends that debates about immigration must be broadened beyond the current focus on borders and documentation to include larger questions about the definition of citizenship. Aptekar's work brings into sharp relief key questions about the overall system: does the current naturalization process accurately reflect our priorities as a nation and reflect the values we wish to instill in new residents and citizens? Should barriers to full membership in the American polity be lowered? What are the implications of keeping the process the same or changing it? Using archival research, interviews, analysis of census and survey data, and participant observation of citizenship ceremonies, *The Road to Citizenship* demonstrates the ways in which naturalization itself reflects the larger operations of social cohesion and democracy in America.*

**Netflix Nations The Geography of Digital Distribution NYU Press** How streaming services and internet distribution have transformed global television culture. Television, once a broadcast medium, now also travels through our telephone lines, fiber optic cables, and wireless networks. It is delivered to viewers via apps, screens large and small, and media players of all kinds. In this unfamiliar environment, new global giants of television distribution are emerging—including Netflix, the world's largest subscription video-on-demand service. Combining media industry analysis with cultural theory, Ramon Lobato explores the political and policy tensions at the heart of the digital distribution revolution, tracing their longer history through our evolving understanding of media globalization. *Netflix Nations* considers the ways that subscription video-on-demand services, but most of all Netflix, have irrevocably changed the circulation of media content. It tells the story of how a global video portal interacts with national audiences, markets, and institutions, and what this means for how we understand global media in the internet age. *Netflix Nations* addresses a fundamental tension in the digital media landscape – the clash between the internet's capacity for global distribution and the territorial nature of media trade, taste, and regulation. The book also explores the failures and frictions of video-on-demand as experienced by audiences. The actual experience of using video platforms is full of subtle reminders of market boundaries and exclusions: platforms are geo-blocked for out-of-region users ("this video is not available in your region"); catalogs shrink and expand from country to country; prices appear in different currencies; and subtitles and captions are not available in local languages. These conditions offer rich insight for understanding the actual geographies of digital media distribution. Contrary to popular belief, the story of Netflix is not just an American one. From Argentina to Australia, Netflix's ascension from a Silicon Valley start-up to an international television service has transformed media consumption on a global scale. *Netflix Nations* will help readers make sense of a complex, ever-shifting streaming media environment.

**Prejudice in the Press? Investigating Bias in Coverage of Race, Gender, Sexuality and Religion McFarland** Charges of "fake news" tend to be politically motivated whether made by Republicans or Democrats. Yet the potential for media bias is real and deserves an honest assessment. Using an audit technique—providing journalists with similar scenarios but altering key details—the authors evaluate whether reporters and editors write different narratives depending on the characteristics of the principle issues in the story. The results indicate that race, gender, sexuality and religion have little effect on whether a story will be covered, but do color the story that is written. Data suggest that news personnel may be operating in ways that promote progressive political leanings. The results of this study are important for journalists seeking to move closer to objective standards of reporting.

**Citizen, Student, Soldier Latina/o Youth, JROTC, and the American Dream NYU Press** Since the 1990s, Junior Reserve Officer Training Corps (JROTC) programs have experienced unprecedented expansion in American public schools. The program and its proliferation in poor, urban schools districts with large numbers of Latina/o and African American students is not without controversy. Public support is often based on the belief that the program provides much-needed discipline for "at risk" youth. Meanwhile, critics of JROTC argue that the program is a recruiting tool for the U.S. military and is yet another example of an increasingly punitive climate that disproportionately affect youth of color in American public schools. *Citizen, Student, Soldier* intervenes in these debates, providing critical ethnographic attention to understanding the motivations, aspirations, and experiences of students who participate in increasing numbers in JROTC programs. These students have complex reasons for their participation, reasons that challenge the reductive idea that they are either dangerous youths who need discipline or victims being exploited by a predatory program. Rather, their participation is informed by their marginal economic position in the local political economy, as well as their desire to be regarded as full citizens, both locally and nationally. Citizenship is one of the central concerns guiding the JROTC curriculum; this book explores ethnographically how students understand and enact different visions of citizenship and grounds these understandings in local and national political economic contexts. It also highlights the ideological, social and cultural conditions of Latina/o youth and their families who both participate in and are enmeshed in vigorous debates about citizenship, obligation, social opportunity, militarism and, ultimately, the American Dream.

**Contemporary Latina/o Media Production, Circulation, Politics NYU Press** Just ten years ago, discussions of Latina/o media could be safely reduced to a handful of TV channels, dominated by Univision and Telemundo. Today, dramatic changes in the global political economy have resulted in an unprecedented rise in major new media ventures for Latinos as everyone seems to want a piece of the Latina/o media market. While current scholarship on Latina/o media have mostly revolved around important issues of representation and stereotypes, this approach does not provide the entire story. In *Contemporary Latina/o Media*, Arlene Davila and Yeidy M. Rivero bring together an impressive range of leading scholars to move beyond analyses of media representations, going behind the scenes to explore issues of production, circulation, consumption, and political economy that affect Latina/o mass media. Working across the disciplines of Latina/o media, cultural studies, and communication, the contributors examine how Latinos are being affected both by the continued Latin Americanization of genres, products, and audiences, as well as by the whitewashing of "mainstream" Hollywood media where Latinos have been consistently bypassed. While focusing on Spanish-language television and radio, the essays also touch on the state of Latinos in prime-time television and in digital and alternative media. Using a transnational approach, the volume as a whole explores the ownership, importation, and circulation of talent and content from Latin

America, placing the dynamics of the global political economy and cultural politics in the foreground of contemporary analysis of Latina/o media. **Undocumented Storytellers Narrating the Immigrant Rights Movement Oxford University Press, USA** "Undocumented Storytellers offers a critical exploration of the ways immigrants without legal status harness the power of storytelling as a means of activism. The book offers broad insights into the role of strategic framing and autobiographical story sharing in advocacy and social movements"-- **Sounds of Belonging U.S. Spanish-language Radio and Public Advocacy NYU Press** Honorable Mention for the 2015 Latino Studies Best Book presented by the Latin American Studies Association The last two decades have produced continued Latino population growth, and marked shifts in both communications and immigration policy. Since the 1990s, Spanish-language radio has dethroned English-language radio stations in major cities across the United States, taking over the number one spot in Los Angeles, Houston, Miami, and New York City. Investigating the cultural and political history of U.S. Spanish-language broadcasts throughout the twentieth century, *Sounds of Belonging* reveals how these changes have helped Spanish-language radio secure its dominance in the major U.S. radio markets. Bringing together theories on the immigration experience with sound and radio studies, Dolores Inés Casillas documents how Latinos form listening relationships with Spanish-language radio programming. Using a vast array of sources, from print culture and industry journals to sound archives of radio programming, she reflects on institutional growth, the evolution of programming genres, and reception by the radio industry and listeners to map the trajectory of Spanish-language radio, from its grassroots origins to the current corporate-sponsored business it has become. Casillas focuses on Latinos' use of Spanish-language radio to help navigate their immigrant experiences with U.S. institutions, for example in broadcasting discussions about immigration policies while providing anonymity for a legally vulnerable listenership. *Sounds of Belonging* proposes that debates of citizenship are not always formal personal appeals but a collective experience heard loudly through broadcast radio. **Crafting Identity Transnational Indian Arts and the Politics of Race in Central Mexico University of Arizona Press** *Crafting Identity* explores the complex interplay of social relations, values, dominations, and performances present in the world of Mexican mask making. The book examines how art, media, and tourism mediate Mexican culture from the margins ("arte popular"), making Mexican indigeneity "palatable" for Mexican nationalism and American and global markets for folklore. **Keywords for Latina/o Studies NYU Press** A vocabulary of Latina/o studies. *Keywords for Latina/o Studies* is a generative text that enhances the ongoing dialogue within a rapidly growing and changing field. The keywords included in this collection represent established and emergent terms, categories, and concepts that undergird Latina/o studies; they delineate the shifting contours of a field best thought of as an intellectual imaginary and experiential project of social and cultural identities within the U.S. academy. Bringing together sixty-three essays, from humanists, historians, anthropologists, sociologists, among others, each focused on a single term, the volume reveals the broad range of the field while also illuminating the tensions and contestations surrounding issues of language, politics, and histories of colonization, specific to this area of study. From "borderlands" to "migration," from "citizenship" to "mestizaje," this accessible volume will be informative for those who are new to Latina/o studies, providing them with a mapping of the current debates and a trajectory of the development of the field, as well as being a valuable resource for scholars to expand their knowledge and critical engagement with the dynamic transformations in the field. **Latina/o/x Studies and Biblical Studies BRILL** In *Latina/o/x Studies and Biblical Studies* Jacqueline M. Hidalgo introduces Latina/o/x studies for a biblical studies audience. She examines themes such as identity and difference; ethnicity and race; migration with attention to homing, diaspora, transnationalism, and citizenship; and epistemological commitments to complexity, relationality, particularity, and collaboration. **American Jane? Jane the Virgin's Political Imagination of Gendered and Transnational Latina/o Citizenship** The CW's *Jane the Virgin* (2014-2019; JTV) was a critically acclaimed, 100-episode US broadcast network television program that featured Latina characters and actors. The show is a loose adaptation of a Venezuelan telenovela *Juana la Virgen* (2002) and tells the story of the accidental artificial insemination of title-character Jane Villanueva and how it alters the course of the lives of the Villanueva women, including Jane's mother Xiomara and her undocumented grandmother Alba. In Jane's world, there are telenovela stars, criminal masterminds, characters with amnesia, shifting romances, and plot twists that complicate the lives of the characters. This dissertation addresses JTV's ideology regarding its representation of various types of citizenship through a transdisciplinary textual analysis of the series' five seasons by expanding on Hector Amaya's (2013) theory of citizenship excess. Amaya's political and media theory suggests that citizenship functions as a technology of power that generates state-sanctioned legalized inequality within and beyond national boundaries. Citizenship excess illustrates how ethno-racial minorities' cultural and political capital is systematically diminished through racialized laws and practices that benefit an ethno-racial majority's excess political capital accumulation. Centering this analysis on citizenship illustrates how citizenship excess in popular media is generally weaponized against Latinas/os but also how citizenship is specifically gendered through, what I term, reproductive citizenship excess and deficit. JTV's ideological legacy is complicated by its occasional rupture of discourses that position Latinas/os as eternally foreign and a threat to the nation (Chavez, 2013) in contextualizing Obama's "deporter-in-chief" and Trump's "build-the-wall" eras. The series is most memorable for depicting the Villanueva household as a hybrid where English and Spanish coexist, illustrating the family's journey from a mixed-status household with an undocumented grandmother who becomes a naturalized citizen, and representing Latinas/os as part of the U.S. national imaginary and a transnational diasporic nation. Different characters in JTV represent different kinds of citizenship deficit and excess. For example, the Latina lead, Jane Villanueva -- complex, intelligent, beautiful, sexy, and agentic -- can be read as a metaphor for an assimilationist model of political, economic and cultural citizenship excess, although her citizenship is still constrained when compared to white characters. JTV is most progressive in representing an undocumented non-citizen's journey toward naturalized citizenship, thereby serving as a form of "public pedagogy" by illustrating the acquisition of political citizenship excess and calling for "#IMMIGRATIONREFORM." JTV is less progressive on matters of reproductive citizenship and sexual agency for Latinas/os, but especially Latinas. The show depicts Latina/o families as non-normative and disruptive to the individualized pursuit of political citizenship. JTV conforms to existing discourses that suggest Latinas/os are inherently hypersexual, hyperfertile, and a reproductive threat to the nation. Conversely, the "hot" Latina mother, Xiomara, takes ownership of her reproductive citizenship by having an abortion and overcoming societal shame regarding sexual agency and becoming a teenage mom. In JTV, telenovelas allow Latinas/os to generate cultural citizenship in the public and private sphere. The narrative is counter-hegemonic in signaling that Latinas/os not only consume media but also produce cultural content. The show's "homage" to telenovelas might reflect a depoliticized hemispheric Latinidad that overemphasizes a specific "Latin" look. The series' reliance on a Latin lover narrator and international telenovela star

Rogelio De La Vega to educate audiences on telenovelas makes JTV public pedagogy on a cultural form that globally circulates portrayals of the Latina/o trans-nation. **Latinas and Latinos on TV Colorblind Comedy in the Post-racial Network Era University of Arizona Press** Critically looking at how Latinos/as have been represented in network sitcoms and what so-called colorblind humor really means--Provided by publisher. **Rhetorics of Democracy in the Americas Penn State Press** Democracy is venerated in US political culture, in part because it is our democracy. As a result, we assume that the government and institutions of the United States represent the true and right form of democracy, needed by all. This volume challenges this commonplace belief by putting US politics in the context of the Americas more broadly. Seeking to cultivate conversations among and between the hemispheres, this collection examines local political rhetorics across the Americas. The contributors—scholars of communication from both North and South America—recognize democratic ideals as irreducible to a single national perspective and reflect on the ways social minorities in the Western Hemisphere engage in unique political discourses. Essays consider current rhetorics in the United States on American exceptionalism, immigration, citizenship, and land rights alongside current cultural and political events in Latin America, such as corruption in Guatemala, women's activism in Ciudad Juárez, representation in Venezuela, and media bias in Brazil. Through a survey of these rhetorics, this volume provides a broad analysis of democracy. It highlights institutional and cultural differences in the Americas and presents a hemispheric democracy that is both more pluralistic and more agonistic than what is believed about the system in the United States. In addition to the editors, the contributors include José Cortez, Linsay M. Cramer, Pamela Flores, Alberto González, Amy N. Heuman, Christa J. Olson, Carlos Piovezani, Clara Eugenia Rojas Blanco, Abraham Romney, René Agustín de los Santos, and Alejandra Vitale. **Communication and Power in the Global Era Orders and Borders Routledge** This book re-visits how we think about communication and power in the global era. It takes stock of the last fifty years of scholarship, maps key patterns and concepts and sets an agenda for theory and research. The book addresses such questions as: How are national and cultural identities re-fashioned and expressed in the global era? How can we best understand the emergence of multiple and sometimes antagonistic modernities worldwide? How are political struggles fought and communicated on the local-national-global nexus? How do we integrate emerging media environments in global communication studies? Bringing together essays from a range of internationally renowned scholars, this book will be useful to undergraduate and postgraduate students on Media and Communication Studies courses, particularly those studying globalisation and global media. Contributors: Hector Amaya Paula Chakravartty Andrew Crocco Myria Georgiou Le Han Anikó Imre Koichi Iwabuchi Marwan M. Kraidy Sara Mourad Patrick D. Murphy Tarik Sabry Paddy Scannell Piotr M. Szpunar Guobin Yang Barbie Zelizer **Film Studies Intellect Books** Increasingly, academic communities transcend national boundaries. "Collaboration between researchers across space is clearly increasing, as well as being increasingly sought after," noted the online magazine *Inside Higher Ed* in a recent article about research in the social sciences and humanities. Even for those scholars who don't work directly with international colleagues, staying up-to-date and relevant requires keeping up with international currents of thought in one's field. But when one's colleagues span the globe, it's not always easy to keep track of who's who—or what kind of research they're conducting. That's where *Intellect's* new series comes in. A set of worldwide guides to leading academics—and their work—across the arts and humanities, *Who's Who in Research* features comprehensive profiles of scholars in the areas of cultural studies, film studies, media studies, performing arts, and visual arts. *Who's Who in Research: Film Studies* includes concise yet detailed listings include each academic's name, institution, biography, and current research interests, as well as bibliographic information and a list of articles published in *Intellect* journals. The volumes in the *Who's Who in Research* series will be updated each year, providing the most current information on the foremost thinkers in academia and making them an invaluable resource for scholars, hiring committees, academic libraries, and would-be collaborators across the arts and humanities. **Who's Who in Research: Film Studies Intellect Books** This volume of *Who's Who in Research* series offer a useful guide for current researchers in *Intellect's* subject area of Film Studies. The directory holds the names, institutions, biographies and current research interests of hundreds of leading international academics as well as references to the researchers' principal articles in *Intellect* journals. **How to Belong Women's Agency in a Transnational World Penn State Press** In *How to Belong*, Belinda Stillion Southard examines how women leaders throughout the world have asserted their rhetorical agency in troubling economic, social, and political conditions. Rather than utilizing the concept of citizenship to bolster political influence, the women in the case studies presented here rely on the power of relationships to create a more habitable world. With the rise of global capitalism, many nation-states that have profited from invigorated flows of capital have also responded to the threat of increased human mobility by heightening national citizenship's exclusionary power. Through a series of case studies that include women grassroots protesters, a woman president, and a woman United Nations director, Stillion Southard analyzes several examples of women, all as embodied subjects in a particular transnational context, pushing back against this often violent rise in nationalist rhetoric. While scholars have typically used the concept of citizenship to explain what it means to belong, Stillion Southard instead shows how these women have reimagined belonging in ways that have enabled them to create national, regional, and global communities. As part of a broader conversation centered on exposing the violence of national citizenship and proposing ways of rejecting that violence, this book seeks to provide answers through the powerful rhetorical practices of resilient and inspiring women who have successfully negotiated what it means to belong, to be included, and to enact change beyond the boundaries of citizenship. **A Companion to the History of American Broadcasting Wiley-Blackwell** Presented in a single volume, this engaging review reflects on the scholarship and the historical development of American broadcasting *A Companion to the History of American Broadcasting* comprehensively evaluates the vibrant history of American radio and television and reveals broadcasting's influence on American history in the twentieth and twenty-first centuries. With contributions from leading scholars on the topic, this wide-ranging anthology explores the impact of broadcasting on American culture, politics, and society from an historical perspective as well as the effect on our economic and social structures. The text's original and accessibly-written essays offer explorations on a wealth of topics including the production of broadcast media, the evolution of various television and radio genres, the development of the broadcast ratings system, the rise of Spanish language broadcasting in the United States, broadcast activism, African Americans and broadcasting, 1950's television, and much more. This essential resource: Presents a scholarly overview of the history of radio and television broadcasting and its influence on contemporary American history Contains original essays from leading academics in the field Examines the role of radio in the television era Discusses the evolution of regulations in radio and television Offers insight into the cultural influence of radio and television Analyzes canonical texts that helped shape the field Written for students and scholars of media studies and twentieth-

century history, *A Companion to the History of American Broadcasting* is an essential and field-defining guide to the history and historiography of American broadcasting and its many cultural, societal, and political impacts. **The Routledge Companion to Latina/o Media Routledge** *The Routledge Companion to Latina/o Media* provides students and scholars with an indispensable overview of the domestic and transnational dynamics at play within multi-lingual Latina/o media. The book examines both independent and mainstream media via race and gender in its theoretical and empirical engagement with questions of production, access, policy, representation, and consumption. Contributions consider a range of media formats including television, radio, film, print media, music video and social media, with particular attention to understudied fields such as audience and production studies.

**Humor and Latina/o Camp in Ugly Betty Funny Looking Lexington Books** *Humor and Latina/o Camp in Ugly Betty: Funny Looking* expands the vista of critical approaches to comedy and representational politics on mainstream television from an interdisciplinary Latina/o studies approach. González and Rodríguez y Gibson examine how *Ugly Betty* uses humor and Latina/o camp to reframe socially charged issues on the show: representations of masculinity and familia, immigration, drag and queer subjectivities, Latina sexuality, and finally, a Latina feminist critique of the American Dream. *Ugly Betty* moves beyond the binaries of traditional representational politics and opens a vista of critical possibility applicable to all mainstream texts that portray people of color through comedy. This work will be of interest to scholars in media studies, Latina/o studies, and communication studies. **Gay Latino Studies A Critical Reader Duke University Press** A collection of essays that explores the lives and cultural contributions of gay Latino men in the United States, and analyzes the political and theoretical stakes of gay Latino studies. **Speaking Spanish in the US The Sociopolitics of Language Multilingual Matters** This book introduces readers to basic concepts of sociolinguistics with a focus on Spanish in the US. The coverage goes beyond linguistics to examine the history and politics of Spanish in the US, the relationship of language to Latinx identities, and how language ideologies and policies reflect and shape societal views of Spanish and its speakers. Accessible to those with no linguistic background, this book provides students with a foundation in the study of language and society, and the opportunity to relate theoretical concepts to Spanish in the US in a range of contexts, including everyday speech, contemporary culture, media, education and policy. The book is a substantially revised and expanded 2nd edition of *Spanish Speakers in the USA*, including new chapters on the history of Spanish in the US, the demographics of Spanish in the US, and language policy; and expanded chapters on language ideologies, race, identity, media, and education. A Spanish-language edition of this book is also available: <https://www.multilingual-matters.com/page/detail/?K=9781800413931>. **Trafficking Narcoculture in Mexico and the United States Duke University Press Books** In *Trafficking* Hector Amaya examines how the dramatic escalation of drug violence in Mexico in 2008 prompted new forms of participation in public culture in Mexico and the United States. He contends that, by becoming a site of national and transnational debate about the role of the state, this violence altered the modes publicness could take, transforming assumptions about freedom of expression and the rules of public participation. Amaya examines the practices of narcocorrido musicians who take advantage of digital production and distribution technologies to escape Mexican censors and to share music across the US-Mexico border, as well as anonymous bloggers whose coverage of trafficking and violence from a place of relative safety made them public heroes. These new forms of being in the public sphere, Amaya demonstrates, evolved to exceed the bounds of the state and traditional media sources, signaling the inadequacy of democratic theories of freedom and publicness to understand how violence shapes public discourse. **The Immigrant Rights Movement The Battle Over National Citizenship Walter Nicholls's** new book traces the story of the immigrant rights movement from its grassroots origins through its meteoric rise to the national stage. **Public Interests Media Advocacy and Struggles over U.S. Television Rutgers University Press** Winner of the 2017 Outstanding Book Award from the Popular Communication Division of the International Communication Association (ICA) Nearly as soon as television began to enter American homes in the late 1940s, social activists recognized that it was a powerful tool for shaping the nation's views. By targeting broadcast regulations and laws, both liberal and conservative activist groups have sought to influence what America sees on the small screen. *Public Interests* describes the impressive battles that these media activists fought and charts how they tried to change the face of American television. Allison Perlman looks behind the scenes to track the strategies employed by several key groups of media reformers, from civil rights organizations like the NAACP to conservative groups like the Parents Television Council. While some of these campaigns were designed to improve the representation of certain marginalized groups in television programming, as Perlman reveals, they all strove for more systemic reforms, from early efforts to create educational channels to more recent attempts to preserve a space for Spanish-language broadcasting. *Public Interests* fills in a key piece of the history of American social reform movements, revealing pressure groups' deep investments in influencing both television programming and broadcasting policy. Vividly illustrating the resilience, flexibility, and diversity of media activist campaigns from the 1950s onward, the book offers valuable lessons that can be applied to current battles over the airwaves. **Disputing Citizenship Policy Press** Many people take citizenship for granted, but throughout history it has been an embattled notion. This unique book presents a new perspective on citizenship, treating it as a continuous focal point of dispute. Written by scholars from Brazil, France, Britain, and the United States, it offers an international and interdisciplinary exploration of the ways different forms and practices of citizenship embody contesting entanglements of politics, culture, and power. In doing so, it offers a provocative challenge to the ways citizenship is normally conceived of and analyzed by the social sciences and develops an innovative view of citizenship as something always emerging from struggle. **Communities in Action Pathways to Health Equity National Academies Press** In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways. *Communities in Action: Pathways to Health Equity* seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome. **The Latino Threat Constructing Immigrants, Citizens, and the Nation, Second Edition Stanford University Press** News media and pundits too

frequently perpetuate the notion that Latinos, particularly Mexicans, are an invading force bent on reconquering land once their own and destroying the American way of life. In this book, Leo R. Chavez contests this assumption's basic tenets, offering facts to counter the many fictions about the "Latino threat." With new discussion about anchor babies, the DREAM Act, and recent anti-immigrant legislation in Arizona and other states, this expanded second edition critically investigates the stories about recent immigrants to show how prejudices are used to malign an entire population—and to define what it means to be American. **Screening Cuba Film Criticism as Political Performance during the Cold War University of Illinois Press** Hector Amaya advances into new territory in Latin American and U.S. cinema studies in this innovative analysis of the differing critical receptions of Cuban film in Cuba and the United States during the Cold War. Synthesizing film reviews, magazine articles, and other primary documents, *Screening Cuba* compares Cuban and U.S. reactions to four Cuban films: *Memories of Underdevelopment*, *Lucia*, *One Way or Another*, and *Portrait of Teresa*. In examining cultural production through the lens of the Cold War, Amaya reveals how contrasting interpretations of Cuban and U.S. critics are the result of the political cultures in which they operated. While Cuban critics viewed the films as powerful symbols of the social promises of the Cuban revolution, liberal and leftist American critics found meaning in the films as representations of anti-establishment progressive values and Cold War discourses. By contrasting the hermeneutics of Cuban and U.S. culture, criticism, and citizenship, Amaya argues that critical receptions of political films constitute a kind of civic public behavior. **Cruelty as Citizenship How Migrant Suffering Sustains White Democracy U of Minnesota Press** Why are immigrants from Mexico and Latin America such an affectively charged population for political conservatives? More than a decade before the election of Donald Trump, vitriolic and dehumanizing rhetoric against migrants was already part of the national conversation. Situating the contemporary debate on immigration within America's history of indigenous dispossession, chattel slavery, the Mexican-American War, and Jim Crow, Cristina Beltrán reveals white supremacy to be white democracy—a participatory practice of racial violence, domination, and exclusion that gave white citizens the right to both wield and exceed the law. Still, Beltrán sees cause for hope in growing movements for migrant and racial justice. *Forerunners* is a thought-in-process series of breakthrough digital works. Written between fresh ideas and finished books, *Forerunners* draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship. **Black Identities West Indian Immigrant Dreams and American Realities Harvard University Press** The story of West Indian immigrants to the United States is generally considered to be a great success. Mary Waters, however, tells a very different story. She finds that the values that gain first-generation immigrants initial success—a willingness to work hard, a lack of attention to racism, a desire for education, an incentive to save—are undermined by the realities of life and race relations in the United States. Contrary to long-held beliefs, Waters finds, those who resist Americanization are most likely to succeed economically, especially in the second generation. **Musical ImagiNation U.S.-Colombian Identity and the Latin Music Boom NYU Press** Long associated with the pejorative clichés of the drug-trafficking trade and political violence, contemporary Colombia has been unfairly stigmatized. This study of the Miami music industry and Miami's growing Colombian community asserts that popular music provides an alternative common space for imagining and enacting Colombian identity. **World Social Report 2020 Inequality in a Rapidly Changing World United Nations** This report examines the links between inequality and other major global trends (or megatrends), with a focus on technological change, climate change, urbanization and international migration. The analysis pays particular attention to poverty and labour market trends, as they mediate the distributional impacts of the major trends selected. It also provides policy recommendations to manage these megatrends in an equitable manner and considers the policy implications, so as to reduce inequalities and support their implementation. **Making Latino News Race, Language, Class SAGE** Finally, she explores how news is produced in both print and broadcast media for the vast Latino population in the United States, using a cutting-edge blend of the quantitative and qualitative approaches in her research."--BOOK JACKET. **Chicanos and Film Essays on Chicano Representation and Resistance Taylor & Francis** **Making Eye Health a Population Health Imperative Vision for Tomorrow National Academies Press** The ability to see deeply affects how human beings perceive and interpret the world around them. For most people, eyesight is part of everyday communication, social activities, educational and professional pursuits, the care of others, and the maintenance of personal health, independence, and mobility. Functioning eyes and vision system can reduce an adult's risk of chronic health conditions, death, falls and injuries, social isolation, depression, and other psychological problems. In children, properly maintained eye and vision health contributes to a child's social development, academic achievement, and better health across the lifespan. The public generally recognizes its reliance on sight and fears its loss, but emphasis on eye and vision health, in general, has not been integrated into daily life to the same extent as other health promotion activities, such as teeth brushing; hand washing; physical and mental exercise; and various injury prevention behaviors. A larger population health approach is needed to engage a wide range of stakeholders in coordinated efforts that can sustain the scope of behavior change. The shaping of socioeconomic environments can eventually lead to new social norms that promote eye and vision health. *Making Eye Health a Population Health Imperative: Vision for Tomorrow* proposes a new population-centered framework to guide action and coordination among various, and sometimes competing, stakeholders in pursuit of improved eye and vision health and health equity in the United States. Building on the momentum of previous public health efforts, this report also introduces a model for action that highlights different levels of prevention activities across a range of stakeholders and provides specific examples of how population health strategies can be translated into cohesive areas for action at federal, state, and local levels.