
Download Free Ama Ata Aidoo Language In The Dilemma Of A Ghost

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Emerging Perspectives on Ama Ata Aidoo

Africa Research and Publications Includes interviews, essays and three sections of critical writings on her work. Contributions cover virtually all literary genres and critical forms in which the author has worked, establishing conclusively her versatility as a serious writer of world renown.

The Girl who Can and Other Stories

Sub-Saharan Pub & Traders The Language Centre was founded in 1970 as a language research department in the University of Ghana, under the then Faculty of Arts. Its mandate was to focus on research and teaching related to the improvement of performance in English, the official language, and the various Ghanaian languages as vectors of education, culture and community interaction. Since the 1970s, the Centre has been focusing on research related to language learning, teaching and assessment, language endangerment and documentation, multilingualism, intercultural communication, and the interconnected areas of language and literature. This book, in essence, reflects these research areas, but more than that the constitutive research articles were produced jointly or severally by different generations of directors and research fellows of the Centre, over the four decades of the organization's existence. The ten chapters of this commemorative anthology comprise selected research articles from a very large pool of previously published works with continuing relevance, as well as more recent works that have not yet

been published. The book is not designed for release as a discrete and independent publication. On the contrary, it feeds into a much wider set of commemorative collections from diverse units, all of which are thematically linked in a manner designed to project the mission of the University of Ghana.

Conflict between traditional and western Culture on Contemporary Ghanaian Society

A Case Study of Ama Ata Aidoo's "The Delimma of a Ghost"

GRIN Verlag Studienarbeit aus dem Jahr 2020 im Fachbereich Afrikawissenschaften - Kultur und Landeskunde, , Sprache: Deutsch, Abstract: This study generally examines the effect of investigating conflict between traditional and western culture on the contemporary Ghanaian society, a case study of Ama Ata Aidoo's the Dilemma of a Ghost. The primary objective is to throw light on the strength, weakness of the Ghanaian contemporary culture and conflict resolution, how the traditional culture has been affected by the Western culture. The population of the study consists of Techiman Traditional Council, Assemblymen, religious bodies and the media in the Bono East Region of Ghana. The study employed descriptive research design and purposive sampling technique for the data gathering. The finding of the study shows a negative impact of western civilisation on contemporary Ghanaian society, implying that Colonialism distorted and retarded the peace and tempo of Ghanaian culture growth. It was also noted that Ghanaian societies lost the power and sense of cultural continuity making it practically impossible for their recovering and progress. It was therefore concluded that there is a conflict between the Ghanaian contemporary culture and that of the western culture whereby the western culture is dramatically taking over the home culture of Ghana basing the case study on the Dilemma of a Ghost.

Postcolonial African Writers

A Bio-bibliographical Critical Sourcebook

Routledge This reference book surveys the richness of postcolonial African literature. The volume begins with an introductory essay on postcolonial criticism and African writing, then presents alphabetically arranged profiles of some 60 writers, including

Chinua Achebe, Nadine Gordimer, Bessie Head, Doris Lessing, Tsitsi Dangarembga, Tahbar Ben Jelloun, among others. Each entry includes a brief biography, a discussion of major works and themes that appear in the author's writings, an overview of the critical response to the author's work, and a bibliography of primary and secondary sources. These profiles are written by expert contributors and reflect many different perspectives. The volume concludes with a selected general bibliography of the most important critical works on postcolonial African literature.

Black African Literature in English, 1997-1999

James Currey Publishers This volume lists the work produced on anglophone black African literature between 1997 and 1999. Containing thousands of entries, it covers books, periodical articles, papers in edited collections and selective coverage of other relevant sources.

Postcolonial Plays

An Anthology

Routledge This collection of contemporary postcolonial plays demonstrates the extraordinary vitality of a body of work that is currently influencing the shape of contemporary world theatre. This anthology encompasses both internationally admired 'classics' and previously unpublished texts, all dealing with imperialism and its aftermath. It includes work from Canada, the Carribean, South and West Africa, Southeast Asia, India, New Zealand and Australia. A general introduction outlines major themes in postcolonial plays. Introductions to individual plays include information on authors as well as overviews of cultural contexts, major ideas and performance history. Dramaturgical techniques in the plays draw on Western theatre as well as local performance traditions and include agit-prop dialogue, musical routines, storytelling, ritual incantation, epic narration, dance, multimedia presentation and puppetry. The plays dramatize diverse issues, such as: *globalization * political corruption * race and class relations *slavery *gender and sexuality *media representation *nationalism

Ama Ata Aidoo, The Dilemma of a Ghost

Gender in African Women's Writing

Identity, Sexuality, and Difference

Indiana University Press "This is a cogent analysis of the complexities of gender in the work of nine contemporary Anglophone and Francophone novelists.... offers illuminating interpretations of worthy writers..." —Multicultural Review "This book reaffirms Bessie Head's remark that books are a tool, in this case a tool that allows readers to understand better the rich lives and the condition of African women. Excellent notes and a rich bibliography." —Choice "... a college-level analysis which will appeal to any interested in African studies and literature." —The Bookwatch This book applies gender as a category of analysis to the works of nine sub-Saharan women writers: Aidoo, Bá, Beyala, Dangarembga, Emecheta, Head, Liking, Tlali, and Zanga Tsogo. The author appropriates western feminist theories of gender in an African literary context, and in the process, she finds and names critical theory that is African, indigenous, self-determining, which she then melds with western feminist theory and comes out with an over-arching theory that enriches western, post-colonial and African critical perspectives.

Journal of Research (humanities).

Emerging Perspectives on Ama Ata Aidoo

Africa Research and Publications This exciting new anthology is the third in a series published under the rubric of "Emerging Perspectives" by Africa World Press, dedicated to recognizing and reconsidering the works of Africa's foremost writers. This volume features: a recent interview with Ama Ata Aidoo, examples of hard-to-find critical essays written by her; and three sections of critical writings on her work, focusing on the challenge of history in writing about Africa and its diaspora, the author's ability to cross genres to present an indigenous text, and the role of the woman as writer. These essays include literary analyses, interpretations, and explorations of sources, resources, and contexts with and in which the writer worked. They treat a broad range of issues: aesthetics, language, oral and written traditions, religion, colonialism and neo-colonialism, mythology, politics, feminism, and sexuality. In this precedented compilation of critical essays on all aspects of the writer's body of work-including her novels, poetry, short stories, drama, and even letters -- the contributors to this volume cover virtually all literary genres and critical forms in which the author has worked, establishing conclusively her versatility as a serious writer of world renown.

Speaking in Tongues

Language at Play in the Theatre

University of Michigan Press Explores the political, social, and historical implications of staged language

The Politics of Heritage in Africa

Cambridge University Press This book shows African heritage to be a mode of political organisation - where heritage work has a uniquely wide currency.

Changes

A Love Story

Feminist Press at CUNY Esi, a divorced professional woman in Ghana, falls in love with an attractive married man, but is uncertain she wants to make the changes necessary for a relationship

European-language Writing in Sub-Saharan Africa

John Benjamins Publishing The first major comparative study of African writing in western languages, *European-language Writing in Sub-Saharan Africa*, edited by Albert S. Gérard, falls into four wide-ranging sections: an overview of early contacts and colonial developments "Under Western Eyes"; chapters on "Black Consciousness" manifest in the debates over Panafricanism and Negritude; a group of essays on mental decolonization expressed in "Black Power" texts at the time of independence struggles; and finally "Comparative Vistas," sketching directions that future comparative study might explore. An introductory e.

Africa Today

Modern Anglophone Drama by Women

Peter Lang Alan P. Barr has brought together eleven world-class modern plays by women that show not only their artistry but also their variety and their passion. Drawn from nine different countries (other than the United States and England) that use English as their literary language, the plays reflect the concerns of women across the globe. The imagery and dramatic conventions may shift and the tones vary, but the need to be strong (and its difficulty), the sense of a world that is

anything but nurturing or ideal, and the suspect nature of family life and relations are constant themes. The struggle over language, in countries that are very often ex-colonies, conveys the frequent overlap between feminist and postcolonial focuses. The diversity of Englishes on stages from Singapore to South Africa is a lovely curtain call to this theater festival.

Binding Cultures

Black Women Writers in Africa and the Diaspora

Indiana University Press "Wilentz... makes convincing arguments for the connections between African and Afro-American women's culture." —Nellie McKay "Wilentz's jargon-free, intelligent discussion... will appeal to students in African, African American, and women's literature courses, as well as general readers interested in the emerging field." —Choice "Through these works, Wilentz demonstrates the powerful transformation possible through understanding—and embracing—the past, even if that past includes oppression and brutalization." —Belles Lettres Binding Cultures investigates the cultural bonds between African and African-American women writers such as Nigerian Flora Nwapa and Ghanaians Efua Sutherland and Ama Ata Aidoo, writers who focus on the role of women in passing on cultural values to future generations, and African-American writers Alice Walker, Toni Morrison, and Paule Marshall, who self-consciously evoke African culture to help create a more integrated African-American community.

Third World Women's Literatures

A Dictionary and Guide to Materials in English

Greenwood Publishing Group Alphabetically arranged entries cover writers, works, and subjects, and include bibliographical references to both works and criticism

Decolonizing the Stage

Theatrical Syncretism and Post-colonial Drama

Oxford University Press A study of post-colonial drama and theatre. It examines how dramatists from various societies have attempted to fuse the performance idioms of

their traditions with the Western dramatic form, demonstrating how the dynamics of syncretic theatrical texts function in performance.

The Comic Imagination in Modern African Literature and Cinema

A Poetics of Laughter

Routledge This book is a seminal study that significantly expands the interdisciplinary discourse on African literature and cinema by exploring Africa's under-visited carnivalesque poetics of laughter. Focusing on modern African literature as well as contemporary African cinema, particularly the direct-to-video Nigerian film industry known as Nollywood, the book examines the often-neglected aesthetics of the African comic imagination. In modern African literature, which sometimes creatively traces a path back to African folklore, and in Nollywood — with its aesthetic relationship to Onitsha Market Literature — the pertinent styles range from comic simplicitas to comic magnitude with the facilitation of language, characterization, and plot by a poetics of laughter or lightness as an important aspect of style. The poetics at work is substantially carnivalesque, a comic preference or tendency that is attributable, in different contexts, to a purposeful comic sensibility or an unstructured but ingrained or virtual comic mode. In the best instances of this comic vision, the characteristic laughter or lightness can facilitate a reevaluation or reappraisal of the world, either because of the aesthetic structure of signification or the consequent chain of signification. This referentiality or progressive signification is an important aspect of the poetics of laughter as the African comic imagination variously reflects, across genres, both the festival character of comedy and its pedagogical value. This book marks an important contribution to African literature, postcolonial literature, world literature, comic imagination, poetics, critical theory, and African cinema.

Encyclopedia of Feminist Literature

Infobase Learning Presents articles on feminist literature, including significant authors, themes and history.

A History of Twentieth-century African Literatures

U of Nebraska Press African literatures, says volume editor Oyekan Owomoyela, "testify to the great and continuing impact of the colonizing project on the African universe." African writers must struggle constantly to define for themselves and other just what "Africa" is and who they are in a continent constructed as a geographic and cultural entity largely by Europeans. This study reflects the legacy of

colonialism by devoting nine of its thirteen chapters to literature in "Europhone" languages—English, French, and Portuguese. Foremost among the Anglophone writers discussed are Nigerians Amos Tutuola, Chinua Achebe, and Wole Soyinka. Writers from East Africa are also represented, as are those from South Africa. Contributors for this section include Jonathan A. Peters, Arlene A. Elder, John F. Povey, Thomas Knipp, and J. Ndukaku Amankulor. In African Francophone literature, we see both writers inspired by the French assimilationist system and those influenced by Negritude, the African-culture affirmation movement. Contributors here include Servanne Woodward, Edris Makward, and Alain Ricard. African literature in Portuguese, reflecting the nature of one of the most oppressive colonizing projects in Africa, is treated by Russell G. Hamilton. Robert Cancel discusses African-language literatures, while Oyekan Owomoyela treats the question of the language of African literatures. Carole Boyce Davies and Elaine Savory Fido focus on the special problems of African women writers, while Hans M. Zell deals with the broader issues of publishing—censorship, resources, and organization.

The Afrocentric Scholar

The Journal of the National Council for Black Studies

A Study Guide for Ama Ata Aidoo's "Anowa"

Gale, Cengage Learning

Research in African Literatures

Vol. 1- , spring 1970- , include "A Bibliography of American doctoral dissertations on African literature," compiled by Nancy J. Schmidt.

Spectres from the Past

Slavery and the Politics of "History" in West African and African-

American Literature

Routledge Spectres from the Past: The "History" of Slavery in West African and African-American Narratives examines the merit of the claim that West African writers, in comparison to African-Americans authors, deliberately expunge the history of slavery from literary narratives. The book explores slavery in contemporary West African and African-American literature by looking at the politics of history and memory. It interrogates notions of History and memory by considering the possibility that shared traumas, such as West African and African-American experiences of slavery, can be remembered and historicised differently, according to critical factors such as socio-economic realities, cultural beliefs and familial traditions. At the heart of the book are compelling and new readings of slavery in six literary narratives that draws on cultural philosophies, musicology and linguistics to demonstrate diverse and unusual ways that Black writers in West Africa and North America write about slavery in literature.

Language Use in the African Theatre

An Invitational Lecture for the Linguistics Association of Nigeria (LAN) 1985 Conference

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures

Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

Black African Literature in English A Guide to Information Sources

Gale / Cengage Learning

Feminism and Modernity in Anglophone African Women's Writing

A 21st-Century Global Context

Taylor & Francis This book re-reads the last sixty years of Anglophone African women's writing from a transnational and trans-historical feminist perspective, rather than postcolonial, from which these texts have been traditionally interpreted. Such a comparative frame throws into relief patterns across time and space that make it possible to situate this writing as an integral part of women's literary history. Revisiting this literature in a comparative context with Western women writers since the 18th century, the author highlights how invocations of "tradition" have been used by patriarchy everywhere to subjugate women, the similarities between women's struggles worldwide, and the feminist imagination it produced. The author argues that in the 21st century, African feminism has undergone a major epistemic shift: from a culturally exclusive to a relational feminism that conceptualizes African femininity through the risky opening of oneself to otherness, transculturation, and translation. Like Western feminists in the 1960s, contemporary African women writers are turning their attention to the female body as the prime site of women's oppression and freedom, reframing feminism as a demand for universal human rights and actively shaping global discourses on gender, modernity, and democracy. The book will be of interest to students and researchers of African literature, but also feminist literary scholars and comparatists more generally.

Encyclopedia of Post-Colonial Literatures in English

Routledge Post-Colonial Literatures in English, together with English Literature and American Literature, form one of the three major groupings of literature in English, and, as such, are widely studied around the world. Their significance derives from the richness and variety of experience which they reflect. In three volumes, this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

Middle Passages and the Healing Place of History

Migration and Identity in Black Women's Literature

Ohio State University Press

East Africa Journal

African Writers

Charles Scribners Sons/Reference Contains essays on African writers from seventeen countries writing in English, French, Portuguese, Arabic, and indigenous languages. Subjects span the late nineteenth century to the present.

Encyclopedia of African Literature

Routledge The most comprehensive reference work on African literature to date, this book covers all the key historical and cultural issues in the field. The Encyclopedia contains over 600 entries covering criticism and theory, African literature's development as a field of scholarship, and studies of established and lesser-known writers and their texts. While the greatest proportion of literary work in Africa has been a product of the twentieth century, the Encyclopedia also covers the literature back to the earliest eras of story-telling and oral transmission, making this a unique and valuable resource for those studying social sciences as well as humanities. This work includes cross-references, suggestions for further reading, and a comprehensive index.

Changes

A Love Story

Feminist Press at CUNY Esi, a divorced professional woman in Ghana, falls in love with an attractive married man, but is uncertain she wants to make the changes necessary for a relationship

Identity Meets Nationality

Voices from the Humanities

African Books Collective Questions about how social conditioning and historical circumstances influence assumptions about who we are and how others perceive who we are have attracted wide ranging discussion across the disciplines in the arts, humanities and allied sciences. Simultaneously, since the Independence period, scholars have deliberated over the varied implications of new states emerging throughout Africa. The peer-reviewed selected papers for this anthology represent a cross section of the diverse perspectives reflecting research and cross-disciplinary collaborations undertaken by members of the University of Ghana faculty and graduate students working in archaeology, literary criticism of African as well as English and Russian literatures, economics, history, cognitive psychology, linguistics, dance, music, philosophy, sociology, and the study of religions.

From Africa to America

Cultural Ties that Bind in the Works of Contemporary African and African-American Women Writers

International Dictionary of Theatre: Playwrights

Chicago : St. James Press A dictionary of playwrights which contains 485 entries, each of which includes biographical information on the playwright, complete lists of published works (with dates of performance) and a bibliography of critical studies on the playwright.

Trends in Twenty-first Century African Theatre and Performance

Rodopi "Trends in Twenty-First Century African Theatre and Performance" is a collection of regionally focused articles on African theatre and performance. The volume provides a broad exploration of the current state of African theatre and performance and considers the directions they are taking in the 21st Century. It contains sections on current trends in theatre and performance studies, on

applied/community theatre and on playwrights. The chapters have evolved out of a working group process, in which papers were submitted to peer-group scrutiny over a period of four years, at four international conferences. The book will be particularly useful as a key text for undergraduate and postgraduate courses in non-western theatre and performance (where this includes African theatre and performance), and would be a very useful resource for theatre scholars and anyone interested in African performance forms and cultures.