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KEY=BLOOD - KENT HESS

BLOOD AND GOLD

THE VAMPIRE CHRONICLES 8

Random House **SOON TO BE A MAJOR TV SHOW, FROM THE NETWORK BEHIND THE WALKING DEAD** '[W]hen I found Rice's work I absolutely loved how she took that genre and (...) made [it] feel so contemporary and relevant' Sarah Pinborough, bestselling author of *Behind Her Eyes* '[Rice wrote] in the great tradition of the gothic' Ramsey Campbell, bestselling author of *The Hungry Moon* The 8th novel in Anne Rice's internationally bestselling *Vampire Chronicles* Here is the glorious and sinister life of Marius: patrician by birth, scholar by choice and one of the oldest vampires of them all. From his genesis in ancient Rome, to his present day we follow the story of this aristocratic and powerful killer. His is a tale that spans the breadth of time. When the Visigoths sack his city, Marius is there; with the resurgence of the glory of Rome, he is there, still searching for his lost love Pandora. So prevalent is Marius that it is he who gives the dark gift to the illustrious vampire Armand. Intertwined with the stories of a magnificent Pantheon of the undead this account of Marius is the most wondrous and mind-blowing of them all.

BLOOD AND GOLD

THE VAMPIRE MARIUS

Random House **Here Is The Gorgeous And Sinister Story Of Marius, Patrician By Birth, Scholar By Choice, One Of The Oldest Vampires Of Them All, Which Sweeps From His Genesis In Ancient Rome, In The Time Of The Emperor Augustus, To His Meeting In The Present Day With A Creature Of**

Snow And Ice. Thorne Is A Northern Vampire In Search Of Maharet, His 'Maker', The Ancient Egyptian Vampire Queen Who Holds Him And Others In Thrall With Chains Made Of Her Red Hair, 'Bound With Steel And With Her Blood And Gold'. When The Visigoths Sack His City, Marius Is There; With The Resurgence Of The Glory That Was Rome, He Is There, Still Searching For His Lost Love Pandora, But Bewitched In Turn By Botticelli, The Renaissance Beauty Bianca, With Her Sordid Secrets, And The Boy He Calls Amadeo (Otherwise Known As The Vampire Armand). Criss-Crossing Through The Stories Of Other Vampires From Rice'S Glorious Pantheon Of The Undead, Haunted By Pandora And By His Alter Ego Mael, Tracked By The Talamasca, The Tale Of Marius, The Self-Styled Guardian Of 'Those Who Must Be Kept' Is The Most Wondrous And Mind-Blowing Of Them All.

BLOOD AND GOLD, OR, THE STORY OF MARIUS

Alfred a Knopf Incorporated **The former mentor to the vampire Lestat tells his story, which begins in the ancient Roman Empire when he is made a "blood god" by the Druids and follows him through the darkest, bloodiest centuries of European history. 750,000 first printing.**

BLOOD AND GOLD

THE VAMPIRE MARIUS

Vintage **The exotic and sinister story of one of the oldest vampires of them all, which sweeps from his genesis in ancient Rome to his encounter in the present day with a creature of snow and ice. Marius, patrician by birth, scholar by choice, criss-crosses with many others from the pantheon of the undead.**

BLOOD CANTICLE

THE VAMPIRE CHRONICLES 10

Random House **SOON TO BE A MAJOR TV SHOW, FROM THE NETWORK BEHIND THE WALKING DEAD '[W]hen I found Rice's work I absolutely loved how she took that genre and (...) made [it] feel so contemporary and relevant' Sarah Pinborough, bestselling author of Behind Her Eyes '[Rice wrote] in the great tradition of the gothic' Ramsey Campbell, bestselling author of The Hungry Moon The 10th novel in Anne Rice's internationally bestselling Vampire Chronicles is an erotic tale of immortal love The dazzling vampire Lestat was once the epitome of evil. But now he struggles with his immortality, yearning for a more saintly path. His chance comes when he rescues a witch from death by turning her into a vampire. But the repercussions are swift as the powerful Mayfair family rally to punish Lestat for creating a killer from one of their flock. Yet in the midst of this schism comes a passionate love affair as Lestat becomes dangerously drawn to Rowan Mayfair, a brilliant neurosurgeon and a true witch. However, the fates are cruel and in an intense finale he must decide on the**

destiny of his beloved.

THE VAMPIRE CHRONICLES COLLECTION

INTERVIEW WITH THE VAMPIRE, THE VAMPIRE LESTAT, THE QUEEN OF THE DAMNED

Ballantine Books The hypnotic, deeply seductive novels of Anne Rice have captivated millions of fans around the world. It all began a quarter of a century ago with *Interview with the Vampire*. Now, in one chilling volume, here are the first three classic novels of *The Vampire Chronicles*.

INTERVIEW WITH THE VAMPIRE Witness the confessions of a vampire. A novel of mesmerizing beauty and astonishing force, it is a story of danger and flight, love and loss, suspense and resolution, and the extraordinary power of the senses. "A magnificent, compulsively readable thriller . . . Anne Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire." -Chicago Tribune **THE VAMPIRE LESTAT** Once an aristocrat from pre-revolutionary France, now a rock star in the decadent 1980s, Lestat rushes through the centuries seeking to fathom the mystery of his existence. His is a mesmerizing story—passionate and thrilling.

"Frightening, sensual . . . A psychological, mythological sojourn . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time." -San Francisco Chronicle **QUEEN OF THE DAMNED** Akasha, the queen of the damned, has risen from a six-thousand-year sleep to let loose the powers of the night. She has a marvelously devious plan to "save" mankind—in this vivid novel of the erotic, electrifying world of the undead. "With *The Queen of the Damned*, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidal Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida." -Los Angeles Times

THE COMPLETE VAMPIRE CHRONICLES 12-BOOK BUNDLE

Ballantine Books An international bestseller and beloved cultural touchstone, Anne Rice's classic novel *Interview with the Vampire* starts "where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth" (Chicago Tribune). But that's only the beginning. Over the course of twelve interwoven novels, Rice crafts a richly imagined, magnificently transporting epic around her chilling, charismatic antihero, Lestat. An aristocrat in the heady days of pre-revolutionary France who lives to become a rock star in the demonic, shimmering 1980s, Lestat rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying existence. Now, with the publication of the complete series in one convenient eBook bundle, there has never been a better time to devour the entirety of *The Vampire*

Chronicles. Gathered here are the ten books that comprise the original saga: **INTERVIEW WITH THE VAMPIRE THE VAMPIRE LESTAT QUEEN OF THE DAMNED THE TALE OF THE BODY THIEF MEMNOCH THE DEVIL THE VAMPIRE ARMAND MERRICK BLOOD AND GOLD BLACKWOOD FARM BLOOD CANTICLE . . .** as well as the two books of the New Tales of the Vampires: **PANDORA VITTORIO, THE VAMPIRE** Praise for the novels of Anne Rice “Brilliant . . . [Rice’s] undead characters are utterly alive.”—The New York Times Book Review “If you surrender and go with her . . . you have surrendered to enchantment, as in a voluptuous dream.”—The Boston Globe “Frightening, sensual . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away.”—San Francisco Chronicle “Unrelentingly erotic . . . sometimes beautiful, and always unforgettable.”—The Washington Post “Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidic Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida.”—Los Angeles Times “Fiercely ambitious, nothing less than a complete unnatural history of vampires.”—The Village Voice

BLOOD AND GOLD

Knopf Canada In the best Anne Rice tradition, the great Vampire Marius returns to tell us the mesmerizing story of his life through the ages, from the time of Caesar Augustus to the present. The Vampire Marius, child of the Millenea, has lived two thousand years. He tells his story to Thorne, a lone vampire who was a Viking in a mortal life tells of his birth into the Senatorial Class at the time of Caesar Augustus, and how he was transformed into a “dark god” by Druids in the forests of Gaul; how he created the Vampire Armand and became guardian of Akasha and Enkil, the Queen and the King of Vampires, who hold within themselves the secret core of the life of the undead - “destroy them and you destroy all vampires.” He relates how he became the voice of reason among the vampires, and how he created Pandora, the vampire he still grieves for... We see Marius as a mortal boy in the teeming streets of second-century Rome, and in young manhood in the time of Constantine and his battle to save Rome from the Visigoths. We follow him through the Dark Ages and the Black Death, and through another thousand years to Venice and to Florence, where he seeks out the great Botticelli and becomes a painter, working in a glorious palazzo - a blood drinker in the thick of a rich and brilliant mortal life. Worlds within worlds unfold - historic, fantastic, cultural, vampiric, from the London of Henry VIII to 17th-century Paris and Weimar - as the novel moves to its splendid finale in an Aegean kingdom ruled by the great vampire: the magician Marius.

BLOOD AND GOLD

THE STORY OF MARIUS.

THE GREAT VAMPIRE MARIUS RETURNS.

THE HUNGRY MOON

Fiction Without Frontiers "In every respect, Campbell's best." - Kirkus Reviews
Isolated on the moors of northern England, the town of Moonwell has remained faithful to their Druid traditions and kept their old rituals alive. Right-wing evangelist Godwin Mann isn't about to let that continue, and his intolerant brand of fundamentalism has struck a chord with the residents. But Mann goes too far when he descends into the pit where the ancient being who's been worshipped by the Druids for centuries is said to dwell. What emerges is a demon in Mann's shape, and only the town's outcasts can see that something is horribly wrong. As the evil spreads, Moonwell becomes cut off from the rest of the world... FLAME TREE PRESS is the new fiction imprint of Flame Tree Publishing. Launched in 2018 the list brings together brilliant new authors and the more established; the award winners, and exciting, original voices.

PANDORA

Random House SOON TO BE A MAJOR TV SHOW, FROM THE NETWORK BEHIND THE WALKING DEAD '[W]hen I found Rice's work I absolutely loved how she took that genre and (...) made [it] feel so contemporary and relevant' Sarah Pinborough, bestselling author of Behind Her Eyes '[Rice wrote] in the great tradition of the gothic' Ramsey Campbell, bestselling author of The Hungry Moon A Vampire Chronicles novella from the internationally bestselling Anne Rice
In a cafe in modern-day Paris, in the aftermath of a fresh kill, the fearless and beautiful Pandora begins to tell her tale of treachery, vengeance and love stretching across two millennia. As a young mortal in Imperial Rome in the time of Caesar Augustus, Pandora was first introduced to the blood-tainted cult of Isis. Later, in exile in Antioch, she was drawn even further into the dark, ancient rites. Now looking back across the centuries, Pandora decides to return once more to New Orleans, to find the love of her early life, Marius, and to see once again the Vampire Lestat...

BLOOD COMMUNION

A TALE OF PRINCE LESTAT (THE VAMPIRE CHRONICLES 13)

Random House SOON TO BE A MAJOR TV SHOW, FROM THE NETWORK BEHIND THE WALKING DEAD '[W]hen I found Rice's work I absolutely loved how she took that genre and (...) made [it] feel so contemporary and relevant' Sarah Pinborough, bestselling author of Behind Her Eyes '[Rice wrote] in the great tradition of the gothic' Ramsey Campbell, bestselling

author of *The Hungry Moon* FROM INTERNATIONALLY BESTSELLING AUTHOR AND 'QUEEN OF THE UNDEAD', ANNE RICE The Vampire Chronicles continue with a riveting, rich saga - part adventure, part fairy tale - of Prince Lestat and the story of how he came to rule the vampire world From his ancestral chateau high up in the mountains of France, Prince Lestat grapples to instil a new ideology of peace and harmony among the blood-drinking community. Accustomed to welcoming the Undead from far and wide, one night he awakes to news of a ruthless attack by a group of maverick vampires. After fleeing to investigate the terror, Lestat learns of several new enemies who are intent on disrupting the harmony he tries so hard to maintain. But is Lestat strong enough to take on such evil alone or will sacrifices have to be made? Will his cry for peace be heard in a world riddled with violence?

MEMNOCH THE DEVIL

Random House In This Stunning, Terrifying New Novel From The Phenomenally Successful Anne Rice, Lestat, Her Vampire Hero, Makes A Faustian Pact With Memnoch, The Fallen Angel And Devil. When The Novel Opens, Lestat Is Being Stalked Through The Squalor And Opulence Of New Orleans, Sensing For The First Time What It Must Be Like To Be One Of His Own Victims. The Dramatic Plot Hurtles Through Space And Time From The New Orleans Underworld In The 1990S To The First Century Ad, The Fourth Crusade, And An Apocalyptic Denouement In Hell. Lestat Brings Back The Shroud Imprinted With The Face Of Christ, And Is Saved From Damnation Only By Will Of Dora, The Sainly Nun Whose Blood He Desires But Whom He Could Not Bring Himself To Harm. Blind In One Eye, And Weak, He Returns To Earth And The Present As A Captive Of His Own Kind And Dora'S Charge, Uncertain Whether He Will Ever Be Able To Kill Again. . . .

BLACKWOOD FARM

Random House Mystery and magic combine in this masterpiece from the mistress of the vampire genre. A terrifying drama of bloodlust and betrayal is unravelling within the Blackwood Farm family. Their grand Southern mansion, set among dark cypress swamps in Louisiana, harbours terrible, blood-stained secrets. Heir to them all is the young, rash and beautiful Quinn Blackwood. But he is being controlled by an evil spirit, a demon who could destroy him and others. Only the unearthly power of the vampire Lestat, combined with the earthly powers of the ubiquitous Mayfair witch clan can save Quinn from himself, and rescue the doomed girl he loves from her own mortality. Shocking, savage and richly erotic, this novel brings us Anne Rice at her most powerfully disturbing. Here are vampire and witches, men and women, demons and doppelgangers, caught up in a maelstrom of death and destruction, blood and fire, cruelty and fate.

THE VAMPIRE CHRONICLES

THE QUEEN OF THE DAMNED, INTERVIEW WITH THE VAMPIRE, THE VAMPIRE LESTAT, MEMNOCH THE DEVIL, THE TALE OF THE BODY THIEF, INTERV

University-Press.org Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 38. Chapters: The Queen of the Damned, Interview with the Vampire, The Vampire Lestat, Memnoch the Devil, The Tale of the Body Thief, Interview with the Vampire: The Vampire Chronicles, Those Who Must Be Kept, The Vampire Armand, Blood and Gold, Marius de Romanus, Maharet and Mekare, Pandora, Jessica Miriam Reeves, Khayman, Daniel Molloy, Talamasca Caste, Merrick, Blood Canticle, Vittorio the Vampire, Theatre des Vampires, Merrick Mayfair, Amel, Blackwood Farm, Mona Mayfair, Avicus, Santiago. Excerpt: The Vampire Chronicles is a series of novels by Anne Rice that revolves around the fictional character Lestat de Lioncourt, a French nobleman made into a vampire in the 18th century. Most of the books are in first-person perspective with only a few being in third-person. Interview With the Vampire was made into a 1994 film starring Tom Cruise, Brad Pitt, Antonio Banderas, Christian Slater and Kirsten Dunst. Portions of The Vampire Lestat and Queen of The Damned both were used for the 2002 film Queen of the Damned, starring Stuart Townsend and Aaliyah. To date, The Vampire Chronicles have sold 80 million copies worldwide. The Vampire Chronicles and Lives of the Mayfair Witches had a few crossover novels making Lives of the Mayfair Witches part of the Vampire Chronicles world. Anne Rice's vampires are different in several ways from classic vampires like Dracula. Rice's creatures are not affected by the usual weapons against classic vampires: garlic, crosses, and they cannot be killed with wooden stakes. Like classic vampires, most do choose to sleep in some form of coffin during the day because sun exposure can cause death/pain. Also, during the day, most "sleep," however, this differs from "mortal sleep" as: a) they become dead bodies, and b) the dawn often triggers their sleep against their will. They need blood, but in some cases...

THE VAMPIRE ARMAND

THE VAMPIRE CHRONICLES 6

Random House '[W]hen I found Rice's work I absolutely loved how she took that genre and (...) made [it] feel so contemporary and relevant' Sarah Pinborough, bestselling author of Behind Her Eyes '[Rice wrote] in the great tradition of the gothic' Ramsey Campbell, bestselling author of The Hungry Moon The previous volume of the Vampire Chronicles, Memnoch the Devil, was called 'a modern Paradise Lost' by the Washington Post. Taking the Vampire Lestat from fiction into legend, it left him lying in a

New Orleans convent, at the edge of death. Magnificent and electrifying, this new volume in the Vampire Chronicles returns to the glittering story of Armand, mesmerizing leader of the vampire coven at the eighteenth-century Theatre des Vampires in Paris (seductively played by Antonio Banderas in the film of Interview with the Vampire). Snatched from the steppes of Russia as a child, and sold as a slave in Renaissance Venice, Armand's story sweeps through several hundred years, to New Orleans at the end of the twentieth century, where Lestat lies waiting for immortality, and the legend continues to grow. . . .

BLOOD AND GOLD

Random House Large Print Publishing The former mentor to the vampire Lestat tells his story, which begins in the ancient Roman Empire when he is made a "blood god" by the Druids and follows him through the darkest, bloodiest centuries of European history. (Horror)

MERRICK

Ballantine Books In this mesmerizing new novel, Anne Rice demonstrates once again her gift for spellbinding storytelling and the creation of myth and magic, as she weaves together two of her most compelling worlds? those of the Vampire Chronicles and the Mayfair witches.

THE VAMPIRE LESTAT

Ballantine Books #1 New York Times Bestselling author - Surrender to fiction's greatest creature of the night - Book II of the Vampire Chronicles The vampire hero of Anne Rice's enthralling novel is a creature of the darkest and richest imagination. Once an aristocrat in the heady days of pre-revolutionary France, now a rock star in the demonic, shimmering 1980s, he rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying existence. His is a mesmerizing story—passionate, complex, and thrilling. Praise for The Vampire Lestat "Frightening, sensual . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away."—San Francisco Chronicle "Fiercely ambitious, nothing less than a complete unnatural history of vampires."—The Village Voice "Brilliant . . . its undead characters are utterly alive."—The New York Times Book Review "Luxuriantly created and richly told."—The Cleveland Plain Dealer

INTERVIEW WITH THE VAMPIRE

CLAUDIA'S STORY

The "New York Times" bestselling first and second volumes in Anne Rice's Vampire Chronicles now join Ballantine's monthly "Special Low Price" mass

market reissue program.

CRY TO HEAVEN

Random House **In Eighteenth-Century Italy The Castrati Recreated Heaven On Earth. Their Exquisite Voices Soared Above The Glittering World Of Courtiers And Nobility. Those Who Achieved Fame Were Showered With Riches And Sexual Favours, But Their Success Also Hid A Terrible Sadness. Tonio, Of Noble Birth, Is The Victim Of A Vengeful Brother. Disinherited And Forced To Join The Ranks Of The Castrati, He Plans His Revenge While Striving To Become The Greatest Of All Singers. Guido, Sacrificed To The Knife At An Early Age, Composes Opera And Dreams Of The Perfect Voice To Give It Life. He Discovers Tonio And Becomes His Teacher. As Together They Reach The Very Pinnacle Of Success, Tonio Is Pushed To The Extremes Of Endurance As He Tries To Resolve His Lust For Glory, And For Vengeance...**

PRINCE LESTAT

THE VAMPIRE CHRONICLES 11

Random House **SOON TO BE A MAJOR TV SHOW, FROM THE NETWORK BEHIND THE WALKING DEAD '[W]hen I found Rice's work I absolutely loved how she took that genre and (...) made [it] feel so contemporary and relevant' Sarah Pinborough, bestselling author of Behind Her Eyes '[Rice wrote] in the great tradition of the gothic' Ramsey Campbell, bestselling author of The Hungry Moon After a 15 year wait LESTAT is back in Anne Rice's long awaited new Vampire Chronicles novel. The vampire world is in crisis - their kind have been proliferating out of control and, thanks to technologies undreamed of in previous centuries, they can communicate as never before. Roused from their earth-bound slumber, ancient ones are in thrall to the Voice, which commands that they burn fledgling vampires in cities from Paris to Mumbai, Hong Kong to Kyoto and San Francisco. Immolations, huge massacres, have commenced all over the world. Who - or what - is the Voice? What does it desire, and why? There is only one vampire, only one blood drinker, truly known to the entire world of the Undead. Will the dazzling hero-wanderer, the dangerous rebel-outlaw Lestat heed the call to unite the Children of Darkness as they face this new twilight? Anne Rice's epic, luxuriant, fiercely ambitious new novel brings together all the worlds and beings of the legendary Vampire Chronicles, from present-day New York and Ancient Egypt to fourth-century Carthage and Renaissance Venice; from Louis de Pointe du Lac; Armand the eternally young; Mekare and Maharet; to Pandora and Flavius; David Talbot, vampire and ultimate fixer from the Secret Talamasca; and Marius, the true child of the Millennia. It also introduces many other seductive supernatural creatures, and heralds significant new blood.**

SERVANT OF THE BONES

Random House **SERVANT OF THE BONES** is Anne Rice's new electrifying novel, with a hero as mesmerising, seductive and ambivalent as the vampire Lestat. Azriel is a restless Jewish spirit, born almost 2500 years ago in Babylon, who can be called forth by whoever holds and understands the arcane mystery of the casket of golden bones he is tied to. Caught between heaven and earth, Azriel is forced to bear witness to the long and troubled history of Western civilisation, from the household of an ancient Greek philosopher and the deathbed of Alexander the Great, to the Mongolian Steppes and fourteenth century Strasbourg, where Jews were made scapegoats for the Black Death. And finally in the present, he is summoned to witness and avenge a brutal murder on Fifth Avenue. The dead woman is Esther, step-daughter of Gregory Belkin, fanatical messianic leader of a worldwide cult, the Temple of the Mind. Belkin is known to be the son of Holocaust victims, but he has a secret history which binds Azriel's fate to his. **SERVANT OF THE BONES** is as rich and terrifying, as sensual and violent as any novel by Anne Rice - an enthralling epic which conjures up more than two thousand years of Jewish history and penetrates the unfolding mysteries of evil, redemption, life and death.

BLOOD AND GOLD HEADER

Arrow

THE QUEEN OF THE DAMNED

Ballantine Books In a feat of virtuoso storytelling, Anne Rice unleashes Akasha, the queen of the damned, who has risen from a six-thousand-year sleep to let loose the powers of the night. Akasha has a marvelously devious plan to “save” mankind and destroy the vampire Lestat—in this extraordinarily sensual novel of the complex, erotic, electrifying world of the undead. Look for a special preview of Anne Rice’s Prince Lestat in the back of the book. The Vampire Chronicles continue in Prince Lestat and the Realms of Atlantis, available for pre-order now. Praise for *The Queen of the Damned* “Mesmerizing . . . a wonderful web of dark-side mythology.”—San Francisco Chronicle “With *The Queen of the Damned*, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidic Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida.”—Los Angeles Times “Imaginative . . . intelligently written . . . This is popular fiction of the highest order.”—USA Today “A tour de force.”—The Boston Globe

PRINCE LESTAT AND THE REALMS OF ATLANTIS

THE VAMPIRE CHRONICLES 12

Random House **SOON TO BE A MAJOR TV SHOW, FROM THE NETWORK**

BEHIND THE WALKING DEAD '[W]hen I found Rice's work I absolutely loved how she took that genre and (...) made [it] feel so contemporary and relevant' Sarah Pinborough, bestselling author of *Behind Her Eyes* '[Rice wrote] in the great tradition of the gothic' Ramsey Campbell, bestselling author of *The Hungry Moon* "In my dreams, I saw a city fall into the sea. I heard the cries of thousands. I saw flames that outshone the lamps of heaven. And all the world was shaken..." Lestat de Lioncourt is no longer alone. A strange, otherworldly spirit has resurfaced, taking possession of his body and soul. All-seeing, all-knowing, its voice whispers in his ear, telling the hypnotic tale of Atlantis, the great sea power of ancient times... Prince Lestat is seduced by the power of this ancient spirit, but is he right to trust it? Why has Lestat, leader of the vampires, been chosen as its bodily host? And what of Atlantis, the mysterious heaven on earth? Why must the vampires reckon so many millennia later with the terrifying force of this ageless, all-powerful Atalantaya spirit? It falls to Lestat to discover the truth. 'There's little doubt about the paperback that will be selling like hotcakes this month. Anne Rice's Vampire Chronicles saga continues.' - SFX 'Linguistically masterful, structurally solid and weaved like a gossamer web of nightwalker excellence. Anne Rice further solidifies her undisputed reputation for penning novels of dark poetry, where Lestat lives and breathes in all his benevolence. Pompous, preening, princely and beyond earthly reproach. For the uninitiated and experienced traveller alike this continuation of *The Vampire Chronicles* makes a mockery of any shared cinematic universe you can name.' - *Flickering Myth* 'Anne Rice's prose has always been lyrical and poetic, the words ebbing and flowing from page to page, calmly and rhythmically. In this latest edition, she proposes some ethical and spiritual quandaries from both sides of the sets of characters.' - *On: Magazine*

COMPLETE VAMPIRE CHRONICLES

Follows the three-century life of Lestat, from his boyhood in eighteenth-century France to 1992 Miami where the immortal vampire finds himself alone, yearning to regain his soul and to once again experience the joys and anguish of being human.

THE VAMPIRE CHRONICLES

VITTORIO, THE VAMPIRE

Random House **SOON TO BE A MAJOR TV SHOW, FROM THE NETWORK** **BEHIND THE WALKING DEAD** '[W]hen I found Rice's work I absolutely loved how she took that genre and (...) made [it] feel so contemporary and relevant' Sarah Pinborough, bestselling author of *Behind Her Eyes* '[Rice wrote] in the great tradition of the gothic' Ramsey Campbell, bestselling author of *The Hungry Moon* A Vampire Chronicles novella from the internationally bestselling Anne Rice **A VAMPIRE IN THE ITALIAN AGE OF**

GOLD. . . Sixteen years old, Vittorio is the sole survivor of a bizarre and violent massacre at his father's Tuscan palazzo. Escaping to the Florence of Cosimo de Medici, he seeks vengeance and retribution. But though he has been saved from death by a mysterious woman, he finds himself at the mercy of demonic, bloody nightmares, war and political intrigue. And, beyond even these perils, Vittorio faces being torn apart by a dangerous love. Against a backdrop of the wonders - both sacred and profane - of Renaissance Italy, with it's art and ferocity, angels and demons, Anne Rice introduces a seductive new character and creates a passionate tragic legend of doomed young love and lost innocence.

VIOLIN

Random House **Triana'S Grief Is Deep And Almost Boundless. Death Has Marked Her, And Taken Her Husband. Now Only The Music In Her Dreams Can Carry Her From Night To Night. And Now, Into Those Dreams, Into Those Nights, Comes Stefan, The Restless, Tormented Ghost Of A Russian Aristocrat.Stefan'S Musical Genius Will First Enchant Triana, Then Dominate Her Sothat She Will Be Drawn Into The Cruel Past In Which He Lived His Earthly Life. Finally Triana Will Find Herself In The Realm Of Ghosts And Spectres Where An Ally Awaits Her...Surreal, Dramatic And Mesmerising, Violin Moves Across Time And Continents To Bring Together Three Lost Souls Bound To One Another Through Music, Passion And Rapture.**

BLOOD CANTICLE

Vampire Chronicles **Following the recent film of Queen of the Damned (starring the late cult singer Aaliyah and Stuart Townsend) and the success of her latest novel, Blackwood Farm, there's been a resurgence of interest in Lestat, the ultimate vampire creation, and his creator-Lestat has returned, and, moving through the worlds of Blackwood Farm and the Mayfair family, he finds himself ensnared by love and loyalty. Here are all of the brilliantly conceived Anne Rice characters that make up these two worlds of vampires and witches- Mona Mayfair, who's come to Blackwood Farm to die and is brought into the realm of the undead-her uncle, Julian Mayfair, guardian of the family, determined to forever torment Lestat because of what he has done to Mona-Rowan Mayfair, brilliant neurosurgeon, a true witch, a woman who attracts spirits to herself, casts spells on others and finds herself dangerously drawn to the undead and all-powerful Lestat-her husband, Michael Curry, hero of the Mayfair Chronicles, who seeks Lestat's help with the temporary madness of his wife-Ash Templeton, a 5,000 year old Taltos, whose genes live on in the Mayfairs, who has taken Mona's child- Patsy, a country-western singer, killed by Quinn Blackwood and dumped in a swamp, who returns as a ghost to avenge her own death-and at the book's centre - the Vampire Lestat, once the epitome of evil, now following the transformation set in motion**

with Memnoch the Devil, struggling with his vampiredom, yearning for goodness and purity and love as he saves Patsy's ghost from the dark realm of the Earthbound, uncovers the mystery of the Taltos, and unselfishly decides the fate of his beloved Rowan Mayfair. This latest vampire novel will delight all Anne Rice fans.

THE TALE OF THE BODY THIEF

Random House Miami, 1992, a tropical garden of a city where corruption pulses beneath the lush surface - the perfect city for a vampire. Yet Lestat - hero, rock star, incorrigible seducer and the most powerful and sensual vampire of them all - prowls this savage garden in desperate misery. Restlessly pursuing the mystery of his dark existence, Lestat yearns to think, breathe and feel as a man, free of his nightmare immortality. When, stalked in his turn by the only creature able to grant his desire, Lestat rashly seizes the chance. While the Body Thief, cloaked in Lestat's immortal powers, lays a trail of carnage across America and the Caribbean, Lestat himself is abandoned to the fragility of human life, and discovers that a mortal body is no fit receptacle for a vampire's soul. Rejected by the other vampires, a tormented and appallingly vulnerable Lestat is forced to seek human help to recover his vampire self; help he abuses unforgivably when, in a mesmerizing climax, he succumbs to the basest urge in any nature-

INTERVIEW WITH THE VAMPIRE

NUMBER 1 IN SERIES

Hachette UK From #1 New York Times bestselling author Anne Rice, this sensuously written spellbinding classic remains 'the most successful vampire story since Bram Stoker's Dracula' (The Times) In a darkened room a young man sits telling the macabre and eerie story of his life - the story of a vampire, gifted with eternal life, cursed with an exquisite craving for human blood. Anne Rice's compulsively readable novel is arguably the most celebrated work of vampire fiction since Bram Stoker's Dracula was published in 1897. When Interview with the Vampire was originally published the Washington Post said it was: called Interview with the Vampire a 'thrilling, strikingly original work of the imagination . . . sometimes horrible, sometimes beautiful, always unforgettable'. Now, more than forty years since its release, Anne Rice's masterpiece is more beloved than ever.

THE WOLF GIFT

Random House When Reuben, otherwise known as Sunshine Boy, was sent to write a piece about the uncertain future of the giant house on the cliff, he wasn't expecting to warm so instantly to elegant heiress Marchent Nideck. Nor was he expecting to get caught up in a violent attack which

will leave him changed in ways he could never have imagined ... Anne Rice's 'Vampire Chronicles' defined a genre, but now she has another age-old story in her sights: the terrifying werewolf legend. The classic monster of horror fiction is here reimagined and reinvented, with all Rice's supernatural sympathy and inventiveness, as a romantic being, a potentially tragic figure bestowed with the gift of transformation and transcendence. *The Wolf Gift* is a glorious celebration - of storytelling, of possibility, of truths revealed in the half-light. And in *The Wolf Gift's* Reuben, we have a brand new hero for a brand new Anne Rice world.

BELINDA

Sphere Jeremy Walker is 44, handsome, refined and world famous for his lavishly illustrated children's books. His life is ordered, comfortable - until he is seduced by a beautiful 16-year-old runaway. Belinda: innocent yet passionate, she becomes his elegant muse and lover. His portraits of her, shocking and erotic, are the finest work he has ever done - yet to reveal them could destroy his career for ever. As his passion for her deepens, so does his obsession with the past she will not talk about. Terrified of losing her, he is unable to live with her silence; and as he probes for the truth, he finds himself swept up in the world Belinda has fled from, a world of Hollywood money, lust and dark family secrets.

THE WOLVES OF MIDWINTER

Random House '[W]hen I found Rice's work I absolutely loved how she took that genre and (...) made [it] feel so contemporary and relevant' Sarah Pinborough, bestselling author of *Behind Her Eyes* '[Rice wrote] in the great tradition of the gothic' Ramsey Campbell, bestselling author of *The Hungry Moon* Anne Rice is back, with more werewolves, gothic mansions and epic battles between good and evil It is the beginning of December and it is cold and grey outside. In the stately flickering hearths of the grand mansion of Nideck Point, oak fires are burning. The Morphenkinder are busy getting ready for the ancient pagan feast of midwinter. Everyone is invited, including some of their own who do not wish them well... Reuben Golding, the newest of the Morphenkinder, is struggling with his new existence as a Man Wolf, struggling to learn to control his desires and bloodthirsty urges. His pure, luminous girlfriend Laura seems all set to join him in this new way of life, but Reuben is not at all certain he will love her if she becomes as he is. Beyond the mansion, the forest echoes with howling winds, which carry with them tales of a strange nether world, and of spirits - centuries old - who possess their own fantastical ancient histories and taunt with their dark, magical powers. As preparations for the feast gather pace, destiny continues to hound Reuben, not least in the form of a strange, tormented ghost who appears at the window, unable to speak. But he is not alone: before the festivities are over, choices must be made - choices which will decide the fate of the Morphenkinder for ever.

TALTOS

LIVES OF THE MAYFAIR WITCHES

Random House **The Mayfair Witches Face An Unimaginable New Threat: The Taltos - The Giant Race Gifted With Preternatural Knowledge, Who Breed In Minutes And Live For Centuries. The Race That Spawned The Monster-Innocent Lasher, Who Gave The Witches Their Power And Almost Destroyed Them. Unknown To The Mayfairs, Another Taltos Still Lives: The Legendary Ashla, Who Has Done And Suffered So Much Down The Centuries. Now A Frantic Dance Speeds Them All From The Dawn Of History And The Dark Ages To High-Tech New York, From Sensuous New Orleans To Stonehenge And The Scottish Highlands, Towards Their Ultimate Fate...**

THE MUMMY OR RAMSES THE DAMNED

A NOVEL

Ballantine Books **NEW YORK TIMES BESTSELLER • Ramses the Great returns in this “darkly magical” (USA Today) novel from bestselling author Anne Rice “The reader is held captive and, ultimately, seduced.”—San Francisco Chronicle Ramses the Great lives! But having drunk the elixer of live, he is now Ramses the Damned, doomed forever to wander the earth, desperate to quell hungers that can never be satisfied—for food, for wine, for women. Reawakened in opulent Edwardian London, he becomes Dr. Ramsey, expert in Egyptology. He also becomes the close companion of voluptuous, adventurous Julie Stratford, heiress to a vast shipping fortune and the center of a group of jaded aristocrats with appetites of their own to appease. But the pleasures Ramses enjoys with Julie cannot soothe him. Searing memories of his last reawakening, at the behest of Cleopatra, his beloved Queen of Egypt, burn in his immortal soul. And though he is immortal, he is still all too human. His intense longings for his great love, undiminished over the centuries, will force him to commit an act that will place everyone around him in the gravest danger. . . .**

RAMSES THE DAMNED: THE REIGN OF OSIRIS

Anchor **The gilded adventures of Ramses the Damned, iconic creation of the legendary bestselling author, continue in this breathtakingly suspenseful tale of a titanic supernatural power unleashed on the eve of war. A pharaoh made immortal by a mysterious and powerful elixir, Ramses the Great became counselor and lover to some of Egypt's greatest and most powerful rulers before he was awakened from centuries of slumber to the mystifying and dazzling world of Edwardian England. Having vanquished foes both human and supernatural, he's found love with the beautiful heiress Julie Stratford, daughter of Lawrence Stratford, the slain archeologist who discovered his tomb. Now, with the outbreak of a world war looming, Ramses and those immortals brought forth from the mists of**

history by his resurrection will face their greatest test yet. Russian assassins bearing weapons of immense power have assembled under one command: all those who loved Lawrence Stratford must die. From the glowing jewels at their necks comes an incredible supernatural force: the power to bring statues to life. As Ramses and his allies, including the immortal queens Cleopatra and Bektaten, gather together to battle these threats, Ramses reveals that the great weapon may have roots in an ancient Egyptian ritual designed to render pharaohs humble before Osiris, the god of the underworld. The resulting journey will take them across storm-tossed seas and into the forests of northern Russia, where they will confront a terrifying collision of tortured political ambitions and religious fervor held in thrall to a Godlike power. But the true answers they seek will lie beyond the border between life and death, within realms that defy the imagination of even an immortal such as Ramses the Great. In *Ramses the Damned: The Reign of Osiris*, Anne Rice, revered and beloved storyteller ("queen of gothic lit, the maestro of the monstrous and the diva of the devious" --The Philadelphia Inquirer), in collaboration with her son, acclaimed bestselling novelist Christopher Rice ("a magician; a master" -- Peter Straub), bring us another thrilling, seductive tale of high adventure, romance, history, and suspense. AN ANCHOR ORIGINAL

CHRIST THE LORD THE ROAD TO CANA

Random House '[W]hen I found Rice's work I absolutely loved how she took that genre and (...) made [it] feel so contemporary and relevant' Sarah Pinborough, bestselling author of *Behind Her Eyes* '[Rice wrote] in the great tradition of the gothic' Ramsey Campbell, bestselling author of *The Hungry Moon* Herod Antipas rules Galilee, Pontius Pilate is the new Roman governor of Judea, and the Roman Empire rules the world. These are turbulent times for Israel, a troubled land of turmoil and insurrection. Now in his thirtieth year, Jesus and his tight-knit family endure a long, dusty winter of disruption and chaos. Whispers of his virgin birth still persist, and while he struggles with the demands of his family and the weight of his great destiny, those around him wait for some sign of the path he will take. But this quiet man of Nazareth is instead called upon to found a ministry which will utterly transform an unsuspecting world ...