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KEY=DURRANI - LIVINGSTON MATIAS

BLASPHEMY

A NOVEL

Penguin UK **Set in South Pakistan, this controversial novel is a searing study of evil. It is the tragic and shocking story of the beautiful Heer, brutalized and corrupted by Pir Sain, the so-called man of God whom she is married to at the age of fifteen.**

BLASPHEMY

A NOVEL

Penguin Books India **Set In South Pakistan, This Controversial Novel Is A Searing Study Of Evil. It Is The Tragic And Shocking Story Of The Beautiful Heer, Brutalized And Corrupted By Pir Sain, The So-Called Man Of God Whom She Is Married To At The Age Of Fifteen.**

BLASPHEMY

A NOVEL

Viking **Summary: Fictionalized account of a true story of a Muslim woman, victim of disguised evils in Islamic society.**

MY FEUDAL LORD

Random House **When a woman with brains and beauty from a wealthy background decides to take her fate into her own hands and challenge the restrictions of a male-oriented, conservative society, the consequences can be devastating.Born into one of Pakistan's most influ**

HAPPY THINGS IN SORROW TIMES

BLASPHEMY

Pan Macmillan **Deep in an Arizona mountain, the world's largest supercollider will probe what happened at the very moment of creation: the Big Bang itself. The brainchild of Nobel laureate Gregory North Hazelius, the supercollider, given the name Isabella, is the most expensive machine ever built. Some people think it may unlock the mysteries of the universe. Some think it will create a mini black hole that will suck in the earth. Powerful televangelist Don T. Spates thunders that Isabella is a satanic attempt to disprove Genesis and challenge God Almighty on the very throne of heaven. He'll do anything to stop Isabella from reaching its goal. When Hazelius and his team of twelve scientists start up Isabella, they make an extraordinary discovery - one that must be hidden from the world at all costs. Wyman Ford, ex-monk and CIA operative, is hired by the US government to wrest from the team their dark secret. A secret that will either destroy the world . . . or save it. 'This baby roars . . . the pages simply fly' Publishers Weekly 'A superb read! A page-turning thriller about science and religion in which good and evil collide at the speed of light. You'll be up all night with this book' Jeffrey Deaver**

NOT WITHOUT MY DAUGHTER

Random House **'You are here for the rest of your life. Do you understand? You are not leaving Iran. You are here until you die.' Betty Mahmoody and her husband, Dr Sayyed Bozorg Mahmoody ('Moody'), came to Iran from the USA to meet Moody's family. With them was their four-year-old daughter, Mahtob. Appalled by the squalor of their living conditions, horrified by what she saw of a country where women are merely chattels and Westerners are despised, Betty soon became desperate to return to the States. But Moody, and his often vicious family, had other plans. Mother and daughter became prisoners of an alien culture, hostages of an increasingly tyrannical and violent man. Betty began to try to arrange an escape. Evading Moody's sinister spy network, she secretly met sympathisers opposed to Khomeini's savage regime. But every scheme that was suggested to her meant leaving Mahtob behind for ever... Eventually, Betty was given the name of a man who would plan their perilous route out of Iran, a journey that few women or children had ever made. Their nightmare attempt to return home began in a bewildering snowstorm...**

UNVEILING INDIA

A WOMEN'S JOURNEY

Penguin UK **The women in this book are not extraordinary or famous, and yet their stories and testimonies, narrated here by one of India's best-known women journalists, provide a passionate, often deeply touching, revelation of what it means to be a woman in India today. The women tell of marriage and widowhood, unfair work practices, sexual servitude, the problems of bearing and rearing children in poverty, religion, discrimination, other forms of exploitation ... Yet they also talk of fulfilling relationships, the joys of marriage and children, the exhilaration of breaking free from the bonds of tradition, ritual, caste, religion ... Interwoven with all this is the story of one woman's journey--of how Anees Jung, the author, brought up in purdah, succeeded in shaking off the restricting influences of her traditional upbringing to become a highly successful, independent career woman, still a comparatively rare phenomenon in India. As such, the book is essential reading for anyone wishing to understand the women of India-the silent majority that is now beginning to make itself heard.**

A THOUSAND SPLENDID SUNS

Bloomsbury Publishing **Mariam is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism.**

WOMEN WRITING VIOLENCE

THE NOVEL AND RADICAL FEMINIST IMAGINARIES

SAGE Publications India **Women Writing Violence** engages with select contemporary novels in which women characters resist violence and redefine notions of community by imagining bonds with the exiled and the disempowered. The author interweaves the literary landscapes of African-American writer Toni Morrison with the oeuvre of South Asian writers Mridula Garg, Tahmina Durrani, Amrita Pritam, Bapsi Sidhwa, and Mahasweta Devi. This results in the opening of a new gateway into the thinking about violence and survival through a feminist, transnational lens. Subramanian places women's literary imaginary at the margins of both the nation-state and the patriarchal community. She creates a specifically female language and emphasizes the ingenious ways in which women characters in novels restore dignity and agency to their kin and beloved. The book focuses on voice and narrative techniques within the novel and transgresses the confines of the Enlightenment discourse to reckon with conceptual categories such as community and belonging.

UMRAO JAN ADA

THE COURTESAN OF LUCKNOW

Orient Paperbacks Translated from the Urdu by Khushwant Singh. Umrao Jan Ada is perhaps one of the most enigmatic and forgotten female figures in South Asian Literature. The question of her existence, her beauty, her scholarly abilities and her poetic gift remain a mystery. The book is an account of Umrao's life as a Lucknawi courtesan, a nautch girl, delivered in first person by Umrao herself, and documented by a close friend. Written more than a hundred years ago, the novel recreates the gracious ambience of old Lucknow and takes the reader on a fascinating journey through the palaces of wealthy nawabs, the hideouts of the colorful vagabonds and the luxurious abodes of the city's courtesans.

SONG OF DRAUPADI (HB)

BLASPHEMY

Novel based on a true story of a Muslim woman, victim of disguised evils in Islamic society.

AUTOBIOGRAPHY OF A SEX WORKER

Westland Sex workers are free in four respects: we don't have to cook for a husband; we don't have to wash his dirty clothes; we don't have to ask for his permission to raise our kids as we deem fit; we don't have to run after a husband claiming rights to his property.? Fiery, outspoken and often wickedly funny, this candid account of one woman's life as a sex worker in Kerala became a bestseller when it was first published in Malayalam. Nalini Jameela, who takes her name from both Hindu and Muslim traditions, worked as a child in the clay mines. She has been a wife, mother, successful business woman and social activist ? as well as a sex worker ? at different stages of her life. This is Nalini Jameela's story, told in her inimitably honest and down- to-earth style, of her search for dignity, empowerment and freedom on her own terms.

PAKISTAN BEYOND THE CRISIS STATE

Hurst & Company Limited Seen through the lens of the outsider, Pakistan has often been reduced to a caricature. Its diversity and resilience have rarely figured in the single-issue focus of recent literature on the country, be it journalistic or scholarly. This book seeks to present an alternate paradigm and to contribute a deeper understanding of the country's dynamics that may help explain why Pakistan has confounded all the doomsday scenarios. It brings together an extra-ordinary array of leading experts, including Ahmed Rashid, Ayesha Jalal and Zahid Hussain, and practitioners, such as the book's editor, Maleeha Lodhi, Akbar Ahmed and Munir Akram. Together they debate their country's strengths and weaknesses and offer ways out of its current predicament. This book provides a picture of how Pakistanis see themselves and their country's faultlines and spells out ways to overcome these. Pakistan's political, economic, social, foreign policy and governance challenges are assessed in detail. So too is the complex interplay between domestic developments and external factors including great power interests that are so central to the Pakistan story and explain the vicissitudes in its fortunes. Lodhi and her contributors contend that Pakistan and its people have the capacity to transform their country into a stable, modern Muslim state, but bold reforms will be needed to bring about this outcome.

LITTLE AMERICA

Penguin Random House India Private Limited Born in a Karachi slum, Sharif Barkati became obsessed with "American" ideas of love and freedom at a very young age. He began to dream of a public place in the city that did not follow the rules, where people would be free to say and do whatever they wanted under open skies, away from the conservative eyes of Pakistani society. With the help of his friend Afzal - and TJ, an extremely wealthy Pakistani-American - Sharif was able to realize his dream in the form of a colossal compound on the Karachi coast, full of bars, cafes, clubs, and the people of Karachi strolling about, hand in hand. They called it Little America. Now in prison, Sharif tells the story of his life in a letter to his favorite novelist, hoping that he will turn it into a literary masterpiece. At once a rollicking journey around the mind of a man desperate to be free, an allegory of the neocolonial endeavour, and an investigation of the desire to emulate the perceived superior while desperately trying to hold on to one's own cultural identity, Little America asks the question: What, really, is freedom, and what can be sacrificed in its name?

VOICING THE SILENCE IN BLASPHEMY

LAP Lambert Academic Publishing The present work aims to contribute to linguistic domains. This study adds to a comprehensive understanding of the construction of interpersonal meaning. The present work has endeavored to find out how suppressed and tortured women rage their war in society. For this, Systemic Functional Linguistics, particularly Appraisal Framework, has been applied. More specifically, it enables us to see how Tehmina Durrani conditions and uses evaluative resources to construct an intersubjective relationship with readers in *Blasphemy*. By applying evaluative resources, we can understand any text more deeply. The present analysis of *Blasphemy* proves this when we get deeper insight of female protagonist of the text which enables us to understand her mental trauma and her silent sufferings. For this purpose, selected passages from the text have been chosen for the analysis. The work attempts to find out how Tehmina Durrani by using the Appraisal motifs has tried to voice to the silence that prevails among women particularly in Pakistan.

RELIGIONS AND DEVELOPMENT

Routledge Religion has been excluded from development studies for decades. Religious traditions have contributed greatly towards development work, yet major international players have tended to ignore its role. Recent years have shown a noticeable shift in development policy, practice and research to recognize religion as a relevant factor. This text provides a comprehensive insight into different approaches towards the understanding the relationships between religions and development studies, policy and practice. It guides readers through current debates, presenting, explaining and critically evaluating a broad range of literature and locating it within a theoretical context. The text explores the role of religion within development, from positive contributions, such as the important role that many 'faith-based organizations' play in education or health care, to more complicated and contested notions of impact, such as religiously inspired violence or gender inequality. The book begins with three background chapters, outlining the relevance of religions for development studies, policy and practice, and introducing the reader to the study of 'development' and of 'religions'. Following these, the focus then shifts to examine a number of thematic areas, including religion, gender and development, and the implications of the 'rise of religion' for mainstream development studies, policy and practice in the 21st century. Each chapter contains a range of features to assist undergraduate learning, including learning objectives for each chapter, discussion of key concepts, summaries, discussion questions, further reading and websites. The book also contains over sixty boxed case studies to provide further definition, explanation, and examples of the interactions between religions and development globally. This innovative text presents religions as something that can both obstruct and aid development, encouraging readers to engage critically with the multiple ways that religion impacts on both the conceptualization of development as well the resulting project interventions. This will be of interest to

undergraduate, postgraduate students and scholars interested in religious studies, development studies, and the broader study of societies and cultures.

THE NELLIE MASSACRE OF 1983

AGENCY OF RIOTERS

SAGE Publishing India The Nellie incident, involving the massacre of about 2,000 Muslim villagers, took place during the antireporter movement in Assam, in order to drive out illegal Bangladeshi and Nepali immigrants. Unlike the communal "riots" in the other parts of India from the 1980s to 2000s, this was an incident which took place in rural areas. The attackers were part of the indigenous tribal population, and Assamese Hindus of lower strata. The Nellie Massacre of 1983 is an attempt to search for clues from the narratives of attackers and survivors of the incident, which are fragmented and sometimes contradictory to each other. The key focus of the book is on the local decision-making processes of the riot agents in deciding to use collective violence against another group/community/ethnicity especially in the context of rural India. By using the case study of the Nellie massacre, the author attempts to argue that rioters have their own agency and decision-making power, and were not mere puppets of ideology and structural causes. Instead, they interpreted the circumstances in their own way and decided to riot.

CAN YOU HEAR THE NIGHTBIRD CALL?

Penguin Books India Can You Hear The Nightbird Call? Tells The Stories Of Three Women, Linked In Love And Tragedy Over A Span Of Fifty Years, Sweeping From The Partition Of India And Pakistan To The Explosion Of Air India Flight 182 Off The Coast Of Ireland In 1985. There Is Bibi-Ji—Who Steals The Heart Of Her Sister's Fiancé And Goes With Him To Vancouver, Where They Become Pillars Of The Sikh Community—Who Is Haunted By The Subsequent Disappearance Of Her Sister During The Violence Of Partition; Her Neighbour Leela—Trying To Get On With The Business Of Living In This New World Of Opportunity—Who Feels Herself Always A 'Half And Half'; A Newcomer Struggling To Find Her Way In The Colourful 'Desi' Community Of Vancouver; And Nimmo, Orphaned By The Devastation That Engulfed India After Partition, Who Tries To Rebuild Her Life In Delhi. But For All Three, The Conflicts Of The Past Re-Emerge With Shattering Results. Rich With Anita Rau Badami's Warmth And Humanity, And The Daily Sights, Scents And Sounds Of Both India And Canada, Can You Hear The Nightbird Call? Also Shows The Tumultuous Effect Of The Past On New Immigrants, And The Ways In Which Memory And Myth, The Personal And The Political, Become Heartrendingly Connected.

ALL THE LIVES WE NEVER LIVED

SHORTLISTED FOR THE 2020 INTERNATIONAL DUBLIN LITERARY AWARD

Hachette UK **NOW SHORTLISTED FOR THE 2020 INTERNATIONAL DUBLIN LITERARY AWARD** "A writer of great subtlety and intelligence . . . a beautifully written and compelling story of how families fall apart and what remains of the aftermath" Kamila Shamsie, winner of the Women's Prize for Fiction 2018 "The book everyone is talking about for the summer" Lorraine Candy, Sunday Times In my childhood, I was known as the boy whose mother had run off with an Englishman" - so begins the story of Myshkin and his mother, Gayatri, who is driven to rebel against tradition and follow her artist's instinct for freedom. Freedom of a different kind is in the air across India. The fight against British rule is reaching a critical turn. The Nazis have come to power in Germany. At this point of crisis, two strangers arrive in Gayatri's town, opening up for her the vision of other possible lives. What took Myshkin's mother from India to Dutch-held Bali in the 1930s, ripping a knife through his comfortably familiar environment? Excavating the roots of the world in which he was abandoned, Myshkin comes to understand the connections between anguish at home and a war-torn universe overtaken by patriotism. Anuradha Roy's enthralling novel is a powerful parable for our times, telling the story of men and women trapped in a dangerous era uncannily similar to the present. Impassioned, elegiac, and gripping, it brims with the same genius that has brought Roy's earlier fiction international renown. "One of India's greatest living authors" - O, The Oprah Magazine "Roy's writing is a joy" - Financial Times

POST-COLONIAL WOMEN WRITERS

NEW PERSPECTIVES

Atlantic Publishers & Dist

NOT MY DAUGHTER: AN ABSOLUTELY HEART-BREAKING PAGE-TURNER

Bookouture Anna's hands tense on Alice and she hesitates. In that endless pause, I see all I need to know. She doesn't want to give Alice to me - not now, and not ever. And part of me doesn't even blame her... Milly always dreamed of being a mother. Adopted herself, she has always imagined a powerful intimate connection with a child of her own. So when she and her husband Matt are told they can't have children, her dreams are shattered. But then their loved ones offer the ultimate gift - Milly's best friend Anna and Matt's brother Jack will be donors so that Milly can carry a child and finally have a chance to be a mother. And with everyone accepting and open, Milly believes that nothing could go wrong. Except none of the four people involved are prepared for the feelings that will threaten their most important relationships as their precious, longed-for daughter Alice grows up... But when Alice turns four, she receives a heartbreaking diagnosis. And the four people who love her best will have to decide what it means to be a parent, and to make decisions with far-reaching and devastating consequences... for Alice, and for themselves. A powerful, heart-breaking novel guaranteed to make you cry, for fans of Jodi Picoult, Diane Chamberlain, and Gracie's Secret. What readers are saying about Not My Daughter 'This book had me crying so badly. It broke my heart, never has any book been able to just wipe me out with such gut-wrenching sadness. A book of love, loss, and loyalty... BEAUTIFULLY DONE.' Netgalley reviewer, 5 stars 'An amazing and gut wrenching emotional story... So powerful... An emotional unforgettable book. I literally absorbed this book in one night. One beautiful written story of compelling motherly love.' Gwendalyn Books, 5 stars 'Heartbreaking... Trust me on this: this book is one you don't want to miss.' Goodreads reviewer 'The complexities of the situation are written in a truly beautiful, insightful way... Not My Daughter really stands out in terms of... how such an emotive, raw situation can also be turned into something kind of beautiful... It was real, and brutal, and heartbreaking, but it was honest, which made it all the most devastating to read.' Goodreads reviewer, 5 stars

WOMEN, AUTOBIOGRAPHY, THEORY

A READER

Univ of Wisconsin Press The first comprehensive guide to the burgeoning field of women's autobiography. Essays from 39 prominent critics and writers explore narratives across the centuries and from around the globe. A list of more than 200 women's autobiographies and a comprehensive bibliography provide invaluable information for scholars, teachers, and readers.

ENCYCLOPEDIA OF FRONTIER LITERATURE

Oxford University Press, USA This comprehensive new survey of the literary traditions and distinctively American character of this popular genre presents a timely reference that allows readers to experience the myriad creative responses evoked by the promise of the new frontier. 36 illustrations.

INDIA

A WOUNDED CIVILIZATION

Vintage In 1975, at the height of Indira Gandhi's "Emergency," V. S. Naipaul returned to India, the country his ancestors had left one hundred years earlier. Out of that journey he produced this concise masterpiece: a vibrant, defiantly unsentimental portrait of a society traumatized by centuries of foreign conquest and immured in a mythic vision of its past. Drawing on novels, news reports, political memoirs, and his own encounters with ordinary Indians—from a supercilious prince to an engineer constructing housing for Bombay's homeless—Naipaul captures a vast, mysterious, and agonized continent inaccessible to foreigners and barely visible to its own people. He sees both the burgeoning space program and the 5,000 volunteers chanting mantras to purify a defiled temple; the feudal village autocrat and the Naxalite revolutionaries who combined Maoist rhetoric with ritual murder. Relentless in its vision, thrilling in the keenness of its prose, *India: A Wounded Civilization* is a work of astonishing insight and candor.

RUSTY THE BOY FROM THE HILLS

Penguin UK Rusty is a quiet, imaginative and sensitive boy who lives with his grandparents in pre-Independence Dehra Dun. Though he is not the adventurous himself, the strangest and most extraordinary things keep happening around him. The house in Dehra is full of strange creatures. Rusty has to deal with everything from his grandfather's pet python to the ever-inventive Uncle Ken. Visiting his father in wartime Java, Rusty narrowly escapes enemy bombardment, and survives a plane crash in the Arabian Sea. Back in India, he spends his time encountering a ghost in the garden and recreating his grandmother's youthful days from an old photograph. Then, something totally unexpected happens and Rusty is forced to leave Dehra, his future uncertain ... This volume of Rusty stories, the first in a series, traces Rusty's development from early childhood to his early teens and is a riveting read for younger and older children alike.

WOMEN IN DIALOGUES

(M)USES OF CULTURE

Cambridge Scholars Pub **Women in Dialogue: (M)Uses of Culture** results from an international symposium held at Ege University, Izmir, Turkey, in 2006, which brought together scholars from over ten countries, and from multiple academic backgrounds, who share professional interest in women's studies, and, to no less degree, in current women's realities. The book presents a collection of essays united by a common focus on the position of women as objects of cultural production in different geographic, national, and political contexts, as well as the character and typology of women's contribution to cultural activity across the ethnic or religious divide marking the face of contemporary world. The volume comprises two sections: the first, titled "Women in Dialogue," contains contributions which analyze literary representations of women from a variety of perspectives, and from diverse spatial and temporal locations. The second part, titled "(M)Uses of Culture," includes personalized observations by several women writers, of both poetry and fiction, their commentaries on their own work as artists, and their deeply experienced "omusings" on the position of women as artists in the world of today. The essays that this volume brings together are varied in subject matter; yet they are connected by the common theme, epitomized in the metaphor of dialogue, as a platform for active, productive communication, leading "on the pages of the book, if not elsewhere" to learning, and mutual understanding.

GOVERNANCE AND THE SCLEROSIS THAT HAS SET IN

books catalog **India, government, politics.**

THE STRUGGLE TO SURVIVE (ENGLISH EDITION)

prafull achari After the unprecedented success of the Hindi book 'Akbar Aur Birbal', Prafull Achari's 'The Struggle to Survive' novel is coming to readers through the Amazon series. This novel is based on the fictional Third World War. Where one misses the end of the war using a virus, and a modern episode begins with a species called zombies. People fight to save their lives. However, at this time the zombies and the survivors get into this war to survive and a fierce battle begins. Prafull has previously written several books like 'She and I' novels, 'Navratri', 'Durava' poetry collection. All of these are available for readers to read on Amazon Kindle and Google Books. Stay in touch with the Author! copy and paste the link in the search bar Instagram - <https://www.instagram.com/prafulldachari/> Facebook - <https://www.facebook.com/prafull.achari> Twitter - <https://twitter.com/prafulldilipach> Email - prafulldachari@gmail.com **BOOK DESCRIPTION** English The story is based on the fictional Third World War. Where the plot is carried out to end the war using the virus. But this plot falls on them and a species named Zombies is born. In this war, 40 percent of the people are killed and the rest try to save their lives, but eventually, the war starts again. At this time Zombies and the survivors join this war and change into a fierce battle.
 प्रफुल्ल अचारी की प्रसिद्ध हिन्दी उपन्यास 'अकबर और बिरबल' के बाद प्रफुल्ल अचारी का 'The Struggle to Survive' उपन्यास अमेज़न पर आने वाला है। यह उपन्यास काल्पनिक तृतीय विश्व युद्ध पर आधारित है। जहाँ युद्ध का अंत एक वायरस का उपयोग करके होना था, और एक आधुनिक एपिसोड एक जाति के जिम्बो के साथ शुरू होता है। लोग अपनी जान बचाने के लिए लड़ते हैं। हालाँकि, इस समय जिम्बो और जीवित बचे हुए लोग इस युद्ध में जीवित रहने के लिए लड़ते हैं और एक तीव्र युद्ध शुरू होता है। प्रफुल्ल अचारी ने पहले कई किताबें लिखी हैं, जैसे 'She and I' उपन्यास, 'Navratri', 'Durava' कविता संग्रह। इन सभी उपन्यासों को अमेज़न किण्डल और गूगल बुक्स पर पढ़ा जा सकता है। प्रफुल्ल अचारी से संपर्क में रहें! कॉपी और पेस्ट लिंक को खोज बार में इंस्टाग्राम - <https://www.instagram.com/prafulldachari/> फेसबुक - <https://www.facebook.com/prafull.achari> ट्विटर - <https://twitter.com/prafulldilipach> ईमेल - prafulldachari@gmail.com **बुक का विवरण** अंग्रेजी कहानी काल्पनिक तृतीय विश्व युद्ध पर आधारित है। जहाँ युद्ध का अंत वायरस का उपयोग करके होना था, और एक आधुनिक एपिसोड जिम्बो जाति के साथ शुरू होता है। इस युद्ध में 40 प्रतिशत लोग मारे जाते हैं, शेष लोग अपनी जान बचाने के लिए लड़ते हैं, लेकिन अंत में युद्ध फिर से शुरू होता है। इस समय जिम्बो और जीवित बचे हुए लोग इस युद्ध में जीवित रहने के लिए लड़ते हैं और एक तीव्र युद्ध शुरू होता है। प्रफुल्ल अचारी ने पहले कई किताबें लिखी हैं, जैसे 'She and I' उपन्यास, 'Navratri', 'Durava' कविता संग्रह। इन सभी उपन्यासों को अमेज़न किण्डल और गूगल बुक्स पर पढ़ा जा सकता है। प्रफुल्ल अचारी से संपर्क में रहें! कॉपी और पेस्ट लिंक को खोज बार में इंस्टाग्राम - <https://www.instagram.com/prafulldachari/> फेसबुक - <https://www.facebook.com/prafull.achari> ट्विटर - <https://twitter.com/prafulldilipach> ईमेल - prafulldachari@gmail.com

DIFFICULT DAUGHTERS

Faber & Faber Set around the time of Partition and written with absorbing intelligence and sympathy, *Difficult Daughters* is the story of a young woman torn between the desire for education and the lure of illicit love. 'Difficult Daughters is intensely imagined, fluidly written, moving. Through our struggles with our parents, it flings us into their own momentous times, their youthful yearnings for love and independence and life. And so it becomes an urgent and important story about family and partitions and love.' Vikram Chandra

SEASON OF THE RAINBIRDS

Random House India Set during a monsoon season in the 1980s in a small town in Pakistan, *Season of the Rainbirds* is centred on the mysterious reappearance of a sack of letters lost in a train crash nineteen years previously. Could the letters have any bearing on Judge Anwar's murder? The letters and the judge's death trigger a series of tragic events and as the murder investigation progresses, dark tales of passion and betrayal unfold and long-buried secrets come to light. The narrative segues between several characters—the judge's family, a cleric troubled by local inhabitants' lapses, a Muslim deputy commissioner defiantly involved with a Christian woman, a feudal landlord and a crusading journalist reporting on the delivery of the mail packet—and comes to a head when the journalist disappears and the country lurches between fear and uncertainty following an assassination attempt on the president. One of the most exquisite fictional debuts, *Season of the Rainbirds* is a compelling portrayal of a society in strife, of a timeless world where daily rituals are played out against an ominous landscape of oppression, decadence, bigotry and power.

CUCKOLD

Harper Collins The time is early 16th century. The Rajput kingdom of Mewar is at the height of its power. It is locked in war with the Sultanates of Delhi, Gujarat and Malwa. But there is another deadly battle being waged within Mewar itself. who will inherit the throne after the death of the Maharana? The course of history, not just of Mewar but of the whole of India, is about to be changed forever. At the centre of *Cuckold* is the narrator, heir apparent of Mewar, who questions the codes, conventions and underlying assumptions of the feudal world of which he is a part, a world in which political and personal conduct are dictated by values of courage, valour and courtesy; and death is preferable to dishonour. A quintessentially Indian story, *Cuckold* has an immediacy and appeal that are truly universal.

THE HOLY WOMAN

Black Amber A powerful saga of love and family politics.

THE IMAM'S DAUGHTER

THE REMARKABLE TRUE STORY OF A YOUNG GIRL'S ESCAPE FROM HER HARROWING PAST

The extraordinary true story of how an iman's daughter escaped her abused childhood, and an honor killing by her strict Muslim family, to find freedom - and love.

FORGETTING OPHELIA

ALIEN AMONG US: REFLECTIONS OF WOMEN WRITERS ON WOMEN

Sarup & Sons Papers presented at an international seminar held at Visakhapatnam

THE SULTAN'S WIFE

Penguin UK The author of *The Salt Road* and *The Tenth Gift* Jane Johnson returns with a captivating historical novel set in Morocco, *The Sultan's Wife*. The year is 1677. Behind the magnificent walls and towering arches of the Palace of Meknes, captive chieftain's son and now a lowly scribe, Nus Nus is framed for murder. As he attempts to evade punishment for the bloody crime, Nus Nus finds himself trapped in a vicious plot, caught between the three most powerful figures in the court: the cruel and arbitrary Sultan Moulay Ismail, one of the most tyrannical rulers in history; his monstrous wife Zidana, famed for her use of poison and black magic; and the conniving Grand Vizier. Meanwhile, a young Englishwoman named Alys Swann has been taken prisoner by Barbary corsairs and brought to the court. She faces a simple choice: renounce her faith and join the Sultan's harem; or die. As they battle for survival, Alys and Nus Nus find themselves thrust into an unlikely alliance - an alliance that will become a deep and moving relationship in which these two outsiders will find sustenance and courage in the most perilous of circumstances. From the danger and majesty of Meknes to the stinking streets of London and the decadent court of Charles II, *The Sultan's Wife* brings to life some of the most remarkable characters of history through a captivating tale of intrigue, loyalty and desire. 'Jane Johnson writes the sort of books you want to tell everyone about - they hook you from the first page and sweep you along with passion, history and romance. I'm addicted' Katie Fforde 'An utterly compelling story' Stuart MacBride, author of *Cold Granite* 'Imagine the darkest Arabian Tale combined with Tremain's glorious Restoration' Essie Fox, author of *The Somnambulist* 'An irresistible page turner - I loved it' Barbara Erskine 'Full of intrigue, deceit, skulduggery and murder. It has romance in it, but also heartbreak and personal tragedy. It's deeply evocative of North Africa - the sights, the smells, the culture, but there are also great depictions of London at the time, and the court of Charles II. I really enjoyed it' Ben Kane, best-selling author of *Spartacus: The Gladiator* 'Far more than a rip-roaring read: it's a true work of art. Deftly recreating the court intrigue of the tyrannical Moroccan Sultan Moulay Ismail - with all its trappings of superstition, black magic and torture - it sucks you down through interleaving layers steeped in blood, sweat and raw adrenalin, to a mesmerising bedrock of real history... *The Sultan's Wife* gets inside you, conjuring its magic long after you read the last line' Tahir Shah, author of *The Caliph's House* Jane Johnson was raised in Cornwall but now lives for half the year in a remote mountain village in Morocco. Her first novel set in North Africa is *The Tenth Gift*, and this was followed by *The Salt Road*. *The Sultan's Wife* is her third Moroccan novel. She has been involved in the book industry for many years and combines her work as a publisher with writing for both adults and children.

THE RETREAT

Thomas & Mercer An Amazon Charts bestseller. A missing child. A desperate mother. And a house full of secrets. Two years ago, Julia lost her family in a tragic accident. Her husband drowned trying to save their daughter, Lily, in the river near their rural home. But the little girl's body was never found--and Julia believes Lily is somehow still alive. Alone and broke, Julia opens her house as a writers' retreat. One of the first guests is Lucas, a horror novelist, who becomes obsessed with finding out what happened to Lily. But within days of his arrival, the peace of the retreat is shattered by a series of eerie events. When Lucas's investigation leads him and Julia into the woods, they discover a dark secret--a secret that someone will do anything to protect... What really happened that day by the river? Why was Lily never found? And who, or what, is haunting the retreat? From the bestselling author of *Follow You Home* and *The Magpies* comes his most terrifying novel yet.

MOTHER TERESA

100 INSPIRATIONAL QUOTES

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