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KEY=RAISIN - DENNIS BALLARD

A RAISIN IN THE SUN

A DRAMA IN THREE ACTS

Hassell Street Press This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A RAISIN IN THE SUN

Bloomsbury Publishing Set in 1950s Chicago, 'A Raisin in the Sun' is the classic play about a black family's struggle for equality. The play was originally published in the USA in 1959 but has since become a standard text in American schools.

LORRAINE HANSBERRY'S A RAISIN IN THE SUN

Research & Education Assoc. REA's MAXnotes for Lorraine Hansberry's A Raisin in the Sun MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

A RAISIN IN THE SUN

LORRAINE HANSBERRY

Spark Publishing Group Get your "A" in gear! They're today's most popular study guides-with everything you need to succeed in school. Written by Harvard students for students, since its inception SparkNotes™ has developed a loyal community of dedicated users and become a major education brand. Consumer demand has been so strong that the guides have expanded to over 150 titles. SparkNotes'™ motto is Smarter, Better, Faster because: · They feature the most current ideas and themes, written by experts. · They're easier to understand, because the same people who use them have also written them. · The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered--context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else!

A RAISIN IN THE SUN

LORRAINE HANSBERRY

Heinemann A revision guide to A Raisin in the Sun, by Lorraine Hansberry.

CLIFFSNOTES ON HANSBERRY'S A RAISIN IN THE SUN

Houghton Mifflin Harcourt The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. A Raisin in the Sun debuted in the spring of 1959 and has since been translated into more than 30 languages. It is the story of a poor black family struggling to become part of the middle class. Family hardships test the faith of all involved and the result is unexpected and filled with heartbreak. CliffsNotes on A Raisin in the Sun helps you explore this play by providing you with summaries and commentaries, chapter by chapter. You'll also gain insight into the author Lorraine Vivian Hansberry. Other features that help you study include A list of characters and their descriptions A genealogy chart to illustrate the relationships between the characters Glossaries to help you fully understand the novel Critical essays on thematic structure, language and style, and more Suggested essay topics and related research projects for more study Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

THE VERBAL ARTS WORKBOOK

A&C Black Teaches actors how to develop verbal skills in order to release the expressive potential of language.

A SEA OF TROUBLES

PAIRING LITERARY AND INFORMATIONAL TEXTS TO ADDRESS SOCIAL INEQUALITY

Sea of Troubles has been designed for classroom teachers struggling to address the overwhelming issues facing our world today. By embracing the Common Core's emphasis on the inclusion of more nonfiction, informational texts, the authors have demonstrated how to incorporate meaningful informational texts into their favorite units of literature. Sea of Troubles shows teachers how literature and informational texts can work together, to enhance each other, and, by extension, enhance student's abilities to critically think and respond to the sea of troubles that pervades society.

QUOTATIONS FOR ALL OCCASIONS

Columbia University Press A collection of quotes for every conceivable moment and passage in life includes words of wisdom by Plato, John Donne, Woody Allen, Betty Ford, Ralph Waldo Emerson, Mark Twain, Frederick Douglass, Martina Navartilova, Holden Caulfield, Susan Sontag, and many others. Original. (Reference)

RED ACTIVISTS AND BLACK FREEDOM

JAMES AND ESTHER JACKSON AND THE LONG CIVIL RIGHTS REVOLUTION

Routledge This book deals with the forgotten history of the civil rights movement. The American Left played a significant part in the origins of that movement, whose history has traditionally been focused on the later 1940's and early 1950's. This approach needs serious re-thinking in light of what took place in the later 1930's with the organization and activity of groups like the Southern Negro Youth Congress that brought both African-American and white workers and students together in the fight for economic and social justice. Thanks to the post-World War II Red Scare such groups as well as Left African-American leaders like Esther and James Jackson have been overlooked or excised from an exciting, controversial, and important story. With all due credit to the churches which played such a pivotal role in finally winning Blacks their civil rights, the early history involving the Left, workers of both races, and the labor unions must be assimilated into America's memory, for there were important continuities between what they did and the later church-based struggle. This book was published as a special issue of American Communist History.

A RAISIN IN THE SUN

Concord Theatricals "The Broadway revival of 'A Raisin in the Sun' was produced by Scott Rudin at the Ethel Barrymore Theatre on April 3, 2014. The production was directed by Kenny Leon, with set design by Mark Thompson..."--Page [9].

TEACHING ENGLISH LANGUAGE LEARNERS

CONTENT AND LANGUAGE IN MIDDLE AND SECONDARY MAINSTREAM CLASSROOMS

SAGE Teaching English Language Learners: Content and Language in Middle and Secondary Mainstream Classrooms is a user-friendly guide for planning, implementing, and assessing high-level, content-area instruction for English Language Learners. Starting with an overview of second language acquisition and the cultural variables that impact teaching and learning, this text goes on to detail planning strategies, units and lessons in the subject areas where it is most difficult to shelter content and scaffold language skills: middle and secondary Math, English Language Arts, History, and Science. Teaching English Language Learners will leave preservice teachers with a foundational understanding of how to purposefully structure, build, and present effective lessons for English Language Learners in these mainstream, content-area courses.

A BOOK OF DRAMA

Holt Rinehart & Winston

A RAISIN IN THE SUN

Vintage An African-American family is united in love and pride as they struggle to overcome poverty and harsh living conditions, in the award-winning 1959 play about an embattled Chicago family

LORRAINE HANSBERRY'S A RAISIN IN THE SUN

Chelsea House A guide to the American play features a biographical sketch of the author, a list of characters, a summary of the plot, and critical interpretations of the work.

ASSESSING WITH RESPECT

EVERYDAY PRACTICES THAT MEET STUDENTS' SOCIAL AND EMOTIONAL NEEDS

ASCD Learn how approaching assessment through the lens of social and emotional learning can help ensure fair, equitable assessment; enhance learning; and improve students' emotional health.

BARTLETT'S FAMILIAR BLACK QUOTATIONS

5,000 YEARS OF LITERATURE, LYRICS, POEMS, PASSAGES, PHRASES, AND PROVERBS FROM VOICES AROUND THE WORLD

Hachette UK A comprehensive, all-new collection bringing together the most thoughtful, inspiring, and wisest voices from the Black diaspora across history. Bartlett's Familiar Black Quotations paints a rich canvas of Black history through time. Five thousand quotes are culled from the time of Ancient Egypt through American slavery, Jim Crow, the Civil Rights Era, Apartheid, to the present day. With a foreword by Henry Louis Gates, Jr. and passages from authors, artists, scientists, philosophers, theologians, activists, politicians, and many others, Bartlett's Familiar Black Quotations will appeal not only to quote aficionados and researchers, but also to history buffs. Aesop's Fables and the Holy Bible are in the same company as Nelson Mandela and President Obama; Maya Angelou and Toni Morrison; Bob Marley and Jay-Z. A wonderful reference tool and gift, Bartlett's Familiar Black Quotations is sure to follow in the footsteps of Bartlett's Familiar Quotations, becoming a beloved authority.

REIMAGINING A RAISIN IN THE SUN

FOUR NEW PLAYS

Northwestern University Press This book is a collection of four contemporary plays that reflect the themes of racial and cultural difference of Lorraine Hansberry's 1959 play A Raisin in the Sun.

THE PRENTICE HALL ANTHOLOGY OF AFRICAN AMERICAN WOMEN'S LITERATURE

Prentice Hall Collects selections of works from female African American poets, playwrights, novelists, diarists, and essayists from the eighteenth century through the early twenty-first century, including Phillis Wheatley and Terry McMillan.

SCRIPT ANALYSIS FOR ACTORS, DIRECTORS, AND DESIGNERS

CRC Press Script Analysis for Actors, Directors, and Designers teaches the skills of script analysis using a formalist approach that examines the written part of a play to gauge how the play should be performed and designed. Treatments of both classic and unconventional plays are combined with clear examples, end-of-chapter questions, and stimulating summaries that will allow actors, directors and designers to immediately incorporate the concepts and processes into their theatre production work. Now thoroughly revised, the fifth edition contains a new section on postmodernism and postdramatic methods of script analysis, along with additional material for designers.

THE DRAMATIC TEXT WORKBOOK AND VIDEO

PRACTICAL TOOLS FOR ACTORS AND DIRECTORS

Bloomsbury Publishing "Drama begins with the word. Characters, plot, conflict, genre - all are created through language. An ability to understand how language works is invaluable: actors need to learn not only how to use their voice, but how to use voice and language together. The Dramatic Text Workbook is a textbook which explores the expressive potential of language, and how you as an actor can develop your verbal skills to release that potential. Written by acclaimed voice teachers David Carey and Rebecca Clark Carey (Oregon Shakespeare Festival, RADA) this book provides practical approaches to each aspect of verbal expression with the aid of classical and modern scenes and speeches. Chapters include: | Sound: speech sounds and how to use them more expressively | Image: bring life and specificity to images when you speak | Sense: focus on the most significant words and phrases in a speech or scene | Rhythm: how rhythm is created and used in both verse and prose | Argument: the structure or logic of language A follow-up to The Dramatic Text Workbook, and now including a revised introduction, updated reading lists and a comprehensive revision of the major exercises within the book, it is supported by over 90 minutes of online video workshops, exploring the key techniques and tactics explored in the book"--

SCRIPT ANALYSIS FOR ACTORS, DIRECTORS, AND DESIGNERS

Taylor & Francis Script Analysis for Actors, Directors, and Designers applies directly to the experience of theatrical production; students will immediately be able to relate the concepts and procedures they learn to their artistic work. The author's procedural method is detailed and precise. The parts of a play are learned progressively, which fosters an understanding of the concept of artistic unity. Examples are clear and comprehensive. Actors, directors, and designers will benefit from end-of-chapter questions and summaries meant to stimulate their creative process as they engage in production work. * "Postscripts for Action Analysis" in each chapter help students understand the main ideas or topics of the chapter so that they can mentally incorporate the details into the principles of Action Analysis newly added to the book. * Examples from wide selection of historical and modern plays, including Oedipus Rex, Hamlet, Tartuffe, The Wild Duck, The Hairy Ape, A Raisin in the Sun, and Happy Days and Angels in America * New typographical features help to make the text easier to read, separate dramatic dialogue from textbook material, and help students focus on new words and information.

CHICOREL THEATER INDEX TO PLAYS IN ANTHOLOGIES AND COLLECTIONS

NEOCOLONIAL FICTIONS OF THE GLOBAL COLD WAR

University of Iowa Press Bringing together noted scholars in the fields of literary, cultural, gender, and race studies, this edited volume challenges us to reconsider our understanding of the Cold War, revealing it to be a global phenomenon rather than just a binary conflict between U.S. and Soviet forces. Shining a spotlight on writers from the war's numerous fronts and applying lenses of race, gender, and decolonization, the essayists present several new angles from which to view the tense global showdown that lasted roughly a half-century. Ultimately, they reframe the Cold War not merely as a divide between the Soviet Union and the United States, but between nations rich and poor, and mostly white and mostly not. By emphasizing the global dimensions of the Cold War, this innovative collection reveals emergent forms of post-WWII empire that continue to shape our world today, thereby raising the question of whether the Cold War has ever fully ended.

SG RAISIN IN THE SUN W/CONN

Holt McDougal

BUILDING ROMAN GREECE

INNOVATION IN VAULTED CONSTRUCTION IN THE PELOPONNESE

This book discusses a selection of 29 vaulted Roman buildings in the Peloponnese dating from the 1st century BC to 3rd century AD. The research was carried out over ten years, until summer 2013. The research has been awarded the "Grand Prix" for the EU Prize for Cultural Heritage/ Europa Nostra Award on May 2014. The study fills a gap in the studies of Roman construction, which have generally failed to seek innovation in the building techniques outside Central Italy. The research revealed the importance of Roman architecture in the Peloponnese and its contribution to the development of construction techniques. The significance of these structures had been hitherto only partially recognised and understood, because the few publications to have dealt in any depth with Roman architecture in the Peloponnese were conditioned by an excessive focus on the city of Rome, attributing only relative importance to the specific nature of local building traditions. For the first time a study evaluates systematically and analytically Roman construction in Greece. Most of the buildings included in the study had never been analysed before and were not even known to specialists. In earlier discussions of Roman architecture in Greece, the construction aspects had been treated cursorily. Scholars were basically focused on comparisons with Rome, thus failing to understand the peculiarities of the construction process. This study offers a detailed layout of the ways in which solid-brick vaulting and concrete vaulting were employed, showing that local workmen were experienced and expert enough to use inventiveness in dealing with technical and structural problems, thus creating a construction tradition distinct from the one in use in Rome. The author analyses on one hand the Italic construction tradition and on the other, the development of a local construction techniques, which were also influenced by eastern vaulting tradition imported from Parthia. The new methodological approach of the research is based on on-site study, with sketches, drawings and descriptions, through which it was possible to recognise and understand the construction solutions adopted in each building. The first-hand observation and the technical drawings and/or descriptions of the construction characteristics have eventually made it possible to identify and understand a building style based on the widespread use of brick for walls and vaults that was to become particularly influential in the late antique period, when Eastern building techniques became more markedly different from the ones adopted in the Western part of the Empire. This methodology becomes a reference point for future research on similar regional contexts and historical periods that share the same construction principles, rooted in the use of mortar as bonding material.

APPROACHES TO TEACHING THE WORKS OF EDWIDGE DANTICAT

Routledge Providing an intellectual interpretation to the work of Edwidge Danticat, this new edited collection provides a pedagogical approach to teach and interpret her body of work in undergraduate and

graduate classrooms. Approaches to Teaching the Works of Edwidge Danticat starts out by exploring diasporic categories and postcolonial themes such as gender constructs, cultural nationalism, cultural and communal identity, and moves to investigate Danticat's human rights activism, the immigrant experience, the relationship between the particular and the universal, and the violence of hegemony and imperialism in relationship with society, family, and community. The Editors of the collection have carefully compiled works that show how Danticat's writings may help in building more compassionate and relational human communities that are grounded on the imperative of human dignity, respect, inclusion, and peace.

CLYBOURNE PARK

In 1959, Russ and Bev are selling their desirable two-bed for a knock-down price, enabling the first black family to move into the neighbourhood and alarming the cosy white urbanites of Clybourne Park, Chicago. In 2009 the same property is being bought by Lindsey and Steve, a young white couple, whose plan to raze the house and start again is met with a similar response. As the arguments rage and tensions rise, ghosts and racial resentments are once more uncovered.

ENGLISH FOR A BETTER WORLD III' 2007 ED.

Rex Bookstore, Inc.

CUTTING A FIGURE

FASHIONING BLACK PORTRAITURE

University of Chicago Press Examining portraits of black people over the past two centuries, Cutting a Figure argues that these images should be viewed as a distinct category of portraiture that differs significantly from depictions of people with other racial and ethnic backgrounds. The difference, Richard Powell contends, lies in the social capital that stems directly from the black subject's power to subvert dominant racist representations by evincing such traits as self-composure, self-adornment, and self-imagining. Powell forcefully supports this argument with evidence drawn from a survey of nineteenth-century portraits, in-depth case studies of the postwar fashion model Donyale Luna and the contemporary portraitist Barkley L. Hendricks, and insightful analyses of images created since the late 1970s. Along the way, he discusses major artists—such as Frédéric Bazille, John Singer Sargent, James Van Der Zee, and David Hammons—alongside such overlooked producers of black visual culture as the Tonka and Nike corporations. Combining previously unpublished images with scrupulous archival research, Cutting a Figure illuminates the ideological nature of the genre and the centrality of race and cultural identity in understanding modern and contemporary portraiture.

GREAT MONOLOGUES FOR ACTORS 3

Crossroad Press 84 exciting selections for young actors ages 14-22 from the contemporary stage, the classical stage, and literature.

LOOKING FOR LORRAINE

THE RADIANT AND RADICAL LIFE OF LORRAINE HANSBERRY

Beacon Press Winner of the 2019 PEN/Jacqueline Bograd Weld Award for Biography Winner of the Lambda Literary Award for LGBTQ Nonfiction Winner of the Shilts-Grahn Triangle Award for Lesbian Nonfiction Winner of the 2019 Phi Beta Kappa Christian Gauss Award A New York Times Notable Book of 2018 A revealing portrait of one of the most gifted and charismatic, yet least understood, Black artists and intellectuals of the twentieth century. Lorraine Hansberry, who died at thirty-four, was by all accounts a force of nature. Although best-known for her work *A Raisin in the Sun*, her short life was full of extraordinary experiences and achievements, and she had an unflinching commitment to social justice, which brought her under FBI surveillance when she was barely in her twenties. While her close friends and contemporaries, like James Baldwin and Nina Simone, have been rightly celebrated, her story has been diminished and relegated to one work—until now. In 2018, Hansberry will get the recognition she deserves with the PBS American Masters documentary "Lorraine Hansberry: Sighted Eyes/Feeling Heart" and Imani Perry's multi-dimensional, illuminating biography, *Looking for Lorraine*. After the success of *A Raisin in the Sun*, Hansberry used her prominence in myriad ways: challenging President Kennedy and his brother to take bolder stances on Civil Rights, supporting African anti-colonial leaders, and confronting the romantic racism of the Beat poets and Village hipsters. Though she married a man, she identified as lesbian and, risking censure and the prospect of being outed, joined one of the nation's first lesbian organizations. Hansberry associated with many activists, writers, and musicians, including Malcolm X, Langston Hughes, Duke Ellington, Paul Robeson, W.E.B. Du Bois, among others. *Looking for Lorraine* is a powerful insight into Hansberry's extraordinary life—a life that was tragically cut far too short. A Black Caucus of the American Library Association Honor Book for Nonfiction A 2019 Pauli Murray Book Prize Finalist

A READER'S GUIDE TO LORRAINE HANSBERRY'S A RAISIN IN THE SUN

Enslow Publishers, Inc. Presents a critique and analysis of "A Raisin in the Sun," discussing the plot, themes, dramatic devices, and major characters in the play, and includes a brief overview of Hansberry's other works.

MAJOR WORLD DRAMAS

McDougal Littell/Houghton Mifflin

THE CAMBRIDGE HISTORY OF AFRICAN AMERICAN LITERATURE

Cambridge University Press The first major twenty-first century history of four hundred years of black writing, *The Cambridge History of African American Literature* presents a comprehensive overview of the literary traditions, oral and print, of African-descended peoples in the United States. Expert contributors, drawn from the United States and beyond, emphasise the dual nature of each text discussed as a work of art created by an individual and as a response to unfolding events in American cultural, political, and social history. Unprecedented in scope, sophistication and accessibility, the volume draws together current scholarship in the field. It also looks ahead to suggest new approaches, new areas of study, and as yet undervalued writers and works. *The Cambridge History of African American Literature* is a major achievement both as a work of reference and as a compelling narrative and will remain essential reading for scholars and students in years to come.

THE YOUNG ACTORS' WORKBOOK

Grove/Atlantic A collection of dramatic scenes for young actors with tips for performance.

DANDIES

FASHION AND FINESSE IN ART AND CULTURE

NYU Press If journalism is the first draft of history, then independent journalists are surely its most daring composers. Along such celebrated and high-profile figures as Christiane Amanpour and Wolf Blitzer, there exists a stratum of journalists self-employed, working under dire conditions, and with minimal resources who often place themselves at ground zero of world events. In this gripping account, Anthony Collings takes us into the world of independent journalists, and the daily challenges they face confronting dictators, hostile military, and narcoterrorists. Unfettered by any ties to those in positions of power, these guerrilla journalists are often the first on a story whether reporting on corruption in Mexico, organized crime in Russia, or sexual scandal in the Middle East and accordingly face the brunt of their subject's wrath. Collings, who has himself been held captive while on assignment, here focuses less on those nations in which the press is either largely free (such as the U.S. or Western European democracies) or aggressively restricted (as in China), and more on those "battleground countries" where the eventual outcome of the struggle between state and fourth estate remains unclear. Relying on interviews, professional contacts, and his own experiences, Collings explores the dilemmas and strategies of journalists who persevere in the face of war, repressive governments, and criminal aggression, with particular emphasis on the role of the Internet. At a time when journalism is increasingly a profession under siege, *Words of Fire* forces into the spotlight a more positive side of the profession, those who pursue journalism not for profit or fame but as a personal crusade.

GENDER IN LORRAINE HANSBERRY'S A RAISIN IN THE SUN

Greenhaven Publishing LLC The landmark play *A Raisin in the Sun* takes its title from a Langston Hughes poem which poses the questions "What happens to a dream deferred? Does it dry up like a raisin in the sun?" Focusing on a working-class African-American family in Chicago who save enough to purchase either a business in a black neighborhood or a house in a white neighborhood, the play exposes issues of racism and gender as the women of the family make important decisions that push against both racial and gender lines. This volume discusses gender in the play, looking at how the female characters fight both racism and male chauvinism, how the play is dominated by strong female characters, and how characters resist the stereotype of the emasculating female. The book also presents contemporary perspectives on race and feminism in the twenty-first century. Contributors include Barbara Ehrenreich, Jewelle L. Gomez, and Sharon Friedman.

LITERATURE

READING, REACTING, WRITING

WARRIORS DON'T CRY

Simon and Schuster The author describes the threats and emotional abuse she endured from white student and adults along with her fears of endangering her family as she committed to being one of the first African American students to integrate Central High School in Little Rock, Arkansas in 1957.