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KEY=CITY - FITZPATRICK CAMILLE

NEW YORK CITY BECOMES THE CAPITAL OF THE NEW WORLD ORDER

This is the (33nd) thirty-second Book which we, F & S F Ministry for JESUS, have written. All of the books that we have written was a result of God giving us revelation (prophecy, words of knowledge and words of wisdom). After God would give us this revelation, He would tell us to write a book of it and reveal it to the world. This Book, "New York City Becomes The Capital Of The New World Order," has likewise, been written after revelation from God and by direction from God to write it and reveal it to the world. In this Book we provide you with the prophecies that God gave us on December 2, 1999, with revelation that He has given us in the past. This provides a clear picture of the establishment of the New World Order and the dismantling of the New World Order. This is a very important Book. We are sure that your eyes will be opened to the future like never before. We show New York City's role in New World Order. We show the United States' role in the New World Order. We provide you with the name of the most important people in the New World Order. Much, very much more, we provide.

CAPITAL CITY

GENTRIFICATION AND THE REAL ESTATE STATE

Verso Books "This superbly succinct and incisive book couldn't be more timely or urgent." —Michael Sorkin, author of All Over the Map Our cities are changing. Around the world, more and more money is being invested in buildings and land. Real estate is now a \$217 trillion dollar industry, worth thirty-six times the value of all the gold ever mined. It forms sixty percent of global assets, and one of the most powerful people in the world—the president of the United States—made his name as a landlord and developer. Samuel Stein shows that this explosive transformation of urban life and politics has been driven not only by the tastes of wealthy newcomers, but by the state-driven process of urban planning. Planning agencies provide a unique window into the ways the state uses and is used by capital, and the means by which urban renovations are translated into rising real estate values and rising rents. Capital City explains the role of planners in the real estate state, as well as the remarkable power of planning to reclaim urban life.

CAPITAL CITY

NEW YORK CITY AND THE MEN BEHIND AMERICA'S RISE TO ECONOMIC DOMINANCE, 1860-1900

Simon and Schuster Describes the emergence of post-Civil War New York City, as it evolved from a port city to metropolis via the birth of capitalism, and how such moguls as Rockefeller, Carnegie, and J. P. Morgan helped define the foundation of twentieth-century financial institutions. By the author of Fiorello H. LaGuardia and the Making of Modern New York. Reprint. 15,000 first printing.

CAPITAL

NEW YORK, CAPITAL OF THE 20TH CENTURY

Verso Books Acclaimed artist Kenneth Goldsmith's thousand-page homage to New York City Here is a kaleidoscopic assemblage and poetic history of New York: an unparalleled and original homage to the city, composed entirely of quotations. Drawn from a huge array of sources—histories, memoirs, newspaper articles, novels, government documents, emails—and organized into interpretive categories that reveal the philosophical architecture of the city, Capital is the ne plus ultra of books on the ultimate megalopolis. It is also a book of experimental literature that transposes Walter Benjamin's unfinished magnum opus of literary montage on the modern city, The Arcades Project, from nineteenth-century Paris to twentieth-century New York, bringing the streets and its inhabitants to life in categories such as "Sex," "Central Park," "Commodity," "Loneliness," "Gentrification," "Advertising," and "Mapplethorpe." Capital is a book designed to fascinate and to fail—for can a megalopolis truly ever be captured in words? Can a history, no matter how extensive, ever be comprehensive? Each reading of this book, and of New York, is a unique and impossible project.

NEW YORK CITY BECOMES THE CAPITAL OF THE NEW WORLD ORDER

AuthorHouse This is the (33rd) thirty-second Book which we, F & S F Ministry for JESUS, have written. All of the books that we have written was a result of God giving us revelation (prophecy, words of knowledge and words of wisdom). After God would give us this revelation, He would tell us to write a book of it and reveal it to the world. This Book, New York City Becomes The Capital Of The New World Order, has likewise, been written after revelation from God and by direction from God to write it and reveal it to the world. In this Book we provide you with the prophecies that God gave us on December 2, 1999, with revelation that He has given us in the past. This provides a clear picture of the establishment of the New World Order and the dismantling of the New World Order. This is a very important Book. We are sure that your eyes will be opened to the future like never before. We show New York City's role in New World Order. We show the United States role in the New World Order. We provide you with the name of the most important people in the New World Order. Much, very much more, we provide.

NEW YORK CAPITAL OF FOOD

Allen & Unwin Part recipe book, part foodie travel experience, New York: Capital of Food brings the flavours of the Big Apple into your kitchen, immersing you in the hustle and bustle and taste experience that is New York. Start the day with something sweet, like a dreamy caramel roll, the type you'd get in a cosy coffee shop in Greenwich Village. Then cook a comforting corn chowder (just like they serve in trendy Williamsburg) or thrill your tastebuds with authentic Chinatown chicken wings and sip a cool Long Island Iced Tea while you dream of New York's skyline and its stylish rooftop bars. THIS IS HOW NEW YORK TASTES!

CAPITAL OF THE WORLD

A PORTRAIT OF NEW YORK CITY IN THE ROARING TWENTIES

Rowman & Littlefield A portrait of New York City in the roaring twenties.

CAPITAL OF CAPITAL

MONEY, BANKING, AND POWER IN NEW YORK CITY, 1784-2012

Columbia University Press From Revolutionary Era bank notes to the 2008 financial collapse, Capital of Capital explores how New York City gave rise to a banking industry that in turn made the American and world economies. Capital of Capital also examines the frequently contentious evolution of the banking business, its role in making New York City an international economic center, and its influence on America's politics, society, and culture. Based on a major exhibition at the Museum of the City of New York, Capital of Capital features the key leaders of banking, including Alexander Hamilton and J. P. Morgan, as well as its critics, such as Louis Brandeis and the Occupy Wall Street protesters. The book also covers the major events and controversies that have shaped the history of banking and includes a fascinating array of primary materials ranging from antebellum bank notes and ledgers to early credit cards and advertisements. Lavishly illustrated, Capital of Capital provides a multifaceted, original understanding of the profound impact of banking on the life of New York City and the world's economy.

NEW YORK, CULTURE CAPITAL OF THE WORLD, 1940-1965

Rizzoli International Publications Essays discuss literature, architecture, the visual arts, dance, theater, music, and intellectual life in postwar New York City

MEDIA CAPITAL

ARCHITECTURE AND COMMUNICATIONS IN NEW YORK CITY

University of Illinois Press In a declaration of the ascendance of the American media industry, nineteenth-century press barons in New York City helped to invent the skyscraper, a quintessentially American icon of progress and aspiration. Early newspaper buildings in the country's media capital were designed to communicate both commercial and civic ideals, provide public space and prescribe discourse, and speak to class and mass in equal measure. This book illustrates how the media have continued to use the city as a space in which to inscribe and assert their power. With a unique focus on corporate headquarters as embodiments of the values of the press and as signposts for understanding media culture, Media Capital demonstrates the mutually supporting relationship between the media and urban space. Aurora Wallace considers how architecture contributed to the power of the press, the nature of the reading public, the commercialization of media, and corporate branding in the media industry. Tracing the rise and concentration of the media industry in New York City from the mid-nineteenth century to the present, Wallace analyzes physical and discursive space, as well as labor, technology, and aesthetics, to understand the entwined development of the mass media and late capitalism.

CAPITAL OF THE WORLD

THE RACE TO HOST THE UNITED NATIONS

NYU Press From 1944 to 1946, as the world pivoted from the Second World War to an unsteady peace, Americans in more than two hundred cities and towns mobilized to chase an implausible dream. The newly-created United Nations needed a meeting place, a central place for global diplomacy—a Capital of the World. But what would it look like, and where would it be? Without invitation, civic boosters in every region of the United States leapt at the prospect of transforming their hometowns into the Capital of the World. The idea stirred in big cities—Chicago, San Francisco, St. Louis, New Orleans, Denver, and more. It fired imaginations in the Black Hills of South Dakota and in small towns from coast to coast. Meanwhile, within the United Nations the search for a headquarters site became a debacle that threatened to undermine the organization in its earliest days. At times it seemed the world's diplomats could agree on

only one thing: under no circumstances did they want the United Nations to be based in New York. And for its part, New York worked mightily just to stay in the race it would eventually win. With a sweeping view of the United States' place in the world at the end of World War II, *Capital of the World* tells the dramatic, surprising, and at times comic story of hometown promoters in pursuit of an extraordinary prize and the diplomats who struggled with the balance of power at a pivotal moment in history.

CAPITAL OF THE WORLD

THE RACE TO HOST THE UNITED NATIONS

NYU Press "A fascinating account of the enthusiastic effort to establish a home for the fledgling United Nations at the end of World War II. Mires creates a powerful sense of suspense as she describes the intense competition among boosters from New York, Boston, Philadelphia, and even the Black Hills of South Dakota. In lively and elegant prose, from the first sentence to the last, she captures the contradictory visions of the 'Capital of the World' that persisted from beginning to end." —Allan M. Winkler, Distinguished Professor of History, Miami University From 1944 to 1946, as the world pivoted from the Second World War to an unsteady peace, Americans in more than two hundred cities and towns mobilized to chase an implausible dream. The newly-created United Nations needed a meeting place, a central place for global diplomacy—a Capital of the World. But what would it look like, and where would it be? Without invitation, civic boosters in every region of the United States leapt at the prospect of transforming their hometowns into the Capital of the World. The idea stirred in big cities—Chicago, San Francisco, St. Louis, New Orleans, Denver, and more. It fired imaginations in the Black Hills of South Dakota and in small towns from coast to coast. Meanwhile, within the United Nations the search for a headquarters site became a debacle that threatened to undermine the organization in its earliest days. At times it seemed the world's diplomats could agree on only one thing: under no circumstances did they want the United Nations to be based in New York. And for its part, New York worked mightily just to stay in the race it would eventually win. With a sweeping view of the United States' place in the world at the end of World War II, *Capital of the World* tells the dramatic, surprising, and at times comic story of hometown promoters in pursuit of an extraordinary prize and the diplomats who struggled with the balance of power at a pivotal moment in history. Charlene Mires is Associate Professor of History at Rutgers University-Camden. She is the author of *Independence Hall in American Memory* and a co-recipient of a Pulitzer Prize in journalism.

CAPITAL CITIES: VARIETIES AND PATTERNS OF DEVELOPMENT AND RELOCATION

Taylor & Francis The issue of capital city relocation is a topic of debate for more than forty countries across the world. In this first book to discuss the issue, Vadim Rossman offers an in-depth analysis of the subject, highlighting the global trends and the key factors that motivate different countries to consider such projects, analyzing the outcomes and drawing lessons from recent capital city transfers worldwide for governments and policy-makers. *Capital Cities* studies the approaches and the methodologies that inform such decisions and debates. Special attention is given to the study of the universal patterns of relocation and patterns specific to particular continents and mega-regions and particular political regimes. The study emphasizes the role of capital city transfers in the context of nation- and state-building and offers a new framework for thinking about capital cities, identifying six strategies that drive these decisions, representing the economic, political, geographic, cultural and security considerations. Confronting the popular hyper-critical attitudes towards new designed capital cities, Vadim Rossman shows the complex motives that underlie the proposals and the important role that new capitals might play in conflict resolution in the context of ethnic, religious and regional rivalries and federalist transformations of the state, and is seeking to identify the success and failure factors and more efficient implementation strategies. Drawing upon the insights from spatial economics, comparative federalist studies, urban planning and architectural criticism, the book also traces the evolution of the concept of the capital city, showing that the design, iconography and the location of the capital city play a critical role in the success and the viability of the state.

PLANNING TWENTIETH CENTURY CAPITAL CITIES

Routledge The twentieth century witnessed an unprecedented increase in the number of capital cities worldwide - in 1900 there were only about forty, but by 2000 there were more than two hundred. And this, surely, is reason enough for a book devoted to the planning and development of capital cities in the twentieth century. However, the focus here is not only on recently created capitals. Indeed, the case studies which make up the core of the book show that, while very different, the development of London or Rome presents as great a challenge to planners and politicians as the design and building of Brasília or Chandigarh. Put simply, this book sets out to explore what makes capital cities different from other cities, why their planning is unique, and why there is such variety from one city to another. Sir Peter Hall's 'Seven Types of Capital City' and Lawrence Vale's 'The Urban Design of Twentieth Century Capital Cities' provide the setting for the fifteen case studies which follow - Paris, Moscow and St Petersburg, Helsinki, London, Tokyo, Washington, Canberra, Ottawa-Hull, Brasília, New Delhi, Berlin, Rome, Chandigarh, Brussels, New York. To bring the book to a close Peter Hall looks to the future of capital cities in the twenty-first century. For anyone with an interest in urban planning and design, architectural, planning and urban history, urban geography, or simply capital cities and why they are what they are, *Planning Twentieth Century Capital Cities* will be the key source book for a long time to come.

HISTORY OF THE CITY OF NEW YORK

ITS ORIGIN, RISE, AND PROGRESS : ILLUSTRATED

EMERALD CITY

HOW CAPITAL TRANSFORMED NEW YORK

John Hunt Publishing Joseph Grosso traces the history of New York's transformation back into a gilded city, and asks what can be done about it. He examines New York's deindustrialization and the elite planning and design that followed; New York's financial crisis of the

mid-1970s and the policy decisions made in its wake; New York's housing crisis; and the history of public housing across the United States. Making the history of gentrification and deindustrialization widely available and understood is a crucial tool in combating housing crises which continue to spread in cities around the world as more and more houses are left empty, to be used for global investments instead of for living. Fresh, lively, accessible, Grosso brings the issues of gentrification, deindustrialization, homelessness, and militarized policing, so easily ignored, to the fore.

NEW YORK CITY

A SHORT HISTORY

NYU Press An exploration into what America was, is, and can become through the lens of the rapidly changing American metropolis. From its origins as a primitive Dutch outpost to the sprawling urban complex it is today, the defining characteristic of New York has been constant, dramatic, and rapid change. Formerly published as *An American Metropolis*, this new edition features a new preface in which Lankevich discusses the impact of the events of September 11 on the city, as well as an updated final chapter on the Giuliani administration. By understanding the history of New York, we obtain a vital sense of what America was, is, and can become.

THE ECLECTIC ELEMENTARY GEOGRAPHY

SOCIAL CAPITAL IN THE CITY

COMMUNITY AND CIVIC LIFE IN PHILADELPHIA

Temple University Press The first interdisciplinary work to examine "social capital" in a single city.

DOCUMENTS OF THE ASSEMBLY OF THE STATE OF NEW YORK

DOCUMENTS OF THE SENATE OF THE STATE OF NEW YORK

NEW YORK

CAPITAL OF PHOTOGRAPHY

Yale University Press "Most of these photographers were Jewish. *New York: Capital of Photography* examines their responses to their environment in the context of a Jewish sensibility, as manifested especially by the depiction of viewer-viewed relationships in the public - and not so public - spaces of the city. This book recognizes and newly analyzes the influence of Jewish consciousness on the photographic vision of a great metropolis."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

EMBRACING THE CENTURY OF NATIONAL INDEPENDENCE, CLOSING IN 1876

THE CHRONICLE

AMERICAN PRINTER AND LITHOGRAPHER

REPORT OF THE INSURANCE COMMISSIONER

OFFICIAL SUMMARY OF STOCK TRANSACTIONS AND HOLDINGS OF OFFICERS, DIRECTORS, AND PRINCIPAL STOCKHOLDERS

NEW YORK

ART AND CULTURAL CAPITAL OF THE GILDED AGE

Fueled by a flourishing capitalist economy, undergirded by advancements in architectural design and urban infrastructure, and patronized by growing bourgeois and elite classes, New York's built environment was dramatically transformed in the 1870s and 1880s. This book argues that this constituted the formative period of New York's modernization and cosmopolitanism--the product of a vital self-consciousness and a deliberate intent on the part of its elite citizenry to create a world-class cultural metropolis reflecting the city's economic and political preeminence. The interdisciplinary essays in this book examine New York's late nineteenth-century evolution not simply as a question of its physical layout but also in terms of its radically new social composition, comprising the individuals, institutions, and organizations that played determining roles in the city's cultural ascendancy.

BERKSHIRE ENCYCLOPEDIA OF SUSTAINABILITY 8/10

THE AMERICAS AND OCEANIA: ASSESSING SUSTAINABILITY

Berkshire Publishing Group *The Americas and Oceania: Assessing Sustainability* provides extensive coverage of sustainability practices in two regions linked culturally and historically by their relative isolation before the Columbian exchange, by their colonization after it, and by the challenges of pollution, resource overuse, and environmental degradation. Regional experts and international scholars focus on environmental history in areas such as the South Pacific islands, now particularly threatened by rising ocean levels due to climate change, and on countries whose governments and corporations can play a major role in promoting or discouraging sustainable choices: Brazil, an emergent power on the world stage; the United States, the world's third most populous nation; and New Zealand, seemingly on its way to becoming an enviable model of sustainable development.

GEORGE WASHINGTON'S FINAL BATTLE

THE EPIC STRUGGLE TO BUILD A CAPITAL CITY AND A NATION

Georgetown University Press George Washington is remembered for leading the Continental Army to victory, presiding over the Constitution, and forging a new nation, but few know the story of his involvement in the establishment of a capital city and how it nearly tore the United States apart. In *George Washington's Final Battle*, Robert P. Watson brings this tale to life, telling how the country's first president tirelessly advocated for a capital on the shores of the Potomac. Washington envisioned and had a direct role in planning many aspects of the city that would house the young republic. In doing so, he created a landmark that gave the fledgling democracy credibility, united a fractious country, and created a sense of American identity. Although Washington died just months before the federal government's official relocation, his vision and influence live on in the city that bears his name. This little-known story of founding intrigue throws George Washington's political acumen into sharp relief and provides a historical lesson in leadership and consensus-building that remains relevant today. This book will fascinate anyone interested in the founding period, the American presidency, and the history of Washington, DC.

THE SPECTATOR

NETWORKED URBANISM

SOCIAL CAPITAL IN THE CITY

Routledge Despite considerable interest in social capital amongst urban policy makers and academics alike, there is currently little direct focus on its urban dimensions. In this volume leading urban researchers from the Netherlands, the UK, the USA, Australia, Italy and France explore the nature of social networks and the significance of voluntary associations for contemporary urban life. *Networked Urbanism* recognizes that there is currently a sense of crisis in the cohesion of the city which has led to public attempts to encourage networking and the fostering of 'social capital'. However, the contributors collectively demonstrate how new kinds of 'networked urbanism' associated with ghettoization, suburbanization and segregation have broken from the kind of textured urban communities that existed in the past. This has generated new forms of exclusionary social capital, which fail to significantly resolve the problems of poor residents, whilst strengthening the position of the advantaged. Grounded in theoretical reflection and empirical research, *Networked Urbanism* will be of interest to scholars and students of sociology, geography and urban studies, as well as to policy makers.

SAFETY VALVE

PATRIOTISM AND PROFIT

WASHINGTON, HAMILTON, SCHUYLER & THE RIVALRY FOR AMERICA'S CAPITAL CITY

Simon and Schuster The untold story of how America's beloved first president, George Washington, borrowed, leveraged, and coerced his way into masterminding the key land purchase of the American era: the creation of the nation's capital city. Contrary to the popular historical record, Thomas Jefferson was not even a minor player at The Dinner Table Bargain, now known as The Compromise of 1790. The real protagonists of the Dinner Table Bargain were President George Washington and New York Senator Philip Schuyler, who engaged in the battle that would separate our financial capital from our political seat of power. Washington and Schuyler's dueling ambitions provoked an intense decades-long rivalry and a protracted crusade for the location of the new empire city. Alexander Hamilton, son-in-law to Schuyler and surrogate son to George Washington, was helplessly caught in the middle. This invigorating narrative vividly depicts New York City when it was the nation's seat of government. Susan Nagel captures the spirit, speech, and sensibility of the era in full and entertaining form—and readers will get to know the city's eighteenth-century movers, shakers, and power brokers, who are as colorful and fascinating as their counterparts today. Delicious political intrigue and scandalous gossip between the three competing alpha personalities—George Washington, Philip Schuyler, and Alexander Hamilton—make this a powerful and resonant history, reminding us that our Founding Fathers were brilliant but often flawed human beings. They were avaricious, passionate, and visionary. They loved, hated, sacrificed, and aspired. Even their most vicious qualities are part of the reason why, for better or worse, the United States became the premier modern empire, born from figures carving their legacies into history. Not only the dramatic story of how America's beloved first president George Washington created the nation's capital city, *Patriotism & Profit* serves as timely exposé on issues facing America today, revealing the origins behind some of our nation's most pressing problems.

CAPITAL CITIES IN THE AFTERMATH OF EMPIRES

PLANNING IN CENTRAL AND SOUTHEASTERN EUROPE

Routledge Exploring the urban and planning history of cities across Central and South-eastern Europe against a background of rising nationalism, this book contains fourteen studies of individual cities. Introductory chapters in the book outline the political history of the area and how the developments in the different countries were interconnected.

ED KOCH AND THE REBUILDING OF NEW YORK CITY

Columbia University Press In 1978, Ed Koch assumed control of a city plagued by filth, crime, bankruptcy, and racial tensions. By the end of his mayoral run in 1989 and despite the Wall Street crash of 1987, his administration had begun rebuilding neighborhoods and infrastructure. Unlike many American cities, Koch's New York was growing, not shrinking. Gentrification brought new businesses to neglected corners and converted low-end rental housing to coops and condos. Nevertheless, not all the changes were positive--AIDS,

crime, homelessness, and violent racial conflict increased, marking a time of great, if somewhat uneven, transition. For better or worse, Koch's efforts convinced many New Yorkers to embrace a new political order subsidizing business, particularly finance, insurance, and real estate, and privatizing public space. Each phase of the city's recovery required a difficult choice between moneyed interests and social services, forcing Koch to be both a moderate and a pragmatist as he tried to mitigate growing economic inequality. Throughout, Koch's rough rhetoric (attacking his opponents as "crazy," "wackos," and "radicals") prompted charges of being racially divisive. The first book to recast Koch's legacy through personal and mayoral papers, authorized interviews, and oral histories, this volume plots a history of New York City through two rarely studied yet crucial decades: the bankruptcy of the 1970s and the recovery and crash of the 1980s.

ANNUAL REPORT - POWER AUTHORITY OF THE STATE OF NEW YORK

CAPITAL OF THE AMERICAN CENTURY

THE NATIONAL AND INTERNATIONAL INFLUENCE OF NEW YORK CITY

Russell Sage Foundation *Capital of the American Century* investigates the remarkable influence that New York City has exercised over the economy, politics, and culture of the nation throughout much of the twentieth century. New York's power base of corporations, banks, law firms, labor unions, artists and intellectuals has played a critical role in shaping areas as varied as American popular culture, the nation's political doctrines, and the international capitalist economy. If the city has lost its unique prominence in recent decades, the decline has been largely—and ironically—a result of the successful dispersion of its cosmopolitan values. The original essays in *Capital of the American Century* offer objective and intriguing analyses of New York City as a source of innovation in many domains of American life. Postwar liberalism and modernism were advanced by a Jewish and WASP coalition centered in New York's charitable foundations, communications media, and political organizations, while Wall Street lawyers and bankers played a central role in fashioning national security policies. New York's preeminence as a cultural capital was embodied in literary and social criticism by the "New York intellectuals," in the fine arts by the school of Abstract Expressionism, and in popular culture by Broadway musicals. American business was dominated by New York, where the nation's major banks and financial markets and its largest corporations were headquartered. In exploring New York's influence, the contributors also assess the larger social and economic conditions that made it possible for a single city to exert such power. New York's decline in recent decades stems not only from its own fiscal crisis, but also from the increased diffusion of industrial, cultural, and political hubs throughout the nation. Yet the city has taken on vital new roles that, on the eve of the twenty-first century, reflect an increasingly global era: it is the center of U.S. foreign trade and the international art market: *The New York Times* and *The Wall Street Journal* have emerged as international newspapers; and the city retains a crucial influence in information-intensive sectors such as corporate law, accounting, management consulting, and advertising. *Capital of the American Century* provides a fresh link between the study of cities and the analysis of national and international affairs. It is a book that enriches our historical sense of contemporary urban issues and our understanding of modern culture, economy, and politics.

VARIETIES OF CAPITAL CITIES

Edward Elgar Publishing *The political and symbolic centrality of capital cities has been challenged by increasing economic globalization. This is especially true of secondary capital cities; capital cities which, while being the seat of national political power, are not the primary economic city of their nation state. David Kaufmann examines the unique challenges that these cities face entering globalised, inter-urban competition while not possessing a competitive political economy.*

ABBOTT'S DIGEST OF ALL THE NEW YORK REPORTS ...

WITH TABLES OF STATUTES, CONSTITUTIONAL PROVISIONS, AND RULES OF COURT CITED, OF CASES DIGESTED, AND OF CASES AFFIRMED, REVERSED, ETC. A CONTINUATION OF ABBOTT'S DIGEST 1794 TO 1900, AND SUPPLEMENTS THERETO, 1900 TO 1924, IN A UNIFORM CLASSIFICATION
