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KEY=CHAPTERS - SANAI CARLA

SEX/LIFE: 44 CHAPTERS ABOUT 4 MEN

NOW A SERIES ON NETFLIX

Hachette UK **The inspiration for the hit Netflix series Sex/Life One woman's secret journal completely changes her marriage in this hilarious and biting memoir. School psychologists aren't supposed to write books about sex. Doing so would be considered 'unethical' and 'a fireable offense'. Lucky for you, ethics was never my strong suit. Sex/Life: 44 Chapters About 4 Men is a laugh-out-loud funny and brutally honest look at female sexuality, as told through the razor-sharp lens of domesticated bad girl BB Easton. No one and nothing is off limits as BB revisits the ex-boyfriends - a sadistic tattoo artist, a punk rock parolee, and a heavy metal bass player - that led her to finally find true love with a straight-laced, drop-dead-gorgeous . . . accountant. After settling down and starting a family with her perfectly vanilla 'husbot', Ken, BB finds herself longing for the reckless passion she had in her youth. She begins to write about these escapades in a secret journal, just for fun, but when Ken starts to act out the words on the pages, BB realizes that she might have stumbled upon the holy grail of behaviour modification techniques. The psychological dance that ensues is nothing short of hilarious as BB wields her journal like a blowtorch, trying to light a fire under her cold, distant partner. Sometimes it works, sometimes it doesn't, but in the end, BB learns that the man she was trying so hard to change was perfect for her all along.**

44 CHAPTERS ABOUT 4 MEN

Forever **One woman's secret journal completely changes her marriage in**

this hilarious and biting memoir—the inspiration for the Netflix Original Series *SEX/LIFE*. School psychologists aren't supposed to write books about sex. Doing so would be considered "unethical" and "a fireable offense." Lucky for you, ethics was never my strong suit. *Sex/Life: 44 Chapters About 4 Men* is a laugh-out-loud funny and brutally honest look at female sexuality, as told through the razor-sharp lens of domesticated bad girl BB Easton. No one and nothing is off limits as BB revisits the ex-boyfriends—a sadistic tattoo artist, a punk rock parolee, and a heavy metal bass player—that led her to finally find true love with a straight-laced, drop-dead-gorgeous . . . accountant. After settling down and starting a family with her perfectly vanilla "husbot," Ken, BB finds herself longing for the reckless passion she had in her youth. She begins to write about these escapades in a secret journal, just for fun, but when Ken starts to act out the words on the pages, BB realizes that she might have stumbled upon the holy grail of behavior modification techniques. The psychological dance that ensues is nothing short of hilarious as BB wields her journal like a blowtorch, trying to light a fire under her cold, distant partner. Sometimes it works, sometimes it doesn't, but in the end, BB learns that the man she was trying so hard to change was perfect for her all along.

SUIT

Hachette UK Find out if the ultimate party girl might finally be ready to settle down in this final spinoff novel after *44 CHAPTERS ABOUT 4 MEN*, the book that inspired the hit Netflix original series *SEX/LIFE*. "Since when are you into guys who wear ties?" It was true. By her mid-twenties, BB's type had been well established—and good guys need not apply. Which is exactly why she had to friend-zone Ken Easton. The man was a former football star, smelled like fresh laundry instead of stale cigarettes, and had more ties in his closet than tattoos on his knuckles. **BOR-ING**. But the more she got to know her gorgeous study buddy, the more she wondered: Why doesn't he date? Why does he avoid human touch? Why does he hate all things fun and wonderful? The psychology-student side of her became obsessed with getting inside Ken's head, while the romantic side of her became obsessed with getting inside his heart. Soon BB discovers the one thing she loves more than bad boys is a good challenge. "BB Easton has a talent like no other to hook the reader and she never lets you go with Suit. One I'm going recommend over and over again. Flawless!" —Brittainy C. Cherry, author of *Eleanor & Grey*

STAR

Hachette UK Join the heart of the 90's punk scene where one woman finds her tattoo-covered, bass-playing prince charming in a whirlwind rock star romance--the third spinoff novel after *44 CHAPTERS ABOUT 4 MEN*, the book that inspired the hit Netflix original series *SEX/LIFE*. In 1999, BB Easton met her Prince Charming. He was the tall, tattooed, wickedly

handsome bass player for the up-and-coming rock band Phantom Limb. But, more importantly, he was hers. She knew it the moment he flashed her that shy, dimpled smile. And he knew it too. Hansel “Hans” Oppenheimer wore his heart on his sleeve and poured his soul into every lyric he wrote about BB. Unlike the guys she’d dated in the past, Hans showered her with tenderness, took her places she’d never been before, and showed her the type of all-consuming love she’d thought only existed in fairy tales. But, like any good fairy tale, her road to happily ever after was paved with challenges, and right when she least expected it . . . it forked. “Star is the kind of '90s teenage dream you won't want to wake up from. BB's world is hotter than stage lights, and this must-read book is your backstage pass. I love this series!” —Kayti McGee, author of *Want*

44 CHAPTERS ABOUT 4 MEN

Hachette UK One woman's secret journal completely changes her marriage in this hilarious and biting memoir—the inspiration for the Netflix Original Series *SEX/LIFE*. School psychologists aren't supposed to write books about sex. Doing so would be considered “unethical” and “a fireable offense.” Lucky for you, ethics was never my strong suit. *Sex/Life: 44 Chapters About 4 Men* is a laugh-out-loud funny and brutally honest look at female sexuality, as told through the razor-sharp lens of domesticated bad girl BB Easton. No one and nothing is off limits as BB revisits the ex-boyfriends—a sadistic tattoo artist, a punk rock parolee, and a heavy metal bass player—that led her to finally find true love with a straight-laced, drop-dead-gorgeous . . . accountant. After settling down and starting a family with her perfectly vanilla “husbot,” Ken, BB finds herself longing for the reckless passion she had in her youth. She begins to write about these escapades in a secret journal, just for fun, but when Ken starts to act out the words on the pages, BB realizes that she might have stumbled upon the holy grail of behavior modification techniques. The psychological dance that ensues is nothing short of hilarious as BB wields her journal like a blowtorch, trying to light a fire under her cold, distant partner. Sometimes it works, sometimes it doesn't, but in the end, BB learns that the man she was trying so hard to change was perfect for her all along.

GROUP THERAPY

BB Easton From the Wall Street Journal bestselling author of *44 Chapters About 4 Men* (inspiration for the 4th Most-Watched Netflix Original Series of all time, *Sex/Life*) comes a fun, forbidden romantic comedy about an inexperienced psychologist and her ultra-famous client. I am thiiiiis close to finally becoming a full-fledged psychologist. PhD? Check. Prestigious postdoc position, providing therapy to entitled millionaires and C-list celebrities whose pumpkin spice lattes cost more than my Converse and make excellent projectiles during their reality TV-worthy tantrums? Check. Letter of recommendation from my velociraptor-like supervisor? That's

going to take a miracle. Not only because my boss said I have to cure our most-prized client's writer's block in time for him to meet his insane deadline, but also because that client just so happens to be ... Thomas F*@%ing O'Reardon. Yeah, that Thomas O'Reardon. The wickedly brilliant, achingly beautiful, devastatingly British best-selling author whose psychological thrillers line my bookshelf at home and whose face I might or might not picture while I ... you get the point. Sitting in a confined space with him; inhaling the crisp, clean scent of his cologne; gazing into his broody blue eyes while trying to remember to nod and listen and come up with suggestions that don't involve taking our clothes off ... it's torture. So, when Thomas casually asks me out at the end of a therapy session, I'm forced to make an impossible choice: say yes and risk losing my dream job, or say no and risk losing my dream guy. In a panic, I blurt out a third option—the only solution I can think of that will allow me to see this man after hours without it being considered a career-ending ethics violation: Group therapy. The only problem? I've never actually done group therapy. And side problem: my other clients are ... a handful. But what's the worst that could happen? I mean, it's not like I'm going to lose all control of the group and let it devolve into a chaotic, bloodthirsty, topless fight club. Right? **CONTENT NOTE: Group Therapy is intended for mature audiences only. To view a comprehensive content warning, please visit the author's website.**

44 CHAPTERS ABOUT 4 MEN

A MEMOIR

School psychologists aren't supposed to write books about sex. Doing so would be considered "unethical" and "a fireable offense." Lucky for you, ethics were never my strong suit. After spending years trying to spice up my sex life, I gave up and took to my journal. Perhaps my gorgeous, cold, number crunching husband simply wasn't capable of the kind of passion I'd come to expect. After all, my ex-boyfriends--a skinhead turned US Marine turned motorcycle club outlaw, a baby-faced punk rocker out on parole, and a heavy-metal bass player--were every bit as tattooed and testosterone-fueled as the leading men in my favorite romance novels. If I couldn't have that kind of passion again in real life, at least I could write about it. Right? Nobody had to know. It would be my little secret. Well, guess what? My husband read that shit. And guess what else? He upped his fucking game. Drunk with power and under the dubious advisement of my best friend and colleague, I began testing the limits--crafting journal entries specifically designed to manipulate Ken's behavior. For the most part, he responded beautifully...except when he didn't.

SKIN

BY THE BESTSELLING AUTHOR OF SEX/LIFE: 44 CHAPTERS ABOUT 4 MEN

Hachette UK Get swept up in all the gritty, wild details of a roller-coaster love story with the ultimate bad boy in the first spinoff novel after **44 CHAPTERS ABOUT 4 MEN**, the book that inspired the hit Netflix original series **SEX/LIFE**. Ronald "Knight" McKnight was the meanest, most misunderstood boy at Peach State High School . . . perhaps on the entire planet. Knight hated everyone, except for me, BB - the perky, quirky punk chick with the locker next to his. I, on the other hand, liked everybody . . . except for Knight. I was scared to death of him, actually. All I wanted was to marry a Prince Eric-lookalike Lance Hightower and have a million of his babies. Unfortunately for me, Knight was even better at getting his way than I was, and once he got under my skin, my life would never be the same . . . 'Skin is a sophisticated, edgy, authentic, five-star read, and I **HIGHLY** recommend it' L. J. Shen, USA Today bestselling author

SEX/LIFE

44 CHAPTERS ABOUT 4 MEN

Forever One woman's secret journal completely changes her marriage in this hilarious and biting memoir -- soon to be a Netflix Original Series. School psychologists aren't supposed to write books about sex. Doing so would be considered "unethical" and "a fireable offense." Lucky for you, ethics was never my strong suit. **Sex/Life: 44 Chapters About 4 Men** is a laugh-out-loud funny and brutally honest look at female sexuality, as told through the razor-sharp lens of domesticated bad girl BB Easton. No one and nothing is off limits as BB revisits the ex-boyfriends -- a sadistic tattoo artist, a punk rock parolee, and a heavy metal bass player -- that led her to finally find true love with a straight-laced, drop-dead-gorgeous . . . accountant. After settling down and starting a family with her perfectly vanilla "husbot," Ken, BB finds herself longing for the reckless passion she had in her youth. She begins to write about these escapades in a secret journal, just for fun, but when Ken starts to act out the words on the pages, BB realizes that she might have stumbled upon the holy grail of behavior modification techniques. The psychological dance that ensues is nothing short of hilarious as BB wields her journal like a blowtorch, trying to light a fire under her cold, distant partner. Sometimes it works, sometimes it doesn't, but in the end, BB learns that the man she was trying so hard to change was perfect for her all along.

SPEED

Hachette UK Take the ride of your life with this dangerous romance overflowing with dark humor, intense heat, and tangible angst--the second spinoff novel after **44 CHAPTERS ABOUT 4 MEN**, the book that inspired the hit Netflix original series **SEX/LIFE**. Ronald "Knight" McKnight was

obsessive. Possessive. Downright psychopathic. But that didn't stop BB Easton from falling in love with him. . . or from falling apart when he joined the Marines. As he left, Knight told her to “find someone better,” but she didn't. She found Harley instead. Harley James was a fun, flirty, tattooed mechanic whose face was as angelic as his secrets were sinful. He taught BB how to live again. How to laugh again. But would he teach her how to love again? Over Knight's dead body. "Raw, scorching, and totally addictive, Speed is an adrenaline-fueled ride." —Jamie Shaw, author of *Mayhem*

THE COMPLETE RAIN TRILOGY

BB Easton From the author of *44 Chapters About 4 Men* (inspiration for the Netflix Original series, *Sex/Life*) comes an immersive dystopian romance unlike anything you've ever read. “None of this matters, and we're all going to die.” With only three days left until the predicted apocalypse, the small town of Franklin Springs, Georgia, has become a wasteland of abandoned cars, abandoned homes, abandoned businesses, and abandoned people. People like Rainbow Williams. Rain isn't afraid of dying. In fact, she's looking forward to it. If she can just outrun her pain until April 23, she'll never have to feel it at all. "Supplies. Shelter. Self-defense." Wes Parker has survived every horrible thing this life has thrown at him with nothing more than his resourcefulness and disarming good looks. Why should the end of the world be any different? All he needs are some basic supplies, shelter, and a sucker willing to help him out, which is exactly what he finds when he returns to his hometown of Franklin Springs. As society crumbles, dangers mount, and secrets refuse to stay buried, two lost souls are thrust together in a twist of fate—one who will do anything to survive and one who can't wait to die. Perhaps, together, they can learn how to live. Before their time runs out. Titles Included in The Rain Trilogy Box Set *Praying for Rain* *Fighting for Rain* *Dying for Rain*

SPEED

BY THE BESTSELLING AUTHOR OF SEX/LIFE: 44 CHAPTERS ABOUT 4 MEN

Hachette UK **44 CHAPTERS ABOUT 4 MEN**, BB Easton's bestselling memoir, is the inspiration for Netflix's new series: *Sex/Life*. BB had so much fun writing her award-winning memoir that she decided to give each of her four men his own steamy standalone. This is book two: the full story of Harley, the devilishly attractive second man to win BB's heart . . . Ronald 'Knight' McKnight was Obsessive. Possessive. Downright psychopathic. But that didn't stop me from falling in love with him . . . or falling apart when he joined the Marines. When he left, Knight told me to 'find someone better', but I didn't. I found Harley instead. Harley James was a fun, flirty, tattooed mechanic whose face was as angelic as his secrets were sinful. He

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IF I SHOULD DIE BEFORE I WAKE

Houghton Mifflin Harcourt As Hilary, a Neo-Nazi initiate, lies in a coma, she is transported back to Poland at the onset of World War II into the life of a Jewish teenager.

A NATURAL WOMAN

A MEMOIR

Hachette UK Read the New York Times Bestselling memoir that is "revealing, humble, and cool-aunt chatty" about the incredible life that inspired the hit Broadway musical *Beautiful* (Rolling Stone). Carole King takes us from her early beginnings in Brooklyn, to her remarkable success as one of the world's most acclaimed songwriting and performing talents of all time. *A Natural Woman* chronicles King's extraordinary life, drawing readers into her musical world, including her phenomenally successful #1 album *Tapestry*, and into her journey as a performer, mother, wife and present-day activist. Deeply personal, King's long-awaited memoir offers readers a front-row seat to the woman behind the legend. The book will include dozens of photos from King's childhood, her own family, and behind-the-scenes images from her performances.

ARAB IN AMERICA

Last Gasp The Arab American author uses a graphic novel format to provide a fictional account of his childhood experiences in the United States.

LUCKY

Pan Macmillan With an introduction by the author of *Circe* and *The Song of Achilles*, Madeline Miller In *Lucky* Alice Sebold reveals how her life was irrevocably changed when, as an eighteen-year-old college freshman, she was raped and beaten inside a tunnel near her campus. In this same tunnel, a girl had been raped and dismembered. By comparison, Alice was told by police, she was lucky. Though Alice's friends and family try their best to offer understanding and support, in the end it is Alice's formidable spirit which resonates most in these pages. In a narrative both painful and inspiring, Alice Sebold shines a light on the true experience of violent trauma. Sebold's redemption turns out to be as hard-won as it is real.

DECONSTRUCTED

Montlake Romance An exhilarating novel about fast friends and fashionable revenge by Liz Talley, the USA Today bestselling author of *Adulthood*. Antique-store owner Cricket Crosby's life is turned upside down when she discovers that the rumors of her husband's affair aren't just leisurely southern gossip. Her plan: hire an investigator; find an attorney; enlist the help of her new assistant, Ruby; and make her husband pay. Ruby knows how quickly everything changes. After a dicey past, she's determined to forge a new future by working for Cricket and reinventing herself as a designer, deconstructing vintage haute couture. If anybody can help mend a few tears in Cricket's life, she can. But turns out Cricket's life isn't just a little torn. It's wrinkled, stained, and falling apart at the seams. With Ruby and her ragtag relatives--a soused PI and a hunky tow truck driver--Cricket is sleuthing her way to the truth, no matter how dangerous it gets. Sure, Cricket's life isn't what she imagined. But she's embracing change and figuring out what she really wants. And that's kind of fabulous.

DREAMS FROM MY FATHER

A STORY OF RACE AND INHERITANCE

Canongate Books An international bestseller which has sold over a million copies in the UK, *Dreams From My Father* is a refreshing, revealing portrait of a young man asking big questions about identity and belonging. The son of a Black African father and a white American mother, Barack Obama recounts an emotional odyssey, retracing the migration of his mother's family from Kansas to Hawai'i, then to his childhood home in Indonesia. Finally he travels to Kenya, where he confronts the bitter truth of his father's life and at last reconciles his divided inheritance. Written nearly fifteen years before becoming president, *Dreams from My Father* is an unforgettable read. It illuminates not only Obama's journey, but also our universal desire to understand our history and what makes us who we are.

THE THINGS THEY CARRIED

HarperCollins UK The million-copy bestseller, which is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling.

TENDER IS THE FLESH

Scribner Working at the local processing plant, Marcos is in the business of slaughtering humans—though no one calls them that anymore. His wife has left him, his father is sinking into dementia, and Marcos tries not to think too hard about how he makes a living. After all, it happened so quickly. First, it was reported that an infectious virus has made all animal meat poisonous to humans. Then governments initiated the “Transition.” Now, eating human meat—“special meat”—is legal. Marcos tries to stick to numbers, consignments, processing. Then one day he’s given a gift: a live specimen of the finest quality. Though he’s aware that any form of personal contact is forbidden on pain of death, little by little he starts to treat her like a human being. And soon, he becomes tortured by what has been lost—and what might still be saved.

STAR

Forever "In 1999, I met my Prince Charming. He was the tall, tattooed, wickedly handsome bass player for the up-and-coming rock band, Phantom Limb. But, more importantly, he was mine. I knew it the moment he flashed me that shy, dimpled smile. And he knew it too. Hansel "Hans" Oppenheimer wore his heart on one sleeve and scrawled lyrics about me on the other. Unlike the losers of my past, Hans showered me with tenderness, took me places I'd never been before, and showed me the type of all-consuming love I'd thought only existed in fairy tales. But, like any good fairy tale, my road to happily ever after was paved with challenges, and right when I least expected it ... it forked. In 1999, I met my Prince Charming. In 2000, I met my soul mate"--

WHY EVOLUTION IS TRUE

OUP Oxford For all the discussion in the media about creationism and 'Intelligent Design', virtually nothing has been said about the evidence in question - the evidence for evolution by natural selection. Yet, as this succinct and important book shows, that evidence is vast, varied, and magnificent, and drawn from many disparate fields of science. The very latest research is uncovering a stream of evidence revealing evolution in action - from the actual observation of a species splitting into two, to new fossil discoveries, to the deciphering of the evidence stored in our genome. Why Evolution is True weaves together the many threads of modern work in genetics, palaeontology, geology, molecular biology, anatomy, and development to demonstrate the 'indelible stamp' of the processes first

proposed by Darwin. It is a crisp, lucid, and accessible statement that will leave no one with an open mind in any doubt about the truth of evolution.

GIRL ON THE NET - NOT THAT KIND OF LOVE STORY

Part confessional, part drunken-rant-on-the-bus, *Girl on the Net* guides us through the lessons a thirty-something sex blogger has learned about sex and love. This book takes us on a journey that begins with a happy ending and goes swiftly downhill from there, dismantling some of our myths about romance along the way as she weaves her own relationship issues and surprises through candid personal stories and weird facts gathered from three years of sex blogging.

A WOMAN IS NO MAN

A NOVEL

HarperCollins **A Goodreads Choice Awards Finalist for Best Fiction and Best Debut • BookBrowse's Best Book of the Year • A Marie Claire Best Women's Fiction of the Year • A Real Simple Best Book of the Year • A PopSugar Best Book of the Year All Written By Females • A New York Times Book Review Editors' Choice • A Washington Post 10 Books to Read in March • A Newsweek Best Book of the Summer • A USA Today Best Book of the Week • A Washington Book Review Difficult-To-Put-Down Novel • A Refinery 29 Best Books of the Month • A BuzzFeed News 4 Books We Couldn't Put Down Last Month • A New Arab Best Books by Arab Authors • An Electric Lit 20 Best Debuts of the First Half of 2019 • A The Millions Most Anticipated Books of 2019** "Garnering justified comparisons to Khaled Hosseini's *A Thousand Splendid Suns*... Etaf Rum's debut novel is a must-read about women mustering up the bravery to follow their inner voice." —Refinery 29
The New York Times bestseller and Read with Jenna TODAY SHOW Book Club pick telling the story of three generations of Palestinian-American women struggling to express their individual desires within the confines of their Arab culture in the wake of shocking intimate violence in their community. "Where I come from, we've learned to silence ourselves. We've been taught that silence will save us. Where I come from, we keep these stories to ourselves. To tell them to the outside world is unheard of—dangerous, the ultimate shame." Palestine, 1990. Seventeen-year-old Isra prefers reading books to entertaining the suitors her father has chosen for her. Over the course of a week, the naïve and dreamy girl finds herself quickly betrothed and married, and is soon living in Brooklyn. There Isra struggles to adapt to the expectations of her oppressive mother-in-law Fareeda and strange new husband Adam, a pressure that intensifies as she begins to have children—four daughters instead of the sons Fareeda tells Isra she must bear. Brooklyn, 2008. Eighteen-year-old Deya, Isra's oldest daughter, must meet with potential husbands at her grandmother Fareeda's insistence, though her only desire is to go to college. Deya can't

help but wonder if her options would have been different had her parents survived the car crash that killed them when Deya was only eight. But her grandmother is firm on the matter: the only way to secure a worthy future for Deya is through marriage to the right man. But fate has a will of its own, and soon Deya will find herself on an unexpected path that leads her to shocking truths about her family—knowledge that will force her to question everything she thought she knew about her parents, the past, and her own future.

SPEED

A 44 CHAPTERS NOVEL

Because BB Easton had so much fun writing her bestselling, award-winning memoir, *44 CHAPTERS ABOUT 4 MEN*, she decided to give each of her four men his own steamy standalone! *SPEED* is the second book in the 44 Chapters spin-off series; a gritty, taboo love triangle overflowing with dark humor and tangible teen angst. It is based on a true story. After her possessive, psychopathic, rage-fueled ex, Knight, joins the Marines, sixteen-year-old BB is left trying, and failing, to pick up the pieces of her shattered heart. It isn't until she meets Harley James; an easy-going, tattooed mechanic with a face as angelic as his habits are sinful; that she learns how to live again. How to laugh again. But will she learn to love again? Over Knight's dead body. *Due to excessive profanity, violence, graphic sexual content, and themes of juvenile drug use and delinquency, this book is not intended for; and should probably be completely hidden from; anyone under the age of eighteen.

INCIDENTS IN THE LIFE OF A SLAVE GIRL (EASYREAD SUPER LARGE 20PT EDITION)

ReadHowYouWant.com Books for All Kinds of Readers Read HowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit www.readhowyouwant.com

FIRST PERSON FEMALE

Permanent Press (NY) "In this breathtaking memoir, *First Person Female*, New York Times bestseller Maria Flook gives a simmering account of her coming of age as a novelist. With unreserved honesty and comic detours, Flook maps her literary career, book after book. She reveals literary connections that were blurred and transformed by sexual liaisons, including an illicit affair with her longtime New York editor. With shocking glimpses of her

secret life, her frank vision as a realist writer, and her role as a mother facing her child's life and death struggle with cancer, we see a writer consumed by family betrayals, trysts at hotels, and visits with her son in the Bone Marrow Transplant Unit. Flook's startling candor has the grace of authority. Both lyrical and stark, the writer's unfeigned story is the foundation for her pursuit of art in a chronicle that leads to redemption" --

AMERICAN PSYCHO

Pan Macmillan A cult classic, adapted into a film starring Christian Bale. Is evil something you are? Or is it something you do? Patrick Bateman has it all: good looks, youth, charm, a job on Wall Street, reservations at every new restaurant in town and a line of girls around the block. He is also a psychopath. A man addicted to his superficial, perfect life, he pulls us into a dark underworld where the American Dream becomes a nightmare . . . With an introduction by Irvine Welsh, Bret Easton Ellis's *American Psycho* is one of the most controversial and talked-about novels of all time. A multi-million-copy bestseller hailed as a modern classic, it is a violent black comedy about the darkest side of human nature.

NINETEEN EIGHTY-FOUR

epubli "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

GILEAD

Large Print Press In 1956, toward the end of Reverend John Ames's life, he begins a letter to his young son, an account of himself and his forebears.

Ames is the son of an Iowa preacher and the grandson of a minister who, as a young man in Maine, saw a vision and came west to Kansas to fight for abolition. Reverend Ames tells a story of the sacred bonds between fathers and sons, which are tested in his tender and strained relationship with his best friend's wayward son. Gilead is the long-hoped-for second novel by one of our finest writers, a hymn of praise and lamentation to the God-haunted existence that Reverend Ames loves passionately, and from which he will soon part."

BLOOD MERIDIAN

OR THE EVENING REDNESS IN THE WEST

Vintage 25th ANNIVERSARY EDITION • An epic novel of the violence and depravity that attended America's westward expansion, *Blood Meridian* brilliantly subverts the conventions of the Western novel and the mythology of the Wild West—from the bestselling, Pulitzer Prize-winning author of *The Road*. Based on historical events that took place on the Texas-Mexico border in the 1850s, it traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving.

WILL

THE SUNDAY TIMES BESTSELLING AUTOBIOGRAPHY

Random House The Instant Sunday Times Bestseller The Instant #1 New York Times Bestseller PRAISE FOR WILL 'The best memoir I ever read' Oprah Winfrey 'If you read one book this year, make it this one' Jay Shetty 'Incredible' Idris Elba 'The book is awesome. So candid and considered...fascinating' Chris Evans 'A triumph...really inspiring, so well written, vulnerable and deep. I highly recommend it' Mindy Kaling 'It's fantastic...very moving' Zoe Ball 'Incredibly honest...inspiring' Greg James 'A wild ride' New York Times 'Raw, comedic, inspirational' GQ One of the most dynamic and globally recognized entertainment forces of our time opens up fully about his life, in a brave and inspiring book that traces his learning curve to a place where outer success, inner happiness, and human connection are aligned. Along the way, Will tells the story in full of one of the most amazing rides through the worlds of music and film that anyone has ever had. Will Smith's transformation from a fearful child in a tense West Philadelphia home to one of the biggest rap stars of his era and then one of the biggest movie stars in Hollywood history, with a string of box office successes that will likely never be broken, is an epic tale of inner transformation and outer triumph, and Will tells it astonishingly well. But it's only half the story. Will Smith thought, with good reason, that he had won at life: not only was his own success unparalleled, his whole family was at the pinnacle of the entertainment world. Only they didn't see it that

way: they felt more like star performers in his circus, a seven-days-a-week job they hadn't signed up for. It turned out Will Smith's education wasn't nearly over. This memoir is the product of a profound journey of self-knowledge, a reckoning with all that your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy bestseller *The Subtle Art of Not Giving a F*ck*, Will is the story of how one exceptional man mastered his own emotions, written in a way that can help everyone else do the same. Few of us will know the pressure of performing on the world's biggest stages for the highest of stakes, but we can all understand that the fuel that works for one stage of our journey might have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously entertaining, even astonishing, puts Will the book, like its author, in a category by itself. 'Bracingly honest, vivid and compelling ... how an average talent became the biggest movie star in the world' *The Times* 'The Hollywood star's autobiography is full of indiscretions, drug-fuelled escapades and terrible parenting. Who could ask for more?' *Telegraph* 'It's not every day a Hollywood A-lister like Will Smith writes his life story - and there are certainly some eye-popping revelations' *Sun* 'Candid ... digs into the life events which fine-tuned Smith's weapons-grade charisma and steely determination' *Observer* 'I absolutely loved it...no holds barred...I felt as if Will Smith was talking to me. It's a testament to him and to his family' Lorraine Kelly

BELIEVE ME

A MEMOIR OF LOVE, DEATH, AND JAZZ CHICKENS

Penguin **THE NEW YORK TIMES BESTSELLER** "Izzard is one of the funniest people alive, a talented actor, a sharp cross-dresser, an experienced marathon runner, and a great writer. You will have to read this if only to find out what a jazz chicken is."—*The Philadelphia Inquirer* With his brand of keenly intelligent humor that ranges from world history to historical politics, sexual politics, mad ancient kings, and chickens with guns, Eddie Izzard has built an extraordinary fan base that transcends age, gender, and race. Writing with the same candor and insight evident in his comedy, he reflects on a childhood marked by the loss of his mother, boarding school, and alternative sexuality, as well as a life in comedy, film, politics, running and philanthropy. Honest and generous, *Believe Me* is an inspired account of a very singular life thus far.

SKIN

MEN WE REAPED

A MEMOIR

A&C Black '...And then we heard the rain falling, and that was the drops of

blood falling; and when we came to get the crops, it was dead men that we reaped.' Harriet Tubman In five years, Jesmyn Ward lost five men in her life, to drugs, accidents, suicide, and the bad luck that can follow people who live in poverty, particularly black men. Dealing with these losses, one after another, made Jesmyn ask the question: why? And as she began to write about the experience of living through all the dying, she realized the truth—and it took her breath away. Her brother and her friends all died because of who they were and where they were from, because they lived with a history of racism and economic struggle that fostered drug addiction and the dissolution of family and relationships. Jesmyn says the answer was so obvious she felt stupid for not seeing it. But it nagged at her until she knew she had to write about her community, to write their stories and her own. Jesmyn grew up in poverty in rural Mississippi. She writes powerfully about the pressures this brings, on the men who can do no right and the women who stand in for family in a society where the men are often absent. She bravely tells her story, revisiting the agonizing losses of her only brother and her friends. As the sole member of her family to leave home and pursue high education, she writes about this parallel American universe with the objectivity distance provides and the intimacy of utter familiarity.

TATTERED STARS

The PageSmith LLC **Be brave. Just for sixty seconds. Twenty breaths. It took every ounce of my courage to return to the small town I fled all those years ago. But I should've known he'd hate me. How could he not when my father's blood still runs through my veins? Yet here I am, desperate for a chance to make things right. Even if it means facing the family my father almost destroyed and the boy with the dark eyes—now grown—who still haunts my dreams. I never expected just how explosive things would turn between us. He's the last person I should want. Yet, somehow, I keep drawing closer—so close I know I'll end up burned. But Hayes is a good man, a noble one. Someone who channeled his pain into a career spent protecting those around him. So, when the threats begin, he steps in to keep me safe. And we discover that maybe neither of us knew the other at all. As the sparks between us ignite into something deeper, someone watches. And they'll do anything to tear it all apart...**

HOW NOT TO BE A BOY

Canongate Books **RULES FOR BEING A MAN Don't Cry; Love Sport; Play Rough; Drink Beer; Don't Talk About Feelings But Robert Webb has been wondering for some time now: are those rules actually any use? To anyone? Looking back over his life, from schoolboy crushes (on girls and boys) to discovering the power of making people laugh (in the Cambridge Footlights with David Mitchell), and from losing his beloved mother to becoming a husband and father, Robert Webb considers the absurd**

expectations boys and men have thrust upon them at every stage of life. Hilarious and heartbreaking, *How Not To Be a Boy* explores the relationships that made Robert who he is as a man, the lessons we learn as sons and daughters, and the understanding that sometimes you aren't the Luke Skywalker of your life - you're actually Darth Vader.

ECCLESIASTES OR, THE PREACHER

Canongate Books Ancient tradition suggests that this world-weary lament is the work of Solomon in old age. Casting its eye over the transient nature of life, the book questions the striving for wisdom and the truth, choosing instead to espouse the value of living for the moment. The text is introduced by Doris Lessing.

THE AUTOBIOGRAPHY OF MALCOLM X

Iresda kames REA's MAXnotes for Alex Haley's **The Autobiography of Malcolm X** MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers. Amazon.com Review Malcolm X's searing memoir belongs on the small shelf of great autobiographies. The reasons are many: the blistering honesty with which he recounts his transformation from a bitter, self-destructive petty criminal into an articulate political activist, the continued relevance of his militant analysis of white racism, and his emphasis on self-respect and self-help for African Americans. And there's the vividness with which he depicts black popular culture--try as he might to criticize those lindy hops at Boston's Roseland dance hall from the perspective of his Muslim faith, he can't help but make them sound pretty wonderful. These are but a few examples. The *Autobiography of Malcolm X* limns an archetypal journey from ignorance and despair to knowledge and spiritual awakening. When Malcolm tells coauthor Alex Haley, "People don't realize how a man's whole life can be changed by one book," he voices the central belief underpinning every attempt to set down a personal story as an example for others. Although many believe his ethic was directly opposed to Martin Luther King Jr.'s during the civil rights struggle of the '60s, the two were not so different. Malcolm may have displayed a most un-Christian distaste for loving his enemies, but he understood with King that love of God and love of self are the necessary first steps on the road to freedom. --Wendy Smith Review

Biography, published in 1965, of the American black militant religious leader and activist who was born Malcolm Little. Written by Alex Haley, who had conducted extensive audiotaped interviews with Malcolm X just before his assassination in 1965, the book gained renown as a classic work on black American experience. The Autobiography recounts the life of Malcolm X from his traumatic childhood plagued by racism to his years as a drug dealer and pimp, his conversion to the Black Muslim sect (Nation of Islam) while in prison for burglary, his subsequent years of militant activism, and the turn late in his life to more orthodox Islam. --The Merriam-Webster Encyclopedia of Literature