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The Encyclopedia of Hollywood Film Actors

From the Silent Era to 1965

[Rowman & Littlefield](#) For decades, Screen World has been the film professional's, as well as the film buff's, favorite and indispensable annual screen resource, full of all the necessary statistics and facts. Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover's library. In the first of two volumes, this book chronicles the careers of every significant film actor, from the earliest silent screen stars - Chaplin, Pickford, Fairbanks - to the mid-1960s, when the old studio and star systems came crashing down. Each listing includes: a brief biography, photos from the famed Screen World archives, with many rare shots; vital statistics; a comprehensive filmography; and an informed, entertaining assessment of each actor's contributions - good or bad! In addition to every major player, Monush includes the legions of unjustly neglected troupers of yesteryear. The result is a rarity: an invaluable reference tool that's as much fun to read as a scandal sheet. It pulsates with all the scandal, glamour, oddity and glory that was the lifeblood of its subjects. Contains over 1 000 photos!

Historic Cities of the Americas

An Illustrated Encyclopedia

[ABC-CLIO](#) With rare maps, prints, and photographs, this unique volume explores the dramatic history of the Americas through the birth and development of the hemisphere's great cities. * Over 70 richly detailed entries on the most colorful, important cities of the New World, from Quebec City, Boston, and San Francisco in the Northern Hemisphere, to Buenos Aires, Cuzco, and Bahia in the Southern * Four geographical sections (the Caribbean, Mexico and Central America, North America, and South America), enabling the reader to easily locate information * Hundreds of rare, historically significant antique maps, prints, and photographs, enhancing both the value and appearance of the book * A very extensive bibliography, providing users with easy access to many hard-to-find materials

Between the Middle Ages and Modernity

Individual and Community in the Early Modern World

[Rowman & Littlefield](#) This groundbreaking book examines the complex relationships between individuals and communities during the profound transitions of the early modern period. Historians have traditionally identified the origins of a modern individualist spirit in the European Renaissance and Reformation. Yet since the 1960s, evolving scholarship has challenged this perspective by calling into question its basic assumptions about individualism, its exclusive focus on elite individuals, and its inherent Eurocentric bias. Arguing that individual identity drew from traditional forms of community, these essays by leading scholars convincingly show that individual and community created and recreated one another in the major structures, interactions, and transitions of early modern times. The authors contend that on the one hand, communities provided the stability that allowed for individual agency, even as they imposed new forms of discipline that confined individuals to more rigid moral and social norms. On the other hand, individuals established forms of association to advance their own economic, social, political, and religious agendas. Offering an important contribution to our understanding both of the early modern period and of its historiography, this volume will be an invaluable resource for scholars working in the fields of medieval, early modern, and modern history, and on the Renaissance and Reformation. Contributions by: Jerry H. Bentley, Thomas A. Brady Jr., Douglas Catterall, Donald J. Harreld, Susan C. Karant-Nunn, Marie Seong-Hak Kim, Henk van Nierop, Charles H. Parker, Michael N. Pearson, Carla Rahn Phillips, William D. Phillips Jr., Elizabeth Bradbury Pollnow, Kathryn L. Reyerson, Hugo de Schepper, Ulrike Strasser, Sanjay Subrahmanyam, and Markus P. M. Vink

Religious Celebrations: An Encyclopedia of Holidays, Festivals, Solemn Observances, and Spiritual Commemorations [2 volumes]

An Encyclopedia of Holidays, Festivals, Solemn Observances, and Spiritual Commemorations

[ABC-CLIO](#) This two-volume work presents a comprehensive survey of all the ways people celebrate religious life around the globe. • More than 800 A-Z entries on religious holidays and calendars • Photographs of people celebrating various holidays around the world • A bibliography with each entry that offers sources for further research

Fishing Lure Collectibles

An Identification and Value Guide to the Most Collectible Antique Fishing Lures

Progressing from simple implements of bone, stone, and wood to metals to the elaborately feathered flies of the Victorian era, antique fishing lures are now sought as highly prized collectibles. This edition has hundreds of new photographs and much new information not included in the first edition. Chapters include the 'big ten' companies, miscellaneous companies, metal lures, handmade lures, and finally the seldom seen experimental lures. Concerned primarily with the most collectible antique fishing lures made before 1940, this deluxe hardbound book contains well over 1,300 lures beautifully reproduced in full color. Research and identification will be simple yet effective with these descriptions, sizes, dates, 2001 values, and quick comparisons of similar features of lures... **AUTHORBIO:** Dudley Murphy decided to become a lifelong collector of fishing lures at the age of 13, when his grandfather presented him with a gift of old Heddon, Jamison, and Clark lures. As one of the three founders of the National Fishing Lure Collector's Club, Dudley is an active collector with a variety of interest, including fishing. **AUTHORBIO:** Rick Edmisten was introduced to fishing at age 12 by his father, and by the time he was 18 had developed a keen interest in collecting old lures and tackle. He has hosted a successful fishing tackle collectible show from 1990 to the present, and is recognized as an authority on old tackle. He often appraises estates and collections. **REVIEW:** This book focuses on the "big ten" companies, metal lures, handmade lures, and the seldom seen experimental lures, and emphasizes antique lures made before 1940. Each section begins with a short introduction about the company, followed by vivid, representative color photographs that the company made. Each photo lists the name of the lure, number, date manufactured, length, collector value, and any important notes or details about the lure.

Historical Dictionary of the Great Depression, 1929-1940

[Greenwood Publishing Group](#) Today when most Americans think of the Great Depression, they imagine desperate men standing in bread lines, bootleggers hustling illegal booze to secrecy-shrouded speakeasies, FDR smiling, or Judy Garland skipping along the yellow brick road. Hard times have become an abstraction; but this was the era when the federal government became a major player in the national economy and Americans bestowed the responsibility for maintaining full employment and stable prices on Congress and the White House, making the Depression years a major watershed in U.S. history. In more than 500 essays, this ready reference brings those hard times to life, covering diplomacy, popular culture, intellectual life, economic problems, public policy issues, and prominent individuals of the era.

The Greenwood Encyclopedia of Daily Life in America [4 volumes]

ABC-CLIO The course of daily life in the United States has been a product of tradition, environment, and circumstance. How did the Civil War alter the lives of women, both white and black, left alone on southern farms? How did the Great Depression change the lives of working class families in eastern cities? How did the discovery of gold in California transform the lives of native American, Hispanic, and white communities in western territories? Organized by time period as spelled out in the National Standards for U.S. History, these four volumes effectively analyze the diverse whole of American experience, examining the domestic, economic, intellectual, material, political, recreational, and religious life of the American people between 1763 and 2005. Working under the editorial direction of general editor Randall M. Miller, professor of history at St. Joseph's University, a group of expert volume editors carefully integrate material drawn from volumes in Greenwood's highly successful Daily Life Through History series with new material researched and written by themselves and other scholars. The four volumes cover the following periods: The War of Independence and Antebellum Expansion and Reform, 1763-1861, The Civil War, Reconstruction, and the Industrialization of America, 1861-1900, The Emergence of Modern America, World War I, and the Great Depression, 1900-1940 and Wartime, Postwar, and Contemporary America, 1940-Present. Each volume includes a selection of primary documents, a timeline of important events during the period, images illustrating the text, and extensive bibliography of further information resources—both print and electronic—and a detailed subject index.

Historical Dictionary of the 1940s

M.E. Sharpe Contains entries for individuals, institutions, and events, focusing mostly on the U.S. Entries cover topics in science, history, literature, theater and entertainment, and many other areas.

She was One of Us

Eleanor Roosevelt and the American Worker

Cornell University Press Tells the story of Eleanor Roosevelt's deep and lasting ties to the American labor movement.

The Grove Encyclopedia of American Art

Oxford University Press, USA Where is American art in the new millennium? At the heart of all cultural developments is diversity. Access through recent technology engenders interaction with artists from around the world. The visual arts in the United States are bold and pulsating with new ideas.

The St. Louis Cardinals in the 1940s

McFarland "The history of the Cardinals during the 1940s, while war and integration altered the game. Covering each season with description, statistics and analysis. Wartime changes: loss of Branch Rickey; death of Judge Landis; the Pacific Coast League's demand fo

Mina Loy, Twentieth-Century Photography, and Contemporary Women Poets

Taylor & Francis In *Mina Loy, Twentieth-Century Photography, and Contemporary Women Poets*, Linda A. Kinnahan explores the making of Mina Loy's late modernist poetics in relation to photography's ascendance, by the mid-twentieth century, as a distinctively modern force shaping representation and perception. As photography develops over the course of the century as an art form, social tool, and cultural force, Loy's relationship to a range of photographic cultures emerging in the first half of the twentieth century suggests how we might understand not only the intriguing work of this poet, but also the shaping impact of photography and new technologies of vision upon modernist poetics. Framing Loy's encounters with photography through intersections of portraiture, Surrealism, fashion, documentary, and photojournalism, Kinnahan draws correspondences between Loy's late poetry and visual discourses of the body, urban poverty, and war, discerning how a visual rhetoric of gender often underlies these mappings and connections. In her final chapter, Kinnahan examines two contemporary poets who directly engage the camera's modern impact -Kathleen Fraser and Caroline Bergvall - to explore the questions posed in their work about the particular relation of the camera, the photographic image, and the construction of gender in the late twentieth century.

Old-Time Music Makers of New York State

Syracuse University Press

Women and Families

An Oral History, 1940-1970

Wiley-Blackwell "This is an account of three English working-class communities from 1940 to 1970. The story is told through the words and memories of those who lived through it. The book is at once vivid, moving and eye-opening." "This was a period of change, usually seen as progress. People everywhere became better off. Healthcare was provided free and the education of children was universal. This was the first age of the domestic machine, releasing women for employment in paid work. The church, the police, teachers and the state became less sources of authority than of care. Television provided entertainment in the home. Improved methods of contraception emancipated sexuality." "But, as Elizabeth Roberts shows, the caring state and the privatized family were also accompanied by a diminished sense of community and neighbourliness, and by a loss of confidence in previously accepted standards and values in family relationships and the rearing of children." "Women and Families provides a fascinating insight into the realities of social change during three crucial decades of English history. Few of the accepted generalizations - concerning the changing roles of men and women, the loss of working-class solidarity, the decline of family and communal life, the effects of high-rise living, the impact of immigration, and the benefits of healthcare and social welfare - survive the evidence so ably assembled here."-
-BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

New Kabuki Encyclopedia

A Revised Adaptation of Kabuki Jiten

Greenwood Provides more than 1500 entries for performers, plays, and other topics related to kabuki.

Technical Innovation in American History: An Encyclopedia of Science and Technology [3 volumes]

ABC-CLIO From the invention of eyeglasses to the Internet, this three-volume set examines the pivotal effects that inventions have had on society, providing a fascinating history of technology and innovations in the United States from the earliest colonization by Europeans to the present. • Encourages readers to consider the tremendous potential impact of advances in science and technology and the ramifications of important inventions on the global market, human society, and even the planet as a whole • Supports eras addressed in the National Standards for American history as well as curricular units on inventions, discoveries, and technological advances • Includes primary documents, a chronology, and section openers that help readers contextualize the content

Founding Father

John J. Wynne, S.J. and the Inculturation of American Catholicism in the Progressive Era

BRILL In *Founding Father*, Michael F. Lombardo provides the first critical biography of John J. Wynne, S.J. (1859-1948), founding editor of the *Catholic Encyclopedia* and *America*, and vice-postulator for the canonization causes of the Jesuit Martyrs of North America and Kateri Tekakwitha.

PM

A New Deal in Journalism, 1940-1948

This book is the story of PM, an upstart New York tabloid newspaper, that from 1940 to 1948 unashamedly and outspokenly championed the causes of minorities, workers, the downtrodden, and the disfranchised. Throughout its eight year life, PM maintained a circulation of 150,000. It crusaded against crass materialism and isolationism, advocated the continuation of New Deal policies, and strove to build anti-fascist alliances. The tabloid also gained its reputation by revolutionizing the use of photography and graphics, breaking an industry boycott by printing daily news of radio programming, focusing on consumer news, and rejecting all paid advertising to avoid compromising its views. Its influence did not die with its last issue, however. In the sixties, PM was seen as a model for several upstart counterculture publications, and many of its stylistic innovations can be found in current newspapers, including the New York Times. Paul Milkman teaches high school English in the New York City school system and has a Ph.D. from Rutgers University.

The U.S. Justice System: Law and constitution in early America

ABC-CLIO A comprehensive, three-volume set that provides detailed background essays, short topical entries, and primary document excerpts to explain the organization, history, and functioning of the U.S. justice system. * More than 50 contributing scholars provide a variety of expertise from the fields of law, history, and politics * A separate volume of primary source documents * A comprehensive bibliography as well as suggested readings for each essay and article * A glossary of hundreds of key terms like "contract," "injunction," and "precedent"

Guns in American Society: An Encyclopedia of History, Politics, Culture, and the Law, 2nd Edition [3 volumes]

An Encyclopedia of History, Politics, Culture, and the Law

ABC-CLIO Thoroughly updated and greatly expanded from its original edition, this three-volume set is the go-to comprehensive resource on the legal, social, psychological, political, and public health aspects of guns in American life. • 450 alphabetically organized entries, including 100 new for this edition, covering key issues (suicide, video games and gun violence, firearm injury statistics) and events (workplace shootings, the Virginia Tech massacre) • 102 expert contributors from all academic fields involved in studying the causes and effects of gun violence • A chronology of pivotal moments and controversies in the history of firearm ownership and use in the United States • An exhaustive bibliography of print and online resources covering all aspects of the study of guns in the United States • Appendices on federal gun laws, state gun laws, and pro- and anti-gun-control organizations

Parody as Film Genre

"never Give a Saga an Even Break"

Greenwood Publishing Group Gives parody its deserved place in film history, by defining the genre, differentiating it from satire, and demonstrating how a well-executed spoof provides an educational blueprint of its target genre.

Martial Arts of the World: An Encyclopedia of History and Innovation [2 volumes]

An Encyclopedia of History and Innovation

ABC-CLIO This book is the most comprehensive and authoritative reference ever published on the wide range of martial arts disciplines practiced in cultures around the world. • Includes the scholarship of 67 expert, international contributors • Presents 30 images of martial arts in practice • Offers bibliographic lists at the end of each section pointing to further reading in print and online • Includes a comprehensive index in each volume

The Encyclopaedia Britannica

A Dictionary Of Arts, Sciences, Literature And General Information (Volume I) A To Androphagi

Alpha Edition This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Encyclopedia of American Short Films, 1926-1959

McFarland Short subject films have a long history in American cinemas. These could be anywhere from 2 to 40 minutes long and were used as a "filler" in a picture show that would include a cartoon, a newsreel, possibly a serial and a short before launching into the feature film. Shorts could tackle any topic of interest: an unusual travelogue, a comedy, musical revues, sports, nature or popular vaudeville acts. With the advent of sound-on-film in the mid-to-late 1920s, makers of earlier silent short subjects began experimenting with the short films, using them as a testing ground for the use of sound in feature movies. After the Second World War, and the rising popularity of television, short subject films became far too expensive to produce and they had mostly disappeared from the screens by the late 1950s. This encyclopedia offers comprehensive listings of American short subject films from the 1920s through the 1950s.

Encyclopedia of Mythological Objects

McFarland Curious about the chains that bound Fenriswulf in Norse mythology? Or the hut of Baba Yaga, the infamous witch of Russian folklore? Containing more than one thousand detailed entries on the magical and mythical items from the different folklore, legends, and religions the world over, this encyclopedia is the first of its kind. From Abadi, the named stone in Roman mythology to Zul-Hajam, one of the four swords said to belong to the prophet Mohammed, each item is described in as much detail as the original source material provided, including information on its origin, who was its wielder, and the extent of its magical abilities. The text also includes a comprehensive cross-reference system and an extensive bibliography to aid researchers.

Women Writers of Great Britain and Europe

An Encyclopedia

Routledge First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

World Literature in Spanish: An Encyclopedia [3 volumes]

An Encyclopedia

ABC-CLIO Containing roughly 850 entries about Spanish-language literature throughout the world, this expansive work provides coverage of the varied countries, ethnicities, time periods, literary movements, and genres of these writings. • Contains roughly 850 A-Z entries related to Spanish-language literature and related topics throughout the world, from the Middle Ages up to the present day • Includes contributions from nearly 200 scholars from the Americas, Europe, Asia, and Australia • Provides bibliographies containing major English-language print reference works, free electronic sources with peer-reviewed information, major academic websites, and well-established electronic journals • Contains an

extended glossary of literary and cultural terms such as "subaltern" and basic cultural features of Hispanic society, such as "el barrio" and "Negrismo" • Includes a chronological appendix containing entries organized by date

The New York Times Encyclopedia of Film: Index

Class in America: An Encyclopedia [3 volumes]

An Encyclopedia

ABC-CLIO In the United States, social class ranks with gender, race, and ethnicity in determining the values, activities, political behavior, and life chances of individuals. Most scholars agree on the importance of class, although they often disagree on what it is and how it impacts Americans. This A-Z encyclopedia, the first to focus on class in the United States, surveys the breadth of class strata throughout our history, for high school students to the general public. Class is illuminated in 525 essay entries on significant people, terms, theories, programs, institutions, eras, ethnic groups, places, and much more. This useful set is an authoritative, fascinating source for in-demand information on key aspects of our culture and society and helps researchers to narrow down a broad topic. Class is revealed from angles that often intersect: through history, with entries such as Founding Fathers, the Industrial Revolution, Westward Expansion; through economics, with entries such as Dot.com Bubble, Robber Barons, Chicago School of Economics, Lottery, Wage Slaves, Economic Equal Opportunity Act, Stock Market, Inheritance Taxes, Wal-Mart, Welfare; through social indicators such as Conspicuous Consumption, the Hamptons, WASP, Homelessness, Social Climbing; through politics with entries such as Anarchism, Braceros, Heritage Foundation, Communist Party, Kennedy Family; and through culture through entries such as Country Music, The Great Gatsby, Television, and Studs Terkel. Class is also approached from ethnic, sexual, religious, educational, and regional angles. Special features include an introduction, timeline, suggested reading per entry, cross-references, reader's guide to topics, and thorough index. Sample entries: Immigration, Education, Labor Movement, Pink-Collar Workers, AFL-CIO, Strikes, Great Depression, Jacob Riis, Literature, the Rockefellers, Slavery, Music, Academia, Family, Suburbia, McMansions, Taxation, Segregation, Racism, Ivy League, Robber Barons, Philanthropists, Socialites, Religion, Welfare, the American Dream, Dot.com Millionaires, Equal Opportunity, Founding Fathers, Wage Slaves, Industrial Revolution, Capitalism, Economics, Appalachia, Horse Racing, Gender, Communist Party, Country Clubs, Religion, American Indians, Conspicuous Consumption, Studs Terkel, Film, Class-Consciousness, Work Ethic, Media, Television, Puritans, Homelessness, Status Symbols, Assimilation/Melting Pot, Art, Westward Expansion, Poverty, The Great Gatsby, Stock Market, Working Poor, Gated Communities, the Hamptons, Social Climbing, Crime, Lottery, Elitism, WASP, American Dream, Noam Chomsky, Fortune Magazine

Seizing the Light

A Social & Aesthetic History of Photography

Taylor & Francis The definitive history of photography book, *Seizing the Light: A Social & Aesthetic History of Photography* delivers the fascinating story of how photography as an art form came into being, and its continued development, maturity, and transformation. Covering the major events, practitioners, works, and social effects of photographic practice, Robert Hirsch provides a concise and discerning chronological account of Western photography. This fundamental starting place shows the diversity of makers, inventors, issues, and applications, exploring the artistic, critical, and social aspects of the creative process. The third edition includes up-to-date information about contemporary photographers like Cindy Sherman and Yang Yongliang, and comprehensive coverage of the digital revolution, including the rise of mobile photography, the citizen as journalist, and the role of social media. Highly illustrated with full-color images and contributions from hundreds of artists around the world, *Seizing the Light* serves as a gateway to the history of photography. Written in an accessible style, it is perfect for students newly engaging with the practice of photography and for experienced photographers wanting to contextualize their own work.

The Making of New Zealand Cricket

1832-1914

Routledge It is generally forgotten that cricket rather than rugby union was the 'national game' in New Zealand until the early years of the twentieth century. This book shows why and how cricket developed in New Zealand and how its character changed across time. Greg Ryan examines the emergence and growth of cricket in relation to diverse patterns of European settlement in New Zealand - such as the systematic colonization schemes of Edward Gibbon Wakefield and the gold discoveries of the 1860s. He then considers issues such as cricket and social class in the emerging cities; cricket and the elite school system; the function of the game in shaping relations between the New Zealand provinces; cricket encounters with the Australian colonies in the context of an 'Australasian' world. A central theme is cricketing relations with England at a time when New Zealand society was becoming acutely conscious of both its own identity and its place within the British Empire. This imperial relationship reveals structures, ideals and objectives unique to New Zealand. Articulate, engaging and entertaining, Ryan demonstrates convincingly how the cricketing experience of New Zealand was quite different from that of other colonies.

Subscription Books Bulletin

Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office

Indigenous Peoples: An Encyclopedia of Culture, History, and Threats to Survival [4 volumes]

ABC-CLIO The book is an essential resource for those interested in investigating the lives, histories, and futures of indigenous peoples around the world. Perfect for readers looking to learn more about cultural groups around the world, this four-volume work examines approximately 400 indigenous groups globally. The encyclopedia investigates the history, social structure, and culture of peoples from all corners of the world, including their role in the world, their politics, and their customs and traditions. Alphabetically arranged entries focus on groups living in all world regions, some of which are well-known with large populations, and others that are lesser-known with only a handful of surviving members. Each entry includes sections on the group's geography and environment; history and politics; society, culture, and tradition; access to health care and education; and threats to survival. Each entry concludes with See Also cross-references and a list of Further Reading resources to guide readers in their research. Included in the encyclopedia are also Native Voices inset boxes, allowing readers a glimpse into the daily lives of members of these indigenous groups, as well as an appendix featuring the United Nations Declaration on the Rights of Indigenous Peoples. • Allows for easy cross-cultural comparisons to be made from entry to entry • Includes an appendix with the United Nations Declaration on the Rights of Indigenous Peoples so readers can easily access it as a resource • Showcases "Native Voices" boxes throughout the work, allowing readers to get a snapshot of a "day in the life" of members of various cultural group • Offers "See Also" features at the end of each entry to easily cross-reference entries • Provides accessible insight into many aspects of indigenous life, including history, society and culture, healthcare and education, and environment

The Perrin-Smith Handbook of Current English

Fertility, Class and Gender in Britain, 1860-1940

Cambridge University Press This book examines the dramatic fall in family size that occurred in Britain between 1860 and 1940. It overturns current thinking by showing how much variety there was in the occupational patterns of falling fertility. There are entirely new and surprising findings: births were widely spaced from early in marriage; and sexual abstinence by married couples was far more important than previously imagined. This study uniquely integrates the fields of demographic, feminist and labor with intellectual and political history, and will be of interest to all historians, and social and policy scientists.

Sports in America from Colonial Times to the Twenty-First Century: An Encyclopedia An Encyclopedia

Routledge Provides practical help for the day-to-day concerns that keep managers awake at night. This book aims to fill the gap between the legal and policy issues that are the mainstay of human resources and supervision courses and the real-world needs of managers as they attempt to cope with the human side of their jobs.

Encyclopedia of Lesbian and Gay Histories and Cultures

An Encyclopedia. Gay histories and cultures. Vol. 2

Taylor & Francis Beginning in 1869, when the study of homosexuality can be said to have begun with the establishment of sexology, this Encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours. While gays and lesbians have shared many aspects of life, their histories and cultures developed in profoundly different ways. To reflect this crucial fact, the Encyclopedia has been prepared in two separate volumes assuring that both histories receive full, unbiased attention and that a broad range of human experience is covered. Written by some of the most famous names in the field, as well as new researchers this is intended as a reference for students and scholars in all areas of study, as well as the general public.

Nationalizing Iran

Culture, Power, and the State, 1870-1940

Ewha Womans University Press When Naser al-Din Shah, who ruled Iran from 1848 to 1896, claimed the title Shadow of God on Earth, his authority rested on premodern conceptions of sacred kingship. By 1941, when Mohammad Reza Shah Pahlavi came to power, his claim to authority as the Shah of Iran was infused with the language of modern nationalism. In short, between roughly 1870 and 1940, Iran's traditional monarchy was forged into a modern nation-state.

Music of the Great Depression

ABC-CLIO Presents a history of music during the time of economic hardship in the 1920s and 1930s, discussing the rise of radio, the influence of Duke Ellington and swing music, the golden age of the Broadway musical, and the popularity of country and western music.